

Violin II

String Sextet No. 1 in D

For two violins, two violas, one cello,
and one double bass.

by Robert Bridson

1. Molto Vivace

Molto Vivace ♩ = 140

1 *pizz.* *f* *arco* *mf*

8

12 *p*

17 **A** *p* **3**

24 *mp* *p* **2**

30 *pizz.* *mf* *p* *mp* *mf* *f* *ff*

B *cantabile* *mp*

46 *pp*

54 **C** *mf* **2**

62 *p* *mp* 3 2

73 *pp* [D]

81 *sfp* *f* 4

90 2

97 *p*

[E]

109

114 *cresc. poco a poco* [F] *f*

119 *mf*

126

2. Andante

Andante ♩ = 80

1

p

12

mf

19

G

p

26

33

H

pp

43

49

I

mf

56

p *pp*

65

J

70

77

Detailed description: This is a musical score for a piece titled "2. Andante". The tempo is marked "Andante" with a metronome marking of ♩ = 80. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#). The piece begins with a first ending bracket labeled "1" at measure 1. The dynamics range from piano (*p*) to fortissimo (*mf*) and pianissimo (*pp*). There are several phrasing slurs and accents throughout. Specific sections are marked with boxed letters: "G" at measure 19, "H" at measure 33, "I" at measure 49, and "J" at measure 65. The score concludes with a double bar line at measure 77.

3. Allegro

Allegro ♩. = 110

214

Musical staff 214-220: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a series of eighth-note chords. A dynamic marking *p* is placed below the first measure.

Musical staff 220-226: Continuation of the eighth-note chord pattern from the previous staff.

Musical staff 226-232: Continuation of the eighth-note chord pattern. A box containing the letter 'K' is positioned above the staff. A dynamic marking *pp* is placed below the staff.

Musical staff 232-238: Continuation of the eighth-note chord pattern. A dynamic marking *p* is placed below the staff.

Musical staff 238-244: Continuation of the eighth-note chord pattern.

Musical staff 244-250: Continuation of the eighth-note chord pattern. A dynamic marking *mp* is placed below the staff.

Musical staff 250-256: Continuation of the eighth-note chord pattern. A circled '4' is placed above the first measure.

Musical staff 256-262: Continuation of the eighth-note chord pattern. A box containing the letter 'L' is positioned above the staff. A dynamic marking *p* is placed below the staff. The text "cresc. poco a poco" is written below the staff.

Musical staff 262-268: Continuation of the eighth-note chord pattern.

Musical staff 268-277: Continuation of the eighth-note chord pattern. A dynamic marking *f* is placed below the staff. A dynamic marking *p* is placed below the staff.

Musical staff 277-283: Continuation of the eighth-note chord pattern. A dynamic marking *pp* is placed below the staff. A triplet of eighth notes is marked with a '3' above it.

288 *pizz.* *p* *mp* *mf* *p* **M**

296 *mf* *f* *arco*

305 *mp*

313

319 *p*

329 **N** *f*

339

345

353

362

371

4. Adagietto

Adagietto ♩ = 70

1

p

7

mp *mf* *p*

O 5

19

p *mp* *mf* *f*

25

mp *p*

30

P 14 Q *p*

50

p *pp*

59

R *f*

66

p *subito p*

72

S 4 *pp*

81 pizz. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mp

84

mf

89 T arco

p

93

99

mf *f* *p*