

CHOR

auf die verbündeten Fürsten

(Text von C. Bernard)

Beethoven's Werke.

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componirt von

L. VAN BEETHOVEN.

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Ziemlich lebhaft.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in A.

Trombe in D.

Timpani in A. E.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello e Basso.

The first system of the musical score consists of ten staves. The top three staves are in treble clef, with the second staff marked 'a2.'. The bottom seven staves are in bass clef. The music is written in a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings like 'f' (forte) are present throughout the system.

Ihr wei - sen Grün.der glück .li.cher Staa .ten, neigt eu.er Ohr dem Ju . hel - sang; es ist die

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The second system of the musical score features two vocal lines and piano accompaniment. The top two staves are vocal lines in treble clef, with the lyrics: "Ihr wei - sen Grün.der glück .li.cher Staa .ten, neigt eu.er Ohr dem Ju . hel - sang; es ist die". The bottom three staves are piano accompaniment in bass clef. The key signature remains two sharps. Dynamic markings like 'f' are used.

Musical score for instruments. The score consists of ten staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom five staves are for woodwinds and brass (Flutes, Oboes, Clarinets, Bassoons, and Horns). The music is in D major and 4/4 time. Dynamics include *mf* and *ff*. There is an *a2.* marking above the Clarinet staff in the fourth measure.

Nach-welt, die eu-re Tha-ten mit Se-gen preist Ä-o-nen lang!

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Vocal score for two voices. The top staff is for the Soprano and the bottom staff is for the Bass. The lyrics are: "Nach-welt, die eu-re Tha-ten mit Se-gen preist Ä-o-nen lang!". The music is in D major and 4/4 time. Dynamics include *mf* and *ff*.

The musical score consists of 12 staves. The first 10 staves are for piano accompaniment, and the last two are for voice. The piano part includes a variety of textures, from dense chords to flowing arpeggiated patterns. The voice part features a melodic line with lyrics in German. Dynamics such as *p* and *cresc.* are used throughout to indicate volume and intensity.

nen lang. Von Sohn auf En - kel im Her - zen he - gen wir eures

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f *fp* *cresc.* *poco a poco*
f *fp* *cresc.* *poco a poco*
f *fp* *cresc.* *poco a poco*
f *a2.* *cresc.* *poco a poco*
f *fp* *cresc.* *poco a poco*
f *p* *cresc.*
f *fp* *cresc.* *poco a poco*
f *p* *cresc.* *poco a poco*
f *fp* *cresc.* *poco a poco*
f *p* *cresc.*
f *p* *cresc.*
f *p* *cresc.*
f *fp* *cresc.* *poco a poco*

Ruh - mes Hei - lig - thum. Stets fan - den in der Nach - welt
 Ruh - mes Hei - lig - thum. Stets fan - den in der Nach - welt Se - gen, in der Nach - welt

f *p cresc. poco a poco* *a poco*
p cresc.
a2. *p cresc.*
p cresc.
f *p cresc. poco a poco*
p cresc. poco a poco
p cresc. poco a poco
p cresc.
f *p cresc. poco a poco*
f *p cresc.*
f *p cresc.*
f *p cresc. poco a poco*

Se - gen be - glü.ckende Für - sten, be - glü.cken.de Für - sten ih - ren Ruhm.Stets fan - den in der Nach - welt
 Se - gen be - glü.ckende Für - sten, be - glü.cken.de Für - sten ih - ren Ruhm.

The first system of the musical score consists of ten staves. The top staff is marked 'a.2.' and contains a melodic line. The second and fifth staves are marked 'p cresc.' and contain sustained chords. The third and fourth staves contain melodic lines with 'cresc.' markings. The sixth staff is a bass line starting with a 'p' dynamic. The seventh and eighth staves are part of a grand staff with various textures. The ninth and tenth staves are a rhythmic accompaniment with a steady eighth-note pattern.

Se - gen, in der Nach - - welt Se - gen be.glü - ckende Fürsten, be.glü.ckende Für - sten ih - ren

Stets fan - den in der Nach - welt Se - gen be.glü - ckende Fürsten, be.glü.ckende Für - sten ih - ren

The second system of the musical score features vocal lines and piano accompaniment. The first staff is a vocal line with the lyrics 'Se - gen, in der Nach - - welt Se - gen be.glü - ckende Fürsten, be.glü.ckende Für - sten ih - ren'. The second staff is another vocal line. The third and fourth staves are piano accompaniment, with the third staff marked 'p cresc.'. The fifth staff is a bass line with 'p cresc.' marking. The sixth staff is a rhythmic accompaniment.

Musical score for a choral and instrumental piece, page 8 (172). The score features multiple staves for voices and instruments, including a piano and strings. The music is in D major and 3/4 time. The lyrics are: "Ruhm, be-glü-cken-de Für- sten, be-glü-cken-de Für-sten ih-ren Ruhm, ih-ren Ruhm."

The score includes:

- Two vocal staves (Soprano and Alto) with lyrics: "Ruhm, be-glü-cken-de Für- sten, be-glü-cken-de Für-sten ih-ren Ruhm, ih-ren Ruhm."
- Two piano staves (Right and Left Hand).
- Two string staves (Violins and Violas).
- Two cello/bass staves (Cellos and Double Basses).

The music is marked with *ff* (fortissimo) throughout. The lyrics are: "Ruhm, be-glü-cken-de Für- sten, be-glü-cken-de Für-sten ih-ren Ruhm, ih-ren Ruhm."

This musical score page, numbered (173) 9, contains 13 staves of music. The top five staves are for the right hand, and the bottom eight staves are for the left hand. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a2.' and 'f'. The music is organized into measures across the staves.

This musical score, identified as B. 267, consists of 11 staves. The first seven staves contain the main melodic and harmonic material, while the last four staves are empty. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first seven staves are marked with a piano (*p*) dynamic and a *cresc.* (crescendo) instruction. The first three staves also feature a *a2.* (second ending) marking. The dynamics increase through the piece, with *f* (forte) and *ff* (fortissimo) markings appearing in the later measures. The notation includes various note values, rests, and phrasing slurs. The bottom-most staff features a continuous eighth-note accompaniment pattern, also marked with *p*, *cresc.*, *f*, and *ff*.