

# S I N F O N I E

à

OBOE ou CLARINETTE PRINCIPALE,

Deux VIOLONS , TAILLE , BASSE,

*(Deux Oboes, & Deux Cors ad Libitum.)*

*Composé par*

ADALBERT GYROVETZ.

Oeuvre III.

*B. la Partie d'Oboe ou Clarinette peut être jouée avec la Flûte*

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à AMSTERDAM. Chez J : SCHMITT.

à son Magazin de Musique dans la Warmoes-straat.

*Prix f<sup>s</sup> 2-30.*

# OBOE PRIMO

Gyrovéz Op:III.

## SINFONIA

Allegro

*f*

*f*

*fp* *fp* *f*

*f*

*f*

*pp* *p* *Cresc: f* *p* *f*

*f*

*pp* *Fin:* *pp*

*D.C.* *p* *D.C.p* *f*

# OBOE PRIMO

## Minuetto Allegro

Musical notation for the Minuetto section, measures 1-7. The music is in 3/4 time with a key signature of one flat. It features a melody with a triplet in measure 1 and various dynamics including *f* and *p*.

## Trio

Musical notation for the Trio section, measures 8-8. The music is in 3/4 time with a key signature of one flat. It consists of a single measure of a chordal texture. A double bar line with repeat dots is followed by the instruction "Minuetto Da Capo".

## RONDO Allegro

Musical notation for the Rondo section, measures 8-43. The music is in 3/4 time with a key signature of one flat. It features a melody with various dynamics including *f*, *ff*, *p*, *f*, *fp*, and *Cres: f*. Measure numbers 8, 16, and 43 are indicated. The section concludes with a double bar line.

# OBOE SECONDO

Gyrovéz Op. III.

## SINFONIA

Allegro

4 8 *f*

*f*

18 4 *f p fp f*

24 *p*

4 14

3 Dol: 7

3 4 1 *f f f pp*

13 Bis 3 *f p Cres: f p f*

Adagio 8 16 *f Fin: pp*

11 10 15 *D.C. D.C. p f*

# OBOE SECONDO

**Minuetto**  
Allegro

**Trio**

Minuetto Da Capo

**RONDO**  
Allegro

Gyrovéz Op:III.

# CORNO PRIMO in F.

## SINFONIA

Allegro

in C.  
Adagio

# CORNO PRIMO in F.

in F.  
Minuetto  
Allegro

Trio

RONDO

Gyrovéz Op:III.

# CORNO SECONDO in F.

## SINFONIA Allegro

1 1 4 8

*f* *p* *f*

18 4

*f p* *fp*

1 1 24

4 14

1 3

*Dol:*

7 1 2 8

*p* *f*

7 3

3

## in C. Adagio

8 16 11

*f* *Fin* *pp* *D.C.*

10 21

*p* *f*

*pp* *f*



# CORNO SECONDO in F.

in F.  
Minuetto  
Allegro

3

6

*p*

5

*f*

Trio

8

*p*

RONDO

8

*f*

4

*p*

*f*

8

*p*

13

*p*

*f*

*p*

*fp*

*fp*

# VIOLINO PRIMO

Gyrovéz Op. III.

## SINFONIA

Allegro

*f* *Dolce*

*sf* *sf*

*f* *p* *f* *p* *f*

*p*

*f* *p* *f* *p*

*f* *sf* *sf* *f*

*p*

*f*

*Cres.* *f* *Dolce* *f*

*p*

# VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *fp*, *f*, *sf*, *p*, and *ff*, as well as performance directions like *Dolce* and *Cres.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a double bar line at the end of the final staff.

*fp* *fp* *fp* *fp* *sf* *sf*

*f* *ff*

*Dolce* *p*

*fp* *fp*

*f*

*p*

*f* *p* *Cres.*

*f* *Dolce* *f*

# VIOLINO PRIMO

Adagio

*p*  
*Cres.* *f* *p*  
*f* *p* *f* *p* *f* *p* *f* *p* *1*  
*Cres.* *f*  
*p*  
*f* *p* *Cres.* *f*

Minuetto

Allegro

*p* *f* *Pizzic.*  
*p* *f* *5*  
*p* *hr*

# VIOLINO PRIMO

T r i o



R O N D O  
Allegro



# VIOLINO SECONDO

Gyrovéz Op. III.

## SINFONIA

Allegro

The musical score for Violino Secondo is written in G major and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro*. The score consists of 15 staves of music. The first staff starts with a forte (*f*) dynamic and a tempo marking of *Allegro*. The second staff includes a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. The third staff includes a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. The fourth staff includes a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. The fifth staff includes a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. The sixth staff includes a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. The seventh staff includes a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. The eighth staff includes a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. The ninth staff includes a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. The tenth staff includes a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. The thirteenth staff includes a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. The fourteenth staff includes a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. The fifteenth staff includes a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. The score includes various dynamics such as *f*, *p*, *fp*, and *w* (ritardando). The key signature is one sharp (F#) and the time signature is 2/4. The score includes a repeat sign in the 13th staff.



# VIOLINO SECONDO

The musical score for Violino Secondo, page 3, is written in G minor and 3/4 time. It consists of 15 staves of music. The score begins with a treble clef and a key signature of one flat. The first staff contains a complex rhythmic pattern with many sixteenth notes. The second staff is marked *ff* and continues the rhythmic intensity. The third staff is marked *p* and features a more melodic line. The fourth staff is marked *p* and continues the melodic development. The fifth staff is marked *f* and features a more rhythmic pattern. The sixth staff is marked *f* and continues the rhythmic intensity. The seventh staff is marked *pl* and features a more melodic line. The eighth staff is marked *f* and continues the rhythmic intensity. The ninth staff is marked *f* and continues the rhythmic intensity. The tenth staff is marked *f* and continues the rhythmic intensity. The eleventh staff is marked *p* and features a more melodic line. The twelfth staff is marked *p* and continues the melodic development. The thirteenth staff is marked *p* and continues the melodic development. The fourteenth staff is marked *fp* and features a more rhythmic pattern. The fifteenth staff is marked *fp* and continues the rhythmic intensity. The score concludes with a *V.S.* (Volte Seconda) instruction.

# VIOLINO SECONDO

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in beams. There are several dynamic markings: *f* (forte) appears on the second, fifth, and sixth staves, while *p* (piano) appears on the second and seventh staves. The section concludes with a double bar line on the seventh staff.

Minuetto  
Allegro

The Minuetto section begins on the eighth staff with a 3/4 time signature. It continues for three staves. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *f* on the eighth and ninth staves, and *p* on the ninth and tenth staves. A fingering '5' is indicated on the tenth staff. The section ends with a double bar line on the tenth staff.

Trio

The Trio section begins on the eleventh staff with a 3/4 time signature and a *p* (piano) dynamic marking. It consists of three staves of music. The notation is similar to the previous sections, with eighth and sixteenth notes. The section concludes with a double bar line on the thirteenth staff. The initials 'M. D. C.' are printed at the bottom of the final staff.



# VIOLINO SECONDO

RONDO  
Allegro

The musical score for Violino Secondo, Rondo Allegro, page 5, is written in G major and 3/4 time. It consists of 15 staves of music. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The dynamics fluctuate throughout, with sections of forte (*f*) and fortissimo (*ff*). There are several crescendos and accents used for emphasis. The score concludes with a double bar line.





# ALTO VIOLA

## Minuetto Allegro

## RONDO Allegro

SINFONIA

Allegro

Pizzicato

Col'arco

*f* *fp* *fp* *fp* *f* *f*

Pizzicato

*p*

1 Col'arco

*f* *f* *p*

Pizzicato

Col'arco

Cresc:

*p* *fp* *fp* *fp* *fp* *f*

Pizzicato

BASSO

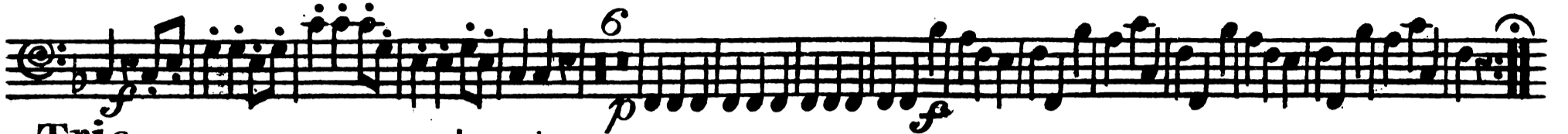
Musical score for Bass, measures 1-10. The music is in 3/4 time and B-flat major. It features a variety of dynamics including *fp*, *f*, and *p*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A double bar line appears at the end of measure 10.

Adagio   
Musical score for Bass, measure 11. The tempo is marked *Adagio*. The time signature changes to 3/4. The music begins with a *p* dynamic.

Musical score for Bass, measures 12-23. The music continues in 3/4 time. It includes dynamics such as *f*, *p*, and *Col'arco*. Performance techniques like *Pizzicato* and *Col'arco* are indicated. The piece concludes with a double bar line and the text *Segue Menuetto*.



Menuetto 

Trio

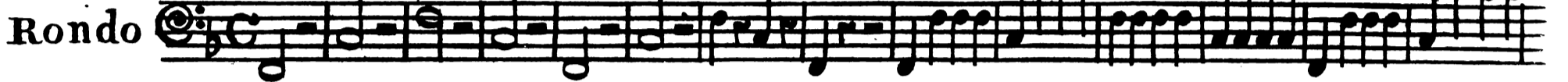


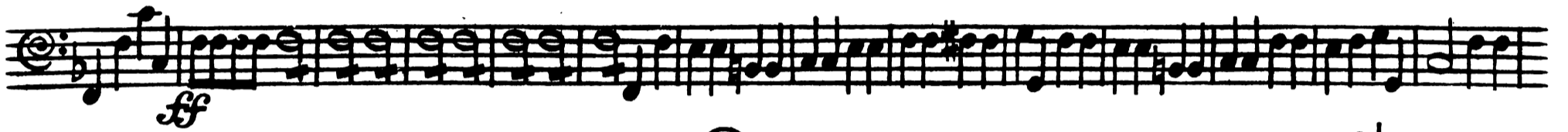
Pizzicato

Men: D.C.

Pizzicato

Col'arco

Rondo 

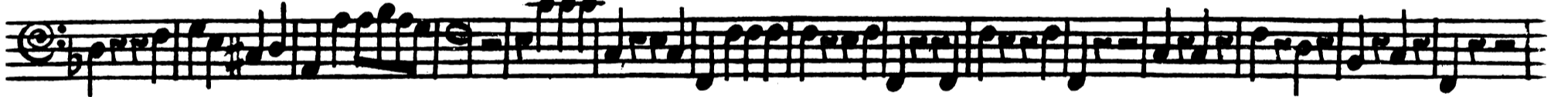




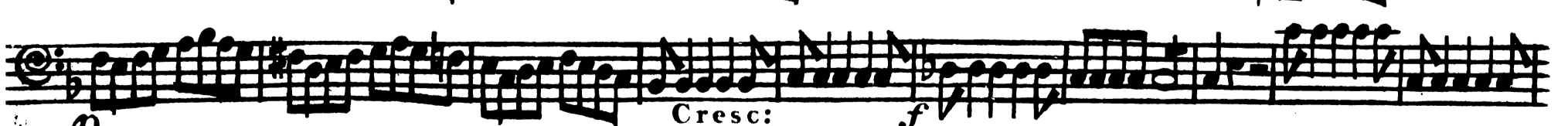
Pizz:



Col'arco





Cresc:



Fine

SINFONIA

Allegro

The musical score is written for Bassoon in G major, 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score features a variety of articulations and dynamics:

- Staff 1:** Starts with a *f* dynamic and a *Pizzicato* instruction.
- Staff 2:** Features a *Col'arco* instruction and dynamics of *fp*, *fp*, *fp*, and *f*.
- Staff 3:** Includes a *Pizzicato* instruction and a *p* dynamic.
- Staff 4:** Marked *1 Col'arco* with dynamics of *f* and *f p*.
- Staff 5:** Features a *f* dynamic.
- Staff 6:** Includes a *Pizzicato* instruction.
- Staff 7:** Marked *Col'arco*.
- Staff 8:** Features a *Cresc:* instruction and dynamics of *2 p* and *f*.
- Staff 9:** Includes dynamics of *p*, *fp*, *fp fp*, and *fp*.
- Staff 10:** Features a *fp* dynamic.
- Staff 11:** Includes a *f* dynamic.
- Staff 12:** Features a *p* dynamic.
- Staff 13:** Includes a *p* dynamic.
- Staff 14:** Features a *p* dynamic.
- Staff 15:** Includes a *p* dynamic.



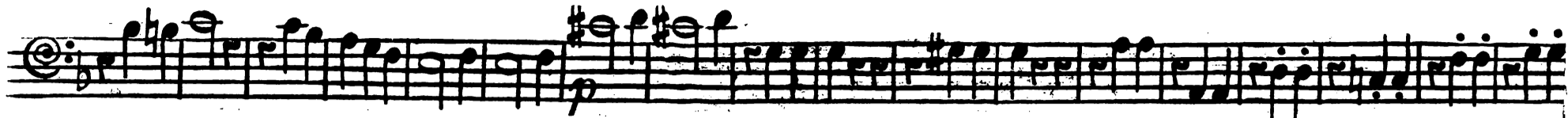
B A S S O

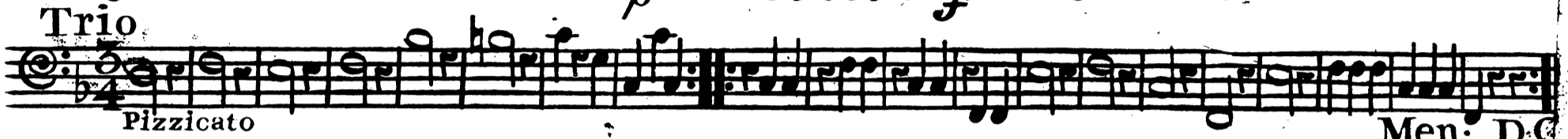
Musical score for Bass, measures 1-12. The score consists of six staves. The first staff begins with a *fp* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic and a *Cresc:* marking. The sixth staff has a *p* dynamic and a *2* marking above the first measure.

Musical score for Bass, measures 13-24. The score consists of eight staves. The first staff is marked *Adagio* and has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic and a *p* dynamic. The sixth staff has a *f* dynamic and a *p* dynamic. The seventh staff has a *f* dynamic and a *Col'arco* marking. The eighth staff has a *f* dynamic and a *Pizzicato* marking. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic and a *Pizzicato* marking. The eleventh staff has a *f* dynamic and a *Col'arco* marking. The twelfth staff has a *f* dynamic and a *Pizzicato* marking. The score ends with a double bar line and the markings *Liegue* and *Menuetto*.

BASSO

Menuetto 

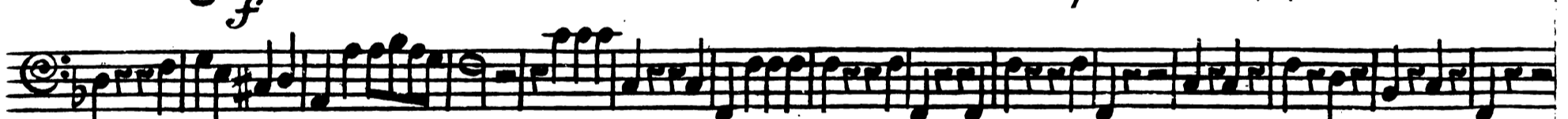


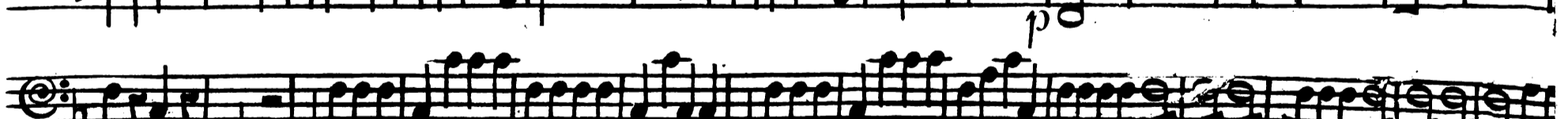
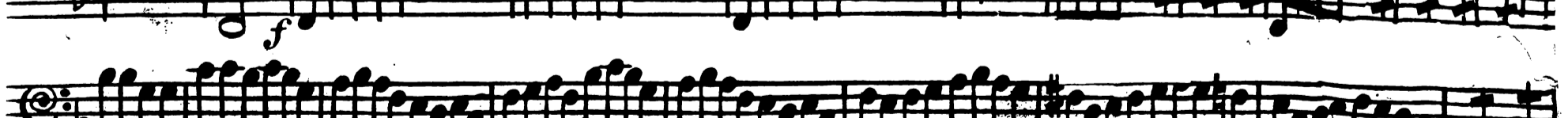
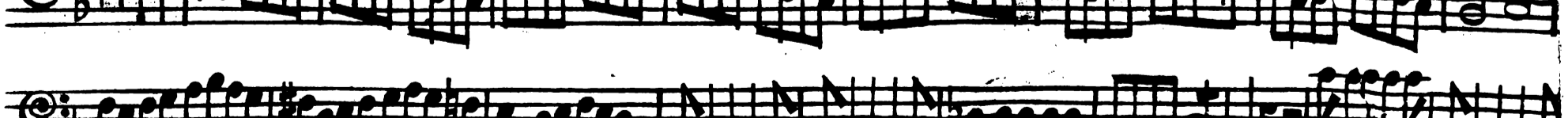
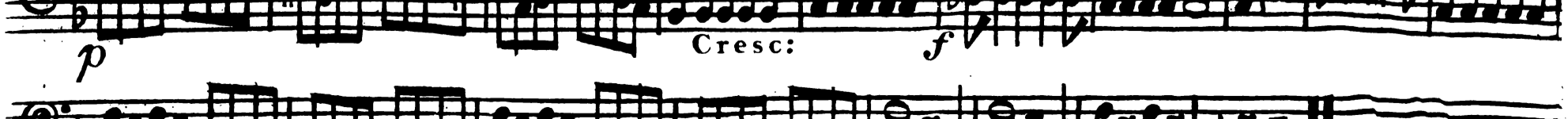
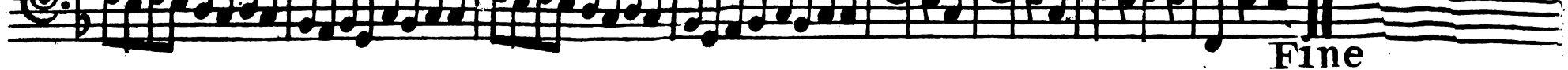

Trio 

Rondo 







Fine