

Cello

376285

3

28-a



par

Oeuvre 14.

ADOLPHE HENSELT.

VOLONCELLO.

Adagietto.

First musical staff with notes, dynamics (f, ff), and markings (dimin: e rit:).

Allegro moderato.

Second musical staff with notes, dynamics (p, cresc:), and a fermata.

Third musical staff with notes, dynamics (p, pp poco riten:), and a fermata.

Fourth musical staff with notes, dynamics (ff), and markings (riten: lento dimin:).

a tempo.

Fifth musical staff with notes, dynamics (p, molto cresc: ffz), and a fermata.

Sixth musical staff with notes, dynamics (fz, ffz), and markings (cresc:).

imperioso.

Seventh musical staff with notes, dynamics (ff, mf), and markings (cresc:).

Eighth musical staff with notes and dynamics (cresc:).

Ninth musical staff with notes, dynamics (p), and markings (pizz:).

Tenth musical staff with notes, dynamics (Piano, 8va loco), and markings (Cadenza, calando e cresc:).

Pietro Mechetti . N° 3625.



VIOLONCELLO.

un poco ritenuto. *più lento.* *arco*
pizz: *molto cantabile.*

cresc:

la 1^{ma} volta.
 la 2^{da} volta. *ff*

con espressione.
p

tempo 1^{mo}
ff *rallent:*

cresc: *f* *mf*

cresc: *f* *ff* *con tutta forza.*

ff *ff* *ff* *ff* *f*

stringendo. *calando.* *fff*

VIOLONCELLO.

The musical score for Violoncello consists of ten staves. The first seven staves are in bass clef, and the last three are in treble clef. The music features various dynamics and articulations:

- Staff 1: *f*, *ffz*, *mf*, *cresc.*
- Staff 2: *f*, *ff*
- Staff 3: *ff*, *f*
- Staff 4: *f*, *f*
- Staff 5: *f*
- Staff 6: *ppp*, *ppp*, *pizz.*, *arco.*
- Staff 7: *pizz.*, *arco.*
- Staff 8: *p*
- Staff 9: *dimin:*, *p*, *pp*, *a tempo.*, *poco riten:*
- Staff 10: *ff*, *f*, *f*, *riten:*, *lento.*

VIOLONCELLO.

p *cresc.:*

molto cantabile.
fz *ffz*

cresc.: 5

p *pizz.:*

Piano. *un poco ritenuto.* *pizz.:* *arco.*

più lento. con sentimento. 2

cresc.: *fz*

p

fz *rallent.:* *tempo 1^{mo}*

f *fz* *p* *ff*

crescentissimo. *ff*

VIOLONCELLO.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *cresc.*, *pp*, *appassionato.*, *pizz.*, *arco.*, and *ff*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a double bar line and a final *ff* dynamic marking.

