

DANSE villageoise

extraite

des

24 Pièces pour Piano

en 2 Livres

OP. 20

PAR

A. P. F. BOËLY

PRIX: 2^f 50

PARIS, RICHAUT ET C^{ie} EDITEURS,

4, Boulevard des Italiens au 1^{er}

1855 R

VENTE & LOCATION DE PIANO
MUSIQUE
LINSABAGUE
PARIS 11^e BOULEVARD DES BAILLES

DANSE VILLAGEOISE.

Allegro.

Op. 16

Musical notation for measures 1-6. Treble and bass clefs, 2/4 time signature, key signature of one sharp (F#). Measure 1 starts with a piano (*p*) dynamic. Measure 3 has a triplet of eighth notes. Measure 6 has a sixteenth note triplet.

Musical notation for measures 7-12. Measure 7 starts with a mezzo-forte (*mez f*) dynamic. Measure 9 has a triplet of eighth notes. Measure 12 ends with a crescendo (*Cres.*) marking.

Musical notation for measures 13-18. Measure 13 starts with a forte (*f*) dynamic. Measure 15 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes.

Musical notation for measures 19-28. Measure 19 starts with a decrescendo (*Dim.*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 28 has a triplet of eighth notes.

Musical notation for measures 29-35. Measure 29 starts with a piano (*p*) dynamic. Measure 33 is marked as *Minore* (minor) with a key signature change to two flats (Bb, Eb). Measure 35 has a triplet of eighth notes.

Musical notation for measures 36-44. Measure 36 starts with a crescendo (*Cres.*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 44 is marked *sempref* (sempre). Measure 44 ends with a triplet of eighth notes.

42 7 4 44 5 1 4 1 3 4 1 3 47 25

8 2 1 2 1 3 1 1 2 4

49 3 1 50 4 3 2 8 52

3 4 2 1 1 3 4 5 4 2

p

54 2 3 4 55 56 1 2 57 3 84

2 4 2 4 3 2 3 1

Cres. *f*

Maggiore. 61

p *mez f*

68

Cres. *f*

77 81

Dim.

84

p *Dim. e ritardando.* 92