

Les Barricades Mistérieuses

from Pièces de Clavecin (1717), Sixième ordre, nr. 5

François Couperin (1668-1733)

Arranged from the edition by Guoin on IMSLP, collection Icking

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Rondeau

8

5

8

9

1. *Fin*

5.

2. *1er Couplet*

8

14

8

19 *V*

23 *Rondeau* *2e Couplet* *V*

27 *Rondeau* *V*

31 *3e Couplet* *V*

35⁸

V

39⁸

44⁸

49⁸

Rondeau

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Alto Recorder

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Rondeau

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1. *Fin*

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23

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Rondeau

2e Couplet

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27

Rondeau

31

31

3e Couplet

35

35

System 1 (Measures 35-38): Treble staff features a melody with eighth and sixteenth notes, including a trill (V) in measure 35. Bass staff provides a harmonic accompaniment with quarter and eighth notes.

39

System 2 (Measures 39-43): Treble staff continues the melodic line with slurs. Bass staff maintains the accompaniment pattern.

44

System 3 (Measures 44-48): Treble staff shows a continuation of the melodic theme. Bass staff accompaniment.

49

System 4 (Measures 49-53): Treble staff includes a trill (V) in measure 51. Bass staff accompaniment. The system concludes with a repeat sign (S) in measure 53.

Rondeau