

3. Satz SCHERZO

Schattenhaft

112

Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd

Flöten 1/2

Clarinetten in B 1/2

Baßclarinette in B

Fagotte

Hörner in F 1/3, 2/4

Pauken (immer schnell abdämpfen) *pp* *

Violinen I, II

Violen

Violoncelli *pizz.* *p* *sempre p* *cresc.*

Contrabässe *pizz.* *p* *sempre p* *cresc.*

113

Fl. 1/2

CLB 1/2

Bcl.B

Fag. 1/2

Hr. 1/3, 2/4

Pk.

VI. I, II *mit Dämpfer* *pp* *sf* *pp* *sf* *pp* *pp*

Va.

Celli *mit Dämpfer arco* *pp*

B.

*) Achtung auf den Wechsel der betonten und unbetonten Noten.

32

Fl. 1 & 2

Ob. 1 & 2

E.H.

Cl. B. 1 & 2

Bcl. B.

Fag. 1 & 2

C. Fag.

Hr. 1 & 2

Pk.

I. VI.

II. VI.

Va.

Celli

B.

a 2

p

sf

pp

cresc.

ff

p molto espr.

1. 2.

sempre p

cresc.

pp non legato

pizz.

p

cresc.

f

arco

pp

cresc.

f

39 *klagend*

Fl. 1 & 2

Ob. 1 & 2

Fag. 1 & 2

Pk.

I. VI.

II. VI.

Va.

klagend

f

sempre pp

fpp

pp

f

f

fpp

f

117

Fl. 1 & 4: *sf*, *sf*, *p*
 Ob. 1 & 2: *sf*, *sf*, *p*
 Fag. 1 & 2: *f*, *sf*, *p*
 Pk.:
 I. VI.: *pp*, *f*, *sf*, *sf*, *sf*
 II. VI.: *pp*, *f*, *sf*, *sf*, *sf*
 Va.: *f*, *pp*
 Celli: *f*, *arco sf*, *arco sf*, *pp pizz.*
 B.: *f*, *arco sf*, *arco sf*, *f pizz.*

Dämpfer ab! (Violins, Violas, Cellos)

118 Etwas flotter

Fl. 1 & 4: *pp*
 Ob. 1 & 2: *pp*
 Fag. 1 & 2: *pp*
 Hr. 1 & 2 / 4: *mf*
 Pk.:
 I. VI.: *pp*
 II. VI.: *pp*
 Va.: *pp*, spring. Bog.
 Celli: *arco sf*, *pp*, *pizz. mf*, *pp spring. Bog. arco*, *pp spring. Bog. arco*, *pizz. mf*
 B.: *arco sf*, *pp*, *pizz. mf*, *pp spring. Bog. arco*, *pizz. mf*

Dämpfer ab! (Violins, Violas)

Etwas flotter

119

60

Ob. 1 $\frac{1}{2}$ $\frac{2}{8}$

Cl. B 1 $\frac{1}{2}$ $\frac{2}{8}$

Fag. 1 $\frac{1}{2}$ $\frac{2}{8}$

Hr. 1 $\frac{1}{4}$ $\frac{2}{4}$

I. $\frac{1}{4}$ $\frac{2}{4}$

VI. $\frac{1}{4}$ $\frac{2}{4}$

II. $\frac{1}{4}$ $\frac{2}{4}$

Va. $\frac{1}{4}$ $\frac{2}{4}$

Celli $\frac{1}{4}$ $\frac{2}{4}$

B. $\frac{1}{4}$ $\frac{2}{4}$

120

68

Ob. 1 $\frac{1}{2}$ $\frac{2}{8}$

Cl. B 1 $\frac{1}{2}$ $\frac{2}{8}$

Hr. 1 $\frac{1}{4}$ $\frac{2}{4}$

Pk. $\frac{1}{4}$ $\frac{2}{4}$

I. $\frac{1}{4}$ $\frac{2}{4}$

VI. $\frac{1}{4}$ $\frac{2}{4}$

II. $\frac{1}{4}$ $\frac{2}{4}$

Va. $\frac{1}{4}$ $\frac{2}{4}$

Celli $\frac{1}{4}$ $\frac{2}{4}$

B. $\frac{1}{4}$ $\frac{2}{4}$

77

1
Fag. 2

C-Fag.

Hr. 1/2

Tuba

Pk.

77
Celli.

Solo
Bässe

Tutti

86 122

1
Fl. 2/3

Ob. 1

E. H.

Cl. A 1/3

Bcl. B

1

Fag. 2

3

C-Fag.

Hr. 1/2

Pk.

86 mit Dämpfer
I.

VI. II.

Va.

Celli

B.

123

93

Fl. $\frac{1}{2}$
8

Ob. $\frac{1}{2}$
2

E. H.

Cl. A $\frac{1}{2}$
2

Bcl. B

Fag. 1
2
3

C.-Fag.

Trp. F $\frac{1}{2}$

I.

VI. II.

Va.

Celli

B.

mit Dämpfer

1. *pp*

2. *ff* *pp*

f schwer

pp

sf *f* *sf*

pp *pp* *sf* *pp* *sf* *pp* *sf*

arco *mf* schwer *sf* *p* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

ff *pp*

sf *f* *sf*

in B

124 *espressivo*

Ob. $\frac{1}{2}$
2

E. H.

Cl. B $\frac{1}{2}$
8

Trp. F

I.

VI. II.

Va.

Celli

B.

100 *ff*

Dämpfer ab!

ff *ff* *ff* *ff* *p* *sf*

ff *ff* *sf* *p* *sf* *p* *sf*

pp *p*

pizz. *p*

125 Klagend

107

a 2

Fl. $\frac{1}{2}$ *p molto espr.*

Ob. $\frac{1}{2}$ *fp*

E.H. *fp* *p espr.*

Cl. B. $\frac{1}{2}$ *fp* *p molto espr.*

Bcl. B. *fp* *p molto espr.*

Fag. $\frac{1}{2}$ *p*

Hr. $\frac{1}{2}$ *p*

Pk. *p*

107

VI. I. *pp*

VI. II. *immer mit Dämpfer* *p* *Dämpfer ab!* *molto ff* *pp* *Solo.* *ppp* *Dämpfer ab!*

Va. *p*

Celli

B.

126

114

E.H. *pp*

Bcl. B. *pp*

Hr. $\frac{1}{2}$ *pp*

3. Pos. *f*

Tuba *p marcato*

Pk. *tr*

114 *pp*

VI. I. *f* *p*

VI. II. *f* *p*

Va. *ff* *pp*

Celli *arco* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

B. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

spring. Bog.

spring. Bog.

127

123

Musical score for measures 123-127. The score includes parts for Oboe B (1/2), Bassoon B (1/2), Bassoon 1 (1/2), Horn 1 (1/2), 3rd Position Tuba, Violin I (1/2), Violin II (1/2), Viola (1/2), Cello (1/2), and Bass (1/2). Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance directions include *muta in A* and *cresc.* (crescendo). Rehearsal mark *a 3* is present.

128

132

Musical score for measures 128-132. The score includes parts for Flute 1 (1/2), Oboe 1 (1/2), English Horn (1/2), Clarinet A (1/2), Bassoon B (1/2), Bassoon 1 (1/2), Horn 1 (1/2), 8th Position Tuba, Piccolo (Pk.), Violin I (1/2), Violin II (1/2), Viola (1/2), Cello (1/2), and Bass (1/2). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance directions include *muta in B* and *portamento* (indicated by *NB.*).

NB. — bedeutet stets *portamento*

129

139

Fl. 1, 2

Ob. 1, 2

Cl. B. 1, 2, 3

Bcl. B. 1, 2, 3

Fag. 1, 2, 3

C-Fag. 1, 2, 3

Hr. 1, 2, 3, 4

Trp. B. 1, 2, 3

3. Pos. Tuba

Pk.

I. VI.

II. VI.

Va.

Celli

B.

mit Dämpfer

mit Dämpfer

mit Dämpfer

pizz.

f, *sf*, *ff*, *p*, *sf*, *ff*

1. 2. a 2. 4. 1. 2. a 2. a 3. 1. 2. 1. 2. a 2.

155

Fl. 1 2

Ob. 1 2 3

Cl. B. 1 2 3

Bcl. B.

Fag. 1 2 3

C. Fag.

Hr. 1 2 4

Pk. *morendo*

155

VI. I. *f* *p*

VI. II. *pp*

Va. *mit Dämpfer* *pp*

Celli *mit Dämpfer* *pp*

B. *pp*

132

163

Fl. $\frac{1}{2}$ a 2 sfpp

Ob. $\frac{1}{2}$ a 2 sfpp

Fag. $\frac{1}{2}$ a 3 f

C-Fag. f

Hr. $\frac{1}{2}$ f

Trp. B $\frac{1}{2}$ f

Pk. sf

VI. mit Dämpferⁿ p

Va. sfpp

Celli pizz. sfpp

B. sf

crusc.

133

171

Fl. $\frac{1}{2}$ sfpp

Ob. $\frac{1}{2}$ sfpp

E. H. f

Cl. B $\frac{1}{2}$ f

Bcl. B f

Fag. 1 f

Hr. $\frac{1}{2}$ dim. pp

Trp. B $\frac{1}{2}$

VI. ff → p

Va. ff → p

Celli sfpp

B. sfpp

dim.

pp

morendo

(b)

132 **134 Trio**

Più mosso (subito)

Musical score for Trio, measures 179-187. The score is for a woodwind quintet and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. B.), Bassoon (Fag.), Horn (Hr.), Trumpet (Hrf.), Violin Solo (Vi. Solo), Violin II (VI. II.), Violin I (VI. I.), Viola (Va.), and Cello (Celli). The score begins at measure 179. The flute part starts with a dynamic of *179* and a tempo marking of *a 2*. The oboe part starts with *p dolce espr.*. The clarinet part starts with *p dolce*. The bassoon part starts with *pp*. The horn part starts with *pp*. The trumpet part starts with *pp*. The violin solo part starts with *179* and *immer mit Dämpfer*. The violin II part starts with *immer mit Dämpfer* and *pp*. The violin I part starts with *immer mit Dämpfer* and *pp*. The viola part starts with *immer mit Dämpfer* and *pp*. The cello part starts with *p Dämpfer abl.*. The score ends at measure 187. The tempo marking *Più mosso (subito)* is indicated at the top right. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, and articulation markings such as *tr.*, *pizz.*, and *sf*.

135 **Wie vorher (ebenso plötzlich)**

136

Musical score for Trio, measures 188-196. The score is for a woodwind quintet and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. B.), Bassoon (Fag.), Horn (Hr.), Trumpet (Hrf.), Violin Solo (Vi. Solo), Violin II (VI. II.), Violin I (VI. I.), Viola (Va.), and Cello (Celli). The score begins at measure 188. The flute part starts with a dynamic of *188* and a tempo marking of *a 2*. The oboe part starts with *p*. The clarinet part starts with *a 2*. The bassoon part starts with *pp*. The horn part starts with *pp*. The trumpet part starts with *pp*. The violin solo part starts with *188* and *p*. The violin II part starts with *p*. The violin I part starts with *p*. The viola part starts with *p*. The cello part starts with *p*. The score ends at measure 196. The tempo marking *Wie vorher (ebenso plötzlich)* is indicated at the top left. The score includes various dynamics such as *pp*, *p*, *f*, *sf*, and *p subito*, and articulation markings such as *tr.*, *pizz.*, and *sf*.

137 Più mosso (subito)

198

Fl. 1, 2, 3, 4: *a 2*, *f*, *sf*, *p*, *ff*, *p*

Ob. 1, 2: *sempre dolce*, *morendo*

Cl. B. 1, 2, 3: *espr.*, *pp*, *morendo*, *espr.*

Fag. 1: *pp*, *morendo*

Hr. 1: *p*

Hrf.: *p Resonanz*

Solo VI. I.: *pp*, *sf*, *pp*, *sf*, *pp*, *sf*

Tutti VI. I., VI. II.: *pp*, *sf*, *pp*, *sf*

Va.: *pp*, *mit Dämpfer*, *pizz.*, *mit Dämpfer*

Celli.: *pp*, *mit Dämpfer*, *pp*, *mit Dämpfer*

138

Più mosso

209

Tempo I (subito)

Cl. B. 1, 2: *p*, *a 2*, *sf*, *p*

Fag. 1, 2: *p*, *a 2*, *cresc.*

C. Fag.: *p*, *cresc.*

Hr. 1, 2, 4: *gestopft*, *p*, *cresc.*

Pk.: *p*, *cresc.*

VI. I.: *immer mit Dämpfer*, *(arco)*, *pizz.*, *arco*, *pizz.*, *arco*, *cresc.*

VI. II.: *immer mit Dämpfer*, *(arco)*, *pizz.*, *arco*, *pizz.*, *arco*, *cresc.*

Va.: *Dämpfer ab!*, *Solo*, *pp*, *cresc.*, *f*, *cresc.*

Celli.: *sf*, *pp*, *pizz.*, *p*, *cresc.*

B.: *sf*, *pp*, *pizz.*, *p*, *cresc.*

218 Tempo I

139

Più mosso Tempo I

Fl. 1/2

Cl. B 1/2

Bcl. B

Fag. 1/2 2/3

C-Fag.

Hr. 1/2 3/4

Pk.

218 ohne Dämpfer *mf*

I. *p* Dämpfer abl. *pizz.* *cresc.* *f* *accel.* *a tempo*

VI. *mf* *pizz.* *cresc.* *f*

Va. *mf* *Tutti pizz.* *cresc.* *f*

Celli *f* *arco* *pizz.* *cresc.* *arco* *pizz.* *arco* *pizz.* *arco* Dämpfer abl. *p*

B. *p* *arco* *cresc. poco a poco* *f* *p*

227 *cresc.* *f* *a 2* *ff* *p* *a 3* *ff*

Ob. 1/3

E.H.

Cl. B 1/2 2/3

Bel. B *cresc.* *ff* *p cresc.* *ff* *a 3* *ff*

Fag. 1/2 2/3 *cresc.* *ff* *p cresc.* *ff* *a 3* *ff*

C-Fag. *cresc.* *ff* *p cresc.* *ff* *a 3* *ff*

Hr. 1/2 *mf* *cresc.* *ff* *p*

3/4 *mf* *cresc.* *ff* *p*

Trp. F 1 (o. D.) *p* *cresc.* *f* *p*

Pos. 1 *p* *cresc.* *f* *p*

Tuba *f* *p*

227 *arco* *p* *cresc.* *poco a poco* *ff* *ff* *ff* *ff*

VI. *p* *arco* *cresc.* *poco a poco* *ff* *ff* *ff* *ff*

II. *p* *cresc.* *poco a poco* *ff* *ff* *ff* *ff*

Celli *cresc. poco a poco* *ff* *ff* *ff* *ff*

B. *cresc. poco a poco* *ff* *ff* *ff* *ff*

142 a tempo

Fl. 1 2 3 4
 Ob. 1 2 3
 E.H.
 Cl.B. 1 2 3
 Bcl.B.
 Fag. 1 2 3
 C-Fag.
 Hr. 1 3 2 4
 I. Vln. arco
 II. Vln. arco
 Va. arco
 Celli arco
 B. pizz.

ff, f, dim., p, p dim., cresc., 1. Solo., cresc., dim., p, f, dim., p, cresc., p, p

143

E.H.
 Cl.B. 1 2 3
 Bcl.B.
 Fag. 1
 C-Fag.
 Hr. 1 3 2 4
 Va. 253
 Celli
 B. 253

Vorschläge so schnell als möglich
 mf Vorschläge so schnell als möglich
 ppp
 p, morendo, ppp, p, morendo, ppp

Wieder wie am Anfang

Cl.B $\frac{1}{2}$ $\frac{2}{3}$ *ppp* *pp*

Hr. 1 *p*

Pk. *p*

261

I. *sfp*

VI. *sfp*

II. *pp* *pp* *pp* *f*

Va. *sfp* *sfp* *pp* *f*

Celli *sfp* *sfp*

B. *pp* *pp*

145

Fließend

Hr. 1 *pp*

Pk. *pp*

260

I. *pp* *sf* *pp*

VI. *pp* *sf* *pp* *pp* *ppp*

II. *pp* *sf* *pp* *pp* *ppp*

Va. *pp* *ppp*

146

Etwas gehalten

Ob. 1 *sf espressivo*

Ob. 2 *p*

E.H. *sf* *sf* *sf* *p*

Cl.B $\frac{1}{2}$ $\frac{2}{3}$ *pp*

Hr. 1 *p*

277 *mit Dämpfer* *pp* *ff* *Dämpfer abl* *mf*

Solo VI. I. *mit Dämpfer* *pp* *ff*

Tutti VI. II. *mit Dämpfer* *pp* *ff* *p* *sf* *sf*

Va. *pizz.* *p* *mit Dämpfer arco* *pp* *pizz.* *sf* *sf*

Celli *pp*

285

Picc. *ff* *loco*

Fl. 1 2 *ff* *ff*

Fl. 3 4 *ff* *ff*

Ob. 1 2 3 *sf* *sf* *sf* *p* *ff* *sf*

E.H. *sf* *sf* *sf* *p* *ff*

Cl. B. 1 2 3 *ff*

Fag. 1 2 3 *ff* *a 3* *ff*

Hr. 1 2 *p* *sf* *p* *ff* *sempre ff* *ff*

Hr. 3 4 *ff* *sempre ff* *ff*

Trp. B. 1 2 *ff* *offen* *p* *ff* *p*

Pos. 1 2 *ff* *p*

Tuba *ff*

Pk. *p* *f*

Solo *ff* *sf* *ff* *ff* *ff* *gliss.* *ff*

Tutti VI. I. *ff* *Dämpfer ab!* *ff* *ff* *ff* *gliss.* *ff*

VI. II. *pp* *sf* *ff* *Dämpfer ab!* *ff* *ff* *ff*

Va. *pp* *pp* *ff* *p* *ff* *Dämpfer ab!* *ff*

Celli *mit Dämpfer* *arco* *pp* *ff* *p* *ff* *fp* *Dämpfer ab!*

B. *ppizz.* *arco* *ff* *ff* *fp* *ff*

148 Wieder wie zu Anfang (nicht eilen)

149

293

Fl. 1 *pp* *sf*

Cl. A *pp* *sf*

Fag. 1 *sf* *pp* *ff* *ff*

Tuba *sf* *pp* *ff* *ff*

Pk. *fff* *p*

VI. II. *pizz.* *p* *sf*

Va. *pizz.* *p* *sf*

Celli *pizz.* *p*

B. *pizz.* *p*

in A *a 4* *a 3*

kurz *kurz*

Holzschlägel

150

305

Fl. 1 *sf*

E. H.

Cl. A 1 *sf*

Bel. B. *sf*

Fag. 2 *f* *p* *a 2*

C-Fag. *f* *sf*

Hr. *p*

Pk. *p*

I. *pizz.* *sf*

VI. II. *sf* *sf* *sf*

Va. *sf* *sf* *sf* *Solo.* *arco* *sf*

Celli *sf*

B. *sf*

315

Fag. 1
2

C.Fag.

Hr. 3
4

Pk.

315

I.
VI.

II.

Va. *sfp* *sfp* *sfp* *p* *V* *Tutti mit Dämpfer*

Celli

B.

323

1
3

Hr.

2
4

Trp. F 1
2

Tuba

323

I.
VI.

II.

Va. *poco* *a poco cresc.* *mf* *f* *ff*

Celli *poco* *a poco cresc.*

Solo

B. *Solo arco* *sf* *sfp* *ff*

Tutti *poco* *a poco cresc.* *immer pizz.*

153

331

Musical score for measures 331-336. The score is divided into two systems. The first system includes Horns (Hr.), Trumpets (Trp. F), Percussion (Pk.), Violins (VI. I, II), Viola (Va.), Cellos (Celli), and Basses (B.). The second system includes Violins (VI. I, II), Viola (Va.), Cellos (Celli), and Basses (B.).

Annotations: *fp*, *mit Dämpfer*, *sfp*, *ff*, *arco*, *p*, *molto*, *ppp*, *ff*, *cresc. ohne Dämpfer*, *immer ohne Dämpfer*, *arco*, *Tutti. arco*, *pp*, *f*, *pp*.

337

Musical score for measures 337-342. The score includes Flutes (Fl.), Oboes (Ob.), Clarinet (CLA), Bassoon (Fag.), Trumpets (Trp. F), Violins (VI. I, II), Viola (Va.), Cellos (Celli), and Basses (B.).

Annotations: *a 2*, *f*, *p*, *sf*, *f*, *a 2*, *a 3*, *pp*, *sf*, *a 3*, *p*, *3. auch mit Dämpfer*, *sf*, *p*, *Dämpfer ab!*, *Dämpfer ab!*, *(mit Dämpfer)*.

154

Fl. 1 & 2: *pp* *ff* *pp*

Ob. 1 & 2: *pp* *ff* *pp*

Cl. A 1 & 2: *pp* *ff* *pp*

Trp. F 1 & 2: *pp* *ff* *pp*

Pk.: Schwammeschlägel *p*

I. VI.: ohne Dämpfer *sf* *pp klagend* *sempre molto espr.*

II. VI.: ohne Dämpfer *sf* *pp klagend*

Va.: (mit Dämpfer) *pp sempre molto espr.*

Celli.: pizz. *p* arco *pp sempre molto espr.*

B.: *ppp*

155

Fl. 1 & 2: *pp* *ff* *pp*

Cl. A 1 & 2: *pp* *ff* *pp*

Bcl. B: *p*

Fag. 1 & 2: *p*

C-Fag.: *p*

Pk.: *ppp*

I. VI.: *pp* *ff* *pp*

II. VI.: *pp* *ff* *pp*

Va.: *pp* *ff* *pp*

Celli.: *pp* *ff* *pp*

B.: *ppp*

355

Fl. 1 2/4
Ob. 1 2/4
E.H.
Cl.A 1 2/4
Bcl.B
Fag. 1 2/4
C-Fag.
VI. I.
VI. II.
Va.
Celli
B.

355
sfz
sf
p
pp
Dämpfer ab!
ff
p

361 Flotter

157

Fl. 1 2/4
Ob. 1 2/4
Cl.A 1 2/4
Bcl.A
Fag. 1 2/4
C-Fag.
Pos. 1 2/4
Tuba
Pk.
VI. I.
Va.
Celli
B.

361
ff
p
sf
ff
In A
sempre p
sempre p
361
p
simile
ff
p molto
ff
Dämpfer ab!
ff
p molto
ff
ff

Flotter

369

Picc.

Fl. $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$ *ff* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. $\frac{1}{2}$ $\frac{2}{3}$ *ff* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E.H. *ff* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cl.A $\frac{1}{2}$ $\frac{2}{3}$ *ff* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bcl. A *ff* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fag. $\frac{1}{2}$ $\frac{2}{3}$ *a 3* *ff* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

C-Fag. *ff* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hr. $\frac{1}{2}$ $\frac{3}{4}$ *f* *sempre f* *sempre f* *sempre f* *sempre f* *sempre f* *sempre f* *sempre f* *sempre f* *sempre f* *sempre f* *sempre f*

Trp. B $\frac{1}{2}$ $\frac{3}{4}$ *offen* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Pos. $\frac{1}{2}$ $\frac{2}{3}$ *p* *f* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tuba *p* *f* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Pk. *trm* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

I. *a 2 pizz.* *ff* *arco* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

VI. *a 2 pizz.* *ff* *arco* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Va. *pizz.* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Celli *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B. *pizz.* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

369

159

378

Picc.

Fl. $\frac{1}{2}$ $\frac{2}{4}$

Ob. $\frac{1}{2}$ $\frac{2}{8}$

E.H.

Cl.A $\frac{1}{2}$ $\frac{2}{8}$

Bcl.A

Fag. $\frac{1}{2}$ $\frac{2}{8}$

C-Fag.

Hr. $\frac{1}{2}$ $\frac{2}{4}$

Trp.B $\frac{1}{2}$ $\frac{2}{4}$

Pos. $\frac{1}{2}$ $\frac{2}{8}$

Tuba

Pk.

378

I.

VI.

II.

Va.

Celli

B.

ff

sf

ff

1.2.

ff

a 3

p

1.2.

ff

a 3

sempre

f

p

pp

pp

ff

pp

gestopft

ff

gestopft

ff

p

sempre

pp

ff

ff

gliss.

gliss.

Griffbrett

pp

pp

spp

pp

arco

spring. Bogen

pp

spring. Bogen

pp

386

a 4

Fl. 1 2/4

Ob. 1 2/3

E. H.

Cl. A 1 2/8

Bcl. A

Fag. 1 2/8

C-Fag.

Hr. 1 2/3

Hr. 3 4

Trp. B 1 2

Pos. 1 2/8

Pk.

386

I.

VI.

II.

Va.

Celli

B.

pp

ff

sf

a 3

a 3

gest.

ff gest.

mit Dämpfer

a 3

f stacc.

spring. Bogen

spring. Bogen

Musical score for measures 394 to 400. The score includes parts for Oboe (Ob.), English Horn (E.H.), Clarinet in A (Cl. A), Bassoon (Fag.), Horns (Hr.), Trumpets (Tuba), Violin I (I.), Violin II (II.), Viola (Va.), Cello (Celli), and Double Bass (B.). The music is in 3/8 time. Measure 394 is marked with a dynamic of f . Measures 395-399 feature various dynamics including ff , pp , f , and ff , with some passages marked *stacc.* or *espr.*. Measure 400 concludes with a pp dynamic.

Musical score for measures 401 to 407. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet in B (Cl. B), Bassoon (Fag.), Percussion (Pk.), Violin I (I.), Violin II (II.), Viola (Va.), Cello (Celli), and Double Bass (B.). The music is in 3/8 time. Measure 401 is marked with a dynamic of f . Measures 402-407 feature various dynamics including f , mf , p , pp , and ppp , with some passages marked *stacc.*, *arco*, or *pizz.*. Measure 407 concludes with a pp dynamic.

*) So stark anreißern, daß die Saiten an das Holz anschlagen.

410

Picc. *fp*

Fl. $\frac{1}{2}$ / $\frac{3}{8}$ *fp*

Ob. $\frac{1}{2}$ / $\frac{3}{8}$ *p*

E.H. *f*

Cl.B $\frac{1}{2}$ / $\frac{3}{8}$ *p*

Bcl.B *p*

Fag. $\frac{1}{2}$ / $\frac{3}{8}$ *f*

Hr.

Pos. $\frac{1}{2}$ / $\frac{3}{8}$ *f*

Tuba *f*

Pk.

410 *Dämpfer ab!*

I. *p* *ff* *f*

VI. *Dämpfer ab!* *f*

Va. *f* *ff*

Celli *arco* *pp* *mf* *pp* *f* *p cresc.* *f*

B. *arco* *pp* *mf* *pp* *f* *p cresc.* *f*

164

417 Wild

Più mosso

a tempo

Picc. *ff* *sempre ff* *ff*

Fl. *a⁴* *ff* *sf* *sempre ff* *ff* *p*

Ob. *a³* *ff* *sf* *p* *ff* *ff* *p*

E. H.

Cl. B. *ff* *sf* *p* *ff* *ff* *p*

Bel. B.

Fag. *a³* *ff*

C. Fag.

Hr. *ff* *p*

Trp. F. 4

Pos. *fp* *f* *sf* *dim.* *p*

Tuba *fp* *f* *sf* *dim.* *p*

417

I. *f* *sf* *ff* *p* *ff* *f* *sf* *ff*

VI. *f* *sf* *sf* *ff* *p* *f* *sf* *ff*

II.

Va. *f* *f* *pizz.*

Celli *ff martellato* *ff* *pizz.*

B. *ff martellato* *ff* *pizz.*

Wild

Più mosso

a tempo

This page contains a musical score for measures 427 through 430. The score is for a full orchestra and includes parts for Flute I, Oboe, English Horn, Clarinet B, Bassoon, Contrabassoon, Horns I and II, Trumpets I and II, Trombones I and II, Percussion (Pos. and Tuba), Kettles (Pk.), Triangle (Trgl.), Violin I and II, Viola, Cello, and Bass. The music is in a key with two sharps (D major) and a 3/4 time signature. The score features various dynamics such as *f*, *p*, *ff*, *sfz*, *dim.*, *crusc.*, *arco*, and *pizz.*. There are also performance instructions like *open* and *sempre ff*. The score includes first and second endings for the Percussion and Tuba parts. The page number 150 is in the top left, and the rehearsal mark 165 is at the top center. Measure numbers 427, 428, 429, and 430 are indicated at the beginning of their respective staves.

438

Picc.

Fl.

Ob.

E. H.

Cl. B.

Bcl. B.

Fag.

C.-Fag.

Hr.

in F 1

Trp.

in B 2

Pk.

Trgl.

438

I.

VI.

II.

Va.

Celli

B.

ff

a 4

f *ff*

a 3

f *ff*

mf *f* *p*

dim.

dim.

fp

ff

p

in B

f

p espr.

a 2

p espr.

f

p

f

p

p *ff* *sf* *sf* *p* *ff* *f* *p*

a 2 pizz.

f *dim.* *pp*

pizz.

f *dim.*

a 2

pizz.

pp

Più mosso subito

Tempo I (subito)

pp

Più mosso Tempo I 168

449

Fl. 1 2/4

E.H. a 3

Cl.A 1 2/8 in A

Bel. B

Fag. 1 2/3 a 3

C-Fag. cresc.

Hr. 1 2 p cresc.

VI. I. f

Celli arco sfpp

B. cresc. sf p cresc. sf sf sf sf sf

458

Fl. 1 2/4

Ob. 1 2/8 a 3

E.H. sf

Cl.A 1 2/8 dim.

Bel. B dim.

Fag. 1 2/3 sf

C-Fag. sf

Hr. 3 4 f dim.

Pos. 1 2/3 dim.

Tuba f dim.

Pk. Holzschlagel. mf dim.

VI. I. 458 arco sf ff sf

VI. II. arco sf

Va. a 2 pizz. dim.

Celli sf dim. arco großer Ton

B. pizz. p sf dim. sf p pizz.

468

Picc. *f molto accel.* **a tempo**

Fl. *f molto accel.* *p* *a 3*

Ob. *ff grell* *p*

Cl. B *in B* *p*

Bcl. B *pp*

Fag. *p*

C-Fag. *p*

Hr. *p*

Pk. *p*

Vi. II. *pizz.* **Violinen und Violen im Tempo weiter**

Va. *f* *arco* *pizz.* *p* *dim.*

Celli *arco* *fp* *ff* *p*

B. *fp*

477

171

Fl. *f* *pp* *a 2*

Ob. *ff* *pp* *a 2* *a 3*

Cl. B *p* *ff* *p*

Hr. *dim.* *mit Dämpfer* *mf*

Trp. B *dim.* *mit Dämpfer* *mf*

Pk. *dim.*

Vi. II. *a 2 pizz.* *f* *dim.*

Va. *arco* *mit Dämpfer* *a 3* *sfpp* *morendo*

Celli *sfp* *arco* *f*

B. *f* *mf* *sfp* *dim.*

172

173

486

Pico. *ff*

Fl. *sfpp* *ff* *p* *ff*

Ob. *sfpp* *ff* *dim.* *f* *ff* *p*

Cl. B. *ff* *p* *ff* *pp* *ppp*

Bcl. B.

Fag. 3 *ff* *p* *ff* *pp* *ff*

C-Fag.

Hr. *f* *ff* *pp* *ff* *p*

1 Pos. Tuba *f* *p*

Pk.

VI II. *f*

Va. *ff* *p* *pizz.* *f*

Celli *f* *p* *ff*

B. *sfpp* *f* *p*

offen

Dämpfer ab!

pizz.

174 Nicht eilen

495

495

495

Fl. 1 *sf* *pp*

E.H. *sfpp*

Cl. B 1 *sf* *p*

Fag. 1 *f*

Pk. *p*

Va. *p* *pp* *ff*

Celli *f* *mf* *p* *morendo* *ppp*

B. *f* *mf* *p* *morendo* *ppp*

pizz.

arco

morendo

kurz

Holzschl. schnell abdämpfen.