

The Southron's Watchword

"The Grave of a Hero or Victory!"
In imitation of a popular English Song of the Crimean War.

Written by
Mark Frederick Bigney

Music Arranged from
Stephen Glover

Tempo di Marcia

ff *ben marcato*

Tempo di Marcia

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part is marked *ff* and *ben marcato*. The music is characterized by a steady, marching-like rhythm with chords and single notes. The second system continues the piece, ending with a final chord and a fermata.

5

5

The piano accompaniment for the first vocal line spans two systems. The first system begins with a treble clef and a key signature of one sharp. The bass clef part is marked *Tempo*. The second system continues the accompaniment, featuring a *sf* (sforzando) dynamic marking and ending with a *ff* (fortissimo) dynamic marking. The music maintains the marching tempo and includes various chordal textures.

9 C C/E F F/A C C

What shall the South - ron's watch-word be, Fight - ing for us on the
What shall the South - ron's watch-word be, Bear - ing the ban - ner that
9 What shall the South - ron's watch-word be, Fight - ing the bat - tles of

p

The vocal line and piano accompaniment for the second system are shown. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef and is marked *p* (piano). The lyrics are: "What shall the South - ron's watch-word be, Fight - ing for us on the / What shall the South - ron's watch-word be, Bear - ing the ban - ner that / 9 What shall the South - ron's watch-word be, Fight - ing the bat - tles of". The piano accompaniment consists of chords and single notes, providing a steady accompaniment for the vocal line.

The Southron's Watchword

12

C C^o7 C

land and sea? Bear - ing our flag o'er the bil - lows' foam?
 proves him free? Brave - ly he dash - es a - mid the strife,
 Lib - er - ty? Ho - ly the light on his man - ly brow,

15

G G/B D7/A G G/D Am G

Shed - ding his blood for his South - ern home? To
 For home and coun - try, for child and wife; His
 The vic - tor's wreath or the cy - press bough! Such

cresc.

17

G7/B G C G7/B G7

bleed and con - quer he's brave - ly gone; Free - dom and glo - ry still
 aims are bright and his hopes are high; His brave re - solve is to
 are the thoughts which the brave in - spire, Fill - ing their souls with the

p

The Southron's Watchword

20 C E7/B Am E7/G# Am

urge him on.
do or die; Then shall the South - ron's watch-word be, The
sol - dier's fire;

23 F rit. C Em/G *f* a tempo C C

grave of the He-ro or Vic - to-ry! Vic - to-ry!

26 C C G(omit 3)

Vic - to-ry! The grave of a He - ro or Vic - to-ry!

The Southron's Watchword

29 C Am Dm/F G7

Vic - to-ry! Vic - to-ry! _____ The grave of a He-ro or

32 C

Vic - to-ry!

35