

Dedicated to Dr. Virginia Steen

Bassoon  
Bassoon  
Bassoon

# Wind Quintet in C Major

## I. Sarabande

Anthony Verbalis  
March, 2014  
Revised Feb. 2017  
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$\text{♩} = 84$   
*Andante Andante*

11 *mf* *f* *rit.*

18  $\text{♩} = 88$  *f*

24 *f*

30 *mf* *f* *mp* *ff* *ff* *rit.*  $\text{♩} = 72$

36

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Bassoon  
♩=108  
Andantino

39

Musical staff 1: Bassoon part, measures 39-45. Starts with a forte (*ff*) dynamic, then softens to piano (*p*). The tempo is marked *Andantino* with a metronome marking of ♩=108.

46

Musical staff 2: Bassoon part, measures 46-54. Continues with piano (*p*) dynamics.

55

Musical staff 3: Bassoon part, measures 55-63. Tempo change to ♩=112. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

64

Musical staff 4: Bassoon part, measures 64-72. Tempo change to ♩=100. Dynamics range from piano (*p*) to forte (*f*).

73

Musical staff 5: Bassoon part, measures 73-81. Tempo change to ♩=88, marked *slower*. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

82

Musical staff 6: Bassoon part, measures 82-89. Tempo change to ♩=80, marked *rit.* (ritardando). Dynamics range from forte (*f*) to pianissimo (*pp*). The tempo is marked *Andante*.

90

Musical staff 7: Bassoon part, measures 90-98. Tempo change to ♩=84, marked *2* (ritardando). Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*).

99

Musical staff 8: Bassoon part, measures 99-104. Tempo change to ♩=76, marked *a little slower*. Dynamics range from forte (*f*) to fortissimo (*ff*).

105

Musical staff 9: Bassoon part, measures 105-108. Tempo change to ♩=80, marked *rit.* (ritardando). Dynamics range from forte (*f*) to fortissimo (*ff*).

109

Musical staff 10: Bassoon part, measures 109-116. Dynamics range from forte (*f*) to fortissimo (*ff*).

Wind Quintet in C Major  
II. Adagio Doloroso III Allegro-Tranquillo

Anthony Verbalis  
March, 2014 3

Bassoon  
Bassoon  $\text{♩} = 60$

Bassoon

*Adagio*  
*p* *mp* *mf*

120 *p* *mp* *mf*

127 *f* *p* *rit.* *mf* *p*

133 *mp* *mf* *p*

138  $\text{♩} = 176$  *Allegro* **3** **2** *f*

149 *f*

157  $\text{♩} = 144$  *A bit slower* *somewhat fa*  
*f* *mf* *f* *f*

165  $\text{♩} = 152$  *f*

171 *mf* *mp* *ff* *mp* *rit.*

178 *ff* *mf* *mf* *mp*

V.S.

Bassoon

186 *f*  $\text{♩} = 108$   
*tranquillo, but expressive*

*mp*

193

*mf* *mp*

201

*mf*

207

*mf* *f*

213  $\text{♩} = 96$   
*mp* *mf* *f*

*mf* *f*

220  $\text{♩} = 112$

*mf* *f*

227 *mp*  $\text{♩} = 92$

*mp* *mp*

232  $\text{♩} = 96$   $\text{♩} = 100$   
*mf* *mp* *mp*

*mf* *mp* *mp*

237  $\text{♩} = 124$   $\text{♩} = 112$   
*Triumphantly*

*f* *f*

243  $\text{♩} = 132$   
*f* *ff* *playfully*

*f* *ff* *playfully*

Bassoon

249

Musical notation for measures 249-253. The piece is in bass clef with a key signature of one flat. The tempo is marked *Andante*. The time signature changes from 5/4 to 4/4 and back to 5/4. The music features a triplet of eighth notes in measure 249, followed by a ritardando section. Dynamics include *mf* and *f*. A tempo marking of ♩=88 is shown.

254

Musical notation for measures 254-261. The tempo remains *Andante*. The time signature is 4/4. The music features a *f* dynamic in measure 254, followed by a *mf* dynamic in measure 255, and another *f* dynamic in measure 261. A *mf* dynamic is also present in measure 256.

262

Musical notation for measures 262-268. The tempo changes to *Vivace*. The time signature is 4/4. The music features a *rit.* section starting in measure 262, with a tempo marking of ♩=144. Dynamics include *f* and *ff*.

269

Musical notation for measures 269-272. The tempo is *Vivace*. The time signature is 4/4. The music features a *ff* dynamic in measure 272.

273

Musical notation for measures 273-276. The tempo is *Vivace*. The time signature is 4/4. The music features a *mf* dynamic in measure 273 and a *ff* dynamic in measure 276.