

SYLVAN SCENES SUITE.

Bassoons.

I. IN BEAUTY'S BOWER.

PERCY E. FLETCHER.

In moderate time.

1st *p* *hurrying*

Harp. *mp* *hurrying*

Detailed description: This system contains the first two staves of music. The first staff is for the 1st Bassoon, starting with a dynamic of *p* and a tempo of 'In moderate time'. It features a melodic line with eighth notes and a '2' above the staff. The second staff is for the Harp, with a dynamic of *mp* and 'hurrying' markings. It includes a '2' above the staff and a 'Harp.' marking.

Harp. *cresc.*

Detailed description: This system contains the third and fourth staves. The third staff continues the Harp part with a '2' above the staff and a 'Harp.' marking. The fourth staff continues the 1st Bassoon part with a '2' above the staff. A 'cresc.' marking is placed between the two staves.

pressing forward *lingering* **A** *mf* *With graceful movement.*

Detailed description: This system contains the fifth and sixth staves. The fifth staff has 'pressing forward' and 'lingering' markings. The sixth staff begins section 'A' with a dynamic of *mf* and the instruction 'With graceful movement.' It includes 'a 2' markings above the staff.

a 2

Detailed description: This system contains the seventh and eighth staves. The seventh staff continues the 1st Bassoon part with 'a 2' markings above the staff.

cresc. *f*

Detailed description: This system contains the ninth and tenth staves. The ninth staff has a 'cresc.' marking. The tenth staff has a dynamic of *f*.

slowing down **B** *Quickly (with increasing animation)* *mp* *2nd Cl.*

Detailed description: This system contains the eleventh and twelfth staves. The eleventh staff has 'slowing down' and '2nd Cl.' markings. The twelfth staff begins section 'B' with the instruction 'Quickly (with increasing animation)' and a dynamic of *mp*.

mp *mf*

Detailed description: This system contains the thirteenth and fourteenth staves. The thirteenth staff has a dynamic of *mp*. The fourteenth staff has a dynamic of *mf*.

C *cresc.*

Detailed description: This system contains the fifteenth and sixteenth staves. The fifteenth staff begins section 'C' with a dynamic of *f*. The sixteenth staff has a 'cresc.' marking.

f *cresc.* *ff*

Detailed description: This system contains the seventeenth and eighteenth staves. The seventeenth staff has a dynamic of *f*. The eighteenth staff has 'cresc.' and 'ff' markings.

D *a 2*
dim.
dim. *mf*
slowing down gradually
dim. **E** Original time. *1st*
mp
hurrying *3* *1st Horn.* *mp* *1*
F Quickly. *p cresc.* *mf* *f* *a 2* *sf*

II. SYLVIA DANCES.

Lightly and delicately.

Viola.
p.
 (Cello) Play only if required to strengthen strings.
mp. *cresc.* *dim.* *slightly slower*
A Daintily rhythmic. *1st Solo.* *mp* *cresc.*
1st
2nd
cresc. *mf* *more animated* **B** *a 2*
gradually slower *mp* *2*
dim.

Bassoons.

C Original time.

Viola.
Cello.
Bsns. *cresc.*
Cello.
mp
p
rall.
p 1st Bsn.

III. THE POOL OF NARCISSUS.

With placid movement.

10 1st Solo. *mp* *cresc.*

A 2nd *mp* *becoming animated* *cresc.* *mf* *dim.* *mp* *p* *slowing down*

B *regaining time* *p* *cresc.* *mf* *cresc.*

C *Original time.* *rit.* *f* *mf* *broadening out* *cresc.* *f*

D *With passionate intensity* *ff* *dim.*

E *gradually slower* *mp*

F *5* *p* *pp*

IV. CUPID'S CARNIVAL.

Moderately quick.

2 3 1 7 Fl. Ob. Cl.

mf *f* **A** 6 *mf* With gay vivacity.

ff 1 *mf* **B** 3

mf *cresc.* 2 *f* **C**

sf *sf* **D** 3 *mf*

cresc. 3 3 **E** In Waltz rhythm. *mp* 9

mf **F** more animated 1

Trombs. I & II.

f 1 a 2

ff 3 2/4

Bassoons.

G Original time. *mf*

15 *f* *mf* *sf* 1

H *mf* 3 a 2 *mf*

cresc. *sf* 1 6 1

a 2 *mf* held back 1 in time held back 1

J In Waltz rhythm. *mf*

7 a 2 *mf* *cresc.*

K *f* a 2

accel. *mf* *cresc.*

L Very spirited. *ff*

a 2 *ff* *sf* *sf*

Tromb.

sf