

# *Sinfonia in F major*

*BeRF 10*

*Complete Score*

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*Edition Addeludde*

# Sinfonia in F major

1.

Con Spirito

The musical score is written for six instruments: Oboe, Horn, Violin 1, Violin 2, Viola, and Basso Continuo. The key signature is one flat (B-flat) and the time signature is 2/4. The score consists of five measures. The Oboe part starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a quarter note A4 with a fermata. The second Oboe part has a trill on the second measure. The Horn parts have trills on the second measure. The Violin 1 and Violin 2 parts have trills on the second measure and accents on the fourth measure. The Viola and Basso Continuo parts have trills on the second measure.

Ob. 10

Ob.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

B.C.

The image shows a page of a musical score for a symphony or orchestra. It features six staves, each labeled with an instrument: Ob. (Oboe), Hn. (Horn), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and B.C. (Bassoon). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first five measures are shown, with a measure number '10' positioned above the first staff. The Oboe parts (Ob. 1 and Ob.) have a melodic line with some grace notes. The Horn parts (Hn. 1 and Hn. 2) play a harmonic accompaniment. The Violin parts (Vln. 1 and Vln. 2) have a more active, rhythmic part with some trills. The Viola (Vla.) and Bassoon (B.C.) parts provide a steady harmonic foundation. A trill symbol 'tr' is present above a note in the second violin part in the third measure.

Ob. 15

Ob.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

B.C.

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves. The top two staves are for Oboe (Ob.), with the first staff starting at measure 15. The next two staves are for Horns (Hn.). The fifth and sixth staves are for Violins (Vln. 1 and Vln. 2). The seventh staff is for Viola (Vla.). The eighth staff is for Bassoon (B.C.). The music is in a key with one flat (B-flat) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the horns play a more sustained, harmonic line.

20

Ob.  
Ob.  
Hn.  
Hn.  
Vln. 1  
Vln. 2  
Vla.  
B.C.

*p* *f*  
*p* *f*  
*p* *f*  
*p* *f*

Detailed description: This page of a musical score covers measures 20 through 25. The score is for a woodwind and string ensemble. The woodwinds include two Oboes (Ob.), two Horns (Hn.), and a Bassoon (B.C.). The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. Measure 20 is marked with the number '20'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte) markings. The score is written in a standard musical notation style with a grand staff for each instrument.

Ob. *tr* 25 30

Ob.

Hn. *p*

Hn. *p*

Vln. 1 *tr* *pp* *f* *p*

Vln. 2 *pp* *f* *p*

Vla. *p*

B.C. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: two Oboes (Ob.), two Horns (Hn.), two Violins (Vln. 1 and Vln. 2), a Viola (Vla.), and a Bassoon (B.C.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures, with measures 25 and 30 explicitly labeled. The Oboe parts include trills and grace notes. The Horn parts play sustained notes with a dynamic marking of *p*. The Violin parts have dynamic markings of *pp*, *f*, and *p*, with the first violin part also featuring a trill. The Viola and Bassoon parts play sustained notes with a dynamic marking of *p*.

35

Ob.  
Ob.  
Hn.  
Hn.  
Vln. 1  
Vln. 2  
Vla.  
B.C.

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 34 through 38. The score is arranged in a system with seven staves. The top two staves are for Oboe (Ob.), the next two for Horn (Hn.), followed by Violin 1 (Vln. 1) and Violin 2 (Vln. 2), then Viola (Vla.), and finally Bassoon (B.C.) at the bottom. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Oboe parts in measures 34 and 35 are mostly rests, with some notes in measures 36 and 37. The Horn parts play a simple rhythmic pattern of quarter notes and rests. The Violin parts feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including slurs and accents. The Viola and Bassoon parts play a steady, rhythmic accompaniment of quarter notes. Dynamic markings include *f* (forte) in measures 36 and 37 for the Violin 1, Violin 2, Viola, and Bassoon parts. A measure number '35' is printed above the first Oboe staff.

Ob.  
Ob.  
Hn.  
Hn.  
Vln. 1  
Vln. 2  
Vla.  
B.C.

40

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves, each labeled with an instrument: two Oboes (Ob.), two Horns (Hn.), two Violins (Vln. 1 and Vln. 2), Viola (Vla.), and Bassoon (B.C.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score consists of seven measures. The Oboe parts have a melodic line with some grace notes and a dynamic marking of *mf*. The Horn parts play a more sustained, harmonic role. The Violin parts have a rhythmic, eighth-note pattern. The Viola and Bassoon parts provide a bass line with some grace notes. A rehearsal mark '40' is placed above the first measure of the Oboe parts. The page is numbered '7' at the bottom right.



Ob.  
Ob.  
Hn.  
Hn.  
Vln. 1  
Vln. 2  
Vla.  
B.C.

Detailed description: This musical score page, numbered 45, features seven staves. The top two staves are for Oboes (Ob.), the next two for Horns (Hn.), followed by Violin 1 (Vln. 1) and Violin 2 (Vln. 2), then Viola (Vla.), and finally Bassoon (B.C.) at the bottom. The music is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play a melodic line with some rests, while the violins play a rhythmic accompaniment of eighth notes.

50 55

Ob.

Ob.

Hn.

Hn.

Vln. 1

Vln. 2

Vla.

B.C.

*p*

*p*

Detailed description: This is a page of a musical score for a string and woodwind ensemble. It contains seven staves, labeled from top to bottom as Ob. (Oboe), Ob. (Oboe), Hn. (Horn), Hn. (Horn), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and B.C. (Bassoon). The score is in a key signature of one flat (B-flat major or E-flat minor) and a 4/4 time signature. The first two oboe staves have a treble clef and a key signature of one flat. The horn staves have a treble clef and a key signature of one flat. The violin and viola staves have a treble clef and a key signature of one flat. The bassoon staff has a bass clef and a key signature of one flat. The score begins at measure 50 and ends at measure 55. The first three measures (50-52) feature a key signature change from one flat to natural (C major). The woodwinds play a rhythmic pattern of eighth notes and quarter notes. The strings play a steady accompaniment of quarter notes. The first violin part includes a dynamic marking of *p* (piano) at the end of measure 55. The second violin part also includes a dynamic marking of *p* at the end of measure 55.

60

Ob.  
Ob.  
Hn.  
Hn.  
Vln. 1  
Vln. 2  
Vla.  
B.C.

*p* *f* *pp* *f* *p* *f*

Detailed description: This page of a musical score covers measures 60 through 66. The score is arranged in a system with seven staves. The top two staves are for Oboe (Ob.), the next two for Horn (Hn.), and the bottom three for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (B.C.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 60, the woodwinds and strings play a rhythmic pattern of quarter notes. The oboes and horns have rests. In measure 61, the oboes and horns enter with a melodic line. The violins and viola/bassoon continue their rhythmic accompaniment. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The score concludes with a double bar line in measure 66.

2.

**Allegretto**

Oboe 1 *p*

Oboe 2 *p*

Horn 1 *TACET*

Horn 2 *TACET*

Violin 1 and 2 *p*

Viola *p*

Basso Continuo *p*

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in 3/8 time and B-flat major. It consists of seven staves. The Oboe 1 and Oboe 2 parts play a melodic line starting with a half rest, followed by eighth notes and quarter notes. The Horn 1 and Horn 2 parts are marked 'TACET' and contain only whole rests. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth and sixteenth notes. The Viola and Basso Continuo parts provide harmonic support with a similar rhythmic pattern. The dynamic marking 'p' (piano) is used throughout. A fermata is placed over the fifth measure of the Oboe 1 part.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln.

Vla.

B.C.

10

15

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features seven staves: two for Oboes (Ob. 1 and Ob. 2), two for Horns (Hn. 1 and Hn. 2), and three for strings (Violin, Viola, and Bassoon). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows measures 10 and 15. The Oboe parts have melodic lines with some rests. The Horn parts are silent, indicated by horizontal lines. The Violin, Viola, and Bassoon parts have more active lines. Dynamic markings of *f* (forte) are present at the end of several phrases. Measure numbers 10 and 15 are clearly marked above the first and second oboe staves respectively.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln.

Vla.

B.C.

20

25

*p*

*f*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for woodwinds and strings, covering measures 20 to 25. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Horns (Hn. 1 and Hn. 2), a Violin (Vln.), a Viola (Vla.), and a Bassoon (B.C.). The strings are represented by the Vln., Vla., and B.C. staves. The woodwinds play a melodic line starting in measure 20, with some rests in measures 21-25. The strings provide a rhythmic accompaniment. Dynamics include piano (*p*) and forte (*f*). The page number 13 is at the bottom right.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln.

Vla.

B.C.

30

*f* *p* *f*

*f*

*f* *p* *f* *p*

*f*

*f*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It begins at measure 30. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Horns (Hn. 1 and Hn. 2), a Violin (Vln.), a Viola (Vla.), and a Bassoon (B.C.). The key signature has one flat (B-flat). The score shows various dynamics such as *f* (forte) and *p* (piano). The Oboe parts have some rests in the first three measures. The Violin and Viola parts have a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern with slurs. The Horn parts are mostly silent.

Ob. 1 *p* 35 40

Ob. 2 *p*

Hn. 1

Hn. 2

Vln.

Vla. *p*

B.C. *p*

Detailed description: This is a page of a musical score for woodwinds and strings, covering measures 35 to 40. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in six staves: Ob. 1, Ob. 2, Hn. 1, Hn. 2, Vln., and B.C. (Bassoon/Contrabassoon). The woodwind parts (Ob. 1, Ob. 2, and B.C.) are marked with a piano (*p*) dynamic. The strings (Vln. and Vla.) also play in a piano (*p*) dynamic. The woodwinds have melodic lines with some slurs and ties, while the strings provide a harmonic accompaniment. The horn parts (Hn. 1 and Hn. 2) are mostly silent, indicated by rests. Measure numbers 35 and 40 are clearly marked above the first and fifth staves, respectively.



3.

**Presto**

Oboe 1

Oboe 2

Horn 1

Horn 2

Violin 1

Violin 2

Viola

Basso Continuo

The musical score is written for eight instruments: Oboe 1, Oboe 2, Horn 1, Horn 2, Violin 1, Violin 2, Viola, and Basso Continuo. The music is in 3/8 time and features a key signature of one flat (B-flat). The score is divided into four measures. The Oboe parts play a melodic line with eighth and sixteenth notes. The Horn parts play a rhythmic accompaniment of eighth notes. The Violin and Viola parts play a melodic line with eighth and sixteenth notes, often with slurs. The Basso Continuo part plays a rhythmic accompaniment of eighth notes.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

5

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves, each labeled with an instrument: Ob. 1, Ob. 2, Hn. 1, Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into four measures. The woodwind parts (Ob. 1, Ob. 2, Hn. 1, Hn. 2) play a melodic line that starts with a five-measure rest indicated by a '5' above the first measure. The string parts (Vln. 1, Vln. 2, Vla., B.C.) play a rhythmic accompaniment. The Vln. 1 and Vln. 2 parts have some phrasing slurs. The B.C. part is a simple bass line. The score ends with a double bar line and repeat dots.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

10

This musical score page contains seven staves of music. The instruments are labeled on the left: Ob. 1, Ob. 2, Hn. 1, Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The music is written in a key signature of one flat (B-flat) and a common time signature. The score is divided into four measures. The first measure is marked with a repeat sign and a first ending bracket. The number '10' is positioned above the first measure of the Ob. 1 staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

Detailed description: This is a page of a musical score for a symphony orchestra, page 15. It contains eight staves of music. The top two staves are for Oboe 1 and Oboe 2. The next two are for Horn 1 and Horn 2. The bottom four staves are for Violin 1, Violin 2, Viola, and Bassoon. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first measure shows the beginning of the piece with various rests and notes. The second measure features a long, sustained note in the Horn 2 part. The Violin 1 part has a melodic line with slurs and ties. The Viola and Bassoon parts provide a rhythmic and harmonic foundation with eighth and quarter notes.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

20

Detailed description: This is a page of a musical score, page 20, featuring woodwind and string parts. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Horns (Hn. 1 and Hn. 2), and a Viola (Vla.). The string section includes Violins 1 and 2 (Vln. 1 and Vln. 2) and a Bassoon (B.C.). The music spans four measures. The Oboe parts play a melodic line with eighth and quarter notes. The Horns play a rhythmic accompaniment of eighth notes. The Violins play a melodic line with eighth notes and some slurs. The Viola and Bassoon parts provide harmonic support with eighth and quarter notes. A rehearsal mark '20' is placed above the first measure of the Oboe 1 part.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

This musical score is for a woodwind and string ensemble. It consists of eight staves, each with a label on the left: Ob. 1, Ob. 2, Hn. 1, Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into four measures by vertical bar lines. Each staff contains musical notation including notes, rests, and articulation marks such as slurs and accents. The notation is presented in a clean, black-and-white format.

25

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

Detailed description: This is a page of a musical score, measures 25 through 28. The score is for a woodwind and string ensemble. The woodwinds include two Oboes (Ob. 1 and Ob. 2), two Horns (Hn. 1 and Hn. 2), and a Viola (Vla.). The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (B.C.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 25 starts with a treble clef and a key signature of one flat. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The score ends with a double bar line at the end of measure 28.