

SAUL AND DAVID
 OPERA IN FOUR ACTS
 ACT ONE

Saul's house in Gilgal. The roof is supported by wooden pillars, through which is seen a view of a sunlit, unvaried countryside, with low hills. There is a throne and an altar. Warriors and priests are assembled, most of them looking out into the distance. Saul and Jonathan are both in armour; Saul striding anxiously up and down. Outside are men and women moving in expectation and excitement.

SAUL OG DAVID
 OPERA I FIRE AKTER
 FØRSTE AKT

Sauls Hus i Gilgal. Taget baaret af Træstøtter. Udsigt over et solbelyst, let bakket, ensformigt Landskab. Højsæde. Alter. Krigsfolk og Præster ere forsamlede, de fleste spejdende ud over Egnen. Saul og Jonathan begge i Rustning. Saul uroligt op og ned. Udenfor sees Mænd og Kvinder i Forventning og Spænding.

Allegro (♩. = 66)

The score is for Act One of the opera 'Saul and David'. It begins with the tempo marking 'Allegro (♩. = 66)'. The instrumentation includes Flauto (Flute), Flauto 3 (Flauto piccolo), Oboe, Clarinetto (B♭) and Clarinetto basso, Fagotto (Bassoon), Corni (Horns) in F and C, Trombe (Trumpets) in F, Trombone tenore and basso, Tuba, Timpani (A, D), Arpa (Harp), Violino 1 and 2, Viola, Violoncello, and Contrabbasso. The score shows the first few measures of the music, with various dynamics like *f* (forte) and *ff* (fortissimo) indicated. There are also performance markings such as *a2* and *v* (vibrato).

7 1

Fl. 1 2 *f* *p*

Ob. 1 2 *f* *p*

Cl. (Bb) 1 2 *f* *p*

Fg. 1 2 *f* *p*

Cor. (F) 1 2 *f* *a2*

3 4 *f* *a2*

Tr. (F) 1 2 *f*

Timp. *ff*

VI. 1 *f* *p* *cre*

VI. 2 *f* *p* *cre*

Va. *f* *p* *cre*

Vc. *f* *p* *cre*

Cb. *f* *p* *cre*

3

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2
Timp.
JONATHAN
SAUL
VI. 1
VI. 2
Va.
Vc.
Cb.

33 ^{a2}
p
fp
pp
pp
v

Kom-mer han?
Is he come?

Kom-mer han?
Is he come?

Kom - mer Pro - fe - ten?
See ye the Proph-et?

66

1 2

Fl. *muta in picc.* *pp cre - - -* a2

3

1 2

Ob. *pp cre - - - scen*

1 2

Cl. (Bb)

1 2

1 2

Fg. *pp cre - - -*

1 2

Cor. (F) *pp cre - - -*

3 4 *pp cre - - -*

Timp.

SAUL

Syv Da - ge bød han os bi - e, syv Da - ge
 Sev - en days he bade us a - wait him, those sev - en

VI. 1 *cre - - - - scen*

VI. 2 *cre - - - - scen*

Va. *cre - - - - scen*

Ve. *cre - - - - scen*

Cb. *cre - - - - scen* div.

72 a2

Fl. 1 2
scen - - - - - do *ff* *ff* muta in fl. gr.

Picc.
pp cre - - - - - scen - - - - - do molto *ff* *ff*

Ob. 1 2
- - - - - do *ff* *ff*

Cl. (Bb) 1 2
pp cre - - - - - scen - - - - - do molto *ff* *ff* *mf*

Fg. 1 2
scen - - - - - do *ff* *ff* *mf* *mf*

Cor. (F) 1 2 3 4
pp cre - - - - - scen - - - - - do molto *ff* *ff*

Tr. (F) 1 2
pp cre - - - - - scen - - - - - do molto *ff* *ff*

Timp.
C, F muta in G, C *ff* *ff*

SAUL
ven - ted vi her. Sa - mu-el! Sa - mu-el! Is - ra - el
days are gone by. Sa - mu-el! Sa - mu-el! Is - ra - el

VI. 1 2
- - - - - do *ff* *ff*

Va.
- - - - - do *ff* *ff* *mf*

Vc.
- - - - - do *ff* *ff* *mf* div.

Cb.
- - - - - do *ff* *ff*

7

86

Fl. 1 2 *ff*

3 *ff*

Ob. 1 2 *f* *a2*

Cl. (Bb) 1 2 *ff* *a2*

Fg. 1 2 *f*

Cor. (F) 1 2 *ff* *a2*

3 4 *f* *a2*

Tr. (F) 1 2 *ff* *a2*

Timp. *ff* G, C muta in Ab, Eb

T. 1 2 *fff*

CORO

B. 1 2 *fff*

VI. 1 *ff*

VI. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

Sa - mu-el! Sa - mu-el! Is - ra - el's Folk raa - ber til dig i
 Sa - mu-el! Is - ra - el cries un - to thee in great

94

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Timp.

ABNER

CORO

VI. 1

VI. 2

Va.

Vc.

Cb.

Fol - ket spre - des, Kong
All your peo - ple, King

Nød.
need.

p *mf* *f* *fp* *p* *f* *mp* *f* *mp* *f* *fp* *p* *cresc.* *f* *p*

101

Fl. 1 2
3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2
3 4

Tr. (F) 1 2

Timp.

ABNER

VI. 1

VI. 2

Va.

Vc.

Cb.

Saul, mod - løst flak - ker det om. I Hu - ler og Vand - gra - ve skju - ler det
Saul, sore dis - tressed and a - fruid. They hide in the caves and the thick - ets and

115

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Timp.

SAUL
ej bry - de op.
of - f rings are blessed.

ABNER
Tre - di - ve tu - sind Vogn - kæm - per dro - ge fra Gath og
Thir - ty thou - sand in char - i - ots, charg - ing from Gath, and

VI. 1 simile

VI. 2

Va.

Vc. arco pizz.

Cb.

143

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Timp.

SAUL

(vender sig pludselig til Præsterne)
(turning suddenly to the priests)

Er Of-fe-ret re-de? Vin og
Are of-fer-ings rea-dy? Wine and

CORO

Sa - mu-el tø-ver end - nu.
Sa - mu-el still is not come.

VI. 1, 2

Va.

Vc.

Cb.

dim. ppp

sul G

150

Fl. 1 2
3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

SAUL
Mel? Og dam - per Blo - det af Ok - sens Vun - der?
corn? And is the blood of the ox - en flow - ing?

T. 1 2

CORO
Brænd - - - of - fer,
Burnt of - frings.

B. 1 2

VI. 1
VI. 2
Va.
Vc.
Cb.

cre - - - - - scen - - - - - do *mf* *pp*

cre - - - - - scen - - - - - do *mf* *pp*

cre - - - - - scen - - - - - do *mf* *pp*

cre - - - - - scen - - - - - do *mf*

cre - - - - - scen - - - - - do *mf*

Maestoso (♩ = 76)

163

Fl. 1 2
3
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (Eb) 1 2 3
Trb. 1 2
Trb. 3
Tb.
Timp.

SAUL

Vel - an da! Then bring them!
Vel - an! Make haste!
For For

Maestoso (♩ = 76)

VI. 1
VI. 2
Va.
Ve.
Cb.

rall. Tempo I ma un poco meno (♩. = 60)

168

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (Eb) 1 2 3

Timp.

JON. (griber om hans Arm)
(grasping Saul's arm)

Fa - der, hvad gør du? Her - ren vil vre - des.
Fa - ther, you dare not! God will be an - gered.

SAUL

Is - ra - els Nød vil jeg vo - ve det selv. Fol - ket
Is - rael's need will I ven - ture my - self! My men are

rall. Tempo I ma un poco meno (♩. = 60)

VI.1

VI.2

Va.

Vc.

Cb.

186

poco accel.

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

SAUL

æg - ger til Fra - fald mit Folk! Har han ej selv gjort mig til Kon - ge?
 ur - ges my men to re - bel. For am not I the Lord's a - noint - ed?

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

pp

pp

mp < f

ppp

senza sord.

senza sord.

arco

arco

arco

arco

13 Tempo I (♩. = 66)

193

Fl. 1, 2
Ob. 1, 2
Cl. (Bb) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Timp.

JON.
 Hör, _____ jeg be - svær - ger dig!
 Hear _____ me, I beg of you!

Hör, _____ jeg be -
 Hear _____ me, I

Tempo I (♩. = 66)

VI. 1
VI. 2
Va.
Vc.
Cb.

206

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Timp.

JON.

VI. 1, VI. 2

Va.

Vc.

Cb.

f, *p*, *mp*, *pp*, *cresc.*, *arco*, *pizz.*, *arco div.*, *molto*

ag - te dit Of - - fer! Hör, jeg be - svær - ger dig!
 ject such a sac - ri - fice. Hear me, I beg of you!

A♭, E♭ muta in B♭, E

213

Fl. 1 *pp cresc.* *f*

Fl. 2 *pp cresc.* *f*

Ob. 1 *pp cresc.* *f*

Ob. 2 *pp cresc.* *f*

Cl. (Bb) 1 *pp cresc.* *f*

Cl. (Bb) 2 *mp cresc.* *f*

Fg. 1 *pp cresc.* *f*

Fg. 2 *pp* *p cresc.* *f*

Cor. (F) 1 *pp cresc.* *f*

Cor. (F) 2 *mp cresc.* *f*

Cor. (F) 3 *mp cresc.* *f*

Cor. (F) 4 *mp cresc.* *f*

Timp. *p cresc.* *f* B \flat , E muta in A, D

JON. Vent blot en Ti me end nu.
Wait but an hour till he come.

SAUL Blev jeg da sal - vet til
Was I a - noint - ed a

VI. 1 *pp cresc.* *f*

VI. 2 *pp cresc.* *f*

Va. *pp cresc.* *f*

Vc. *pp cresc.* *f*

Cb. *cresc.* *f*

15 tranquillo

233

Fl. 1, 2
Ob. 1, 2
Cl. (Bb) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Timp.

SAUL

Kon - gen er Jah - ves Af - - glans paa Jord! _____ Da
 King is Je - ho - vah's like - - ness on earth. _____ So

triquillo

VI. 1
VI. 2
Va.
Vc.
Cb.

16

249

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

JON.

Gyd Al - mæg - ti - ge, Vre - dens Skaal o - ver mig, _____ og
 God our Lord, let Thine an - ger light up - on me, _____ and

Vi. 1

Vi. 2

Va.

Soli 1 2 unis.

Vc. 3 4 unis.

Gli altri

Cb.

255

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Timp.

JON.

VI. 1

VI. 2

Va.

Vc.

Cb.

mf *cresc.* *cresc.*

mf *cresc.* *cresc.*

mf *cresc.* *cresc.*

mf *cresc.* *cresc.*

mf *cresc.* *cresc.*

mf *marcato* *cresc.* *cresc.*

mf *marcato* *cresc.* *cresc.*

skaan den Sal - ve - des Ho - ved!
 spare King Saul, the a - noint - ed.

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

261

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Timp.

ff

(Offeret antendes. Saul staar bag Altret. Præsterne og Krigerne samle sig omkring ham.)
 (The sacrifice is lit. Saul stands behind the altar with the priests and warriors gathered in a circle around him.)

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

Maestoso (♩ = 76)

267

Fl. 1, 2
Ob. 1, 2
Cl. (B♭) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (F) 1, 2, 3
Trb. 1, 2
Trb.b.
Tb.
Timp.

SAUL

Her - re, tag Skjold og Vær - ge, og rejs dig til Is - ra - els Hjælp!
 God be our shield and for - tress. Hear - ken to Is - ra - el's call.

CORO

Her - re, tag Skjold og Vær - ge, og rejs dig til Is - ra - els
 God be our shield and for - tress and hear - ken to Is - ra - el's

B. 1, 2

Maestoso (♩ = 76)

VI. 1
VI. 2
Va.
Vc.
Cb.

275

Fl. 1 2 *f* *a2* *3*

Picc. *f* *3* *3* *muta in fl.gr.*

Ob. 1 2 *sempre ff* *a2*

Cl. (Bb) 1 2 *f* *3* *3*

Cl.b. *f* *3* *3*

Fg. 1 2 *sempre ff* *b \flat*

Cor. (F) 1 2 *sempre ff* *a2* 3 4 *sempre ff* *a2*

Tr. (F) 1 2 3

Trb.t. 1 2 *sempre ff* *a2* *b \flat*

Trb.b. *sempre ff* *b \flat*

Tb. *ff*

Timp.

T. 1 2

CORO

B. 1 2

VI. 1 *sempre ff* *sul G*

VI. 2 *sempre ff* *sul G*

Va. *sempre ff* *b \flat*

Vc. *sempre ff* *b \flat*

Cb. *sempre ff* *b \flat*

Vaagn op, _____ vaagn op, _____ vaagn op! og vær vaa - gen, o, Her - re!
 A - rise! _____ A - rise! _____ A - rise and de - fend us, Je - ho - vah!

Vaagn op, _____ vaagn op! og vær vaa - gen, o, Her - re!
 A - rise! _____ A - rise and de - fend us, Je - ho - vah!

279

Fl. 1 2
3
Ob. 1 2
Cl. (Bb) 1 2
Cl. b.
Fg. 1 2
Cor. (F) 1 2
3 4
Tr. (F) 1 2
3
Trb. 1 2
Trb. b.
Tb.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.
CORO
B. 1 2

Volds - - mænd er trindt om-kring os; Blod har de ud - gydt som Vand, og
Foe - - men con-spire a-gainst us; blood has like wa - ter been let, and

cresc.

283 *a2* *poco rall.*

Fl. 1 2 *fff* *dim.*

Fl. 3 *fff* *dim.*

Ob. 1 2 *fff* *dim.*

Cl. (Bb) 1 2 *fff* *dim.* *muta in A*

Cl. b. *fff* *dim.*

Fg. 1 2 *fff* *dim.*

Cor. (F) 1 2 *fff* *dim.* *pp*

Cor. (F) 3 4 *fff* *dim.* *pp*

Tr. (F) 1 2 *fff* *dim.*

Tr. (F) 3 *fff* *dim.*

Trb. 1 2 *fff* *dim.*

Trb. b. *fff* *dim.*

Tb. *fff* *dim.*

Timp. *fff* *dim.* *p dim.* *pp* *p*

S. 1 2

A. 1 2 *Men* *Be* *p*

CORO
T. 1 2

Ræd - - sel bor i vort Kød.
ter -
ror dwells in our hearts.

B. 1 2

Vi. 1 *fff* *trem.* *dim.* *poco rall.*

Vi. 2 *fff* *trem.* *dim.*

Va. *fff* *dim.*

Ve. *fff* *dim.*

Cb. *fff* *dim.*

287 *a tempo*

Fl. 1 *p dolce*

Fl. 2, 3

Ob. 1, 2 *p dolce*

Cl. (A) 1, 2 *p dolce*

Cl. b.

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (F) 1, 2, 3

Trb. 1, 2 *pp*

Trb. b. *pp*

Tb. *pp*

Timp. *A, D muta in F, E*

S. 1
se, af det ry - gen - de Blod sti - ger vor Bøn som en Duft! Vor
hold how the smoke ris - es up, bear - ing the sa - vour of prayer. Our

CORO 2
se, af det ry - gen - de Blod sti - ger vor Bøn som en Duft! Vor
hold how the smoke ris - es up, bear - ing the sa - vour of prayer. Our

A. 1
se, af det ry - gen - de Blod sti - ger vor Bøn. Duft! Vor
hold how the smoke ris - es up, bear - ing our Prayers. Prayers. Our

A. 2
se, af det ry - gen - de Blod sti - ger vor Bøn. Duft! Vor
hold how the smoke ris - es up, bear - ing our Prayers. Prayers. Our

a tempo

Vi. 1 *pp*

Vi. 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

291

Fl. 1 *pp*

Fl. 2

Fl. 3

Ob. 1 *pp*

Ob. 2

Cl. (A) 1 *pp*

Cl. (A) 2

Fg. 1 *pp*

Fg. 2 *pp*

Cor. (F) 1 *mp*

Cor. (F) 2 *mp*

Cor. (F) 3

Cor. (F) 4

Timp.

S. 1 Tak er i Vi-nens Aan-de, vort Bæ-ger fly-der o-ver af Sød - - me til
wine poured up - on Thine al - tar, our gob-lets run-ning o-ver with sweet - - ness for

S. 2 Tak er i Vi-nens Aan-de, vort Bæ-ger fly-der o-ver af Sød - - me til
wine poured up - on Thine al - tar, our gob-lets run-ning o-ver with sweet - - ness for

CORO 1 Tak er i Vi-nens Aan-de, vort Bæ-ger fly-der o-ver af Sød - - me til
wine poured up - on Thine al - tar, our gob-lets run-ning o-ver with sweet - - ness for

CORO 2 Tak er i Vi-nens Aan-de, vort Bæ-ger fly-der o-ver af Sød - - me til
wine poured up - on Thine al - tar, our gob-lets run-ning o-ver with sweet - - ness for

VI. 1

VI. 2

Va. solo *mp*

Vc.

Cb.

295 1.

Fl. 1, 2, 3

Ob. 1, 2

Cl. (A) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Timp.

S. 1, 2

A. 1, 2

CORO

T. 1

B. 1

VI. 1, 2

Va. solo

Vc.

Cb.

dig, til dig, Hær - ska - rer - nes Gud! Vor
 Thee, for Thee, Lord, Thou art our God. Our

dig, til dig, til dig, Hær - ska - rer - nes Gud! Vor
 Thee, for Thee, for Thee, Lord, Thou art our God. Our

dig, til dig, til dig, Hær - ska - rer - nes Gud! Vor
 Thee, for Thee, for Thee, Lord, Thou art our God. Our

dig, til dig, til dig, Hær - ska - rer - nes Gud! Vor
 Thee, for Thee, for Thee, Lord, Thou art our God. Our

trill. *pp*

tutti trem. *pp*

pp

pp

pp

299

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Cl. b.

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb. 1 2

Trb. b.

Tb.

Timp.

SAUL

Her-re, tag Skjold og Vær-ge, og rejs dig til Is-ra-els Hjælp!
 God be our shield and for-tress, and hear-ken to Is-ra-el's call.

S. 1
 Tak er i Vi - nens Aan - de, til dig, hvis løf - te - de Haand fal - der tungt paa Is - ra - els
 wine poured up - on Thine al - tar, for Thee, whose ter - ri - ble hand shall be laid on Is - ra - el's

S. 2
 Tak er i Vi - nens Aan - de, til dig, hvis løf - te - de Haand fal - der tungt paa Is - ra - els
 wine poured up - on Thine al - tar, for Thee, whose ter - ri - ble hand shall be laid on Is - ra - el's

A.
 Tak er i Vi - nens Aan - de, til dig, hvis løf - te - de Haand fal - der tungt paa Is - ra - els
 wine poured up - on Thine al - tar, for Thee, whose ter - ri - ble hand shall be laid on Is - ra - el's

CORO T.
 Tak er i Vi - nens Aan - de, til dig, hvis løf - te - de Haand fal - der tungt paa Is - ra - els
 wine poured up - on Thine al - tar, for Thee, whose ter - ri - ble hand shall be laid on Is - ra - el's

B.

VI. 1

VI. 2

Va.

Ve.

Cb.

311

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Cl. b.

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (F) 1, 2, 3

Trbt. 1, 2

Trbt. 1, 2

Tb.

Timp.

SAUL

SAMUEL

Vi. 1

Vi. 2

Va.

Vc.

Cb.

1. *f*
pp
p
p
mf
mfpp
mfpp
mfpp
pp
pp
pp
pp
p

1. *p*
 3. *mf*

Du kom ej hid til den be-
 You did not come at our ap-

di du bi - ed ej; men vo - ved selv at brin - ge Her - ren Of - fer.
 cause you did not wait, but dared your-self to bring the Lord burnt of - frings.

316

Fl. 1, 2
Ob. 1, 2
Cl. (Bb) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (F) 1, 2
Trb. 1, 2
Tb. 1, 2
Timp.
SAUL
SAMUEL

stem - te Tid.
point - ed time.

Jeg kom med Her - ren, Saul, da Her - ren vil - de!
I came with God, King Saul, when God com-mand - ed.

VI. 1
VI. 2
Va.
Vc.
Cb.

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (F) 1, 2

Trb. 1, 2

Trb. b.

Tb.

Timp.

SAUL

SAMUEL

VI. 1

VI. 2

Va.

Vc.

Cb.

p

p

p

p

p

p

pp tenuto

pp tenuto

selv.
fice.

fæ - ste vil - de Gud dit Ri - ge e - vin - de - lig og gø - re Is - rael
 ho - vah would have blessed your king - dom for ev - er - more, and would have wrought great

331

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb. I. 1 2

Trb. b. 1 2

Tb.

Timp.

SAMUEL

mæg - tig ved din Haand; men nu, o Saul, skal det ej be - staa, for -
 won - ders by your hand; but now, King Saul, it shall not en - dure, for

VI. 1

VI. 2

Va.

Vc.

Cb.

p

p

p

pp

pp

337

FL. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (F) 1, 2

Trb.t. 1, 2

Trb.b. 1, 2

Tb.

Timp.

SAUL

SAMUEL

VI. 1, 2

Va.

Vc.

Cb.

p *f* *fpp* *cresc.* *p*

Vel maa jeg vær - ge Ri - get, som han gav mig.
I must pro-tect the king-dom that He gave me.

di du brød hans Bud.
you have not o - beyed.

fpp *cre* *scen* *do*

341

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b. 1 2

Tb.

Timp.

SAMUEL

Hvad Her - ren gav, det kan han at - ter ta - ge. Og nu skal
 What God has giv - en, that al - so shall be tak - en. And He shall

VI. 1

VI. 2

Va.

Vc.

Cb.

347

1
2
Fl.

3

1
2
Ob.

1
2
Cl. (Bb)

1
2
Fg.

1
2
Cor. (F)

3
4

1
2
Tr. (F)

1
2
Trb.t.

Trb.b.

Tb.

Timp.

SAMUEL

Ri - get gi - ves til din Næ - ste, til Man - den ef - ter Her - rens
 give your king - dom to your neigh - bour, a man who's af - ter God's own

1
2
VI.1

VI.2

Va.

Vc.

Cb.

353 **22**

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b. 1 2

Tb. 1 2

Timp.

SAUL

SAMUEL

Viol. I 1 2

Viol. II 1 2

Va. 1 2

Vc. 1 2

Cb. 1 2

Ej vre-des Her-ren for mit Of - fers Røg, thi ef-ter Lo - - vens Ord var det be-re - det.
 He is not an-gered at my sac - ri - fice that as the law com - mands was du-ly of - fered.

Sind.
heart.

pp, *cresc.*, *fpp*, *f*, *mp*, *arco*, *pp*, *cresc.*

356

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb. 1 2

Tb. 1 2

Timp.

SAMUEL

Men Ly - dig-hed, o Saul, er bed - re Of - fer end Ok - sers
 To hear - ken and o - bey are bet - ter of - frings than the fat of

VI. 1

VI. 2

Va.

Vc.

Cb.

362 23

FL. 1 2
3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2
3 4

Tr. (F) 1 2

Trb. 1 2

Tb.

Timp.

SAMUEL

Fed - me og den rø - de Bjerg - vin. For - di du
ox - en and gob - lets brim - ming. Be - cause you

VI. 1
VI. 2

Va.

Vc.

Cb.

368

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2
Trb. 1 2
Tb.
Timp.
SAMUEL
rin - ge - ag - ted Her - rens Ord, han ag - ter dig for rin - ge nu til
dared re-ject the word of God, He al - so has re - ject - ed you from the

VI.1
VI.2
Va.
Vc.
Cb.

risoluto poco agitato

373

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

Tb.

Timp.

SAUL

SAMUEL

Kon - - - - - ge.
king - - - - - dom.

risoluto poco agitato

VI. 1 sul G.....

VI. 2 sul G.....

Va.

Vc.

Cb.

Saa bort - tag du min Synd,
Then par - don me the sin,

calmando

Tempo I

377

Fl. 1, 2, 3
Ob. 1, 2
Cl. (Bb) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (F) 1, 2
Trb. 1, 2
Trb.b.
Tb.
Timp.

SAUL
og jeg vil ka - ste mig for Her - rens Fød - der.
and I will fall be - fore His feet and wor - ship.

SAMUEL
I - dag har Her - ren
This day the Lord has

calmando

Tempo I

VI. 1
VI. 2
Va.
Vc.
Cb.

381

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb. t. 1 2

Trb. b.

Tb.

Timp.

SAMUEL

re - vet Ri - get fra dig, og Her - rens Her - lig - hed kan ik - ke ly - ve. Han er ej
 rent the king - dom from you. The strength of Is - ra - el will nev - er lie. For He is

VI. 1 *ff* *mp con espressione* *dim.*

VI. 2 *ff* *mp con espressione* *dim.*

Va. *ff* *mp* *dim.*

Vc. *ff* *mp* *dim.*

Cb. *ff* *mp* *dim.*

387

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tb.

Timp.

SAUL

SAMUEL

VI. 1, 2

Va.

Vc.

Cb.

(knæler)
(falling to his knees)

Jeg ang-rer, jeg, i Stø-vet for min Gud! Jeg
 Re-pen-tance! Yes, I grov-el in the dust. I

Men - ne - ske, at han skal ang - - - re.
 not a man who seeks re - pen - - - tance.

p, *f*, *fpp*, *pp*

Recit.

396

Fl. 1 2 a2 *pp* *dim.*

Ob. 1 2

Cl. (B♭) 1 2 a2 *ppp* *dim.*

Fg. 1 2 *ppp* *dim.* *p*

Cor. (F) 1 2 3 4

Tb.

Timp. *ppp* *dim.* F muta in G

JON. *dim.*
 Synd, bort - tag hans Synd! vend om til os!
 sin, for - give his sin. Turn back to us.

SAMUEL Frygt ik - ke ! For Her - rens
 Be not a - fraid. For in God's

T. *dim.*
 Synd, bort - tag hans Synd, vend om til os!
 sin, for - give his sin. Turn back to us.

CORO *dim.*
 Synd, bort - tag hans Synd, vend om til os!
 sin, for - give his sin. Turn back to us.

B. *dim.*
 Synd, vend om til os!
 sin, Turn back to us.
 vend om til os!
 Turn back to us.

VI. 1

VI. 2

Va.

Vc.

Cb. *ppp* *dim.* *p*

401 a tempo ma un poco maestoso (♩ = 80) poco rit.

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Trb.t. 1 2

Trb.b. 1 2

Tb. 1 2

SAMUEL

Navn _____ vil Her-ren Jer-be-va- - - re. Og han vil gø-re sto-re Ting ved
 name _____ shall Is-ra-el be par- - - doned. The Lord will do great things be-fore your

a tempo ma un poco maestoso (♩ = 80) poco rit.

Vc. 1 2

Cb. 1 2

406 Allegro agitato (♩ = 126)

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

SAMUEL

Jer. eyes. (peger paa Saul) (pointing at Saul)

Men den-ne har han ud-stødt fra sit
 But Saul shall be cast out from Him for-

muta in picc.

Allegro agitato (♩ = 126)

VI. 1

VI. 2

Va. 1 2

Vc. 1 2

Cb. 1 2

Allegro moderato e marcato (♩ = 80)

410

Fl. 1 2
Picc.
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb. 1 2
Trb. b.
Tb.
Timp.

(Folket viger forferdet.)
(The people begin to turn away, frightened.)

SAMUEL

Aa - syn!
ev - er.

For - di du brød din
Be - cause you broke your

Allegro moderato e marcato (♩ = 80)

VI. 1
VI. 2
Va.
Vc.
Cb.

414

FL. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b. 1
2

Tb.

Timp.

SAUL

SAMUEL

VI. 1

VI. 2

Va.

Vc.

Cb.

Sa - mu-el!
 Sa - mu-el!

Pagt, skal Her-sker-spi - ret fal - de af din Haand, og Her-rens Aand skal vi - ge fra dit Sind.
 word, the scap-tre shall be tak - en from your hand, the spir - it of the Lord from you de-part.

419

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb. 1
2

Trbb.

Tb.

Timp.

SAMUEL

Men en u-ro - lig Aand fra Gud skal væ - re i din Sjel som
 An ev - il spir - it from the Lord bring trou - ble to your soul like

VI. 1

VI. 2

Va.

Ve.

Cb.

rall. a tempo, poco agitato

430

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Cl. b.

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb. 1
2

Trb. 2
3

Tb.

Timp.

ff

(Samuel bort. Saul falder sammen i Højsædet. Præsterne og Krigsfolket trækker sig tilbage.)
(Samuel departs. Saul collapses on his throne. The priests and warriors leave.)

SAMUEL

ved sin Tje - - - ner.
by His ser - - - vant.

rall. a tempo, poco agitato

VI. 1

VI. 2

Va.

Ve.

Cb.

ff

sul G

Allegro agitato (♩ = 126)

444

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

JON.

Allegro agitato (♩ = 126)

Kong Saul, min Fa - der!
King Saul, my fa - ther!

VI. 1

VI. 2

Va.

Vc.

Cb.

27

451

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

JON.

Her - ren, vor Gud, er en naa - dig Gud! Klyng om hans Knæ dig med Taa - - rer,
Full of com - pas - sion is God our Lord. Beg for His pit - y with weep - ing.

VI. 1

VI. 2

Va.

Vc.

Cb.

459

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

JON.

slip ej dit Tag om hans Lænd, før han stil - ler dit Suk! Her - ren er
Fall to the earth at His feet till He com - fort your grief. God will have

VI. 1
VI. 2

Va.

Vc.

Cb.

mf *pp* *f* *p*

pp *f* *p*

mf *pp* *f* *p*

mf *pizz.* *pp* *f* *p*

p *pp* *f* *p*

28

466

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2

JON.

naa - dig! Lad fra dit Hjer - te An - ge - ren dryp - pe som Blod,
mer - cy! Let all your heart bow down in re - pen - tance and bleed,

VI. 1
VI. 2

Va.

Vc.

Cb.

fz *p*

fz *p*

fz *p*

fz *p*

fz *p*

fz *p*

fz *p*

fz *p*

fz *p*

fz *p*

molto tranq.

473

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Cl. b.

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

JON.
at han glem - mer din Synd.
till He par - don your sin.

SAUL
Her-ren ken-der mig ik - ke!
God will nev-er for-give me.

Mit Hjer - te er
My spir - it is

VI. 1

VI. 2

Va.

Vc.

Cb.

p *f* *fpp* *fp*

480

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Cl. b.

Fg. 1
2

Cor. (F) 1
2
3
4

Timp.

SAUL

VI. 1

VI. 2

Va. div. unis.

Vc. div.

Cb.

slaget som Græs, og min Kraft er et vis-sent Rør, som hans Storm - pust har knæk-ket.
with - ered like grass, and my strength is a stum - ed reed that His tem - - pest has brok - en.

cre - - - - - scen - - - - - do

di - - mi - nu - - en - - do

di - - mi - nu - - en - - do

di - - mi - nu - - en - - do

di - - mi - nu - - en - - do

di - - mi - nu - - en - - do

di - - mi - nu - - en - - do

di - - mi - nu - - en - - do

di - - mi - nu - - en - - do

di - - mi - nu - - en - - do

di - - mi - nu - - en - - do

di - - mi - nu - - en - - do

di - - mi - nu - - en - - do

488 **30**

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Cl. b.

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

JON.

VI. 1

VI. 2

Va.

Ve.

Cb.

Her - ren er naa - dig! Tænk paa dit Folk, der li - der med dig for din Synd.
 God will have mer - cy! Know that your peo - ple suf - fer with you for your sin.

p, *mp*, *ff*, *pizz.*, *arco*, *trem.*

501

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b. 1 2

Tb.

Timp.

SAUL

blom - stren-de Mark og æ - - - de dets rød-men-de Frug - ter!
 flowers of the field, and feast - - - on the rip - en-ing or - chards!

VI. 1

VI. 2

Va.

Vc.

Cb.

31

507

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (F) 1, 2, 3

Trb. 1, 2

Tb.

Timp. solo B \sharp muta in D

SAUL

VI. 1, 2

Va.

Ve.

Cb.

ff, *fp*, *p*

Lad Tid-sler bug - ne, hvor Hon-nin-gen flød, lad Ør - - - ke - nen
 Let this-les flour - ish where hon-ey has flown, the wil - - - der-ness

514

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b. 1 2

Tb.

Timp.

SAUL

stræk - - ke sin sten - - haar - de Haand o - ver En - ge - nes
 stretch forth its hand, hard as stone, on the riv - ers that

VI. 1

VI. 2

Va.

Vc.

Cb.

(♩. = ♩) rall.

521

Fl. 1 2 *pp* *f* *f* *pesante*

Fl. 3 *pp* *f* *f* *pesante*

Ob. 1 2 *f* *f* *pesante*

Cl. (B♭) 1 2 *pp* *f* *f* *pesante*

Fg. 1 2 *pp* *f* *f* *pesante*

Cor. (F) 1 2 3 4 *pp* *f* *f* *pesante*

Tr. (F) 1 2 3 *f* *f* *pesante*

Trb. 1 2 *pp* *f* *f* *pesante*

Trb. 1 2 *pp* *f* *f* *pesante*

Tb. *pp* *f* *f* *pesante*

SAUL
 rin - den - de Van - de. Se, jeg gi - ver mit Land i Fi - li - stre - nes
 wa - ter the mead - ows. I sur - ren - der my land to the en - e - my's

VI. 1 *cresc.* *f* *f* *pesante*

VI. 2 *cresc.* *f* *f* *pesante*

Va. *cresc.* *f* *f* *pesante*

Vc. *cresc.* *f* *f* *pesante*

Cb. *cresc.* *f* *f* *pesante*

(♩. = ♩) rall.

534

Fl. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (F) 1 2
VI. 1
VI. 2
Va.
Vc.
Cb. pizz.
mf *dim.* *p* *dim.*

542 meno (♩ = 112)

Tr. (F) 1 2
Trb. 1 2
ABNER
f *f*
(kommer, Saul mærker ham ikke)
(enters, unseen by Saul)
Krigs - fol - ket ven - ter! Nyt har os Spej - der - ne
War - riors are gath - ered. News has been brought by our

550 a tempo (♩ = 144) poco rit.

Cor. (F) 3 4
JON.
ABNER
pp
Kon-gen er syg. Men kom! Gud har gi - vet mig
Saul is not well. But come! God has giv'n me ad -
meldt!
spies.

a tempo (♩ = 144) poco rit.

VI. 1
VI. 2
Va.
Vc.
f *fp* *cresc.* *cresc.* *fp* *dim.*
sul G
fp *cresc.* *fp* *dim.*
f *fp* *cresc.* *cresc.* *fp* *dim.*
fp *cresc.* *fp* *dim.*

557 ri - - - tar - - - dan - - - do Andantino (♩ = 69)

Fig. 1 2 *mp*

Cor (F) 3 4

JON. (bort med Abner)
(Jonathan leaves with Abner.)
Raad. vice. (siddet længe taus; saa knytter han Hænderne og ser mod Himlen.)
(Saul sits in silence for a long time; then he clenches his fists and looks upwards to heaven.)

SAUL Kun - de jeg rej - se mig mod dig, du
I would re - bel - a - gainst Thy word, Thou

ri - - - tar - - - dan - - - do Andantino (♩ = 69)

Vi. 1 *pizz.* *dim.*

Vi. 2 *pizz.* *dim.*

Va. *pizz.* *dim.* *arco mp*

Vc. *pizz.* *dim.* *arco div. mp*

Cb. *pizz.* *pp* *dim.*

564 **32**

Ob. 1 2

Fig. 1 2 *f*

Cor (F) 1 2 3 4 *f*

SAUL Kon - - ger - nes Kon - ge!
King o - ver all Kings!

Vi. 1 *arco mp* *f*

Vi. 2 *arco mp* *f*

Va. *f*

Vc. *f*

Cb. *arco mp* *f*

569

Fl. 1 2 *a2*
3

Ob. 1 2 *dim.*

Cl. (Bb) 1 2

Fg. 1 2 *dim.* 1. solo *ppp*

Cor. (F) 1 2 *dim.*
3 4

Tr. (F) 1 2

Trb. I. 1 2

Trb. II. 1 2

Tb.

Timp.

SAUL *3* *3*
 Slan - gen har sagt det en Gang: I skul - de bli - ve som Gud!
 What said the ser - pent of old? "Tru - ly shall ye be as God."

VI. 1 *dim.* *p* *dim.* *pp* *dim.*

VI. 2 *dim.* *p* *dim.* *pp* *dim.*

Va. *dim.* *p* *dim.* *pp* *dim.*

Vc. *dim.* *p* *dim.* *pp* *dim.*

Cb. *dim.*

575

molto accel. Allegro (♩ = 120)

Fl. 1 2

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb. 1 2

Tb. 1 2

Fl. 1 2: *ff*

Ob. 1 2: *p*, *f*, *ff*

Cl. (B♭) 1 2: *p*, *f*, *ff*

Fg. 1 2: *p*, *f tenuto*, *ff*

Cor. (F) 1 2 3 4: *p*, *f*, *ff*

Tr. (F) 1 2: *p*, *f*

Trb. 1 2: *f*

Tb. 1 2: *f*

SAUL

(rejser sig)
(rising to his feet)

Her-ren er ond! og ond er jeg selv! thi ond har han skabt mig.
Wick-ed is God! and wick-ed am I; for wick-ed He made me!

Timp. *ff* solo

molto accel. Allegro (♩ = 120)

Vi. 1 2

Va.

Vc.

Cb.

Vi. 1 2: *p*, *f*, *ff*

Va.: trem., *p*, *f*, *ff*

Vc.: *p*, *f tenuto*, *ff*

Cb.: *p*, *f tenuto*, *ff*

33

580 poco mosso (♩ = 126)

Fl. 1 2 3

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb. 1 2

Trb.b.

Tb.

Timp.

SAUL

Her staar Vre - de mod Vre - de! Her staar Had i - mod Had! Hans Haand er i -
 Here is an - ger for an - ger! Here is hate a - gainst hate! His hand is a -

poco mosso (♩ = 126)

VI. 1 trem. pp fp fp

VI. 2 trem. pp fp fp

Va. trem. pp fp fp

Vc. trem. pp fp fp

Cb. pizz. pp f mf f

590 34

Fl. 1 2 *p molto cresc.* *mp molto cresc.* *ff*

Ob. 1 2 *p molto cresc.* *mf* *ff*

Cl. (Bb) 1 2 *mf* *ff*

Fg. 1 2 *p molto cresc.* *ff*

Cor. (F) 1 2 *pp molto cresc.* *ff*

3 4 *pp molto cresc.* *ff*

Tr. (F) 1 2 *ff*

Trb. 1 2 *ff*

Trb. 1 2 *ff*

Tb. *ff*

SAUL

Trus - - ler, dem sen - der min flam-men-de Mund til - ba - ge,
 cast back His curs - es, and throw in His teeth de - fi - ance,

VI. 1 *div.* *molto cresc.* *ff*

VI. 2 *molto cresc.* *ff*

Va. *molto cresc.* *ff*

Vc. *molto cresc.* *ff*

Cb. *molto cresc.* *ff*

594

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trpt. 1 2

Trpt. b. 1 2

Tb.

SAUL

til - ba - ge med Haan.
de - fi - ance and scorn.

VI. 1

VI. 2

Va.

Vc.

Cb.

604 Andantino (♩ = 66)

Fl. 2 3

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

SAUL

Men se! Da dra - ger han Døds - eng - lens Sværd, og jeg
 But lo, the An - gel of Death draws his sword, and I

Andantino (♩ = 66)

VI. 1

VI. 2

Va.

Vc. 1 2

609 35

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

SAUL

syn - ker i Knæ. Hæv - nen er Her - rens, thi
 fall on my knees. Ven - geance has armed Him, for

VI. 1

VI. 2

Va.

Vc. 1 2

Cb.

614

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (F) 1, 2, 3

Trb. 1, 2

Trbb. 1, 2

Tb.

SAUL

Hæv - nen er Dø - den. Dø - den er Jah - ves Æ - re. Dø - den gør Jah - ve
 death is His ven - geance. Death is Je - ho - vah's glor - y, death is Je - ho - vah's

VI. 1, 2

Va.

Ve.

Cb.

619 poco agitato rit. Andantino (♩ = 69)

1. *p*

Fg. 1 2

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

Tb.

(synker atter sammen)
(sinking back onto his throne)

SAUL

stor!
might!

In - gen tør rej - se sig mod dig,
None dare re - bel - a - gainst Thy word,

du Kon - - ger - nes
Thou King o - ver

poco agitato rit. Andantino (♩ = 69)

sul G. *f* *p*

VI. 1

VI. 2

Va. *f* *p* div.

Vc. *f* *p*

Cb. *f* *p*

624 Allegretto (♩ = 80)

1. *p*

Fg. 1 2

Cor. (F) 1 2

JON. ad lib.

(David, hyrdeklædt, fulgt af Jonathan, sees ved Udgangen.)
(David, dressed as a shepherd, enters at the far rear of the hall, accompanied by Jonathan.)

Se ham der hen - ne
You see my fa - ther,

SAUL

Kon - ge!
all Kings.

Slan - gens Ta - le var Løgn.
Yes, the ser - pent lied.

In - gen kan bli - ve som Gud.
No man can be as God.

Allegretto (♩ = 80)

pizz. arco *p*

VI. 1

VI. 2

Va. *p* *pp* *pizz.* *p* arco

Vc. *p* *pp* *pizz.* *p* arco

Cb. *p* *pp* *pizz.* *p* arco

639 poco rall. Quasi allegretto (♩ = 69) 37

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

DAVID

Jeg kom - mer fra Beth-le-hems
I come out of Beth-le-hem's

VI. 1

VI. 2

Va.

Vc.

645

Fl. 1 2 3

Cl. (A) 1 2

DAVID

Da - le, hvor Faa - re - ne græs - se ved Vand-bæk - kens Bred, jeg brin - ger dig Fug - le - nes
val - leys, where shep - herds are feed - ing their flocks by the spring, from flow - ers that fill the green

VI. 1

VI. 2

Va.

Vc.

649 38

FL. 1
2
3

Ob. 1
2

DAVID
Ta - le og al - le Blom - ster - nes med. Jeg brin - ger dig Da - gens Glæ - de og
pas - tures, and songs of birds on the wing. I bring you the day - spring's glor - y, and

VI. 1
VI. 2

Va.

Vc.

654

FL. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

DAVID
Nat - tens Regn o - ver Græs og Straa. Jeg brin - ger dig Him - lens Klæ - - de med
rain at night o - ver mead - ow grass. I bring you the rai - ment of heav - - en, where

VI. 1
VI. 2

Va.

Vc.

Cb.

666 un poco più mosso (♩ = 72)

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

DAVID

(nærmere)
(approaching)

Knu - ger Nat - ten di - ne Tan - ker un - der Mør - kets tun - ge Dug, knæk - kes di - ne ful - de
 When the heart consumed with sor - row finds no rest in trou - bled sleep, when the night is spent in

1. espressivo

un poco più mosso (♩ = 72)

VI. 2

Va.

Vc. pizz.

Cb. pizz.

671 39

Fl. 1

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

DAVID

Ran - ker un - der Stor - mens Vin - ter - suk, Da - gen er en Her - rens Ga - ve,
 weep - ing, till there is no power to weep, day re - turns with morn - ing's com - fort,

arco

arco

rit.

676

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

DAVID

Da - gen tæn - der Blus paa Kind! Pluk i Mor - gen-rø - dens Ha - ve Ro - - ser for dit sy - ge
 day is heav-en's gift to men. And a - bout the sun - lit gar - den ros - - es blos - som once a -

VI. 1

VI. 2

Va.

Vc.

Cb.

rit.

687

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb.t. 1
2

Trb.b. 1
2

Tb.

Arpa

DAVID

saa - re stor! I Straa - ler sin Væl - de han Klæ - der, han ud - spæn - der
 might - y worth. With light is He clothed as a gar - ment. He stret - ches the

VI. 1

VI. 2

Va.

Vc.

Cb.

697

1
2
3
Fl.

1
2
Ob.

1
2
Cl. (Bb)

1
2
Fg.

1
2
3
4
Cor. (F)

1
2
Tr. (F)

1
2
Trb.

Trb.b.

Tb.

Arpa

DAVID

1.
p
espressivo

f

3

Lov Her-ren, min Sjel! Hans Naa - - de er
Sing prais-es to God, His mer - - cy He

Vi. 1

Vi. 2

Va.

Vc.

Cb.

701

Ob. 1 2

Cor. (F) 1 2

Arpa

DAVID

størst, som Man - na fra Sky - en den da - ler. Han
 flings like man - na on all He cre - a - ted. The

704

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Arpa

DAVID

sluk - ker ved Kil - - den Vild - æs - lets Tørst, og Mar - ken med Væ - - de han
 beasts of the field shall drink from the springs that He has sent forth from the

VI. 1

VI. 2

Va.

Vc.

Cb.

712

Ob. 1 2

Cor. (F) 3 4

Arpa

DAVID

(jubler)
(happily)

Glæ - de o - ver Li - vet, det er som en Leg un - der So - lens frugt - ba - re Lu - er.
Praise all life and liv - ing, and lift up their voice that His name be hon - oured and chant - ed.

Vi. 2

Va.

Vc.

716

Fl. 1 2

Ob. 1 2

Cor. (F) 1 2

Arpa

DAVID

Glæ - - de o - ver Mar - kens det fat - - tig - ste
Praise the bond - man's corn - field, and each hum - ble

719

Fl. 1 2

Ob. 1 2

Fg. 1 2

Cor. (F) 1 2

Arpa

DAVID

Neg, og Glæ - - de o - ver Kongs - gaar - - dens
sheaf, and praise the vines that great kings have

722 42

FL. 1 2 *cresc.* *mp*

Ob. 1 2 *pp* *mp*

Cl. (Bb) 1 2 *mp* *mp*

Fg. 1 2 *cresc.* *mp*

Cor. (F) 1 2 3 4 *mp*

Arpa

DAVID
 Dru - - - er! Gle - - de o - ver Man - dens Arm,
 plant - - - ed. Praise the strength that men pos - sess,

VI. 1 *mf*

VI. 2 *mf*

Va. *mf*

Vc. *mf*

Cb.

730

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Arpa

DAVID

VI. 1, 2

Va.

Vc.

Cb.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

god, _____ og i alt _____
 God, _____ and to all _____

734 43

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Timp.

Arpa

DAVID
 jeg hans Mis - kund - hed sku - - - er, i
 His great boun - ty is grant - - - ed, to

SAUL
 Det er, som hør-te jeg Bjer - ge - ne
 It seems as if all the moun - tains are

VI. 1, 2

Va.

Vc.

Cb.

748 Andante con altezza (♩ = 60)

Fl. 1 2 3

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

Timp.

DAVID

Jo-na-thans Ven. Her - ren har hørt os, Her - ren er Vid - ne!
Jo-na-than's friend. *Our God has heard it.* *God is our wit - ness.*

JON.

Vi har slut-tet en Pagt. Her - ren har hørt os, Her - ren er Vid - ne!
By a cov-e-nant bound. *Our God has heard it.* *God is our wit - ness.*

Andante con altezza (♩ = 60)

VI. 1

VI. 2

Va.

Vc.

Cb.

754 Allegro moderato (♩ = 80)

Fl. 1 2

Cor. (F) 1 2

SAUL

Dit An-sigt er skønt af Glæ - de, man tæn - ker paa alt, som er godt, naar man mø - der dit
 Your coun-te-nance shines with glad - ness, and sure - ly I see what is truth when I look in your

Allegro moderato (♩ = 80)

VI. 1

VI. 2

Va.

Vc.

Cb.

758 poco rall. Allegro molto (♩ = 116)

Ob. 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb. 1 2

Trbb.

DAVID

SAUL

Da - vid!
 Da - vid!

poco rall. Allegro molto (♩ = 116)

VI. 1

VI. 2

Va.

Vc.

Cb.

mp dim.

ff

ff

764

Fl. 1
2 3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb. 1
2

Trb.b.

SAUL

lig - ger og shri-ger i Jor - den, hvor on - de Mag-ter har kaldt mig ned.
 dark-ness has fal-len up - on me, the ev - il spir-its have cast me down,

VI. 1
VI. 2

Va.

Vc.

Cb.

770

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb. 1
2

Trb. 3

Tb.

SAUL

— Ste - nen er væl - tet for Gra - ven, den luk - ker tæt som en Mur, og in - gen i
— bound me with chains in a pris - on whose door was barred by a stone, and no one on

VI. 1
VI. 2

Va.

Vc.

Cb.

781

Fl. 1 *p espressivo*

Fl. 2 *p*

Ob. 1 *p espressivo*

Ob. 2 *p*

Cl. (Bb) 1 *p espressivo* *mp* *solo espr.*

Cl. (Bb) 2 *mp*

Fg. 1 *p espressivo*

Fg. 2 *p espressivo*

Cor. (F) 1 *p espressivo*

Cor. (F) 2 *p*

Cor. (F) 3 *p*

Cor. (F) 4 *p*

Trb. 1

Trb. 2

Trb. b.

Tb.

SAUL

thi du blæ - ser den bort somen Fjer, naar du syn - ger.
 It is lift - ed a - side like a breath at your sing - ing.

VI. 1

VI. 2

Va. *div.*

Vc.

Cb.

791

Fl. 1 *p*

Fl. 2

Fl. 3

Ob. 1 *1.*

Ob. 2

Cl. (Bb) 1 *1.*

Cl. (Bb) 2

Fg. 1 *p*

Fg. 2 *p*

Cor. (F) 1 *1.* *p*

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4 *p*

Tr. (F) 1 *pp*

Tr. (F) 2

Trb.t. 1

Trb.t. 2

Trb.b.

Tb.

MIKAL

JON

SAUL

O, bliv!
Oh, stay!

Ja, bliv!
Oh, stay!

bæ - re mi - ne bed - ste Vaa - ben og sid - de højt ved mit Bord.
stay and bear my strong - est weap - ons, and you shall sit by my side.

VI. 1 *p*

VI. 2 *p*

Va. *unis.*

Vc.

Cb.

Andantino (♩ = 60)

796

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb. 1
2

Trb.b.

Tb.

DAVID

Jeg vog-ted ved Bæk-ken min Fa-ders Faar, men er Helt og
The man who was keep-ing my fa-ther's flocks is a man of

Andantino (♩ = 60)

VI. 1

VI. 2

Va.

Ve.

Cb.

801

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb. 1
2

Trb. 1
2

Tb.

Timp.

DAVID

Krigs - mand til - li - ge! Ger - ne jeg tje - ner Kong Saul, thi kæk er hans Søn, og
 val - our in bat - tle. Glad - ly I serve you, King Saul, for brave is your son and

VI. 1
VI. 2
Va.
Vc.
Cb.

807 **Allegretto** (♩ = 80) **Allegro** (♩ = 120)

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

Tb.

Timp.

DAVID

skøn er hans Dat - ter.
fair is your daugh - ter.

(omfavner ham)
(embracing him)

SAUL

Saa tak - ker jeg Gud for i - dag, at du kom i mit Hus.
My thanks be to God for this day that you came to my house.

(Abner viser sig i Baggrunden.)
(Abner appears in the background.)

Vl. 1

Vl. 2

Va.

Vc.

Cb.

813

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

Trb. 1
2

Trb.b.

Tb.

Timp.

ABNER

Krigs - - fol - ket ven - ter!
All ranks a - wait you!

VI. 1
VI. 2

Va.

Vc.

Cb.

819 **Maestoso** (♩ = 72)

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (Bb) 1
Cl. (Bb) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (F) 1
Tr. (F) 2

Trb. 1
Trb. 2

Trb. 3
Trb. 4

Tb.

Timp.

(samler sin Kraft)
(marshalling his strength)

f

SAUL

Her - re, tag Skjold og Vær-ge, og
God be our shield and for-tress, and

Maestoso (♩ = 72)

VI. 1
VI. 2

Va.

Vc.

Cb.

825 **rall.** **a tempo**

Fl. 1 2
3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2
3 4

Tr. (F) 1 2

Trb. t. 1 2

Trb. b. 1 2

Tb.

Timp.

JON.
Tung som A-ske laa Jah - ves Vre-de paa Kon-gens Sind.
Harsh and bit-ter God poured His an-ger up - on the King.

(bort med Abner)
(departs with Abner)

SAUL
rejs dig til Is-raels Hjaelp!
hear-ken to Is-rael's call!

VI. 1
VI. 2
Va.
Vc.
Cb.

un poco più mosso

poco rall.

830

FL. 1 2
3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2
3 4

Tr. (F) 1 2

Trb.t. 1 2

Trb.b.

Tb.

Timp.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The Flute (FL.) part has two staves (1 and 2) and a third staff. The Oboe (Ob.) part has two staves (1 and 2). The Clarinet in B-flat (Cl. (Bb)) part has two staves (1 and 2). The Bassoon (Fg.) part has two staves (1 and 2). The French Horn (Cor. (F)) part has four staves (1 and 2, 3 and 4). The Trumpet in F (Tr. (F)) part has two staves (1 and 2). The Trombone parts (Trb.t. and Trb.b.) and the Tuba (Tb.) are represented by single staves. The Timpani (Timp.) part is a single staff. The score includes dynamic markings such as *f* and *mp*, and articulation marks like accents and slurs.

JON.

Nu blus-ser han at - ter i Kraft! Her-ren har sendt dig, Her-ren vil el - ske dem, der van - dre med
His cour-age is kind-led a - gain since you were sent here. God will be good to those who walk by your

Detailed description: This block contains the vocal line for the character JON. The lyrics are in both Danish and English. The music features triplet markings over the lyrics.

un poco più mosso

poco rall.

VI. 1

VI. 2

Va.

Vc.

Cb.

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *f*.

a tempo Andantino amoroso
(♩ = 48)

834

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Trb. 1 2

Trb. 1 2

Tb. 1 2

Timp. *Bb. Eb muta in A. D*

DAVID *Jeg har set dig en
I saw you one*

(omfavner David og gaar. David og Mikal betragte hinanden i nogle Øjeblikke.)
(embraces David and departs, leaving David and Michal alone together. They gaze at each other for some moments.)

JON. *dig.
side.*

a tempo Andantino amoroso
(♩ = 48)

VI. 1

VI. 2

Va.

Vc.

Cb.

di - - mi - - nu - en - - do

847

Fl. 1

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

DAVID

Vin - den bar o - ver Bæk - ken til mig Vi - rak - duft fra dit Slør.
Waft - ed a - cross the brook by the breeze, fra - grance dropped from your veil.

VI. 2

Va.

Vc.

Cb.

p *espressivo* *p* *pp*

850

Fl. 1

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

DAVID

Det var, som kys - sed jeg tu - - - sind Blom - - ster, ja tu - sin - de
It seemed like kis - sing a thou - - - sand blos - - som, all man - ner of

VI. 2

Va.

Vc.

Cb.

p

853

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 1.

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1 1.

Cor. (F) 2

Cor. (F) 3 *p*

Cor. (F) 4 *pp*

DAVID

Blom - - - ster. Vin - den bar o - - ver Bæk - ken til mig den
 blos - - - soms. Waft - ed a-cross the brook by the breeze, I

VI. 1 *p* div. con sord. v.

VI. 2 *p* div. unis.

Va. *p*

Vc. *p*

Cb. *p*

857

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

DAVID

VI. 1
VI. 2
Va.
Vc.
Cb.

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

skæl - ven - de Klang af din Røst. Og si - - den...
heard the sweet sound of your voice. And since then...

48 *allargando* *a tempo* *allargando* *a tempo*

861

Fl. 1 *f pesante* *p* *f* *p*

Fl. 2 *f pesante* *p* *f* *p*

Ob. 1 *f pesante* *p* *f* *p*

Ob. 2 *f pesante* *p* *f* *p*

Cl. (Bb) 1 *f pesante* *p* *f* *p*

Cl. (Bb) 2 *f pesante* *p* *f* *p*

Fg. 1 *f pesante* *f*

Fg. 2 *f pesante* *f*

Cor. (F) 1 *f pesante* *f*

Cor. (F) 2 *f pesante* *f*

Cor. (F) 3 *f pesante* *f*

Cor. (F) 4 *f pesante* *f*

DAVID

si - den, o Mi - kal, har Læng-se-len væ - ret min Pu - de,
 since then, oh Mi - chal, I long for you my be - lov - ed,

allargando *a tempo* *allargando* *a tempo*

VI. 1 *f pesante* *f* senza sord.

VI. 2 *f pesante* *f* senza sord.

Va. *f pesante* *f* senza sord.

Vc. *f pesante* *f* senza sord.

Cb. *f pesante* *f* senza sord.

Agitato (♩ = 108)

865

Fl. 1, 2: *mf*, *dim.*, *mp*

Ob. 1, 2: *mf*, *dim.*

Cl. (B♭) 1, 2: *mf*, *dim.*

Fg. 1, 2: *mf*, *dim.*

Cor. (F) 1, 2, 3, 4: *mf*, *dim.*

Timp.: *pp*

MIKAL: *mp*
 Jeg saa og - saa
 And I saw you

DAVID: *mp*
 og Nat - - ten er fal - det mig lang.
 and wa - - ter my couch with my tears.

VI. 1, 2: *mf*, *dim.*, *mp*

Va.: *mf*, *dim.*, *mp*

Vc.: *mf*, *dim.*, *pp*, *pizz.*

Cb.: *mf*, *dim.*, *pp*, *pizz.*

869

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Timp.

MIKAL

VI. 1

VI. 2

Va.

Vc.

Cb.

dig! Du skyg - ged for Pan - den og saa mod den syn-ken-de Sol, el - ler
too. Your hand on your fore - head to look at the set - ting sun, or

mp *pp* *pp* *pp*

poco ral - - - - len - - - - tan - - - - do a tempo

874

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp. A, D muta in Ab, Eb

MIKAL

VI. 1

VI. 2

Va.

Vc.

Cb.

saa du mod mig? Dit Ho - ved var Guld, din Vækst som en
 did you look at me? Your head was all gold, you stood like a

poco ral - - - - len - - - - tan - - - - do a tempo

879

FL. 1 2 *fp* *fp* *f*

FL. 3 *fp* *fp* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. (Bb) 1 *p* *fp* *fp* *f*

Cl. (Bb) 2 *p* *fp* *fp* *f*

Fg. 1 *p* *f*

Fg. 2 *p* *f*

Cor. (F) 1 2 *p* *f*

Cor. (F) 3 4 *f*

MIKAL
 Ce - ders, der spej - der mod Gi - le - ads Bjerg.
 ce - dar that high on Mount Gi - le - ad grows.

VI. 1 *f*

VI. 2 *fp* *fp* *f*

Va. *fp* *fp* *f*

Vc. *f*

Cb. *f*

884

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

MIKAL

VI. 1

VI. 2

Va.

Vc.

Cb.

Da t enk - te jeg i Skjul ved mig selv: Stolt, om han stod un - der
 Then in my heart this thought came to me: Proud would I be if his

poco rall.

889

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2

MIKAL
Ban-ner mod Fjen-den fra Gath.
ban-ners were fac-ing the foe.

DAVID
Hvad tænk - te du
What oth - er thoughts

poco rall.

VI. 1
VI. 2
Va.
Vc.

rit. Tempo I

894

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

MIKAL
Hvad tænk - te du selv?
First tell me your own.

DAVID
me - re? Jeg tæn - te, da Skyg-ger - ne
had you? I thought, in the gath - er - ing

898

Fl.

Ob.

Cl. (B♭)

Fg.

Cor. (F)

DAVID

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

p

faldt: Gid hun nu kom o - ver Bæk - ken! Gid hen-des Lok - ker, der dryp -pe af
 shade: Would she were here now be-side me. Would that her locks that are drip-ping with

902 51

Fl. 1 *mf* *dim.*

Fl. 2 *mf* *dim.* *dim.* *pp*

Ob. 1 *mf* *dim.*

Ob. 2 *mf* *dim.*

Cl. (Bb) 1 *mf* *dim.* *dim.* *pp*

Cl. (Bb) 2 *mf* *dim.* *dim.* *pp*

Fg. 1 *mf* *dim.*

Fg. 2 *mf* *dim.*

Cor. (F) 1 *mf* *dim.* *pp*

Cor. (F) 2 *mf* *dim.*

Cor. (F) 3 *mf* *dim.*

Cor. (F) 4 *mf* *dim.*

DAVID
 Dug, kun - de kø - - le min Kind!
 dew might be cool on my cheek.

Vl. 1 *mf* *dim.* *pp*

Vl. 2 *mf* *dim.* *pp*

Va. *mf* *dim.* *pp*

Vc. *mf* *dim.* *pp*

Cb. *mf* *dim.* *pp*

906

Fl. 1 *pp* *p cresc.*

Fl. 2 *p cresc.*

Ob. 1 *p cresc.*

Ob. 2 *p cresc.*

Cl. (Bb) 1 *p cresc.*

Cl. (Bb) 2 *p cresc.*

Fg. 1 *cresc.*

Fg. 2 *pp* *cresc.*

Cor. (F) 1 *pp*

Cor. (F) 2 *p*

Cor. (F) 3 *p*

Cor. (F) 4 *p*

DAVID

Gid hen - des Ar - me, der dryp - pe af Myr - rha, laa om min
 Would that her bo - som, all per - fumed with in - cense, lay close to

VI. 1

VI. 2

Va.

Vc.

Cb. *pp*

poco mosso tranq.

52 Tempo I

910

Fl. 1 *f* *pp*

Fl. 2 *f* *dim.* *p* *pp*

Ob. 1 *f* *dim.* *p*

Ob. 2 *f* *dim.* *p*

Cl. (Bb) 1 *f* *dim.* *p*

Cl. (Bb) 2 *f* *dim.* *p*

Fg. 1 *f* *dim.* *p*

Fg. 2 *f* *dim.* *p*

Cor. (F) 1 *f* *dim.* *pp*

Cor. (F) 2 *f* *dim.* *pp*

Cor. (F) 3 *f* *dim.* *pp*

Cor. (F) 4 *f* *dim.* *pp*

Timp. *f*

MIKAL *Jeg on-sked at
I longed to be*

DAVID *Hals! Det tænk - te jeg, da Skyg-ger-ne faldt!
mine! My thoughts were those in gath-er-ing shade.*

poco mosso

tranq.

Tempo I

VI. 1 *f* *dim.* *pp*

VI. 2 *f* *dim.* *pp*

Va. *f* *dim.* *pp*

Vc. *f* *dim.* *pp* *p*

Cb. *f* *dim.*

914

Fl. 1

Fl. 2 3

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1 2

Cor. (F) 3 4

MIKAL

VI. 1

VI. 2

Va.

Vc.

Cb.

f

pp

pp

p

fp

f

f

f

f

f

f

pp

f

van - dre dybt un - der Lø - vet med dig!
wan - d'ring deep in the fo - rest with you.

918

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

MIKAL

Der skul - de vi knæ - le ved Kil - den, og du skul - de ø - se mig Vand i din
 There would we dis - cov - er a foun - tain, and you would kneel down by the wa - ter to

53

921

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

MIKAL

Haand, saa vil - de jeg drik - ke hos dig, mens Fug - le - ne sang; selv skul - de vi
 drink, and give me to drink from your hand, while all the birds sang; so were we to -

VI. 1
VI. 2

Va.

Vc.

Cb.

924

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

MIKAL
væ - re som vil - de Du - er i Sko - ven.
geth - er as two wild doves in the for - est.

DAVID
Du drøm - te, du gav mig din Mund, saa giv mig den
You dreamed that you gave me your lips, so give them me

VI. 1
VI. 2
Va.
Vc.
Cb.

p *cresc.* *trem. div.* *cresc.* *cresc.* *cresc.* *cresc.*

molto rall.

Allegro con fuoco (♩ = 112)

927

Fl. 1 *mf cresc.* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *mf cresc.* *f*

Cl. (Bb) 1 *f*

Cl. (Bb) 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. (F) 1 *f*

Cor. (F) 2 *f*

Cor. (F) 3 *f*

Cor. (F) 4 *f*

Timp. *p cresc.* *f*

MIKAL
O, Da - vid! o, Da - vid!
Oh, Da - vid! Oh, Da - vid!

DAVID
nu. O Mi - - kal! Min El - ske-des Læ - ber er rø - de som
now. Oh, Mi - - chal. The lips of my well-be - lov - ed drop as the

VI. 1 *f*

VI. 2 *f unis.*

Va. *f*

Vc. *f pizz.*

Cb. *f pizz.*

931

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Timp.
DAVID
VI. 1
VI. 2
Va.
Vc.
Cb.

Dru - er! Og kys - ser jeg hen - des Øj - ne, da luk -
hon - ey. Her eyes close be-neath my kis - ses, and mine

935

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

DAVID

VI. 1

VI. 2

Va.

Vc.

Cb.

ke mi - ne sig i Lyst! Min Arm er en Mur om dit Liv! Al - e - ne for
 are weep - ing for de - light! My arms are a tower for my love, and on - ly for

rit. a tempo

940

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. (B♭) 1 *p* *f* *fp*

Cl. (B♭) 2 *p* *f*

Fg. 1 *p* *f* *fp*

Fg. 2 *p* *f* *fp*

Cor. (F) 1 *p* *f*

Cor. (F) 2 *p* *f*

Cor. (F) 3 *p* *f*

Cor. (F) 4 *p* *f*

MIKAL

Min El - ske-des Fav-er et Le - je, bredt for mit
 My lov - er's em-brace is a bow - er spread for my

DAVID

mig dit Le - gems blom - stren-de Ha - ve.
 me her beau - ty shines like a gar - den.

rit. a tempo

VI.1 *f*

VI.2 *f* *fp* *fp*

Va. *f* *fp* *fp*

Vc. *f* *fp* *pizz.* *p* *fp* *p*

Cb. *f* *fp* *pizz.* *p* *fp* *p*

946

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

MIKAL
Blund. rest. Tryk hvi - ler jeg un - der hans Hæn - der! Han
rest. There shall I lie down in con - tent - ment. For

VI. 1
VI. 2
Va.
Vc.
Cb.

950 rit.

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

MIKAL

er et Segl paa mit Hjer - te!
 now am I my be - lov - ed's.

VI. 1, 2

Va.

Vc.

Cb.

mp, *cresc.*, *f*, *mf*, *cresc.*, *arco*, *rit.*

molto rall.

55 Tempo I

Musical score for woodwinds and strings, measures 954-956. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trb.), and Timpani (Timp.). The woodwinds and strings are marked with *cresc.* and *ff*. The Flute part includes a second ending marked *a2*. The strings play a rhythmic pattern of eighth notes.

Vocal parts for Mikal and David, measures 954-956. Mikal's part includes the lyrics: "Min And traa staar e - ne til ham, han". David's part includes the lyrics: "And now my be - lov - ed is mine, and". The vocal parts are marked with *ff*.

molto rall.

Tempo I

Min Arm er en

Musical score for strings, measures 954-956. The score includes parts for Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The strings are marked with *cresc.* and *ff*. The Violoncello and Contrabass parts include a *div.* (divisi) marking. The strings play a rhythmic pattern of eighth notes.

957

Fl. 1, 2, 3
Ob. 1, 2
Cl. (B♭) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (F) 1, 2, 3
Trb. 1, 2
Trb.b. 1, 2
Tb.
Timp.
MIKAL
DAVID
VI. 1
VI. 2
Va.
Vc.
Cb.

er som et Segl paa mit Hjer - te, min At - traa staar e - ne til
all my de-sires are to-wards him, so set me a seal on his
Mur om dit Liv! Al - e - ne for mig dit Le - gems blom-stren-de Ha - ve! Som
tower for my love. And on - ly for me her beau - ty shines like a gar - den. For

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

allargando

961

Fl. 1 *ff*

2 3 *ff*

Ob. 1 *ff*

2 *ff*

Cl. (Bb) 1 *ff*

2 *ff*

Fig. 1 *ff*

2 *ff*

Cor. (F) 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tr. (F) 1 *mf*

2 *mf*

3 *mf*

Trb. 1 *mf*

2 *mf*

Trb.b. *mf*

Tb. *mf*

Timp. *ff*

MIKAL
ham!
heart. Som For Dø den,
ing.

DAVID
Dø dy den,
ing.

VI. 1 *ff* trem. unis.

VI. 2 *ff* trem. unis.

Va. *ff* trem. unis.

Vc. *ff*

Cb. *ff*

molto rit.

56 Tempo I

963

This page contains a musical score for measures 963-965. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Fig.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Trombones 4 and 5 (Trb. 4, 5), Tuba (Tb.), Timpani (Timp.), and two vocal soloists (MIKAL and DAVID). The orchestral parts feature a variety of instruments with dynamic markings such as *ff* and *dim.*. The vocal parts have lyrics in Danish and English. The tempo changes from *molto rit.* to *Tempo I* at the end of the page.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fig. 1
Fig. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (F) 1
Tr. (F) 2
Tr. (F) 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Tb.
Timp.
MIKAL
DAVID
VI. 1
VI. 2
Va.
Vc.
Cb.

den er Kær lig - hed stærk!
is not stron ger than love.

ja, som Dø den er Kær lig - hed stærk!
yes, for death is not stron ger than love.

molto rit. Tempo I

966

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb. 1
2

Tb.

Timp.

(David og Mikal omfavner hinanden; saa gaar de langsomt imod Baggrunden. Ved * [b.973] staar de et Øjeblik stille, grebne af Solnedgangens Skonhed.)
(David and Michal embrace, then go slowly towards the back. At * [b.973] they stand for a moment, struck by the beauty of the sunset.)

VI. 1

VI. 2

Va.

Vc.

Cb.

978 rit.

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp *morendo* *rit.* *dim.* *pizz.*

FORSPIL / PRELUDE
Allegro marziale (♩ = 108)

1 2 Flauto

1 2 Flauto 3 (Flauto piccolo)

1 2 Oboe

1 2 Clarinetto (B♭)

1 2 Fagotto

1 2 Corno (F)

3 4 Tromba (C)

1 2 Trombone tenore

Trombone basso

Tuba

Timpani (G, C)

Arpa

Allegro marziale (♩ = 108)

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

A

6

1 Fl. 1 *ff* *a2*

2 Fl. 2 *ff*

3 Ob. 1 *ff*

4 Ob. 2 *ff* *mp*

1 Cl. (Bb) 1 *ff* *ff* *ff*

2 Cl. (Bb) 2 *ff* *ff* *ff*

1 Fg. 1 *ff* *ff* *ff*

2 Fg. 2 *ff* *ff* *ff*

1 Cor. (F) 1 *ff* *a2* *ff* *ff* *mp* *3*

2 Cor. (F) 2 *ff* *a2* *ff* *ff* *mp*

3 Tr. (C) 3 *ff* *a2* *ff* *ff* *mp*

4 Tr. (C) 4 *ff* *a2* *ff* *ff* *mp*

1 Trb. 1 *ff* *a2* *ff* *ff* *mp*

2 Trb. 2 *ff* *a2* *ff* *ff* *mp*

1 Trb.b. 1 *ff* *ff* *ff* *ff* *mp*

2 Trb.b. 2 *ff* *ff* *ff* *ff* *mp*

1 Tb. 1 *ff* *ff* *ff* *ff* *mp*

2 Tb. 2 *ff* *ff* *ff* *ff* *mp*

Timp.

1 Vi. 1 *ff* *ff* *ff* *ff* *mp*

2 Vi. 2 *ff* *ff* *ff* *ff* *mp*

Va. *ff* *ff* *ff* *ff* *mp*

Vc. *ff* *ff* *ff* *ff* *mp*

Cb. *ff* *ff* *ff* *ff* *mp*

13

poco strin - -

Fl. 1 *mp* *cresc.*

Fl. 2 *p cresc.*

Ob. 1 *cresc.*

Ob. 2 *p cresc. f_s f_s*

Cl. (Bb) 1 *p cresc.*

Cl. (Bb) 2 *p cresc.*

Fg. 1 *mp* *cresc.*

Fg. 2 *mp* *p cresc.*

Cor. (F) 1 *mp* *p cresc. f_s f_s*

Cor. (F) 2 *mp* *p cresc.*

Tr. (C) 1

Tr. (C) 2

Tr. (C) 3

Trb.t. 1

Trb.t. 2

Trb.b.

Tb.

Timp.

VI. 1 *poco strin - -* *cresc.*

VI. 2 *cresc.*

Va. *mp* *p cresc. f_s f_s*

Ve. *mp* *p cresc.*

Cb. *mp* *p cresc.*

B

gen - - - - do a tempo

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (C)), Trumpet in B-flat (Trb.), Trombone (Tb.), and Timpani (Timp.). The woodwinds and strings (VI.1, VI.2, Va., Vc., Cb.) are also present in the lower section. The score features dynamic markings such as *cresc.*, *ff*, and *mp*, and includes a section marked **B**. The tempo is indicated as *a tempo*. The woodwinds and strings play a complex rhythmic pattern, while the percussion provides a steady accompaniment.

gen - - - - do a tempo

Musical score for strings, including Violin I (VI.1), Violin II (VI.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *cresc.*, *ff*, and *mp*, and includes a section marked **B**. The tempo is indicated as *a tempo*. The strings play a complex rhythmic pattern, while the percussion provides a steady accompaniment.

25 allarg. a tempo, ma tranq.

Fl. 1, 2, 3
Ob. 1, 2
Cl. (Bb) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (C) 1, 2, 3
Trb.t. 1, 2
Trb.b. 1, 2
Tb.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

p
espressivo
p
p
p
p
3
p
div.
allarg.
unis.
div.
unis.
a tempo, ma tranq.

33

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

VI. 1, 2

Va.

Ve.

Cb.

p, *mp*, *molto*, *pp*, *espressivo*

40 **C**

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (Bb) 1
Cl. (Bb) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

VI. 1
VI. 2

Va.
Vc.
Cb.

p
mf
p
mp
p
div.
p
p
mf
p
mp
p

46

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

VI. 1
VI. 2

Va. div.

Vc.

Cb.

p

p

p

p

p

D poco strin-

52

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1 *mf* *espressivo* *cresc.*

Ob. 2 *mf* *cresc.*

Cl. (Bb) 1 *mf* *cresc.*

Cl. (Bb) 2 *mf* *cresc.*

Fg. 1 *mf* *cresc.*

Fg. 2 *mf* *cresc.*

Cor. (F) 1 *mf* *espressivo* *cresc.*

Cor. (F) 2 *mf* *cresc.*

Cor. (F) 3 *mf* *cresc.*

Cor. (F) 4 *mf* *cresc.*

VI. 1 *mf* *espressivo* *cresc.*

VI. 2 *mf* *cresc.*

Va. *mf* *div.* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

poco strin-

64

a2

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. 1
2

Trb.b.

Tb.

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

muta in fl.gr.

70

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trbt. 1 2

Tb. 1 2

Timp.

VI. 1 2

Va.

Ve.

Cb.

marcato

F

76

Tempo I

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Trb. b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff *dim.* *f*

83

Fl. 1, 2, 3
Ob. 1, 2
Cl. (Bb) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (C) 1, 2, 3
Trb.t. 1, 2
Trb.b.
Tb.
Timp.
VI. 1
VI. 2
Va.
Ve.
Cb.

89 G

Fl. 1 2 *ff* *molto*

Ob. 1 2 *f* *molto* *mp* *dim.* *p*

Cl. (Bb) 1 2 *f* *molto*

Fg. 1 2 *f* *molto* *mp* *dim.* *p* *dim.*

Cor. (F) 1 2 3 4 *f* *molto* *mp* *dim.* *p* *dim.*

Tr. (C) 1 2 3 *f* *molto*

Trb. 1 2 *f* *molto*

Trb. *f* *molto*

Tb. *f* *molto*

Timp.

VI. 1 *f* *molto* *mp* *dim.* *p* *dim.*

VI. 2 *f* *molto* *mp* *dim.* *p* *dim.*

Va. *f* *molto* *mp* *p* *dim.* *div.*

Vc. *f* *molto* *mp* *p* *dim.*

Cb. *f* *molto* *mp* *p* *dim.*

poco rit. a tempo, ma tranq.

95

1. *mf espressivo*

Fl. 1, 2, 3

Ob. 1, 2 *mf espressivo* *mf*

Cl. (Bb) 1, 2 *p* *mf*

Fg. 1, 2 *p* *mf espressivo* *mf*

Cor. (F) 1, 2, 3, 4 *p* *mf* *mf* *mf*

Tr. (C) 1, 2, 3

Trb. 1, 2

Trb.b.

Tb.

Timp.

poco rit. a tempo, ma tranq.

VI. 1, 2 *mf espressivo*

Va. *mf espressivo* unis. trem. *mf* div. trem.

Vc. unis. *mf espressivo*

Cb. *mf espressivo*

102

1. *p*

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Trb.t. 1, 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

H

poco strin - - - - - gen - - - - - do Tempo I

Musical score for woodwinds and strings, measures 108-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (C)), Trombone 1 (Trb.t.), Trombone 2 (Trb.b.), Trombone 3 (Tb.), and Timpani (Timp.). The woodwinds and strings play a rhythmic pattern of eighth notes, starting with a dynamic of *p* and increasing to *ff*. The strings also play a similar pattern, starting with *p* and increasing to *ff*. The woodwinds have various dynamics including *p*, *cresc.*, *ff*, and *fs*. The Cor Anglais and Trombones have dynamics of *p*, *cresc.*, *ff*, and *mp cresc.*. The Timpani part is marked with *ff* and features a rhythmic pattern of eighth notes.

poco strin - - - - - gen - - - - - do Tempo I

Musical score for strings, measures 108-112. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, starting with a dynamic of *p* and increasing to *ff*. The Violins and Viola have dynamics of *p*, *cresc.*, and *ff*. The Violoncello and Contrabass have dynamics of *p*, *cresc.*, and *ff*. The Viola has dynamics of *p*, *fs*, *cresc.*, *fs*, *div.*, and *ff*. The Violoncello and Contrabass also have a *unis.* marking.

114

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Trb. 1, 2

Trb.b.

Tb.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

div. unis. sul G unis.

mf *mf* *g* *g*

Detailed description: This page of a musical score, numbered 114, contains staves for various instruments. The woodwind section includes three flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of four French horns, three trumpets in C, two trombones, and a tuba. The percussion part features a timpani line with dynamic markings of *mf* and *g*. The string section includes two violins, one viola, one violin, one cello, and one double bass. Performance instructions such as *div.* (divisi), *unis.* (unison), and *sul G* (sul G) are present, along with dynamic markings like *mf* and *g*.

TÆPPE CURTAIN

(Samme Sted. Saul i Højsædet. David og Mikal hos ham. David synger til Harpen. Kongens Livvagt ved Døren i Baggrunden.)
(The same place. Saul is on the throne; David and Michal are with him. David sings to his harp. The King's guard by the door in the background.)

allargando

rit.pesante

120

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b. 1 2

Tb.

Timp.

Arpa

DAVID

Glæ
Praise

allargando rit.pesante

fff f

C muta in D

Andantino (♩ = 84)

126

Arpa

DAVID

de o - ver Man - dens Arm, der kæm-per med Kraft!
 the strength that men pos-sess to serve God our Lord.

ABNER

(udenfor)
(offstage)

Kon-gen? Hvor er han? Vig - tigt
 King Saul, where is he? Ur - gent

Andantino (♩ = 84)

VI. 1

VI. 2

Va.

Vc.

Cb.

sul G.....
fp

sul G.....
fp

fp

fp

f

130

Arpa

DAVID

Glæ - - de o - ver Kvin - - - dens Barm!
 Praise a wom - an's ten - - - der - - ness.

ABNER

Bud!
 news!

Kon - gen maa hø - re!
 King Saul must hear it!

VAGTEN
 GUARD

Da - vid le - ger for Kon - gen! In - gen tør bry - - de hans Ro!
 Dav - id sings for the king, and no one may trou - - ble him now.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

pp

pp

pp

pp

un poco più mosso (♩ = 96)

133

Fl. 1, 2, 3

Ob. 1, 2

Cl. (B♭) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

DAVID

SAUL

ABNER

VAGTEN

VI. 1, 2

Va.

Vc.

Cb.

Glæ - de!
Prais - es!

(Abner trænger sig forbi Vagten.)
(Abner forces his way past the guard.)

Kald ham her - ud!
He must be called!

Kong Saul!
King Saul!

Kong Saul!
King Saul!

Kong Saul!
King Saul!

Kong Saul!
King Saul!

sul G.....

138 **1**

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

SAUL
 Hvo dri-ster sig o - ver min Tær-skel og spræn - ger min Vagt?
 Who dares to come in - to my pres-ence and break through my guards?

ABNER
 Nu maa Stren-ge - ne ti - e! Fi -
 Now is no time for sing-ing. The

VI. 1, VI. 2, Va., Ve., Cb.

ff, *dim.*, *sul G.....*

142 2 **violento**

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Trb. 1, 2

Trb.b.

Timp.

ABNER

(Huset fyldes med Krigsfolk, som trænge
 (The house is filled with warriors who

li - ster-hæ - ren har slaa - et Lejr hin - si - des Da - len, og Ræd - sel har
 Phil - is - tines have pitched their camp o - ver the val - ley. Your peo - ple are

VI. 1 **violento**
sul G.....
ff **pp cresc.**

VI. 2 **violento**
sul G.....
ff **pp cresc.**

Va. **ff** **pp cresc.**

Vc. **ff** **pp cresc.**

Cb. **ff** **pp cresc.**

ac - - - - ce - - - - le - - - - ran - - - - do Tempo I (♩ = 96)

146

Fl. 1, 2, 3

Ob. 1, 2

Cl. (B♭) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Trb. 1, 2

Trb. b.

Timp.

ABNER

ind fra Baggrunden.)
enter from the background.)

gre-bet dit Folk.
smit-ten with fear!

KRIGSMÆND WARRIORS

CORO

Kong Saul! Vaagn op!
King Saul! Rise up!

B.

ac - - - - ce - - - - le - - - - ran - - - - do Tempo I (♩ = 96)

VI. 1

VI. 2

Va.

Vc.

Cb.

sul G

div.

151 3

Fl. 1, 2, 3
Ob. 1, 2
Cl. (Bb) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (C) 1, 2
Trb. 1, 2
Trb.b.
Timp. G, D muta in Bb, Eb
SAUL
VI. 1, 2
Va.
Vc.
Cb.

Drev ik-ke Gud ved Jo-na-thans Haand vo-re Fjen-der til -
Was not the Lord on Jo-na-than's side and the en - e - my

pp
pp
fpp
pp
p

156 *poco largamente* 4 *poco meno*

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Trb.t. 1, 2

Trb.b.

Timp.

SAUL

ABNER

T.

CORO

B.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

ba-ge?
scat-tered?

Ti - fold stær - ke kom-mer de nu. Frem-mest van-drer en
Ten - fold stron - ger are they to - day. They are led by a

Ti - fold stær-ke!
Ten - fold stron-ger!

poco largamente *poco meno*

pp *f* *p* *f* *mf* *p*

pp *f*

f *f* *f* *f*

f *dim.* *f* *p*

f *dim.* *f* *p*

f *dim.* *f* *p*

f *dim.* *f* *p*

f *dim.* *f* *p*

f *dim.* *f* *p*

162

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

ABNER

Kæm - pe, seks A - len høj og et Spand! Hans Pan - ser er tungt som en Vogn, som en
 gi - ant, stand - ing six cu-bits and a span. His ar - mour is i - ron and brass, like a

VI.1

VI.2

Va.

Vc.

Cb.

167

poco agitato

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 3 4

ABNER

Væ - ver - bom væl - digt hans Spyd og dets Blad som et Sværd. Go - li - ath han
 weav - er's beam the shaft of his spear, with a blade like a sword. He is called Go -

VI.1

VI.2

Va.

Vc.

poco agitato

Tempo I

172

Fl. 1
2 3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3 4

Tr. (C) 1
2

Trb. 1
2

Trb. b.

ABNER

hed - der.
li - ath!

Han raa-ber til Is - ra - els
He cries to the ar-mies of

T.

CORO

Go - li - ath! Go - li - ath!
Go - li - ath! Go - li - ath!

B.

Tempo I

VI. 1

VI. 2

Va.

Vc.

Cb.

178 5

Fl. 1, 2
Ob. 1, 2
Cl. (Bb) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (C) 1, 2
Trb. 1, 2
Timp.
ABNER
CORO
VI. 1, 2
Va.
Vc.
Cb.

Ska - rer: "I Træl-le af Saul, flyr til Tve-kamp mig en Mand!
Is - rael, "Ye bond-men to Saul, choose a man for me to fight."

Skænd-sel! Skam og
Mon-strous! Shame up-

cresc., *pizz.*, *arco*, *p*, *f*, *fp*, *mf*, *f*, *a2*, *3*

6 un poco pesante

183

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Trb.t. 1, 2

Trb.b.

Timp.

ABNER

T.

CORO

B.

VI. 1

VI. 2

Va.

Vc.

Cb.

Lyrics for ABNER:
 Fæl-der han mig, skal vort Land væ - re Jert! Men dræ-ber jeg ham, skal I
 "If he kills me, then our land shall be yours. But if I kill him, then you

Lyrics for CORO:
 Skænd-sel!
 on us!

Tempo: un poco pesante

Lento

189

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Trb.t. 1, 2

Trb.b.

Timp. *Bb, Eb muta in G, C*

ABNER

— væ - re A - ska - lons Træl - le!" *Han haa - ner vor Slag - or - den, Her - re! Og Is - ra - el er lam - met af*
 — shall be bond - men and serve us." *My Lord, he de - fies our bat - tal - ions. And Is - ra - el is strick - en with*

T.

CORO

B. *Skam og Skænd - sel!*
Shame up - on us!

VI. 1

VI. 2

Va.

Vc.

Cb.

193 Tempo I (♩ = 92)

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Trb. 1, 2

Trb.b.

Timp.

SAUL

ABNER

T.1

T.2

CORO

B.1

B.2

VI. 1

VI. 2

Va.

Vc.

Cb.

Frygt.
fright.

Rejs dig,
Go forth,

Kong Saul!
King Saul!

Bort-tag vor Skam
A-venge our shame

ved dit Sværd!
with your sword!

Bort-tag vor Skam ved Sværd!
A-venge it with your sword!

Bort-tag vor Skam!
A-venge our shame!

ved dit Sværd!
with your sword!

(sætter sig mismodig)
(sitting down, discouraged)

Tempo I (♩ = 92)

198 Lento (♩ = 72)

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Trb.t. 1, 2

Trb.b. 1, 2

Timp. *col canto*
ff

SAUL
 Her-ren har mær-ke-t mit Hus, hans Aand har for-ladt mig i Vre-de, og Spi-ret er brudt i min Haand.
God has for-sak-en my house, His spir-it de-par-ted in an-ger, and shat-tered the sword in my hand.

T. 1, 2

CORO

B.1

B.2

Lento (♩ = 72)

VI.1 *col canto*
ff *ff* *pizz.* *arco*

VI.2 *col canto*
ff *ff* *pizz.* *arco*

Va. *col canto*
ff *ff* *pizz.* *arco*

Vc. *col canto*
ff *ff* *div. pizz.* *unis. arco*

Cb. *col canto*
ff *ff* *pizz.* *arco*

202 Tempo I

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2

Trb. 1
2

Trb. b.

Timp.

MIKAL
MICHAL

Ve os! Ve os, naar
Sor - row! Sor - row, row, when

CORO

Ve os, ve os! Naar selv den Sal - ve - de fryg - ter, hvo skal da
Sor - row! Sor - row, when God's a - noint - ed is fear - ful how shall the

B.1

Ve os, ve os! Naar selv den Sal - ve - de fryg - ter, hvo skal da
Sor - row! Sor - row, when God's a - noint - ed is fear - ful how shall the

B.2

Ve os, ve os! Naar selv den Sal - ve - de fryg - ter, hvo skal da
Sor - row! Sor - row, when God's a - noint - ed is fear - ful how shall the

Tempo I

VI. 1 sul G

VI. 2

Va.

Vc.

Cb.

7

207

Fl. 1
Fl. 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Trb. 1, 2

Trb.b.

Timp.

MIKAL
selv den Sal-ve-de fryg-ter.
God's a- noint-ed is fear-ful?

T.
red- de hans Folk? Ve os, ve os, Kong Saul!
peo-ple be saved? Sor- row! Sor- row, King Saul!

CORO

B. 1, 2

VI. 1, 2

Va.

Vc.

Cb.

p cresc.

Allegretto coraggioso (♩ = 96)

212

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (C) 1
Tr. (C) 2
Tr. (C) 3

Trb. 1
Trb. 2
Trb. b.

Timp.

(David træder frem.)
(David steps forward.)

DAVID

Kon - ge, lad
Let not your

Allegretto coraggioso (♩ = 96)

Vi. 1
Vi. 2
Va.
Vc.
Cb.

219

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Timp.

DAVID

ik - ke din Sjæl bli-ve mod-løs for Go-li-aths Tru-sel!
 heart be a - fraid at the chal-enge, this threat of Go - li - ath!

VI. 1 arco p

VI. 2 arco p pizz.

Va. arco p pizz.

Vc. arco p pizz.

Cb. pizz.

8

un poco più mosso

225

Fl. 1, 2
Ob. 1, 2
Cl. (Bb) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3
Tr. (C) 1, 2
Timp.

MIKAL
DAVID
SAUL

Da - vid, min el - ske-de! Da - vid!
Dav - id, be - lov - ed one, Da - vid!

Jeg vo - ver mit Liv mod hans Pral!
For I will go out there and fight.

(rejser sig)
(rising)
Du!
You!

un poco più mosso

VI. 1
VI. 2
Va.
Vc.
Cb.

tran - - - - - quil - - - - - lo a tempo

231

Fl. 1 *dim.* *p*

Fl. 2 *dim.* *p*

Ob. 1 *1.*

Ob. 2

Cl. (B♭) 1 *mp*

Cl. (B♭) 2 *mp*

Fg. 1 *mp*

Fg. 2 *mp*

Cor. (F) 1 *dim.* *p*

Cor. (F) 2 *dim.* *p*

Cor. (F) 3 *pp*

Cor. (F) 4 *pp*

Tr. (C) 1

Tr. (C) 2

Timp. *pp*

SAUL

For u - li - ge Kamp mel - lem dig, en ty - ve - aars Svend, og ham, der er Kri - ger fra Ung - dom - mens
 But you can - not go, for you are on - ly a youth, and he is a man, bred for war from his

tran - - - - - quil - - - - - lo a tempo

VI. 1 *mp*

VI. 2 *mp*

Va. *div.* *unis.* *mp* *div.* *di - mi - -*

Vc. *p* *div.* *di - mi - -*

Cb. *pizz.* *p* *di - mi - -*

237 9

1
2
3
Fl.

1
2
Ob.
1.
fp

1
2
Cl. (Bb)

1
2
Fg.
fp
fp
p cre - - - - -

1
2
3
4
Cor. (F)
nu - - en - - do pp
p
cre - - - - -

1
2
Tr. (C)

Timp.
pp
ppp

DAVID
3
Din Tje - ner vog - ted sin Fa - ders Faar, og Bjørn og Lø - ve rø - ved hans
When I was keep - ing my fa - ther's sheep, a li - on robbed a lamb from the

SAUL
Da - ge!
boy - hood.

VI. 1
p
cre - - - - -

VI. 2
mi - nu - en - do pp
cre - - - - -

Va.
nu - - en - - do pp
cre - - - - -

Vc.
nu - - en - - do pp
p
pizz.
cre - - - - -

Cb.
di - mi - nu - en - do pp
p
pizz.
cre - - - - -

243 10

Fl. 1, 2, 3

Ob. 1, 2

Cl. (B♭) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Timp.

DAVID

Lam; flock; men jeg gik ef-ter og rev dem af Vild-dy-rets Ten-der,
but I went af-ter and res-cued the lamb from the li-on,

VI. 1, 2

Va.

Vc.

Cb.

249

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Timp.

DAVID

greb ham i Skæg-get og slog ham til Jord. Ej skal det
 caught him by the beard, and smote him to earth. So shall it

KRIGSMÆND WARRIORS

CORO

Hil ham, hil!
 Hail to him!

Vi. 1, 2

Va.

Vc.

Cb.

255

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Timp.

DAVID

gaa Fi - li - ste-ren bed - re, der vo - ver at haa - ne den Slag - or - den,
be with the Phil - is-tine al - so, for he has de - fied all the ar - mies of the

CORO

Hil ham, hil!
Hail him, hail!

VI. 1

VI. 2

Va.

Vc.

Cb.

261

Fl. 1 *p* cre - scen - do *f*

Fl. 2 *p* cre - scen - do *f*

Ob. 1 *p* cre - scen - do *f*

Ob. 2 *p* cre - scen - do *f*

Cl. (Bb) 1 *p* cre - scen - do *f*

Cl. (Bb) 2 *p* cre - scen - do *f*

Fg. 1 *p* cre - scen - do *f*

Fg. 2 *p* cre - scen - do *f*

Cor. (F) 1 *p* cre - scen - do *f*

Cor. (F) 2 *p* cre - scen - do *f*

Cor. (F) 3 *p* cre - scen - do *f*

Cor. (F) 4 *p* cre - scen - do *f*

Tr. (C) 1 *mf* cre - scen - do *f*

Tr. (C) 2 *mf* cre - scen - do *f*

Timp. *p* cre - scen - do *f*

MIKAL

DAVID

For vor Kær - lig - heds Skyld! (uden at ænse hende)
 In the name of our love! (ignoring her)

Her - ren har sat! Her - ren, der
 liv - ing God. God who de -

T. 1 *f*

T. 2 *f*

CORO

Hil ham, hil!
 Hail him, hail!

VI. 1 *p* cre - scen - do *f* sul G. *fp*

VI. 2 *p* cre - scen - do *f* *fp*

Va. *p* cre - scen - do *f*

Vc. *p* cre - scen - do *f*

Cb. *p* cre - scen - do *f*

267

Fg. 1 2

Cor. (F) 1 2 3 4

DAVID

fri - ed sin Tje - ner fra Lø - vens og Bjør - nens Gab, vil og - saa fri ham af Go - li - aths
 liv - ered my life from the rav - en - ing li - on's mouth will not for - sake me when I face Go -

VI. 1 VI. 2 Va. Vc. Cb.

f fp f fp

12

tranq. *sart delicate*
 1.
p espress.

273

Ob. 1 2

(for Sauls Fødder)
 (at Saul's feet)

MIKAL

Fa - - der! det tør ik - ke ske! Thi se: den
 Fa - - ther! This thing can-not be. For I, the

DAVID

Hæn - der!
 li - ath!

VI. 1 VI. 2 Va. Vc. Cb.

f p fp f p espressivo

tranq.

279

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2

Timp.

MIKAL

Dat - ter, du el - sker, har gi - - - vet sin Sjæl i hans
daugh - ter thou cher - ish, have giv - - - en my heart to this

VI. 1
VI. 2
Va.
Vc.
Cb.

mf *molto espressivo* *f* *dim.*

p *f* *dim.*

p *f* *dim.*

p *f* *dim.*

p *f* *dim.*

286 **animato** **13**

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Timp.

MIKAL

SAUL *Haand. man.*

Is - rael kræ - ver din Arm,
Is - rael needs such a man.

KRIGSMÆND
WARRIORS

Her - ren vil fri ham!
God will pro - tect him!

Send ham i Kam -
Send him to save

VI. 1, 2

Va.

Vc.

Cb.

292

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Timp.

SAUL

T.

CORO

VI. 1

VI. 2

Va.

Vc.

Cb.

og Fol - ket taa - ler ej Tø - ven! Gaa _____ da med
 The peo - ple bid you go for - ward. Go _____ in the

pen!
us!

Af - sted!
At once!

298

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Timp.

SAUL

VI. 1, 2

Va.

Vc.

Cb.

Her - ren, min Søn!
 Lord's name, my son!

Og brin - ger du
 And bring me the

f, *mp*, *mf*, *p*, *cresc.*

ritar- - dan - - do a tempo

305

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Timp.

SAUL

T.

CORO

B.

VI. 1

VI. 2

Va.

Vc.

Cb.

(lægger sin Haand paa den knælende Mikal)
(He lays his hand on the kneeling Michal.)

Go - li - aths Ho - ved, da skal hun væ - re din.
head of Go - li - ath, then shall Mi - chal be yours.

Hil Da - vid!
Hail Dav - id,

ritar- - dan - - do a tempo

312

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (C) 1
Tr. (C) 2
Timp.
MIKAL
DAVID
CORO
VI. 1
VI. 2
Va.
Vc.
Cb.

di - - - mi - - - nu - - - en - - - do
di - - - mi - - - nu - - - en - - - do

solo
marcato di - - - mi - - - nu - - - en - - - do

(rejser sig)
(rising)

Min Fa - - - der!
My fa - - - ther!

(bøjer sig)
(bowing)

Min Kon - - - ge!
My mas - - - ter!

Hil ham, hil!
hail to him!

di - - - mi - - - nu - - - en - - - do
di - - - mi - - - nu - - - en - - - do

Allegro moderato quasi maestoso (♩ = 92)

318

Fl. 1, 2, 3
Ob. 1, 2
Cl. (Bb) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (C) 1, 2
Timp.

(tager Vaabnene fra sin Svend)
(taking the armour from his servant)

SAUL

Her er mit Sværd!
Here is my sword,

og her – spænd mit Pan-ser om Bry-stet!
and here – arm your-self with my ar-mour!

Allegro moderato quasi maestoso (♩ = 92)

VI. 1
VI. 2
Va.
Vc.
Cb.

(David prøver Vaabnene og viser dem fra sig.)
(David tries on the armour and casts it aside.)

322

DAVID

For tung er din Hjelms!
It's too heav-y for me.

Ej kan jeg rø-re min
I can-not lift up my

SAUL

Og fæst min Hjelms om dit Haar.
And wear my hel-met on your head.

VI. 1

VI. 2

Va.

Vc.

Cb.

poco rit.

327

DAVID

Arm un-der Pan-se-rets Pla-der. Og Svær-det hæl-mer min Gang!
hand for the weight of the ar-mour. I can-not move with this sword.

poco rit.

VI. 1

VI. 2

Va.

Vc.

Cb.

331 Tempo I (Allegretto) (♩ = 96)

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Timp.

MIKAL

DAVID

VI. 1

VI. 2

Va.

Vc.

Cb.

Han bo - rer dig ned med sit Spyd!
His spear will be thrust in your side!

(Han tager den frem af sin Taske.)
(He takes it out of his bag.)

Med Slyn-gen i Haand vil jeg mø - de min Fjen-de.
With my sling in my hand I will strive with Go - li - ath.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

f fff

f fff

f fff

f fff

f fff

f molto

f

338

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Timp.

DAVID

Jeg sø - ger ved Bæk - ken mig glat - te Sten, der skæ - re Luf - ten som Pi - le. Vær tryk! _____
 I'll go to the riv - er to fetch some stones that cut the air like an ar - row. Take heart, _____

VI. 1, VI. 2, Va., Vc., Cb.

pizz., arco, p, f, sul D

17

molto rall.

351

Fl. 1
2 3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Detailed description: This block contains the first four staves of the orchestral score. The Flute (Fl.) part has two staves (1 and 2, 3). The Oboe (Ob.) part has two staves (1 and 2). The Clarinet in B-flat (Cl. (Bb)) part has two staves (1 and 2). The Bassoon (Fg.) part has two staves (1 and 2). The music is in 4/4 time and features a melodic line in the woodwinds, with some rests in the flute and oboe parts.

Cor. (F) 1
2
3
4

Tr. (C) 1
2

Detailed description: This block contains the fifth and sixth staves of the orchestral score. The Horns in F (Cor. (F)) part has four staves (1, 2, 3, 4). The Trumpet in C (Tr. (C)) part has two staves (1 and 2). The Horns play a sustained chord, while the Trumpet plays a melodic line with some triplets.

Timp.

Detailed description: This block contains the seventh staff of the orchestral score, which is for the Timpani (Timp.). It shows a series of rests, indicating that the timpani is silent during this passage.

SAUL

For-kynd _____ da _____ Fi - li - stre - nes _____ Mænd, _____ at Da - vid er
 Pro-claim _____ it _____ to the Phil - is - tine _____ camp _____ that Dav - id is

Detailed description: This block contains the vocal line for the character SAUL. The lyrics are written below the notes. The music is in 4/4 time and features a melodic line with some triplets.

molto rall.

VI. 1
VI. 2
Va.
Vc.
Cb.

Detailed description: This block contains the last five staves of the orchestral score. The Violins (VI. 1 and VI. 2) part has two staves. The Viola (Va.) part has one staff. The Violoncello (Vc.) part has one staff. The Contrabass (Cb.) part has one staff. The strings play a sustained chord, with some movement in the lower parts.

358 *a tempo*

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Timp.

SAUL

ABNER

KRIGSMÆND
WARRIORS

CORO

VI. 1, 2

Va.

Vc.

Cb.

re - de!
read - y!

Her - ren har ud - set sin Helt!
He has been cho - sen by God!

dim.

(Krigsmændene forlade Scenen.)
(The warriors depart.)

a tempo

f *dim.*

365 Andante espressivo (♩ = 60)

Fl. 1 *p* *dim.*

Fl. 2 *p* *dim.*

Ob. 1 *p* *espressivo*

Ob. 2 *p*

Cl. (B♭) 1 *p*

Cl. (B♭) 2 *p*

Fg. 1 *p* *dim.* *p*

Fg. 2 *p* *dim.* *p*

Cor. (F) 1 *p* *dim.* *solo espressivo*

Cor. (F) 2 *p* *dim.*

Cor. (F) 3 *p*

Cor. (F) 4 *p*

Tr. (C) 1

Tr. (C) 2

Timp. *p* *dim.* *pp* *G. C. muta in B♭, F*

MIKAL *(om Davids Hals)*
(embracing David)
Dø ik - ke
Do not for -

SAUL *(Saul vinker ad Abner og taler med ham i Baggrunden.)*
(Saul signals to Abner and talks to him in the background.)

VI. 1 *p* *dim.*

VI. 2 *p* *dim.*

Va. *p* *dim.*

Vc. *p* *dim.*

Cb. *p* *dim.*

Andante espressivo (♩ = 60)

372

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Timp.

MIKAL

fra mig, du Li - vels Lyst! Jeg har dig end - nu, end - nu, kun end -
 sake me, my life's de - light. My arms hold you yet, and yet for how

VI. 1

VI. 2

Va.

Vc.

Cb.

384

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2

MIKAL
Angst gør mørkt for mit Blik!
see you not through my tears.

DAVID
Her ren vil aan-de din Angst fra dit Hjer-te.
God will sus-tain you and bring you His com-fort.

SAUL
(i Baggrunden)
(in the background)
Kom, det er Tid!
Come, it is time!

ABNER
Kom,
Come,

VI. 1
VI. 2
Va.
Vc.
Cb.

390 Tempo I (Allegretto) (♩ = 100)

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

MIKAL
 Dø ik - ke fra mig, du Li - vets Lyst! Min Hus - bond!
 Do not for - sake me, my life's de - light. My hus - band!

DAVID
 Lev
 Fare -

ABNER
 det er Tid!
 it is time!

Tempo I (Allegretto) (♩ = 100)

VI. 1

VI. 2

Va.

Vc.

Cb.

395

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

DAVID

vel! _____
well! _____

KRIGSMÆND (bag Scenen)
WARRIORS (offstage)

CORO

Her - ren har ud - set sin Helt! _____
He has been cho - sen by God! _____

VI. 1

VI. 2

Va.

Vc.

Cb.

(Mikal følger David til Udgangen. Her staa hendes Piger, spejdnende efter Krigfolket.)
(Michal follows David to the exit. Her maidens stand there watching out for the warriors.)

403 Allegro vigoroso (♩. = 66)

Fl. 1, 2, 3
Ob. 1, 2
Cl. (B♭) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (C) 1, 2
Timp.

MIKAL
Saa I ham, Pi - ger? Saa I min El-ske-de? Sol - brændt som Bjer - ge-nes
Maid - ens, you saw him? Saw you my dear - est? Taw - ny as vines on high

Allegro vigoroso (♩. = 66)

VI. 1
VI. 2
Va.
Vc.
Cb.

409

Fl. 1
scen - - - - - do *f* *mp*

Fl. 2
scen - - - - - do *f* *mp*

Ob. 1
p cre - - - - - scen - - - - - do *f* *mp*

Ob. 2
p cre - - - - - scen - - - - - do *f* *mp*

Cl. (Bb) 1
scen - - - - - do *f* *mp*

Cl. (Bb) 2
p cre - - - - - scen - - - - - do *f* *mp*

Fg. 1
scen - - - - - do *f* *mp*

Fg. 2
scen - - - - - do *f* *mp*

Cor. (F) 1
a2 *mp* *mp*

Cor. (F) 2
scen - - - - - do *f* *mp*

Cor. (F) 3
scen - - - - - do *f* *mp*

Cor. (F) 4
scen - - - - - do *f* *mp*

Tr. (C) 1
scen - - - - - do *f*

Tr. (C) 2
scen - - - - - do *f*

Timp. *Bb, F muta in A, D*
f

MIKAL
Dru - er! Stolt som en By un-der Vaa-ben! Sejr
moun - tains. Proud as an ar - my with ban-ners! Glor - y

Vi. 1
mp cre - - - - - scen - - - - - do *f* *ff*

Vi. 2
scen - - - - - do *f* *ff*

Va.
scen - - - - - do *f* *ff*

Vc.
scen - - - - - do *f* *ff*

Cb.
scen - - - - - do *f* *ff*

416

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. (Bb) 1 *mp*

Cl. (Bb) 2 *mp*

Fg. 1

Fg. 2 *mp*

Cor. (F) 1 *a2*

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (C) 1

Tr. (C) 2

MIKAL

gror i hans Fjed!
goes where he treads.

UNGE PIGER
YOUNG GIRLS

S. 1 *pp*

S. 2

CORO

A. 1 *pp*

A. 2

Lyk - ke - lig du, lyk - ke - lig du, blandt
Bles - sed art thou, bles - sed a - mong all

VI.1 *f* *p*

VI.2 *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

423

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

MIKAL

S. 1, 2

CORO

A. 1, 2

VI. 1

VI. 2

Va.

Vc.

Cb.

Saa I ham? Saa I hans Gang? Han er som en Raa paa
Did you see how his foot sped, as light as the hind on the

Pi - ger lyk - ke - lig du!
wom - en, bles - sed art thou.

mp *mp* *mp* *mp* *mp* *mp*

f *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p*

430

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2

MIKAL

VI. 1
VI. 2
Va.
Vc.
Cb.

Bjer - ge, her - ligst blandt tu - sin - de Mænd!
moun - tains? Chief of ten - thou - sand is he. Hans His

p *mp* *fmp* *f* *pp*

437

Fl. 1 *p* *pp cresc.* *mf*

Fl. 2 *p* *pp cresc.* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. (Bb) 1 *p* *pp cresc.* *mf*

Cl. (Bb) 2 *p* *pp cresc.* *mf*

Fg. 1 *p* *pp cresc.* *mf*

Fg. 2 *p* *pp cresc.* *mf*

Cor. (F) 1 *mf*

Cor. (F) 2 *mf*

Cor. (F) 3 *p cresc.* *mf*

Cor. (F) 4 *p cresc.* *mf*

Tr. (C) 1 *p* *mp*

Tr. (C) 2 *p* *mp*

MIKAL

Nak - ke er fast som et Taarn, og af Sund - hed straa - ler hans Lok - ker!
 neck is an i - vo-ry tower, and his locks are black as a rav - en!

UNGE PIGER
 YOUNG GIRLS *mf*

CORO

Lyk - ke - lig
 Bles - sed art *mf*

VI. 1 *pp* *pp cresc.* *mf*

VI. 2 *pp cresc.* *mf*

Va. *pp cresc.* *mf*

Vc. *pp cresc.* *mf*

Cb. *p* *mp*

con espressione

444

Fl. 1, 2, 3
Ob. 1, 2
Cl. (Bb) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (C) 1, 2
MIKAL
CORO S. 1, 2
A. 1, 2
VI. 1
VI. 2
Va.
Vc.
Cb.

Lyk - - - ke - lig
Bles - - - sed am

du, lyk - ke - lig du, blandt Pi - ger lyk - ke - lig du!
thou, bles - sed a - mong all wom - en, bles - sed art thou.

con espressione

div.

451

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (C) 1

Tr. (C) 2

MIKAL

jeg, naar han kom - mer, og Nat - ten luk - ker ham ind! Hans Aan - de er
I at his com - ing, when night has brought him to me. His breath is like

VI. 1

VI. 2

Va.

Vc.

Cb. pizz.

458

The musical score is arranged for a full orchestra and a soloist. It features the following parts and markings:

- Fl. (Flute):** Staves 1 and 2. Dynamic markings: *p cresc.* and *f*.
- Ob. (Oboe):** Staves 1 and 2. Dynamic markings: *cresc.* and *f*.
- Cl. (Bb) (Clarinet in B-flat):** Staves 1 and 2. Dynamic markings: *p cresc.* and *f*.
- Fg. (Bassoon):** Staves 1 and 2. Dynamic markings: *cresc.* and *f*.
- Cor. (F) (Horn in F):** Staves 1, 2, 3, and 4. Dynamic markings: *f* and *p*.
- Tr. (C) (Trumpet in C):** Staves 1 and 2. Dynamic markings: *f* and *p*.
- MIKAL (Vocalist):** A single staff with lyrics in Danish and English. The lyrics are: "Dug, hans El skov er som en Myr rha - busk, der dew, his love is a bun - dle of myrrh. to me, re -".
- VI. 1 (Violin I):** Staff 1. Dynamic markings: *f*.
- VI. 2 (Violin II):** Staff 2. Dynamic markings: *f*.
- Va. (Viola):** Staff 1. Dynamic markings: *f*.
- Vc. (Violoncello):** Staff 1. Dynamic markings: *f*.
- Cb. (Contrabass):** Staff 1. Dynamic markings: *p*, *f*, and *p*. Includes the marking *arco*.

465

Fl. 1 *p* *pp* *p*

Fl. 2 *p*

Ob. 1 *p* *p*

Ob. 2 *p*

Cl. (Bb) 1 *p*

Cl. (Bb) 2 *p*

Fg. 1 *p* *pp*

Fg. 2 *p* *pp*

Cor. (F) 1 *p* *pp* *p*

Cor. (F) 2 *p* *pp* *p*

Cor. (F) 3 *pp*

Cor. (F) 4 *pp*

Tr. (C) 1

Tr. (C) 2

MIKAL *p*

hvi - ler un - der mit Bryst.
pos - ing un - der my breast.

VI. 1 *p* *pp* trem.

VI. 2 *p* *pp* trem.

Va. *p* *pp* trem.

Vc. *p* *pp* trem.

Cb. *p* *pp* *pizz.* *dim.* *pp*

472

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

MIKAL

Lyk - - ke - lig jeg, naar han kom - mer, og Nat - ten luk - ker ham
 Bles - - sed am I at his com - ing when night has brought him to

VI. 1, VI. 2, Va., Vc., Cb.

mf, *f*, *p*, *pp*, *dim.*, *arco*, *div.*, *pizz.*, *molto*

479

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

MIKAL

ind.
me.

UNGE PIGER
YOUNG GIRLS

S. 1, 2

CORO

A. 1, 2

VI. 1, 2

Va.

Ve.

Cb.

dim. *ppp*

ff

Lyk - ke - lig du, lyk - ke - lig du, blandt Pi - ger lyk - ke - lig
 Bles - sed art thou, bles - sed a - mong all wom - en, bles - sed art

24

agitato

487

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

(Mikal farer sammen.)
(Michal gives a start.)

MIKAL

Men kom-mer han ej og læg-ger de ham med
But should he not come, and if they should lay his

S. 1, 2

du!
thou.

CORO

A. 1, 2

agitato

VI. 1, 2

Va.

Vc.

Cb.

493

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2

MIKAL

VI. 1
VI. 2

Va.
Vc.
Cb.

blo - dig Tin-ding i Nat for min Seng, Pi - ger, o Pi - ger, da knu - ser jeg
bod - y, bleed-ing to-night on my couch, maid - ens, oh maid - ens, I'll beat with my

ff *p* *ff* *ff* *p* *ff*

ff *ff* *ff* *ff* *p* *ff* *mf* *mf*

ff *ff* *ff* *ff* *p* *mf* *mf*

ff *ff* *ff* *ff* *p* *p* *p*

ff *ff* *ff* *ff* *p* *p* *p*

500 rit. meno (♩. = 50-56)

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2

Tr. (C) 1
2

MIKAL

selv mit Ho - ved mod Døds - ri - gets Port. Da er mit Liv som den dø - de
 brow the gates of the King - dom of Death. For then my life is that sea of

rit. meno (♩. = 50-56)

VI. 1
VI. 2

Va.

Vc.

507

Fl. 1
2

Cor. (F) 3
4

Va.

Vc.

MIKAL

Sø, der luk - ker sig bleg og tung o - ver Fug - len, der sank i dens Van - de.
 death, that clos - es for ev - er - more on the bird that sinks down in its wa - ters.

ac - - - ce - - - - le - - - - ran - - - - do Tempo I, ma molto agitato
(♩. = 66)

514

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Timp.

MIKAL

ac - - - ce - - - - le - - - - ran - - - - do Tempo I, ma molto agitato
(♩. = 66)

VI. 1

VI. 2

Va.

Vc.

Cb.

521

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Timp.

MIKAL

Nu staar han der - u - de, nu gaar han for Ræk-ker-ne frem og kal-der høj - lydt paa Kæm-pen.
The mom - ent is com-ing, and now he goes in - to the lead and cries a-loud to the gi - ant.

VI. 1 VI. 2 Va. Vc. Cb.

25 tranq.

527

Fl. 1 *mp*

Fl. 2, 3

Ob. 1 *p*

Ob. 2

Cl. (Bb) 1 *p*

Cl. (Bb) 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Cor. (F) 1 *p*

Cor. (F) 2, 3, 4

Tr. (C) 1 *ff*

Tr. (C) 2 *mp*

ff *mp* *ff*

Timp. *ff* *molto* *pp* A, D muta in C, F

MIKAL

Jeg ser ham med Slyn - gen i Haand! Men
 I see him, his sling in his hand! Go -

tranq.

Vi. 1 *p* *ff* *p*

Vi. 2 *p* *ff* *p*

Va. *p* pizz. *ff* *p*

Vc. *p* pizz. *ff* *p*

Cb. *p* *ff* *p*

534

Fl. 1, 2, 3

Ob. 1, 2

Cl. (B♭) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

MIKAL

Go - li - aths Spyd er en Grib, der med ra - sen - de Næb slaar ned paa den
 li - ath has lift - ed his spear like an ea - gle, whose beak swoops down on the

VI. 1, 2

Va.

Vc.

Cb.

541

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2

MIKAL

VI. 1
VI. 2
Va.
Vc.
Cb.

sprin - gen - de Raa - buk. Se! Han duk - ker sit Ho - ved og ven - ter det dræ - ben - de
hind from the moun - tains. He has low - ered his head, and is wait - ing his death from the

548

Fl. 1, 2, 3
Ob. 1, 2
Cl. (Bb) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (C) 1, 2
Trbt. 1, 2
Trb.b.

MIKAL

Hug. Han blø - der! Min El - - - sker, han dør! _____
 blow. He's bleed-ing, my lov - - - er, he dies! _____

VI. 1
VI. 2
Va.
Vc.
Cb.

555

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (C) 1

Tr. (C) 2

Trb. 1

Trb. 2

Trb. b.

MIKAL

VI. 1

VI. 2

Va.

Vc.

Cb.

dim.

mp

p

div.

(synker sammen)
(She swoons.)

562 **27**

Fl. 1 *p*

Fl. 2, 3

Ob. 1 *pp*

Ob. 2

Cl. (Bb) 1 *p*

Cl. (Bb) 2 *p*

Fg. 1 *pp*

Fg. 2 *p*

Cor. (F) 1 *pp* solo l.

Cor. (F) 2, 3, 4

Tr. (C) 1, 2

UNGE PIGER
YOUNG GIRLS *pp*

S. 1

S. 2

CORO

A.

Vi. 1 *p* due soli div. *pp* tutti

Vi. 2

Va. *p* solo *p* tutti div. arco

Ve. *pp* pizz. *mp*

Cb.

Mi - kal, du Ben - ja - mins Ro - se, vi el - ske dig al - le!
 Mich - al, most fair a - mong wom - en, thou know - est we love thee.

569

Fl. 1 *mp*

Ob. 1 *poco f*

Ob. 2 *poco f*

Cl. (Bb) 1 *mp*

Cl. (Bb) 2 *poco f*

Fg. 1 *poco f*

Fg. 2 *poco f*

Cor. (F) 1 *poco f*

Cor. (F) 2 *mf*

Cor. (F) 3 *mf*

Cor. (F) 4 *mf*

Tr. (C) 1 *p*

Tr. (C) 2 *p*

S. 1

S. 2

CORO

A.

VI. 1 *pp*

VI. 2

Va.

Vc.

Cb.

Vi el - ske dig al - - le, og pri - se din El - sker med
 Thou know - est we love - - thee, and praise thy be - lov - ed with

576 28

Fl. 1 *mp* *p* *f*

Fl. 2 *p* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. (Bb) 1 *mp* *p* *f*

Cl. (Bb) 2 *p* *f*

Fg. 1 *p* *f*

Fg. 2 *f*

Cor. (F) 1 *fp* *f*

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

S. 1 *pp* *f*

S. 2

CORO

A. *f*

VI. 1 *f*

VI. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

dig! thee!

Se, han er her - lig!

Lo, he is glor - ious,

Stolt som en proud as an

583

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

S. 1
2

CORO

A.

VI. 1

VI. 2

Va.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

pp

pp

pp

pp

pp

pp

1.

3.

By un-der Vaa - - ben! Sej - er gror i hans Fjed!
ar - my with ban - - ners! Glor - y goes where he treads!

590

Fl. 1 *p*

Fl. 2/3 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. (Bb) 1 *p*

Cl. (Bb) 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Cor. (F) 1 *p*

Cor. (F) 2 *p*

Cor. (F) 3 *p*

Cor. (F) 4 *p*

MIKAL

Al - - - - drig før nu har jeg vidst, hvor et Hjer - te kan læn - - -
 Nev - - - - er till now did I know how the heart could be ach - - -

VI. 1 *trem.*
espressivo *f* *mp*

VI. 2 *trem.*
espressivo *f* *mp*

Va. *espressivo* *f* *mp*

Vc. *trem.*
espressivo *f* *mp*

Cb. *pizz.* *f* *mp*

con espressione

598

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

MIKAL

ges.
ing.

S. 1, 2

CORO

A.

f *mf* *mp* *p*

dim. *dim.*

arco *pizz.* *arco*

con espressione

VI. 1

VI. 2

Va.

Vc.

Cb.

f *mf* *p*

div. *arco* *pizz.* *arco*

606

Fl. 1 *f* *mp* *cresc.*

Fl. 2 *f* *mp* *cresc.*

Ob. 1 *f* *mp* *mp cresc.*

Ob. 2 *f* *mp cresc.*

Cl. (Bb) 1 *f* *mp* *cresc.*

Cl. (Bb) 2 *f* *mp cresc.*

Fg. 1 *f* *mp* *mp cresc.*

Fg. 2 *f* *mp* *cresc.*

Cor. (F) 1 *f* *mp* *mp cresc.*

Cor. (F) 2 *f* *mp* *cresc.*

Cor. (F) 3 *f* *mp cresc.*

Cor. (F) 4 *f* *mp cresc.*

S. 1 *f* *cresc.*

S. 2 *f* *cresc.*

CORO
 strø, _____ thi din El - sker er nær, du hø - rer i Ha - ven hans Fjed.
 night, _____ for thy lov - er is nigh, the gar - den is glad at his step.

A. *f* *cresc.*

VI.1 *f* *mf* *cresc.*

VI.2 *f* *mf* *cresc.* *trem.*

Va. *f* *mf* *cresc.* *trem.*

Vc. *f* *mf* *cresc.* *trem.*

Cb. *f* *mf* *pizz.* *arco* *cresc.*

614

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

MIKAL

(har rejst sig)
(has risen)

Sø - stre, o
Sis - ters, oh

CORO

1 2

Lyk - ke - lig du, lyk - ke - lig du, blandt Pi - ger lyk - ke - lig du!
Bles - sed art thou, bles - sed a - mong all wom - en, bles - sed art thou.

A. 1 2

VI. 1

VI. 2

Va.

Vc.

Cb.

621

Fl. 1
2

Ob. 1
2

Fg. 1
2

Cor. (F)
1
2
3
4

Timp.

MIKAL

kom! Lad os sø-ge ham! Spring o - ver Mark, flyv o - ver Høj, vift med jert
 come, let us seek him a - mong the fields, up - on the hills, hold up your

VI. 1

VI. 2

Va.

628

Fl. 1
2

Ob. 1
2

Cor. (F)
1
2
3
4

Timp.

MIKAL

Slør! Kald ham med Raab, som naar Fug - le - ne va - re hver - an - dre.
 veils. Cry un - to him like swift birds when they call to each oth - er.

VI. 1

VI. 2

Va.

Vc.

C muta in Bb

31

634

Fl. 1 *pp* *pp* *p cresc.*

Fl. 2, 3 *pp* *p cresc.*

Ob. 1 *pp*

Ob. 2 *ppp*

Cl. (Bb) 1 *p cresc.*

Cl. (Bb) 2

Fg. 1 *p*

Fg. 2 *p*

Cor. (F) 1, 2, 3, 4 *pp cresc.* a2

MIKAL

VI. 1 *ppp* *cresc.*

VI. 2 *ppp* *cresc.*

Va. *ppp* *cresc.*

Vc. *pp* *cresc.*

Cb. *mp*

(Alle mod Baggrunden. Pigerne standse og pege ud.)
 (All move upstage. The maidens stop, pointing upwards.)

641

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

MIKAL

EN UNG PIGE
A YOUNG GIRL

VI. 1, 2

Va.

Vc.

Cb.

f, *ff*, *mp*

Hvad ser du?
What is it?

Se!
Look!

Se, gen-nem Da - - len der spræn-ger en
There is a horse - - man who rides in the

647

FL. 1, 2, 3
Ob. 1, 2
Cl. (Bb) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
MIKAL
PIGE
S.
CORO
A.
VI. 1
VI. 2
Va.
Vc.
Cb.

Hvem?
Who?

Ryt-ter!
val-ley.

Jeg ken-der ham!
I know the man!

Ja!
Yes!

Det er Jo - na-than!
It is Jo - na-than!

En Ryt - ter?
A horse-man?

Jo - na-than!
Jon - a - than!

mp
fp
fp
mp
mp
a2
mp
mp

653

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

MIKAL

S.

CORO

A.

VI. 1

VI. 2

Va.

Ve.

Cb.

mp *f* *p* *cresc.*

mp *f* *p* *cresc.*

f *fp* *cresc.*

f *fp* *cresc.*

mp *f* *p* *cresc.*

mp *f* *p* *cresc.*

f *p* *cresc.*

f *fp* *cresc.*

f *p* *cresc.*

f *fp* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *fp* *cresc.*

f *fp* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

Jo - na-than!
Jon - a-than!

Jo - na-than! Bro - der!
Jon - a-than! Broth - er!

Nep - pe han red saa rask, var hans Bud - skab ej godt!
No one would ride so fast if his tid - ings were bad.

f *fp* *cresc.*

f *fp* *cresc.*

f *fp* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

32

659

Fl. 1 *f* *fp* *f*

Fl. 2 *f* *fp* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. (Bb) 1 *f* *fp* *f*

Cl. (Bb) 2 *f* *fp* *f*

Fg. 1 *f* *fp* *f*

Fg. 2 *f* *fp* *f*

Cor. (F) 1 *f* *fp* *f* ^{a2}

Cor. (F) 2 *f* *fp* *f*

Cor. (F) 3 *f* *fp* *f*

Cor. (F) 4 *f* *fp* *f*

PIGE

Han svin - ger i Haan - den en Pal - me-gren!
 He's wav - ing a palm branch for vic - to-ry.

S. 1

S. 2

CORO

Han svin-ger en Pal - me-gren!
 He waves it for vic - to-ry.

A.

VI. 1 *f* *mp* *f*

VI. 2 *f* *mp* *f* pizz.

Va. *f* *mp* *f* pizz.

Vc. *f* *mp* *f* pizz.

Cb. *f* *mp* *f* pizz.

666

Fl. 1 *fp* *fp*

Ob. 1 2

Cl. (Bb) 1 *fp* *fp*

Fg. 1 *p*

2 *pp* *f*

Cor. (F) 1 2 *pp* *f*

3 4 *pp* *f*

MIKAL

Ja! Det er Fryd, der be - vin - ger hans Hest!
Ah, it is joy that gives wings to his horse.

VI. 1 trem. *fp* *f*

VI. 2 *f* arco trem. *fp* *f* *mp*

Va. *f* arco trem. *fp* *f* *mp*

Vc. *f* arco *fp* *f* *pizz.* *p* arco

Cb. *f* *f* *p* *f* *p* arco

673

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

MIKAL

Selv Stø vet, der hvir - ler i
The dust of its hooves is

VI. 1
VI. 2
Va.
Vc.
Cb.

pp *fp* *p* *fp* *p* *fp* *p* *mf* *f* *pp*

pizz.

679

FL. 1 *mp cresc.* *f* *fp*

FL. 2 *mf cresc.* *f* *fp*

Ob. 1 *cresc.* *f*

Ob. 2 *mf cresc.* *f*

Cl. (Bb) 1 *mf cresc.* *f* *fp*

Cl. (Bb) 2 *mf cresc.* *f* *fp*

Fg. 1 *p* *cresc.* *f* *fp*

Fg. 2 *p cresc.* *f* *fp*

Cor. (F) 1 *a2* *ff* *fp*

Cor. (F) 2 *ff* *fp*

Cor. (F) 3 *p cresc.* *f* *fp*

Cor. (F) 4 *fp*

Tr. (C) 1

Tr. (C) 2

Timp.

MIKAL
 Spo - ret, dan - ser af Glæ - del! Jo - na - than!
 ev - en, danc - ing for glad - ness! Jon - a - than!

VI. 1 *cresc.* *f* *f*

VI. 2 *cresc.* *f* *f*

Va. *cresc.* *f* *f*

Vc. *cresc.* *f* *f*

Cb. *cresc.* *f* *f*

686

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Timp.

MIKAL

VI. 1

VI. 2

Va.

Vc.

Cb.

Jo - na - than! Bro - der!
Jon - a - than! Broth - er!

Jub - ler med mig for min
Tri - umph with me for my

div.

pizz.

693

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. 1 *cresc.*

Ob. 2 *mf cresc.*

Cl. (Bb) 1 *mf cresc.*

Cl. (Bb) 2 *mf cresc.*

Fg. 1 *p cresc.*

Fg. 2 *mf cresc.*

Cor. (F) 1 *mp cresc.*

Cor. (F) 2 *mp cresc.*

Cor. (F) 3 *cresc.*

Cor. (F) 4 *cresc.*

Tr. (C) 1 *mf*

Tr. (C) 2 *mf*

Tr. (C) 3 *mf*

Timp.

MIKAL

El - - sker! Jub - - - ler med mig!
 lov - - - er! Tri - - - umph with me!

VI. 1 *cresc.*

VI. 2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

Cb. *cresc.* *arco*

699

Fl.
1 *f* *mp* *cresc.*
2 *f* *mp* *cresc.*
3

Ob.
1 *f* *mp* *cresc.*
2 *f* *mp* *cresc.*

Cl. (Bb)
1 *f* *mp* *cresc.*
2 *f* *mp* *cresc.*

Fg.
1 *f* *mp* *cresc.*
2 *f* *mp* *cresc.*

Cor. (F)
1 *f* *mp* *cresc.*
2 *f* *mp* *cresc.*
3 *f* *mp* *cresc.*
4 *f* *mp* *cresc.*

Tr. (C)
1 *f* *p cresc.*
2 *f* *p cresc.*
3 *f* *p cresc.*

Timp.

MIKAL
Fryg - te - lig er han i Kamp! Gud har om - gjor - det hans
Might - y is he in the field! Strong is the pow - er of

VI. 1
f *mp* *cresc.*

VI. 2
f *mp* *cresc.*

Va.
f *mp* *cresc.*

Vc.
f *mp* *cresc.*

Cb.
f *mp* *cresc.*

705

Fl. 1
2 3
Ob. 1
2
Cl. (Bb) 1
2
Fg. 1
2
Cor. (F) 1
2
3 4
Tr. (C) 1
2
3
Trb. 1
2
Trb. b.
Timp.
MIKAL
Lænd!
God!

(Jonathan kommer. Han har
en Palmegren i Haanden.)
(Jonathan enters, holding
a palm branch.)

VI. 1
VI. 2
Va. div. unis.
Vc.
Cb.

710 Moderato (♩ = 88) più lento (♩ = 72)

Fl. 1 2 3 fl.3 muta in picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Trb. b.

Timp. F muta in D \flat

JONATHAN

Sejr for Is - ra-el ved Da - vids Haand! Dræbt er Fi - li-stre-nes Kæm-pe.
 Saved is Is - ra-el by Dav - id's hand! Slain is the Phil-is-tine gi - ant.

Moderato (♩ = 88) più lento (♩ = 72)

VI. 1

VI. 2

Va.

Vc.

Cb.

714 ri - - - - - tar - - - - - dan - - - - - do Moderato (♩ = 76)

Fl. 1
2
Picc.
Ob. 1
2
Cl. (Bb) 1
2
Fg. 1
2
Cor. (F) 1
2
3
4
Tr. (C) 1
2
3
Trb. 1
2
Trb.b.
Timp.

JON.

(Mikal og Pigerne paa Knæ)
(Michal and the girls kneeling)

Da-vid gik man-de- lig frem!
Dav- id went man-ful- ly forth!

S. 1
2

CORO

Her - re, kun du er i E - vig-hed Gud!
God, on - ly Thou art for ev - er the Lord.

A.

ri - - - - - tar - - - - - dan - - - - - do Moderato (♩ = 76)

VI. 1
VI. 2
Va.
Vc.
Cb.

718 *adirato*

Fl. 1 2
Picc.
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (C) 1 2
Tr. (A) 3
Trb.t. 1 2
Trb.b.
Timp.

Detailed description: This section of the score covers measures 718 to 720. It features woodwinds (Flute, Piccolo, Oboe, Clarinet in Bb, Bassoon) and brass (Coronet, Trumpets in C and A, Trombones). The woodwinds and bassoon play a complex rhythmic pattern of eighth notes with triplets and accents, marked *ff*. The oboe and coronet have a melodic line with a trill and an accent, also marked *ff*. The brass instruments are mostly silent in this passage.

JON.

Da Go-li-ath saa ham, skreg han med Spot:
The Phil-is-tine saw him, cried out in scorn,

Detailed description: The vocal line for Jon consists of three measures. The first measure contains a triplet of eighth notes. The second measure has a quarter note. The third measure has a quarter note followed by a half note. The lyrics are written below the notes.

adirato

VI. 1
VI. 2
Va.
Vc.
Cb.

Detailed description: This section of the score covers measures 718 to 720 for the string ensemble (Violins I and II, Viola, Violoncello, and Contrabass). All instruments play a rhythmic pattern of eighth notes with triplets and accents, marked *ff*. The pattern is consistent across all string parts.

721

Fl. 1 2 *a2*

Picc.

Ob. 1 2 *a2*

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 *a2*

3 4 *a2*
ff

Tr. (C) 1 2 *a2*
ff

Trb.t. 1 2

Trb.b.

Timp.

JON.
 "Him - lens Fug - le og Mar - kens Dyr vil jeg gi - ve dit Kød!"
 "I give your car - case to the beasts of the field and the fowls of the air!"

VI. 1

VI. 2 *sul G*

Va.

Vc.

Cb.

724

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2

3
4

Tr. (C) 1
2

Trb. 1
2

Trb. b.

Timp.

JON.

Men Da-vid sva-red:
But Dav-id an-swered,

"Her-ren skal gi-ve i - dag dit Liv i min Haand; thi Kri-gen er
"God will de-liv-er your life this day to my hand, for His is the

Vi. 1
2

Va.

Vc.

Cb.

729

Fl. 1
2

Picc.

Ob. 1
2

Fg. 1
2

Timp.

JON.

Her - rens!" Han greb i sin Ta - ske, slyn - ged og skød, og Ste - nen sad
bat - ile." And Dav - id at-tacked him, slung out a stone. The Philis-tine

VI. 1
VI. 2

Va.

Vc.

Cb.

musical notation: dynamics (mf, f, ff, p), articulation (sul G, pizz.), and performance instructions (muted in fl. gr., D♭ muta in Eb)

732

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2

JON.

fast i Fi - li - ste - rens Pan - de. Go - li - ath styr - ted til Jord; men Da - vid løb til, drog hans Sværd og af - hug hans
fell with the stone at his fore-head down on his face to the earth; but Dav - id ran forth, drew his sword, and cut off his

VI. 1
VI. 2

Va.

Vc.

Cb.

musical notation: dynamics (p, ff, f), articulation (arco), and performance instructions (triplets, first ending)

735

Fl. 1, 2, 3

Ob. 1, 2

Cl. (B♭) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Trb.t. 1, 2

Trb.b.

Timp.

JON.

S.

A.

CORO (udenfor / offstage)

T.

B.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

Lyrics:
 Ho-ved fra Krop-pen. Hør, det er Is - ra - els Folk, som pri - ser Her-ren for Sej - ren.
 head from the bod - y. Hark, that is Is - ra - el's voice. They praise Je - ho - vah for vic - t'ry!
 Hal - le - lu - ja! Hal - le - lu - ja!
 Hal - le - lu - ja! Hal - le - lu - ja!

738 **Tempo giusto** (♩ = 84)

Fl. 1, 2, 3
Ob. 1, 2
Cl. (Bb) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (Eb) 1, 2
Trbt. 1, 2
Timp.

(Koret kommer nærmere. Under den følgende Lovsang fyldes Huset af festklædte Mænd og Kvinder. Tilsludt kommer Saul med David, fulgt af Krigsfolket i stort Optog.)
(The chorus comes nearer. During the following song of praise the house is filled with festively clad men and women. Saul enters last with David, followed by a long procession of warriors.)

S.
A.
CORO
T.
B.

Hal - le - lu - ja! Hal - le - lu - ja! Lo - ver Gud Her - rens Navn! Det er
 Hal - le - lu - ja! Hal - le - lu - ja! Let us hon - our God's name with our

Hal - le - lu - ja! Hal - le - lu - ja! Lo - ver Gud Her - rens Navn! Det er
 Hal - le - lu - ja! Hal - le - lu - ja! Let us hon - our God's name with our

Tempo giusto (♩ = 84)

VI. 1
VI. 2
Va.
Vc.
Cb.

744

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (Eb) 1
2

Trb. 1
2

Trb. 1
2

Timp.

S.
A.
CORO
T.
B.

VI. 1
VI. 2
Va.
Vc.
Cb.

lif - ligt at sjun - ge!
songs of re - joic - ing!

Stær - ke Kæm - per han fæl - der og gi - ver til Arv for
He has con - quered great war - riors, and giv - en their lands to

752 34

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (Eb) 1 2

Trb. 1 2

Trb.b.

Timp.

S.
Is - ra - els Børn de - res Folk og Fæ. Tegn og Vid - un - der la - der han ske til
Is - ra - el's seed with their men and herds. For a sign and a won - der He cast our

A.
Is - ra - els Børn de - res Folk og Fæ. Tegn og Vid - un - der la - der han ske til
Is - ra - el's seed with their men and herds. For a sign and a won - der He cast our

T.
Is - ra - els Børn de - res Folk og Fæ. Tegn og Vid - un - der la - der han ske til
Is - ra - el's seed with their men and herds. For a sign and a won - der He cast our

B.

VI. 1

VI. 2

Va.

Vc.

Cb.

759

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (Eb) 1 2

Trb. 1 2

Trb.b.

Timp.

S.

A.

CORO

T.

B.

VI. 1

VI. 2

Va.

Vc.

Cb.

Fjen - der - nes Men! Lo - ver Gud Her - rens Navn! Mod U - om -
 en - e - mies down. Let us shout and re - joice! Be - fore his

766

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (Eb) 1
2

Trb. 1
2

Trb.b.

Timp.

S.
A.
CORO
T.
B.

VI. 1
VI. 2
Va.
Vc.
Cb.

skaar - ne er væl - dig hans Arm, og hans Spyd er Spot-te-res Ba - ne!
might the un - cir - cum-cised fall, and His spear shall slay the re - bel - lious.

772

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (Eb) 1
2

Trb. 1
2

Trb.b.

Timp.

S.
A.
CORO
T.
B.

Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu -
Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu -

Lo - ver Gud Her - rens Navn! Lo - ver Gud Her - rens Navn, lo - ver
Let us hon - our God's name, let us hon - our God's name, let us

VI. 1
VI. 2
Va.
Vc.
Cb.

778

Fl. 1, 2, 3
Ob. 1, 2
Cl. (Bb) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (Eb) 1, 2
Trb.t. 1, 2
Trb.b.
Timp.
S.
A. 1, 2
CORO
T.
B. 1, 2
VI. 1, 2
Va.
Vc.
Cb.

ja! Lo - ver hans Navn! Hal - le - lu -
ja! hon - our His name! Hal - le - lu -

Gud Her - rens Navn, lo - ver hans Navn! Hal - le - lu -
hon - our God's name, hon - our His name. Hal - le - lu -

ja! Lo - ver hans Navn! Hal - le - lu -
ja! hon - our His name! Hal - le - lu -

Gud Her - rens Navn, lo - ver hans Navn! Hal - le - lu -
hon - our God's name, hon - our His name. Hal - le - lu -

784

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (Eb) 1
2

Trb. 1
2

Trb.b.

Timp.

S.
A.
CORO
T.
B.

Vi. 1
Vi. 2

Va.
Vc.
Cb.

ja! Lo - ver Gud! Lo - ver Gud Her - rens Navn! Det er lif - ligt at sju - ge, det er
ja! Praise to God! Let us hon - our His name with our songs of re - joic - ing, with our

790

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (Bb) 1
Cl. (Bb) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (Eb) 1
Tr. (Eb) 2

Trb.t. 1
Trb.t. 2

Trb.b.

S.
A.
CORO
T.
B.

VI. 1
VI. 2
Va.
Ve.
Cb.

lif - ligt at sjun - ge. Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!
songs of re - joic - ing. Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

cresc.

796

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

S.

A.

CORO

T.

B.

VI. 1

VI. 2

Va.

Vc.

Cb.

Lyrics:
 Lo - ver our Her - rens Navn! Hal - le - lu -
 God our Lord shall reign for ev - er - er -

38

ri - - tar - - dan - - do

802

Fl. 1 *fff* a2

Fl. 2 *fff* a2

Ob. 1 *fff* a2

Ob. 2 *fff* a2

Cl. (Bb) 1 *fff* a2

Cl. (Bb) 2 *fff* a2

Fg. 1 *fff* a2

Fg. 2 *fff* *f*

Cor. (F) 1 *fff* a2

Cor. (F) 2 *fff* a2

Cor. (F) 3 *fff* a2

Cor. (F) 4 *fff* a2

Tr. (Eb) 1 *fff*

Tr. (Eb) 2 *fff*

Trb.t. 1 *fff*

Trb.t. 2 *fff*

Trb.b. *fff*

Timp. *fff* *f*

(Mikal løber David imøde. Saul staar nu midt paa Scenen, omgivet af de unge og Krigsfolket.)
(Michal runs to meet David. Saul now stands in the centre, surrounded by Michal and David and the warriors.)

S. *fff*
ja!
more.

A. *fff*

CORO

T. *fff*
ja!
more.

B. *fff*

ri - - tar - - dan - - do

Vi. 1 *fff* *f*

Vi. 2 *fff* *f*

Va. *fff* *f* *div.* *f* *un.*

Vc. *fff* *f*

Cb. *fff* *f*

Allegro moderato (♩ = 80)

808

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (Eb) 1
Tr. (Eb) 2
Trb. 1
Trb. 2
Timp.

Bb, Eb muta in A, E

SAUL

Ved Da - vids Haand blev Ri - get frelst i - dag. Vid - un - der - li - ge er Her - rens
 By Dav - id's hand have we pre - vailed this day. Most won - der - ful - ly God moves to

Allegro moderato (♩ = 80)

VI. 1
VI. 2
Va.
Vc.
Cb.

811

allargando a tempo

SAUL
 Vej - e, at med et Sten - kast Dreng har fæl - det Kæm - pe. Pris væ - re Jah - ve for hans
 help us, that with a stone's throw a boy has felled a gi - ant. Praise to Je - ho - vah and His

allargando a tempo

VI. 1
 VI. 2
 Va.
 Vc.
 Cb.

814

♩ = 84

più vivo

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. (Bb) 1
 Cl. (Bb) 2
 Fg. 1
 Fg. 2
 Cor. (F) 1
 Cor. (F) 2
 Cor. (F) 3
 Cor. (F) 4
 Tr. (Eb) 1
 Tr. (Eb) 2

(til de Omstaaende)
 (to the bystanders)

SAUL
 Værk!
 might!

Nu kom - mer hid med Pau - ker og med Gi - ger! En dob - belt
 Come hith - er now with psal - ter - y and tim - bre! A dou - ble

♩ = 84

più vivo

VI. 1
 VI. 2
 Va.
 Vc.
 Cb.

818

Fl. 1
2 3
Ob. 1. 2.
Cl. (Bb) 1. 2.
Fg. 1. 2.
Cor. (F) 1. 2. 3. 4.
Tr. (Eb) 1. 2.
SAUL
VI. 1
VI. 2
Va.
Vc.
Cb.

f *p* *f* *mp* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

1. *f* *p* *f* *mp*

2. *f* *mp*

3. *mp* *muta in A*

SAUL
Fest skal smyk-ke den-ne Dag! I Kri-gens Krans skal Bryl-lup flet-te Blom-ster; min e-gen
feast we cel-e-brate this day. The bat-tle crown is twined with brid-al gar-lands, for my own

VI. 1
VI. 2
Va.
Vc.
Cb.

822

rall. Andante sostenuto (♩ = 60)

Fl. 1
2
3

Ob. 1
2

Cl. (B♭) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (A) 1
2

(Under Koret forenes David og Mikal.)
(During the chorus David and Michal are united.)

SAUL

Dat - ter væ - re Hel - tens Løn.
daugh - ter is the he - ro's prize.

S. 1
2

CORO

A.

Som I - - saks Fryd, da han
Like I - - saac's joy at be -

rall. Andante sostenuto (♩ = 60)

VI. 1
2

Va.

Vc.

Cb.

826

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (A) 1
2

SAUL

S. 1
2

A. 1
2

T. 1
2

B. 1
2

VI. 1
VI. 2

Va.

Vc.

Cb.

mød - te Re - bek - ka.
hold - ing Re - bec - ca.
dim.

mød - - te Re - bek - ka, som
hold - - ing Re - bec - ca. *Like*

mød - - te Re - bek - ka, som I - saks Fryd, da han mød - te Re - bek - ka, som
hold - - ing Re - bec - ca. *Like* I - saac's joy at be - hold - ing Re - bec - ca. *Like*

Som I - saks Fryd, da han mød - te Re - bek - ka, som
Like I - saac's joy at be - hold - ing Re - bec - ca. *Like*

Som I - saks Fryd, da han mød - te Re - bek - ka, som
Like I - saac's joy at be - hold - ing Re - bec - ca. *Like*

830

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (A) 1
2

S.
A.
CORO
T.
B.

VI. 1
VI. 2
Va.
Vc.
Cb.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

Ja - - kobs Glæ - de, da Ra - chel han saa, er Da - - vids
Jac - - ob's won - der when Rach - el drew near, is Dav - - id's

Ja - - kobs Glæ - de, da Ra - chel han saa, er Da - - vids
Jac - - ob's won - der when Rach - el drew near, is Dav - - id's

Ja - - kobs Glæ - de, da Ra - chel han saa, er Da - - vids
Jac - - ob's won - der when Rach - el drew near, is Dav - - id's

Ja - - kobs Glæ - de, da Ra - chel han saa, er Da - - vids
Jac - - ob's won - der when Rach - el drew near, is Dav - - id's

ri - tar - dan - do molto più vivo (♩ = 104)

835

Fl. 1, 2, 3
Ob. 1, 2
Cl. (Bb) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (A) 1, 2

(Festen begynder. Kvinderne danse. Saul i et Højsæde i Forgrunden.)
(The celebration begins. The women dance. Saul seated on his throne in the foreground.)

S.
A.
CORO
T.
B.

dim. *pp* //

El - skov til Mi - - - kal!
love un - to Mich - - - al.

ri - tar - dan - do molto più vivo (♩ = 104)

VI. 1
VI. 2
Va.
Vc.
Cb.

poco rall.

840

Fl. 1
Fl. 2
3

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (A) 1
Tr. (A) 2

Trb. 1
Trb. 2

Trb. b.

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

cre - scen - do

p

mf

trem.

poco rall.

Tempo giusto (♩ = 96)

844

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Trbt. 1 2

Trbt. 2

Timp.

S.
Fry - de - sang, Pau - ke - klang! Blom - ster - væld o - ver Hu - sets
Shout for joy, sound the drums! Blossoms bring, strew the house with

A.
Fry - de - sang, Pau - ke - klang! Blom - ster - væld o - ver Hu - sets
Shout for joy, sound the drums! Blossoms bring, strew the house with

T.
Fry - de - sang, Pau - ke - klang! Blom - ster - væld o - ver Hu - sets
Shout for joy, sound the drums! Blossoms bring, strew the house with

B.
Fry - de - sang, Pau - ke - klang! Blom - ster - væld o - ver Hu - sets
Shout for joy, sound the drums! Blossoms bring, strew the house with

Tempo giusto (♩ = 96)

VI. 1

VI. 2

Va.

Vc.

Cb.

849

Fl. 1, 2, 3

Ob. 1, 2

Cl. (A) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (A) 1, 2

Trb. 1, 2

Trb. 1, 2

Timp.

S.

A.

CORO

T.

B.

VI. 1

VI. 2

Va.

Vc.

Cb.

Gulv!
flowers.

Da - lens
Hang green

Løv
boughs

om dets
on the

Støt - ter!
pill - lars!

Gulv!
flowers.

Da - lens
Hang green

Løv
boughs

om dets
on the

Støt - ter!
pill - lars!

div.

sul G

ff

f

855

Fl. 1, 2, 3

Ob. 1, 2

Cl. (A) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (A) 1, 2

Trb. 1, 2

Trb.b.

Timp.

S. *f*
Saul slog Tu-sin-der! Da-vid ti Tu-sin-der!
Saul slew thou-sands. Dav-id ten-thou-sands!

A. *f*

CORO

T. *f*
Saul slog Tu-sin-der! Da-vid ti Tu-sin-der!
Saul slew thou-sands. Dav-id ten-thou-sands!

B. *f*

VI. 1 *f* *p* *cresc.*

VI. 2 *f* *p* *cresc.*

Va. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Cb. *f* *p* *cresc.*

862

Fl. 1, 2, 3

Ob. 1, 2

Cl. (A) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (A) 1, 2

Trb. 1, 2

Trb.b.

Timp.

SAUL

VI. 1, 2

Va.

Vc.

Cb.

p, *f*, *molto*, *pp*, *ppp*, *arco*, *pizz.*, *trem.*

(grublande)
(brooding)

Saul slog Tu-sin-der, Da-vid ti Tu-sin-der!
Saul slew thou-sands, Dav-id ten-thou-sands!

867

FL. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (A) 1
2

Trb. 1
2

Trb. 1
2

Timp.

S.
A.
CORO
T.
B.

VI. 1
VI. 2

Va.
Vc.
Cb.

Da - vid ti Tu - sin - der slog! Ja, Fry - de - sang, Pau - - ke -
 Dav - id ten - thou - sands has slain. So shout for joy, sound the

Da - vid ti Tu - sin - der slog! Ja, Fry - de - sang, Pau - - ke -
 Dav - id ten - thou - sands has slain. So shout for joy, sound the

Da - vid ti Tu - sin - der slog! Ja, Fry - de - sang, Pau - - ke -
 Dav - id ten - thou - sands has slain. So shout for joy, sound the

872

Fl. 1, 2, 3

Ob. 1, 2

Cl. (A) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (A) 1, 2

Trb. 1, 2

Trb. b.

Timp.

S.

A.

T.

B.

VI. 1, 2

Va.

Vc.

Cb.

f, *dim.*, *p*, *mp*, *pp*, *mp leggiero*, *pp*, *p*

klang!
drums!

1.

The musical score is for page 41 of a larger work, starting at measure 872. It features a full orchestra and a four-part choir. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) have active parts. The brass section (Trumpets, Trombones, Timpani) is mostly silent. The choir (Soprano, Alto, Tenor, Bass) has vocal lines with the instruction 'klang! drums!' written above the Soprano and Tenor parts. Dynamic markings include forte (f), piano (p), mezzo-piano (mp), piano-piano (pp), and decrescendo (dim.). The Oboe part includes a first ending marked '1.' with the instruction 'mp leggiero'. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

877

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

mp *f* *f* *p*

883

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

p *p* *p* *mp* *mp* *mp*

CORO

S. Høj - tid i Bør-ne-nes Øj-ne, Hyl-dest i Mæn-de-nes Raab!
Joy fills the eyes of the child-ren, won-der the voic-es of men.

A. *p* *cresc.* *cresc.*

VI. 1
VI. 2
Va.
Vc.
Cb.

mf *mf* *mf* *pizz.* *arco*

893

Ob. 1
2

Fig. 1
2

Cor. (F) 1
2
3
4

SAUL

VI. 1
VI. 2

Va.

Vc.

Cb.

stør, men han er den stør- ste!
great, but he is the great-est!

Hyr-den fra Vand-bæk-ken stør-re end
Shall a mere shep-herd be great-er than

898

Fl. 1

Ob. 1
2

Cl. (A) 1
2

Fig. 1
2

Cor. (F) 1
2
3
4

SAUL

VI. 1
VI. 2

Va.

Vc.

Cb.

jeg.
I?

Se, hvor hans Glæ - de tæn-der sit Blus i hvert e - ne - ste Blik.
See how his plea - sure kin-dles a bright-ness in ev - 'ry-one's eyes,

Selv Bør - ne - ne
and child - ren are

902

Fl. 1 *cre - scen do*

Fl. 2 *cre - scen do*

Fl. 3 *cre - scen do*

Ob. 1 *cre - scen do*

Ob. 2 *cre - scen do*

Cl. (A) 1 *cre - scen do*

Cl. (A) 2 *cre - scen do*

Fg. 1 *cre - scen do*

Fg. 2 *cre - scen do*

Cor. (F) 1 *cre - scen do*

Cor. (F) 2 *cre - scen do*

Cor. (F) 3 *cre - scen do*

Cor. (F) 4 *cre - scen do*

Tr. (A) 1

Tr. (A) 2

Tr. (A) 3

Trb. 1

Trb. 2

Trb.b.

Tb.

Timp. *mp cresc.*

SAUL *flok-kes om-kring ham!
flock-ing a-round him.*

VI. 1 *cre - scen do*

VI. 2 *cre - scen do*

Va. *cre - scen do*

Ve. *cre - scen do*

Cb. *cre - scen do*

906 **44**

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (A) 1
2
3

Trb. 1
2

Trb. b.

Tb.

Timp.

S.

A.

CORO

T.

B.

VI. 1

VI. 2

Va.

Vc.

Cb.

f *ff* *a2* *a2*

Fry de - sang, Pau ke - klang!
Shout for joy, sound the drums.

910

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (A) 1
2
3

Trb.t. 1
2

Trb.b.
Tb.

Timp.

S.
A.
CORO
T.
B.

VI. 1
VI. 2
Va.
Vc.
Cb.

dan - sen - de Kvin - der, vin - ken - de
Dance all ye wom - en, flut - ter your

dan - sen - de Kvin - der, vin - ken - de Slør, vin - ken - de
Dance all ye wom - en, flut - ter your veils, flut - ter your

914

Fl. 1, 2, 3

Ob. 1, 2

Cl. (A) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (A) 1, 2, 3

Trb. 1, 2

Trb.b.

Tb.

Timp.

S.

A.

T.

B.

VI. 1, 2

Va.

Vc.

Cb.

*Slør!
veils.*

fz

mp

918

Fl. 1, 2, 3

Ob. 1, 2

Cl. (A) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (A) 1, 2, 3

Trb. 1, 2

Trb. b.

Tb.

Timp.

S.

A.

T.

B.

Vi. 1, 2

Va.

Vc.

Cb.

ff

Nøg - ne Ar - me i jub - len - de Hvir - vel!
 Raise your white arms in jub - i - lant whirl - ing!

922

1 Fl. *fff*

2 3 Ob. *fff*

1 2 Cl. (A) *fff* a2

1 2 Fig. *fff*

1 2 3 4 Cor. (F) *fff* a2

1 2 3 Tr. (A) *fff*

1 2 Trb. *fff*

Tb. *fff*

Timp. *fff*

1 2 S. *fff*

A. CORO *fff*

T. *fff*

B. *fff*

VI. 1 *fff*

VI. 2 *fff*

Va. *fff*

Vc. *fff*

Cb. *fff*

Saul slog Tu - sin - der, Da - vid ti Tu - sin - der
Saul slew thou - - sands, Dav - id ten - thou - sands has
Saul slog Tu - sin - der, Da - vid ti Tu - sin - der
Saul slew thou - - sands, Dav - id ten - thou - sands has

926

Fl. 1, 2, 3

Ob. 1, 2

Cl. (A) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (A) 1, 2, 3

Trb.t. 1, 2

Trb.b.

Tb.

Timp.

SAUL

(i stigende Vrede)
(in mounting anger)

Tu - sin - der slog jeg!
Thou-sands have I slain!

Tu - sin - de Myg mod Da-vids ti Tu - sin - de Lø - ver,
Thou-sands of gnats for Dav-id's ten - thou - sand li - ons.

S. 1, 2

A.

CORO

T.

B.

VI. 1, 2

Va.

Vc.

Cb.

fp

f

mf

f

pp

f

930

Fl. 1, 2, 3

Ob. 1, 2

Cl. (A) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (A) 1, 2, 3

Trb. 1, 2

Tb.

Timp.

SAUL

og bed-ske-re Haan er i Ven-te! Le-ver han læn-ge, da vor-der mit Ri-ge vis-se-lig hans!
What more can he have but the king-dom? While he is liv-ing, what fur-ther con-tempt can light up-on me?

S. 1, 2

A.

CORO

T.

B.

VI. 1, 2

Va.

Vc.

Cb.

934

Fl. 1, 2

Ob. 1, 2

Cl. (A) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (A) 1, 2, 3

Trb. 1, 2

Tb.

Timp.

JON.

SAUL

S. 1, 2

A.

CORO T.

B.

VI. 1

VI. 2

Va.

Vc.

Cb.

(rejser sig pludselig; til Jonathan:)
(suddenly rising; to Jonathan:)

Byd dem at ti-e!
Bid them be si-lent!

Mit Ho-ved smær-ter!
My head is ach-ing.

Fry - de - sang! Pau - ke - klang!
Shout for joy. Clap your hands.

Fry - de - sang!
Shout for joy.

Fry - de - sang! Pau - ke - klang!
Shout for joy. Clap your hands.

Fry - de - sang!
Shout for joy.

(vinker ad de Dansende)
(signalling to the dancers)

Stands E - ders San - ge!
Break off your sing-ing.

f, *fp*, *p*, *ppp*, *molto*

poco ri - - - tar - - - dan - - - do Moderato (♩ = 72)

938

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2 3

Trb. 1 2

Trb.b.

Tb.

Timp.

JON.

S. 1 2

A.

CORO T.

B.

VI. 1

VI. 2

Va.

Vc.

Cb.

muta in B♭

muta in E♭

muta in E♭

dim.

pp

pp

pp

pp

solo

A. E muta in B♭, E♭

(Dansen ophører. Mikal og David nærme sig Saul.)
 (The dancing stops. Michal and David approach Saul.)

ff Stands! Stay!
ff Saul slog - slew -
 Kon-gen er syg! Saul is not well.

ff Saul slog - slew -
 Kon-gen er syg! Saul is not well.

ff Saul slog - slew -
 Kon-gen er syg! Saul is not well.

pizz. *f* dim.

pizz. *f* dim.

trem.

pp arco trem.

pp arco trem.

pp

poco ri - - - tar - - - dan - - - do Moderato (♩ = 72)

942

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (Eb) 1 2 3

Trb. 1 2

Trb. 1 2

Tb.

JON.

(til David)
(to David)

Det gam-le Tung-sind om - skyr hans Pan-de! Tag Har - pen frem, og syng ham til Ro.
The old af-flic-tion preys on his spir-it. So take your harp and sing him to rest.

VI. 1 pizz. pp arco f

VI. 2 pizz. pp arco f

Va. pizz. pp arco f

Vc. pizz. pp arco f

Cb. pizz. pp arco f

Allegro (♩ = 116) Andante Allegro

947

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (Eb) 1
2
3

Trb. 1
2

Trb. b.

Tb.

SAUL

Ja, rørdi-ne Stren-ge!
Yes, play to me sweet-ly.

Men rør dem snildt!
but play with skill,

Grib ej i Saa - rether-in-de!
touch not the wound that is in me!

Ve dig, i-fald jeg ser Blod paa din
Woe to you if I see blood on your

Allegro (♩ = 116) Andante Allegro

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

sul G

ff

ff

ff

ff

Presto

Allegro, ma ben moderato (♩ = 76)
molto rit.

951

Arpa

DAVID
(til Jonathan)
(to Jonathan)

SAUL

Haand.
hand.

Syng!
Sing!

Han ta-ler i Vil-del-se!
Some fren-zy pos-ses-ses him.

Presto

Allegro, ma ben moderato (♩ = 76)
molto rit.

VI. 1

VI. 2

Va.

Vc. 1

Vc. 2

Cb.

pizz.

arco

955 a tempo (♩ = 80)

Arpa

(synger til Harpen)
(singing to his harp)

DAVID

Her - re, jeg gaar i din For - gaard ind med sæn - - ket Blik og med
 Lord, I will en - ter Thy hal - lowed courts with low - - ered eyes and with

a tempo (♩ = 80)

VI. 1 mp

VI. 2 mp

Va. mp

Vc. mp

Cb. mp

958

Ob. 1 p

Cl. (Bb) 1 p

Fg. 1 p

Arpa

DAVID

Tak paa Læ - ben. Ej sys-ler med Un - der og Jær - tegn mit Sind, og Hov-mod er ik-ke min
 si - lent prais - es. No en-vy or pride in the thoughts of my heart, no van - i - ty ev-er to

VI. 1 f

VI. 2 f

Va. f

Vc. div. f

Cb. f

47

962

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Arpa

DAVID

VI. 1

VI. 2

Va.

Vc.

Cb.

mp

p

cresc.

p

cresc.

p

cresc.

p

cresc.

mp

cresc.

mezza voce

Stræ - ben. Min he - de Sjæl har jeg tys - set og stil - let, den er som Bar - net i
blind me. My burn - ing soul have I si - lenced and chas-tened. 'Tis like a child on his

966

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Arpa

DAVID

Mo - ders Favn. Alt, o Gud, hvad din Tje - ner har vil - let, det bad han om i dit
moth - er's breast. All, oh God, did Thy ser - vant ac-com-plish that Thou be hon - oured and

VI. 1

VI. 2

Va.

Vc.

Cb.

970

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. 1 *pp* *f*

Ob. 2 *pp* *f*

Cl. (Bb) 1 *pp* *f*

Cl. (Bb) 2 *pp* *f*

Fg. 1 *pp* *f*

Fg. 2 *pp* *f*

Cor. (F) 1 *pp* *f*

Cor. (F) 2 *pp* *f*

Cor. (F) 3 *pp* *f*

Cor. (F) 4 *pp* *f*

Arpa *cresc.* *f*

DAVID
 Navn. blest. Alt. hvad din Tje - ner har
 did Thy ser - vant ac -

VI. 1 *pp* *f*
arco trem.

VI. 2 *pp* *f*
arco trem.

Va. *pp* *f*
arco trem. div.

Vc. *pp* *f*
arco trem.

Cb. *mp* *f*
arco

973

Fl. 1 *p* *pp*

Fl. 2 3

Ob. 1 2 *p* *pp*

Cl. (Bb) 1 2 *pp*

Fg. 1 2 *pp*

Cor. (F) 1 2 *pp* *pp*

3 4

Arpa *p*

DAVID
 vil - - let, ja, alt, o Gud, det
 com - - plish, yea, all, oh God, that

VI. 1 *pp*

VI. 2 trem. *pp*

Va. trem. *pp*

Vc. trem. *pp*

Cb. pizz. *pp*

975

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Arpa

DAVID

VI. 1

VI. 2

Va.

Vc.

Cb.

cre

p cre

pp

f

bad
Thou

han
be

om,
blest,

det
that

rall.

977

Fl. 1
scen - do
scen - do

Fl. 2
scen - do
scen - do

Ob. 1
p cre - scen - do
scen - do

Cl. (Bb) 1
scen - do
scen - do

Fig. 1
mp cre - scen - do

Cor. (F) 1
scen - do
scen - do

Cor. (F) 3
scen - do

Arpa

DAVID
(Saul, som har sat sig under Sangen, springer rasende op.)
(Saul, who has sat down during the song, jumps up in anger.)
bad han om i dit
Thou be hon - - - oured and

Vi. 1
scen - do

Vi. 2
scen - do

Va.
scen - do
div.

Vc.
scen - do

Cb.
arco
scen - do

Allegro molto (♩ = 160)

979

Fl. 1
2 3 fl.3 muta in picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (Eb) 1
2

Trb. 1
2

Trb. 2
3

Timp.

Arpa

DAVID
Navn.
blest.

SAUL
Du ly-ver!
Im-pos-tor!

Hyk - ler!
Li - ar!

Du pri - ser Her - ren,
You praise Je - ho - vah,

Allegro molto (♩ = 160)

VI. 1

VI. 2

Va.

Vc.

Cb.

984

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2

3
4

Tr. (Eb) 1
2

Trpt. 1
2

Trb. 1
2

Tb.

Timp.

Arpa

SAUL

VI. 1
VI. 2

Va.

Vc.

Cb.

con sord.
ff

senza sord.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

men me-ner dig selv!
but mean your-self!

div.
ff

ff

989

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (Eb) 1 2

Trb. 1 2

Trb. b.

Tb.

Timp.

SAUL

Falsk - hed bor i dit Øj - e
False - hood dwells in your bos - om,
og and Løgn i din
lies in your

VI. 1

VI. 2

Va.

Ve.

Cb.

995

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (Eb) 1 2

Trb. 1 2

Trb.b.

Tb.

Timp.

DAVID

Kon - gen ra - ser!
Saul is ra - ving!

JON.

Kon - gen ra - ser!
Saul is ra - ving!

SAUL

Mund.
mouth!

S.

Kon - gen ra - ser!
Saul is rav - ing!

Skum om hans Læ - ber!
Foam - ing with fren - zy!

CORO

A.

Kon - gen ra - ser!
Saul is rav - ing!

Skum om hans Læ - ber!
Foam - ing with fren - zy!

T.

B.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp *f* *pp* *f*

1001

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (Eb) 1 2

Trbt. 1 2

Trb.b.

Tb.

Timp.

DAVID

Skum om hans Læ-ber! Blod i hans Blik!
 Foam - ing with fren-zy! Fire in his eyes!

JON.

Skum om hans Læ-ber! Blod i hans Blik!
 Foam - ing with fren-zy! Fire in his eyes!

S.

Blod i hans Blik! Kon - - gen ra-ser!
 Blood in his looks! Saul is rav-ing!

A.

Blod i hans Blik! Kon - - gen ra-ser!
 Blood in his looks! Saul is rav-ing!

T.

Blod i hans Blik! Kon - - gen ra-ser!
 Blood in his looks! Saul is rav-ing!

B.

VI. 1

VI. 2

Va.

Ve.

Cb.

1006

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (Eb) 1
2

Trb. 1
2

Trb. b.

Tb.

Timp.

SAUL

Vi. 1

Vi. 2

Va.

Vc.

Cb.

Du pøn - ser paa ondt mod mit Liv og smyk - ker dit Navn med en
 You plot to en - dan - - ger my life, and gar - nish your name with a

1011

Fl. 1 2 *ff*

Picc. *ff*

Ob. 1 2 *ff*

Cl. (Bb) 1 2 *ff*

Fg. 1 2 *ff*

Cor. (F) 1 2 *ff*

3 4 *ff*

Tr. (Eb) 1 2 *ff*

Trb. 1 2 *ff*

Trb. b. *ff*

Tb. *ff*

Timp.

MIKAL (ved Sauls Fødder) (at Saul's feet) Fa - - - der! Fa -

SAUL Sejr, som al - e - ne er Kon - gens. tri - umph that be - longs to your mas - ter. Fa - - - ther! Fa -

VI. 1 *ff* trem.

VI. 2 *ff* trem.

Va. *ff* trem.

Vc. *ff* trem.

Cb. *ff*

1016

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (Eb) 1
2

Trb. 1
2

Trb.b.

Tb.

Timp.

MIKAL

- der!
- ther!

S.

A.

CORO

T.

B.

VI. 1

VI. 2

Va.

Vc.

Cb.

Kon - gen ra - ser!
Saul is rav - ing!

Kon - gen ra - ser!
Saul is rav - ing!

trem.

trem.

trem.

trem.

Presto

ac - - - - -

1021

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

pp cresc.

Cor. (F) 1
2

3
4

Tr. (Eb) 1
2

Trb. 1
2

Trb. b.

Tb.

ff

Timp.

ff

SAUL

Al - drig skal Kon - gens Dat - ter pry - de dit Hus og din Seng.
 Nev - er shall my daugh - ter hon - our your house and your bed.

Presto

ac - - - - -

VI. 1

VI. 2

Va.

Vc.

Cb.

pp cresc.

div.

1026 - - - ce - - - - le - - - - - ran - - - - - do a tempo

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Tb.

Timp.

SAUL

Fred - løs for al - le! Bort af mit Hus! _____
 Ban-ished! Ac - curs - ed! Out of my house! _____

(kaster sit Spyd efter David, men denne undflyr)
 (throws his spear at David, who leaps aside)

- - - ce - - - - le - - - - - ran - - - - - do a tempo

VI. 1

VI. 2

Va.

Vc.

Cb.

1036 TÆPPE
CURTAIN

pesante

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b. 1
2

Tb.

Timp.

DAVID

- - rens! Vi mø - des i - gen, Kong
- - tence! We meet a - gain, King

pesante

Vi. 1

Vi. 2

Va.

Vc.

Cb.

1041

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (Eb) 1 2 3

Trb. 1 2

Trb.b.

Tb.

Timp.

DAVID

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

ff

ff

ff

ff

senza sord.

senza sord.

ff

ff

ff

ff

(Saul er sunken sammen. Skrekslagen Gruppe omkring ham.)
(Saul collapses with a frightened group around him.)

Saul!
Saul!

ff

ff

div.

ff

ff

1046 a2

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (Eb) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

