

Symphonie Nr. 2

(D dur)

für großes Orchester

Johannes Brahms, Op. 73

(Veröffentlicht 1878)

Allegro non troppo

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
in D 1. 2.
4 Hörner
in E 3. 4.
2 Trompeten in D
2 Posaunen
3. Posaune u. Baßtuba
Pauken in D u. A

p dolce
p
dolce
p
p.
p.
p.
p.

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

2. Mal
2. Mal
2. Mal
p
p

Allegro non troppo

14

Fl.

Ob.

Klar. (A)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p dim.

p dolce

dim.

p dolce

dim.

p dolce dim.

dim.

28

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Pos. u. Btb.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

pizz.

44 **A**

Fl. *mp*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) Hr. *p*

(E) Hr. *p*

Pos. u. Btb. *pp*

1Viol. *p dolce*

2Viol. *p*

Br. *p*

Vcl. *p* *div.*

K.B. *p* *arco*

A

54

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *p cresc.* *a 2*

(D) Hr. *p cresc.*

(E) Hr.

Trpt. (D) *cresc.*

1Viol. *cresc.*

2Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.B. *cresc.*

64 **B**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

73 **B** **C**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dim.
dim.
div.
div.
p sempre dolce
dolce
cantando
cantando pizz.

84

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

94

Fl.
Ob.
Klar. (A)
Fag.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

104

F1. *p sempre* *cresc.*

Ob. *p sempre* *cresc.*

Klar. (A)

Fag. *p sempre* *cresc.*

(D) Hr. *p cresc.*

(E)

Pk. *p cresc.*

1.Viol. *p sempre* *cresc.*

2.Viol. *p sempre* *cresc.*

Br. *pizz.* *arco* *cresc.*

Vcl. *pizz.* *arco* *cresc.*

K.B. *cresc.*

115

F1. **E** (*quasi ritenente*)

Ob. *f*

Klar. (A)

Fag. *f*

(D) Hr. *f*

(E)

Trpt. (D) *f*

Pk. *f*

(*quasi ritenente*)

1.Viol. *f* *sf ben marc.* *sf marc.*

2.Viol. *f* *sf ben marc.* *sf marc.*

Br. *f* *sf ben marc.* *sf marc.*

Vcl. *f* *sf ben marc.* *sf marc.*

K.B. *f* *sf ben marc.* *sf marc.*

E

124

F1.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

131

F1.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

marc.

f marc.

ff

poco f ben marc.

poco f

mf

poco f ben marc.

poco f espress

poco f espress

Musical score for measures 137-142. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Violin (1 Viol.), Violin (2 Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds and strings play a rhythmic pattern of eighth notes. The violins have the instruction *poco f esprss.* written below their staves.

Musical score for measures 143-148. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Violin (1 Viol.), Violin (2 Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute and Oboe parts have the instruction *poco f* written below their staves in measures 143-144, and *cresc.* written below their staves in measures 145-148. The Violin and Violoncello parts also have *cresc.* written below their staves in measures 145-148.

148

Fl. *mf* *cresc.* *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff* *a2*

(D) Hr. *ff*

(E) Hr. *ff*

Trpt. (D) *ff*

1Viol. *ff*

2Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

F

154

Fl. *p*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *a2* *p*

(D) Hr. *p dolce*

(E) Hr. *p dolce*

Trpt. (D) *p dolce*

1Viol. *fp*

2Viol. *fp*

Br. *fp*

Vcl. *pizz.* *p*

K-B. *pizz.* *p*

F

213

Fl. *marc.*

Ob. *marc.*

Klar. (A) *marc.*

Fag. *piu f*

Hr. (D) *marc.*

Hr. (E)

Pos. u. Btb.

1Viol. *piu f*

2Viol. *piu f*

Br. *piu f*

Vcl. *piu f*

K-B. *piu f*

222

Fl. **G**

Ob. **G**

Klar. (A) **G**

Fag. *a2*

Hr. (D) **G**

Hr. (E) **G**

Trpt. (D) **G**

Pos. u. Btb. **G**

1Viol. **G**

2Viol. **G**

Br. **G**

Vcl. **G**

K-B. **G**

ff sempre

ff sempre

ff sempre

ff sempre

233

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr. (E)

Trpt. (D)

Pos. u. Btb.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

244

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr. (E)

Pos. u. Btb.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

254 *a 2*

F1. *f*

Ob. *a 2*

Klar. (A) *fp*

Fag. *fp*

Hr. (D) *1. 2.*

Trpt. (D) *ff*

Pos. u. Btb. *ff*

Pk. *p*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *pizz. p* *ff marc. arco* *ff marc.*

264

F1. *mf*

Ob. *mf*

Klar. (A) *p*

Fag. *p*

Hr. (D) *1. 2.*

Pos. u. Btb. *dim.* *pp*

Pk. *pp*

1.Viol. *dim.* *p*

2.Viol. *dim.* *p*

Br. *dim.* *p* *div.* *pp*

Vcl. *dim.* *pizz.* *p*

K-B. *dim.* *pizz.* *p*

H

274 1.

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *p cresc.*

Hr. (D) *p*

Hr. (E) *p*

Trpt. (D) *ff*

Pos. u. Btb. *p cresc.*

Pk. *pp* *p cresc.* *cresc.*

1Viol. *p* *cresc.*

2Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *arco* *p* *cresc.* *arco*

K-B. *cresc.*

Detailed description: This system of musical notation covers measures 274 to 330. It features a woodwind section with Flute, Oboe, Clarinet (A), Bassoon, Horns (D and E), Trumpet (D), and Trombone (Pos. u. Btb.). The strings include Violins 1 and 2, Viola, Cello, and Double Bass. The score includes dynamic markings such as *pp*, *p*, *cresc.*, and *ff*. Performance instructions like *arco* and *pp* are present. The key signature has one sharp (F#) and the time signature is 4/4.

284

Fl. *pp* *cresc.* *f*

Ob. *pp* *cresc.* *f*

Klar. (A) *f*

Fag. *f*

Hr. (D) *p* *cresc.* *f*

Trpt. (D) *p* *cresc.* *f*

Pos. u. Btb. *3.* *p cresc.* *f*

Pk. *f*

1Viol. *pp* *cresc.* *f*

2Viol. *pp* *cresc.* *f*

Br. *p cresc.* *f*

Vcl. *p cresc.* *f*

K-B. *p cresc.* *f*

Detailed description: This system of musical notation covers measures 284 to 340. It continues the orchestral parts from the previous system. The woodwind section includes Flute, Oboe, Clarinet (A), Bassoon, Horns (D), Trumpet (D), and Trombone (Pos. u. Btb.). The strings include Violins 1 and 2, Viola, Cello, and Double Bass. The score includes dynamic markings such as *pp*, *p*, *cresc.*, and *f*. Performance instructions like *arco* and *pp* are present. The key signature has one sharp (F#) and the time signature is 4/4.

296

f dim.

I

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr. (E)

Trpt. (D)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p dolce

p dolce

p dolce

sf p dim.

sf p dim.

p dolce

dolce

espress.

espress.

sf p dim.

sf p dim.

I

307

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p dolce

mp

317

Fl. *p sempre*

Ob. *p sempre*

Klar. (A) *p sempre*

Fag. *p sempre*

Hr. (D) *pp*

Hr. (E) *p sempre*

1.Viol. *p e dolce sempre*

2.Viol. *p e dolce sempre*

Br. *p e dolce sempre*

Vcl. *p sempre*

K.-B. *p sempre*

327

Fl. *dim.*

Ob. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

Hr. (D) *1.2.*

1.Viol. *dim.* *pp dim.*

2.Viol. *dim.* *pp dim.*

Br. *dim.* *pp dim.*

Vcl. *dim.* *pp dim.*

K.-B. *dim.* *pp dim.*

337 1.

Fl.

Ob.

Klar. (A)

Fag.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

346

K

Fl.

Klar. (A)

Hr. (D)

Pos. u. Btb.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

K

375

Fl. *p sempre*

Ob. *p sempre*

Klar. (A) *p sempre*

Fag. *p sempre*

(D) Hr.

(E) Hr.

Pk. *p sempre*

1.Viol. *p sempre*

2.Viol. *p sempre*

Br. *p sempre*

Vcl. *p sempre*

K.-B. *p sempre*

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

cresc.

cresc.

div. b.

cresc.

arco

cresc.

arco

cresc.

384

Fl. *quasi ritenente*

Ob. *quasi ritenente*

Klar. (A) *quasi ritenente*

Fag. *quasi ritenente*

(D) Hr.

(E) Hr.

Trpt. (D) *p cresc.*

Pk. *quasi ritenente*

1.Viol. *quasi ritenente*

2.Viol. *quasi ritenente*

Br. *quasi ritenente*

Vcl. *quasi ritenente*

K.-B. *quasi ritenente*

ben marc.

ben marc.

ben marc.

ben marc.

ben marc.

ben marc.

392

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

400

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

406

Musical score for measures 406-411. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds and strings play sustained notes with various articulations and dynamics. The woodwinds have a melodic line with slurs and accents. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

412

Musical score for measures 412-417. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Trumpet (D) (Trpt. (D)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds and strings play sustained notes with various articulations and dynamics. The woodwinds have a melodic line with slurs and accents. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns. Dynamics include *poco f*, *cresc.*, *f cresc.*, and *mf cresc.*.

418

Fl. *ff* *fp* **L**

Ob. *ff* *fp*

Klar. (A) *ff* *p*

Fag. *ff* *a2* *p*

(D) *ff* *fp*

Hr. (E) *ff* *fp*

Trpt. (D) *ff*

1. Viol. *ff* *pizz.* *p*

2. Viol. *ff* *pizz.* *p*

Br. *ff* *fp* *pizz.* *p*

Vcl. *ff* *pizz.* *p*

K.-B. *ff* *pizz.* *p*

L

Detailed description: This block contains the musical score for measures 418 through 425. It features ten staves for woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E, Trumpet in D) play melodic lines with various dynamics including fortissimo (ff) and fortissimo piano (fp). The strings (Violins 1 and 2, Brass, Violoncello, and Kontrabaß) provide harmonic support, with some parts marked pizzicato (pizz.) and piano (p). A rehearsal mark 'L' is placed at the beginning of measure 425.

426

Fl. *p* **L**

Ob. *p dolce*

Klar. (A) *p*

Fag. *p*

(D) *p*

Hr. (E) *p*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcl. *arco*

K.-B. *p*

Detailed description: This block contains the musical score for measures 426 through 433. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E) play melodic lines, with the Oboe marked *p dolce*. The strings (Violins 1 and 2, Brass, Violoncello, and Kontrabaß) provide harmonic support, with the Violoncello marked *arco*. A rehearsal mark 'L' is placed at the beginning of measure 426.

434

Fl. *dim.*

Ob.

Klar. (A)

Fag. *p* *dim.*

(D)

Hr. *pp*

(E) *pp* arco

1. Viol. *pp* arco

2. Viol. *dim.* *pp*

Br. *dim.* *pp*

Vcl. *dim.* *pizz.*

K-B.

443

M

Fl. *p* *cresc. molto* *dim.* *p*

Ob. *p* *cresc. molto* *dim.* *p*

Klar. (A) *p dim.*

Fag. *p* *cresc. molto* *dim.* *p dim.* *dolce*

(D)

Hr. *p* *cresc.* *dim.* *pp*

(E) *dim.*

Trpt. (D) *dim.*

Pos. u. Btb. *p* *cresc.* *cresc.* *p dim.*

Pk. *p* *cresc.* *dim.* *p*

1. Viol. *p* *cresc. molto* *pp*

2. Viol. *p* *cresc. molto* *pp*

Br. *p* *cresc. molto* *pp*

Vcl. *arco* *p dim.* *arco* *p* *cresc. molto* *dim.* *pp*

K-B. *arco* *p* *cresc. molto* *dim.* *pp*

M

un poco stringendo - - -

Musical score for measures 456-465. The score includes parts for Horn (D), Violin I, Violin II, Trombone, Viola, and Bassoon. The key signature is one sharp (F#). The tempo marking is *un poco stringendo*. The dynamics include *cresc.* (crescendo) across all parts.

un poco stringendo - - -

ritard. - - -

Musical score for measures 465-476. The score includes parts for Horn (D), Violin I, Violin II, Trombone, Viola, and Bassoon. The key signature is one sharp (F#). The tempo marking is *ritard.* (ritardando). The dynamics include *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo) across all parts.

ritard. - - -

in tempo, ma più tranquillo

Musical score for measures 477-486. The score includes parts for Horn (D), Violin I, Violin II, Trombone, Viola, and Bassoon. The key signature is one sharp (F#). The tempo marking is *in tempo, ma più tranquillo*. The dynamics include *mp espress* (mezzo piano, espressivo) and *cresc.* (crescendo) across all parts.

in tempo, ma più tranquillo

poco rit.

488

488

Fl. *mf* *f dim.* *p*

Ob. *mf* *f dim.* *p*

Klar. (A) *mf* *f dim.* *p*

Fag. *mf* *f dim.* *p*

(D) *f dim.* *p*

Hr. (E) *f dim.* *p*

1.Viol. *f dim.*

2.Viol. *f dim.*

Br. *f dim.*

Vcl. *f dim.*

K.-B. *f dim.*

poco rit.

497 in tempo, sempre tranquillo

497 in tempo, sempre tranquillo

Fl. *p dolce* *dolce*

Ob. *p dolce* *dolce*

Klar. (A) *p dolce*

Fag. *p*

(D) *p dolce*

Hr. (E) *p*

Trpt. (D) *p dolce*

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *p pizz.*

Vcl. *p pizz.*

K.-B. *p pizz.*

in tempo, sempre tranquillo

Fl. *cresc.* *espress cresc.* *dim.* *p*

Ob. *cresc.* *espress cresc.* *f* *dim.* *p*

Klar. (A) *cresc.* *espress cresc.* *f* *dim.* *p*

Fag. *cresc.* *dim.* *p*

Hr. (D) *cresc.* *mp*

Hr. (E)

Trpt. (D) *mp*

1. Viol. *cresc.* *dim.*

2. Viol. *cresc.* *dim.*

Br. *cresc.* *dim.*

Vcl. *cresc.* *f* *dim.*

K.-B. *cresc.* *f* *dim.*

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

Hr. (D) *p*

Hr. (E) *p*

Trpt. (D) *p*

Pos. u. Btb. *p*

Pk. *p*

1. Viol. *p* *dim.*

2. Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* *dim.*

B L'istesso tempo, ma grazioso

31

Fl. *dim.* *p* *p dolce*

Ob. *dim.* *p* *p dolce*

Klar. (A) *dim.* *p* *dim.* *pp* *p dolce*

Fag. *dim.* *p* *pp*

Hr. (H) *dim.* *p* *pp*

Trpt. (H)

1.Viol. *dim.* *p* *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.* *p* *pizz.* *p*

K.-B. *dim.* *p*

B L'istesso tempo, ma grazioso

35

Fl. *pp* *p dolce* *dim.* *p cresc.* *dolce*

Ob. *pp* *p dolce* *dim.* *p cresc.* *dolce*

Klar. (A) *pp* *dim.* *dolce*

Fag. *pp* *dim.* *dolce*

Hr. (H) *dolce*

Trpt. (H)

1.Viol. *p dolce* *p* *pp*

2.Viol. *pp* *pp* *dim.* *pp*

Br. *pp* *pp* *dim.* *pp*

Vcl. *pp* *pp* *dim.* *pp* *cresc.* *pizz.*

K.-B. *pp* *pp* *dim.* *pp* *cresc.*

41

Fl. 1. *dim.* *p* *pp*

Ob. 1. *dim.* *p* *pp*

Klar. (A) *p cresc.* *f* *dim.* *p* *pp*

Fag. *p cresc.* *f* *dim.* *p* *pp*

Hr. (H) *f* *dim.* *p* *pp*

Trpt. (H) *f* *dim.* *p* *pp*

1. Viol. *pizz.* *arco* *f* *dim.* *p* *pp* *p espress.*

2. Viol. *pizz.* *arco* *f* *dim.* *p* *pp* *p espress.*

Br. *pizz.* *arco* *f* *dim.* *p* *pp* *p espress.*

Vcl. *pizz.* *arco* *f* *dim.* *p* *pp* *p espress.*

K-B. *f* *dim.* *p* *pp*

47

Fl. *p cresc.* *poco f*

Ob. *poco f*

Klar. (A) *p cresc.* *poco f*

Fag. *p cresc.* *poco f*

Hr. (H) *p cresc.* *p* *poco f*

Trpt. (H) *p*

Pos. u. Btb. *f*

Pk. *f*

1. Viol. *cresc.* *poco f*

2. Viol. *cresc.* *poco f*

Br. *cresc.* *f* *poco f*

Vcl. *p cresc.* *f* *poco f*

K-B. *p cresc.* *f* *poco f*

C

50

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos. u. Btb.
Pk.

sf muta G in Fis

This section of the score covers measures 50, 51, and 52 for the woodwind instruments. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet (A), Bassoon, Horn (H), Trumpet (H), and Percussion parts provide harmonic support with chords and rhythmic patterns. The Piccolo part has a specific instruction: *sf* muta G in Fis. Dynamic markings include *sf* (sforzando).

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f *poco f* *cresc.*

This section covers measures 50, 51, and 52 for the string instruments. The Violins and Violas play melodic lines with slurs and accents, marked *f* and *poco f*. The Brass and Cello/Double Bass parts provide harmonic support with chords and rhythmic patterns. Dynamic markings include *f* (forte), *poco f*, and *cresc.* (crescendo).

53

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos. u. Btb.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

a2 *f* *p* *dim.* *fp*

This section covers measures 53, 54, and 55. The woodwind instruments continue their melodic and harmonic roles, with dynamic markings such as *f*, *p*, and *dim.* (diminuendo). The string section provides a rich harmonic texture with chords and rhythmic patterns, marked *fp* (fortissimo) and *p*. The score concludes with a final chord in measure 55.

D

57

Fl. *dolce*

Ob. *dolce*

Klar. (A) *cresc.*

Fag. *cresc.*

Hr. (H)

Trpt. (H)

Pos. u. Btb.

1. Viol. *p* *cresc.*

2. Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K.-B. *p* *cresc.*

D

61

Fl. *dim.*

Ob. *p espress.* *dim.*

Klar. (A) *dim.* *dolce*

Fag. *dim.* *p* *dim.* *dolce*

Hr. (H) *dim.* *dolce*

Trpt. (H)

Pos. u. Btb. *dim.* *pp*

1. Viol. *dim.* *p* *dim.* *dolce*

2. Viol. *dim.* *p* *dim.* *dolce*

Br. *dim.* *p* *dim.* *dolce*

Vcl. *dim.* *p* *dim.* *dolce*

K.-B. *dim.* *p* *dim.* *dolce*

65

E

Fl. *p espress* *cresc.*

Ob. *p espress* *cresc.*

Klar. (A)

Fag. *p espress* *cresc.* a 2 *p*

Hr. (H)

Trpt. (H)

Pos. u. Btb.

Pk. *p*

1. Viol. *p dolce* *cresc.* *p dolce pizz.*

2. Viol. *p* *cresc.* *pizz.* *p*

Br. *p* *cresc.* *pizz.* *p*

Vcl. *p* *cresc.* *pizz.* *p*

K.-B. *p* *cresc.* *div.* *p*

69

E

Fl.

Ob.

Klar. (A)

Fag. a 2 *p dolce*

Hr. (H) *p*

Trpt. (H) *pp* *pp*

Pos. u. Btb. *p dolce* *p dolce*

1. Viol. *p*

2. Viol. *p* *arco*

Br. *p* *arco*

Vcl. *p* *arco*

K.-B. *unis.* *p*

74

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

mf
mf
mf
p
poco f
poco f
poco f
poco f
poco f

Detailed description: This system of musical notation covers measures 74 to 78. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn (Hr. (H)), Trumpet (Trpt. (H)), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two sharps (F# and C#). The music features a variety of dynamics, with woodwinds and strings playing in a *mf* (mezzo-forte) range, and strings moving towards *poco f* (poco forte). The woodwinds have some rests in the earlier measures.

79

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos. u. Btb.
Pk.

f dim.
p
dim.
dolce
f dim.
p
dim.
dolce
f dim.
p
dim.
p cresc.

Detailed description: This system covers measures 79 to 83. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn (Hr. (H)), Trumpet (Trpt. (H)), Positively or Trombone (Pos. u. Btb.), and Percussion (Pk.). The key signature remains two sharps. The music is characterized by dynamic markings such as *f dim.* (forte decrescendo), *p* (piano), *dim.* (diminuendo), and *dolce* (dolce). The woodwinds play melodic lines, while the strings provide harmonic support with *p cresc.* (piano crescendo) markings.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

f dim.
p
p cresc.
f dim.
p
p cresc.
f dim.
p dolce
p cresc.
f dim.
p dolce dim.
p
cresc.
f dim.
p dolce dim.
p
cresc.

Detailed description: This system covers measures 84 to 88. It includes staves for Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two sharps. The music continues with dynamic markings including *f dim.*, *p*, *p cresc.*, *p dolce*, and *cresc.* (crescendo). The strings play a rhythmic pattern, and the woodwinds continue their melodic development.

87

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos. / Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

90

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos.
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

94

Fl.

Ob.

Klar. (A)

Fag. *a 2*

Hr. (H)

Trpt. (H)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

99

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Allegretto grazioso (Quasi Andantino)

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
1. Horn in G
3. u. 4. Horn in C
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegretto grazioso (Quasi Andantino)

10
Fl.
Ob.
Klar. (A)
Fag.
(G)
Hr.
(C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Fl. *p dolce*

Ob. *p*

Klar. (A) *p* *dolce*

Fag. *p*

(G) *p*

Hr. (C) *pp*

1. Viol.

2. Viol.

Br.

Vcl. *p*

K.-B.

Presto ma non assai (♩ = ♩)

Fl. *p leggiero*

Ob. *p leggiero*

Klar. (A) *p leggiero*

Fag. *p leggiero*

(G)

Hr. (C)

1. Viol. *p leggiero*

2. Viol. *p leggiero*

Br. *p leggiero*

Vcl. *p leggiero* arco

K.-B. *p leggiero*

Presto ma non assai (♩ = ♩)

42

Fl.

Ob.

Klar. (A)

Fag.

(G)
Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc. molto

f cresc.

f ben marc.

A

55

Fl.

Ob.

Klar. (A)

Fag.

(G)
Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp

A

B

68

Fl.

Ob.

Klar. (A)

Fag.

(G) Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp

dim.

dim.

p

pizz.

dim.

p

dim.

B

81

Fl.

Ob.

Klar. (A)

Fag.

(G) Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p sempre

p

p sempre

p

p sempre

p

1.

sempre p

sempre p

sempre p

sempre p

94

Fl. *sempre p*

Ob.

Klar. (A) *sempre p*

Fag. *sempre p*

(G) Hr.

(C) Hr. *p*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pizz.*

K.-B.

107 **Tempo primo.**

Fl. *dolce*

Ob. *dolce*

Klar. (A) *dolce*

Fag. *dolce*

(G) Hr. *dolce*

(C) Hr. *mf*

1. Viol. *p*

2. Viol. *mp*

Br. *p*

Vcl. *p* *arco*

K.-B. *mp*

C

Tempo primo.

117

Fl.

Ob.

Klar. (A)

Fag.

(G)
Hr.
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

rit.

126 **Presto ma non assai**

Fl.

Ob.

Klar. (A)

Fag.

(G)
Hr.
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Presto ma non assai

142

Fl. *a2*

Ob.

Klar. (A) *a2*

Fag. *a2*

(G)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

fp

fp

D

157

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

dim.

p

dim.

pizz.

dim.

p

dim.

Fl. *p*

Ob.

Klar. (A) *p*

Fag. *p*

(G)

Hr. (C)

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp* *pizz.* *arco* *pizz.* *arco*

K.-B. *pp* *pizz.*

Poco - - a - - poco - - **E** Tempo primo

Fl. *dolce*

Ob.

Klar. (A) *dolce*

Fag. *dolce*

(G)

Hr. (C)

1. Viol. *dim.* *p. dolce*

2. Viol. *dim.* *p. dolce*

Br. *dim.* *p. dolce*

Vcl. *pizz.* *dim.* *pp* *arco* *pizz.* *p*

K.-B. *dim.*

Poco - - a - - poco - - **E** Tempo primo

196

Fl.
Ob.
Klar. (A)
Fag.
(G)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

206

Fl.
Ob.
Klar. (A)
Fag.
(G)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

217

F

Musical score for measures 217-227. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (G) and (C)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *p*, *p dolce*, and *pp*. Performance markings include *dolce* and *molto dolce*. A first ending bracket is present in the Oboe part.

F

228

Musical score for measures 228-237. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (G) and (C)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *espress.*, *p dim.*, *dim.*, *p*, *pp*, *pizz.*, and *arco*. Performance markings include *poco sost.*, *dolce*, and *arco*. A first ending bracket is present in the Oboe part.

Allegro con spirito

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
in D 1. 2.
in E 3. 4.
2 Trompeten in D
3 Posaunen
u. Baßtuba
Pauken in D u. A

Detailed description: This block contains the staves for the woodwind and percussion sections. It includes parts for two flutes, two oboes, two clarinets in A, two bassoons, four horns (two in D and two in E), two trumpets in D, three trombones and tubas, and a drum set (snare and bass drum). The notation is mostly rests, indicating that these instruments are silent for most of this section.

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Detailed description: This block contains the staves for the string section: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Violin I and II parts are marked *p sotto voce*. The Viola part is marked *p sotto voce* and includes a *div.* (divisi) instruction. The Violoncello and Kontrabaß parts are also marked *p sotto voce*.

Allegro con spirito

10

Fl.
Ob.
Klar.
(A)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Detailed description: This block continues the musical score from measure 10. It includes parts for Flute, Oboe, Clarinet in A, Bassoon, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Flute part has a *pp* dynamic and a first ending. The Oboe part has a *p dolce* dynamic. The Clarinet in A part has a *pp* dynamic. The Bassoon part has a *pp* dynamic. The Violin I and II parts have a *pp* dynamic and a *dim.* (diminuendo) marking. The Viola part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Kontrabaß part has a *pp* dynamic.

20

A

a²

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dim.

29

A

a²

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

B

53

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

B

62

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

71

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

pp

pizz.

mp

largamente arco

mp

arco

mp

largamente arco

mp

mp

mp

C

80

Fl.

Ob.

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

C

89

Fl. *cresc.*

Ob. *p cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

Hr. (D) *p cresc.*

Hr. (E)

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

Detailed description: This block contains the musical score for measures 89 through 96. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), and Horns in D and E (Hr. (D), Hr. (E)). A string section consisting of Violins (1. Viol., 2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.) is also present. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'p cresc.'. A double bar line is visible at the end of measure 96.

97

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

Hr. (D)

Hr. (E)

1. Viol. *f*

2. Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

D

Detailed description: This block contains the musical score for measures 97 through 104. The woodwind section (Fl., Ob., Klar. (A), Fag., Hr. (D), Hr. (E)) and string section (Violins, Brass, Vcl., K.-B.) continue. The dynamics are marked 'f' (forte). A key signature change to D major is indicated by a 'D' in a box above the woodwind staves at measure 97. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is visible at the end of measure 104.

105

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

112

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

E

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

Hr. (D) *p*

Hr. (E) *p*

Trpt. (D) *p*

Pk. *p*

1. Viol. *pizz.* *p*

2. Viol. *pizz.* *p*

Br. *div.* *pizz.* *p*

Vcl. *pizz.* *p*

K.-B. *pizz.* *p*

E

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Klar. (A) *p* *cresc.*

Fag. *p* *cresc.*

1. Viol. *p* *cresc.*

2. Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *div.* *p* *cresc.*

K.-B. *p* *cresc.*

133

F1.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

cresc.

a 2

F

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

arco

p cresc.

arco

p cresc.

arco

unis.

p cresc.

p cresc.

p cresc.

F

141

F1.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

a 2

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

G

149

Fl. *p*

Ob. *p dolce*

Klar. (A) *p*

Fag. *p*

Hr. (D) *p*

Hr. (E) *p*

Pk. *p*

1. Viol. *p sotto voce*

2. Viol. *p sotto voce*

Br. *p sotto voce* *div.*

Vcl. *p sotto voce*

K.-B. *p sotto voce*

G *p sotto voce*

158

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (D) *pp*

Hr. (E) *pp*

1. Viol. *pp sempre*

2. Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B. *pp sempre*

168

H

Fl. Ob. Klar. (A) Fag. Hr. (D) (E)

Musical score for measures 168-174, woodwind section. The Flute (Fl.) part begins with a first ending bracket and a dynamic marking of *p*. The Clarinet in A (Klar. (A)) and Bassoon (Fag.) parts also begin with first ending brackets and a dynamic marking of *p*. The Horns (Hr.) in D and E are silent.

1. Viol. 2. Viol. Br. Vcl. K-B.

Musical score for measures 168-174, string section. The Violins (1. Viol., 2. Viol.), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (K-B.) parts are active. The strings play a rhythmic pattern with a dynamic marking of *p*. The word *legg.* is written above the Violin and Brass parts.

175

H

Fl. Ob. Klar. (A) Fag. Hr. (D) (E)

Musical score for measures 175-181, woodwind section. The Flute (Fl.), Clarinet in A (Klar. (A)), and Bassoon (Fag.) parts are active. The Flute and Clarinet parts begin with first ending brackets. The Horns (Hr.) in D and E are silent.

1. Viol. 2. Viol. Br. Vcl. K B.

Musical score for measures 175-181, string section. The Violins (1. Viol., 2. Viol.), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (K B.) parts are active. The strings play a rhythmic pattern.

Musical score for measures 182-188. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Trumpet (D) (Trpt. (D)), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *p*, *f*, and *mf marc.*, and performance instructions like *pizz.* and *arco*. The woodwinds and strings play complex rhythmic patterns, with the brass section providing harmonic support.

Musical score for measures 189-195. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Trumpet (D) (Trpt. (D)), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *f* and *mf marc.*, and performance instructions like *pizz.* and *arco*. The woodwinds and strings play complex rhythmic patterns, with the brass section providing harmonic support.

196

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pos. u. Btb.

cresc.

cresc.

cresc.

marc.

cresc.

a2

a2

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

marc.

cresc.

marc.

cresc.

I Tranquillo

204

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Pos. u. Btb.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p dolce

p dolce

p dolce

p dolce

I Tranquillo

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) Hr. *p dolce*

(E) Hr.

1. Viol. *dolce legg.*

2. Viol. *dolce legg.*

Br. *dolce legg.*

Vcl. *dolce legg.*

K-B.

K Sempre più tranquillo

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) Hr. *p dolce*

(E) Hr.

1. Viol. *dolce*

2. Viol. *p*

Br. *p*

Vcl. *p*

K-B.

K Sempre più tranquillo

L

250

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

L

258

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

dim.

dim.

f

f

f

f

f sempre più

f sempre più

f sempre più

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f sempre più

f sempre più

f sempre più

f sempre più

f sempre più

267

Fl. *a.2*

Ob. *a.2*

Klar. (A) *a.2*

Fag. *a.2*

(D) Hr.

(E) Hr.

Trpt. (D) *f sempre più*

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

274

Fl.

Ob.

Klar. (A)

Fag. *a.2*

(D) Hr.

(E) Hr.

Trpt. (D)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

281 **M**

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

poco f

cresc.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

largamente

poco f

pf

poco f

cresc.

cresc.

cresc.

cresc.

cresc.

M

289

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

p

p

p

p

p cresc.

cresc.

cresc.

cresc.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

297

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

This section of the score covers measures 297 to 305. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon, and Horns in D and E. The string section includes Violins I and II, Trumpets, Violoncello, and Double Bass. The music is characterized by complex rhythmic patterns and dynamic markings such as *f*, *sf*, and *sfz*. A dynamic marking of *a2* is present above the woodwind staves.

306 *a2*

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

This section of the score covers measures 306 to 314. It includes the same woodwind and string instruments as the previous section, with the addition of a Trumpet in D. The music continues with intricate rhythmic textures and dynamic markings like *f*, *sf*, *sfz*, and *p*. A dynamic marking of *a2* is also present above the woodwind staves.

314 *a2*

Fl.

Ob.

Klar. (A)

Fag. *a2*

Hr. (D)

Hr. (E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ben marc.

321 *a2*

Fl.

Ob.

Klar. (A)

Fag. *a2*

Hr. (D)

Hr. (E)

Trpt. (D)

Pk.

N

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

div.

pizz.

p

N

328

Fl.

Ob.

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

335

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

343

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

piu f

350

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Pos. u. Btb.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
pp
fpp
molto pp e legg.

0

358

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Pos. u. Btb.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp sempre

367

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

u. K.-B. unis.

p cresc.

p cresc.

p cresc.

p cresc.

377

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl. u.K.-B.

p cresc.

p cresc.

cresc.

a²

cresc.

p cresc.

387

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl. u.K.-B.

cresc.

cresc.

cresc.

a²

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

P

395

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.

This section of the score covers measures 395 to 403. It features a complex orchestral arrangement with woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Trumpets in D, Horns in D and E, Trombones, Posaunes, and Snare Drum) play sustained notes and chords. The strings (Violins, Viola, Cello, and Double Bass) provide a rhythmic and harmonic foundation with moving lines. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

404 a2

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.

This section of the score covers measures 404 to 412. It continues the orchestral arrangement from the previous section. The woodwinds and brass parts are more active, with the Flute and Bassoon playing melodic lines. The strings continue their rhythmic and harmonic support. The key signature remains one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

411 a2

Fl.
Ob.
Klar. (A)
Fag. a2
Hr. (D)
Hr. (E)
Trpt. (D)
Pos.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.

This section of the score covers measures 411 to 418. It features a complex orchestral texture with multiple woodwinds and strings. The Flute and Bassoon parts include dynamic markings such as *pp* and *ppp*. The strings play a rhythmic accompaniment with various articulations. The woodwinds have melodic lines with some slurs and accents.

419

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E) a2
Trpt. (D)
Pos. u. Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.

This section of the score covers measures 419 to 426. It continues the orchestral texture from the previous section. The woodwinds play more active melodic lines, often with slurs and accents. The strings maintain their rhythmic accompaniment. There are dynamic markings like *pp* and *ppp* throughout. The score concludes with a final measure marked with a double bar line.

JOHANNES BRAHMS' SÄMTLICHE WERKE

- I. Band**
Symphonien für Orchester I
Nr. 1. C moll. Op. 68
Nr. 2. D dur. Op. 73
- II. Band**
Symphonien für Orchester II
Nr. 3. F dur. Op. 90
Nr. 4. E moll. Op. 98
- III. Band**
Ouvertüren und Variationen für Orchester
Akademische Festouvertüre. C moll. Op. 80
Tragische Ouvertüre. D moll. Op. 81
Variationen über ein Thema von J. Haydn. B dur. Op. 56a
- IV. Band**
Serenaden und Tänze für Orchester
Serenade. D dur. Op. 11
Serenade. A dur. Op. 16
Ungarische Tänze. Nr. 1. G moll. — 3. F dur. — 10. F dur.
- V. Band**
Konzerte für Violine und Violoncell
Konzert für Violine. D dur. Op. 77
Konzert für Violine und Violoncello. Op. 102
- VI. Band**
Klavierkonzerte
Nr. 1. D moll. Op. 15
Nr. 2. B dur. Op. 83
- VII. Band**
Kammermusik für Streichinstrumente
Sextett Nr. 1 für 2 Violinen, 2 Bratschen und 2 Violoncellos. B dur. Op. 18
Sextett Nr. 2. G dur. Op. 36
Quintett Nr. 1 für 2 Violinen, 2 Bratschen und Violoncello. F dur. Op. 88 — Nr. 2. G dur. Op. 111
Quintett für Klarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncello. Op. 115
Quartett Nr. 1 für 2 Violinen, Bratsche und Violoncello. C moll. Op. 51 Nr. 1
Quartett Nr. 2. A moll. Op. 51 Nr. 2
Quartett Nr. 3. B dur. Op. 67
- VIII. Band**
Klavier-Quintett und -Quartette
Quintett für Klavier, 2 Violinen, Bratsche und Violoncello. F moll. Op. 34
Quartett Nr. 1 für Klavier, Violine, Bratsche und Violoncello. G moll. Op. 25 — Nr. 2. A dur. Op. 28 — Nr. 3. C moll. Op. 60
- IX. Band**
Klavier-Trios
Trio Nr. 1 für Klavier, Violine und Violoncell. H dur. Op. 8. Erste Fassung
— — Spätere Fassung
Trio Nr. 2. C dur. Op. 87 — Nr. 3. C moll. Op. 101
Trio für Klavier, Violine und Waldhorn (oder Bratsche oder Violoncell). Es dur. Op. 40
Trio für Klavier, Klarinette (oder Bratsche) und Violoncell. A moll. Op. 114
- X. Band**
Klavier-Duos
Für Klavier und Violine
Sonate Nr. 1. G dur. Op. 78
Sonate Nr. 2. A dur. Op. 100
Sonate Nr. 3. D moll. Op. 108
Sonatensatz, nachgel. Werk
- Für Klavier und Violoncell**
Sonate Nr. 1. E moll. Op. 38
Sonate Nr. 2. F dur. Op. 99
- Für Klavier und Klarinette (oder Bratsche)**
Sonate Nr. 1. F moll. Op. 120 Nr. 1
Sonate Nr. 2. Es dur. Op. 120 Nr. 2
- XI. Band**
Werke für 2 Klaviere zu 4 Händen
Sonate nach dem Quintett. Op. 34^{bis}. F moll
Variationen über ein Thema von J. Haydn. B dur. Op. 56b
- XII. Band**
Werke für 1 Klavier zu 4 Händen
Variationen über ein Thema von Rob. Schumann. Es dur. Op. 23
Walzer. Op. 39
Liebeslieder. Walzer. Op. 52a
Neue Liebeslieder. Walzer. Op. 65
Ungarische Tänze

- XIII. Band**
Klavier-Sonaten und -Variationen
Sonate Nr. 1. C dur. Op. 1
Sonate Nr. 2. Fismoll. Op. 2
Sonate Nr. 3. F moll. Op. 5
16 Variationen über ein Thema von Robert Schumann. Fismoll. Op. 9
11 Variationen über ein eigenes Thema. D dur. Op. 21 Nr. 1
13 Variationen über ein ungarisches Lied. D dur. Op. 21 Nr. 2
25 Variationen und Fuge über ein Thema von Händel. B dur. Op. 24
28 Variationen über ein Thema von Paganini. Amoll. Op. 35
- XIV. Band**
Kleinere Klavierwerke
Scherzo. Esmoll. Op. 4
Balladen. Op. 10
Walzer. Op. 39
Klavierstücke (Capricci u. Intermezzi). Op. 76
2 Rhapsodien. H moll. G moll. Op. 79
Fantasien. Op. 116
3 Intermezzi. Op. 117
Klavierstücke (Intermezzi, Ballade und Romanze). Op. 118
Klavierstücke (Intermezzi und Rhapsodie). Op. 119
- XV. Band**
Studien und Bearbeitungen für Klavier
Etüde nach Chopin. F moll
Rondo (Perpetuum mobile) nach Weber. C dur
Presto nach Bach. 1. und 2. Bearbeitung
Chaconne nach Bach für die linke Hand allein. D moll
Gavotte nach Gluck. A dur
Impromptu nach Schubert für die linke Hand allein
2 Gigueen. Amoll. H moll
2 Sarabanden. Amoll. H moll
Thema mit Variationen (nach dem 2. Satze des Sextetts. Op. 18). D moll
Ungarische Tänze
Kadenz zu Bachs Konzert in D moll
Kadenz zu Mozarts Konzerten in D moll, G dur, C moll
Kadenz zu Beethovens Klavierkonzert. Op. 58
51 Übungen
- XVI. Band**
Orgelwerke
2 Präludien und Fugen. Amoll. G moll
Choralvorspiel und Fuge über »O Traurigkeit, o Herzeleid«. Amoll
Fuge. As moll
11 Choralvorspiele. Op. 122
- XVII. Band**
Chorwerke mit Orchester I
Ein deutsches Requiem für Soli und Chor. Op. 45
- XVIII. Band**
Chorwerke mit Orchester II
Triumphlied für 8stimmigen Chor. Op. 55
Rinaldo, Kantate für Tenorsolo und Männerchor. Op. 50
- XIX. Band**
Chorwerke mit Orchester III
Rhapsodie für Altsolo und Männerchor. Op. 53
Schicksalslied von Fr. Hölderlin für Chor. Op. 54
Nänie von Fr. Schiller für Chor. Op. 82
Gesang der Parzen für 6stimmigen Chor. Op. 89
Ave Maria für Frauenchor. Op. 12
Begräbnisgesang für Chor und Blasinstrumente. Op. 13
Gesänge für Frauenchor mit 2 Hörnern und Harfe. Op. 17
Ellens 2. Gesang aus W. Scotts »Fräulein vom See« von Schubert für 3stimmigen Frauenchor, 4 Hörnern und 2 Fagotte
- XX. Band**
Mehrstimmige Gesänge mit Klavier oder Orgel
Der 23. Psalm für 3stimmigen Frauenchor. Op. 27
Geistliches Lied von Flemming für gemischten Chor. Op. 30
3 Quartette für 4 Solostimmen. Op. 31
3 Quartette für 4 Solostimmen. Op. 64
Liebeslieder. Walzer für Klavier zu 4 Händen und Gesang ad libitum. Op. 52
Neue Liebeslieder. Walzer für 4 Singstimmen und Klavier zu 4 Händen. Op. 65
4 Quartette für Sopran, Alt, Tenor und Baß. Op. 92
Zigeunerlieder für 4 Singstimmen. Op. 103
6 Quartette für Sopran, Alt, Tenor und Baß. Op. 112
Tafellied (Dank der Damen) von Eichendorff für 6stimm. Chor. Op. 93b
Hochzeitskantäthen von G. Keller. Für Sopran, Alt, Tenor und Baß

- XXI. Band**
Mehrstimmige Gesänge ohne Begleitung
Für gemischten Chor
Marienlieder. Op. 22
2 Motetten. 5stimmig. Op. 29
2 Motetten. 4—6stimmig. Op. 74
3 Motetten. 4 und 8stimmig. Op. 110
Fest- und Gedenksprüche. 8stimmig. Op. 109
3 Gesänge. 6stimmig. Op. 42
7 Lieder. Op. 62
6 Lieder und Romanzen. Op. 93a
5 Gesänge. Op. 104
Deutsche Volkslieder. 4stimmig
»Dem dunklen Schoß der heiligen Erde« aus Schillers »Lied von der Glocke«. 4stimmig
Töne, lindernder Klang. Kanon
Rauch. Kanon
- Für Frauenchor**
3 geistliche Chöre. Op. 37
12 Lieder und Romanzen. Op. 44
13 Kanons. 3-, 4- und 6stimmig. Op. 113
Mir lächelt kein Frühling. Kanon
Grausam erweist sich Amor. Kanon
O wie sanft. Kanon
Wann? Kanon
Spruch, von Hoffmann von Fallersleben
- Für Männerchor**
5 Lieder. Op. 41
- XXII. Band**
Duette mit Klavierbegleitung
3 Duette für Sopran und Alt. Op. 20
4 Duette für Alt und Bariton. Op. 28
4 Duette für Sopran und Alt. Op. 61
5 Duette für Sopran und Alt. Op. 66
Balladen und Romanzen. Op. 75
- XXIII. Band**
Einstimmige Lieder mit Klavierbegleitung I
6 Gesänge für Tenor oder Sopran. Op. 3
6 Gesänge. Op. 6
6 Gesänge. Op. 7
8 Lieder und Romanzen. Op. 14
5 Gedichte. Op. 19
9 Lieder und Gesänge. Op. 32
15 Romanzen aus Tiecks »Magelone«. Op. 33
- XXIV. Band**
Einstimmige Lieder mit Klavierbegleitung II
4 Gesänge. Op. 43
4 Gesänge. Op. 46
5 Lieder. Op. 47
7 Lieder. Op. 48
5 Lieder. Op. 49
8 Lieder und Gesänge. Op. 57
8 Lieder und Gesänge. Op. 58
8 Lieder und Gesänge. Op. 59
9 Lieder und Gesänge. Op. 63
- XXV. Band**
Einstimmige Lieder mit Klavierbegleitung III
9 Gesänge. Op. 69
4 Gesänge. Op. 70
5 Gesänge. Op. 71
5 Gesänge. Op. 72
5 Romanzen und Lieder für 1 oder 2 Singstimmen. Op. 84
6 Lieder. Op. 85
6 Lieder für eine tiefere Stimme. Op. 86
2 Gesänge für Alt mit Bratsche und Klavier. Op. 91
5 Lieder für eine tiefe Stimme. Op. 94
7 Lieder. Op. 95
4 Lieder. Op. 96
6 Lieder. Op. 97
- XXVI. Band**
Einstimmige Lieder mit Klavierbegleitung IV
5 Lieder für eine tiefere Stimme. Op. 105
5 Lieder. Op. 106
5 Lieder. Op. 107
4 ernste Gesänge für eine Baßstimme. Op. 121
Mondnacht
Regenlied
8 Zigeunerlieder aus Op. 103 bearbeitet
Deutsche Volkslieder
14 Volkslieder
Anhang: 28 Nachgelassene Volkslieder