

SONATA in G MAJOR

for String Ensemble

K. 290

Score (03':14")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 80

Violin I

Violin II

Viola

Cello

Double Bass

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a musical score for measures 24 through 30 of a piece, likely from 'The Swan' from Swan Lake. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 24-30 show a complex orchestration with various musical notations including eighth notes, sixteenth notes, and rests. The Violin parts feature rapid sixteenth-note passages, while the Viola, Violoncello, and Double Bass parts provide a more rhythmic foundation with eighth and sixteenth notes and rests.

SONATA in G MAJOR - K. 290 - Scarlatti - Score

3

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 290 - Scarlatti - Score

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 290 - Scarlatti - Score

5

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 290 - Scarlatti - Score

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 290 - Scarlatti - Score

7

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 290 - Scarlatti - Score

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 290 - Scarlatti - Score

9

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page shows measures 120 through 127 of the Sonata in G Major, K. 290 by Domenico Scarlatti. The score is arranged for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/8. Measures 120-124 feature a rhythmic pattern of eighth and sixteenth notes in the strings, with the violins playing a more active melody. Measures 125-127 introduce trills in the violin parts, marked with 'tr' and a fermata. The Viola part consists of eighth notes and rests, while the Violoncello and Double Bass parts play a steady eighth-note accompaniment. The score concludes with a double bar line at the end of measure 127.