

# SONATA in D MAJOR

for 2 Trumpets, Timpani & Strings

K. 298

Domenico Scarlatti (1681 - 1757)

Arr. Michel Rondeau

## Violin I

Allegro  $\text{♩} = 90$

1 *f* *p* *f* *p* *f*

6 *p* *f*

11

16 *mp* *mf* *cresc.*

22 *f* *mp* *f*

27 *mp* *f* *mp*

33 *p* *f* *mp*

39 *f* *mp*

44 *f*

48

SONATA in D MAJOR - K. 298 - Scarlatti - Violin 1

54

58

62

65

68

72

78

84

90

94

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## Violin II

Allegro  $\text{♩} = 90$

6

11

16

22

27

33

39

44

48

*f* *p* *f* *p* *f*

*p* *f*

*mp* *mf* *cresc.*

*f* *mp* *f*

*mp* *f* *mp*

*p* *f* *mp*

*f* *mp*

*f*

SONATA in D MAJOR - K. 298 - Scarlatti - Violin 2

54

58

62

65

68

*cresc.* *mf*

72

78

*f* *mp*

84

*f* *p*

90

*f* *mp*

94

*ff*

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## Viola

Allegro  $\text{♩} = 90$

6

11

16

22

27

32

37

*f* *f* *p* *f*

*p* *f*

*mp* *mf* *cresc.*

*f* *mp* *f*

*mp* *f* *mp*

*p* *f*

*mp* *f* *mp*

SONATA in D MAJOR - K. 298 - Scarlatti - Viola

43

*f*

Musical staff 43-46: Bass clef, D major key signature. Starts with a whole note G2, followed by a series of eighth notes ascending from G2 to G3, then descending. Ends with a quarter note G2 and a repeat sign.

47

*f*

Musical staff 47-51: Bass clef, D major key signature. Starts with a quarter note G2, followed by eighth notes ascending to G3, then descending. Ends with a quarter note G2.

52

Musical staff 52-57: Bass clef, D major key signature. Features a series of chords (dyads) in the left hand, with a melodic line in the right hand. Ends with a quarter note G2.

58

Musical staff 58-63: Bass clef, D major key signature. Features a melodic line with slurs and ties, ending with a quarter note G2.

64

*cresc.*

Musical staff 64-69: Bass clef, D major key signature. Features a melodic line with slurs and ties, ending with a quarter note G2.

70

*mf*

Musical staff 70-74: Bass clef, D major key signature. Features a melodic line with slurs and ties, ending with a quarter note G2.

75

*f*

Musical staff 75-80: Bass clef, D major key signature. Features a melodic line with slurs and ties, ending with a quarter note G2.

81

*mp* *f*

Musical staff 81-86: Bass clef, D major key signature. Features a series of chords in the left hand and a melodic line in the right hand. Ends with a quarter note G2.

87

*p* *f* *mp*

Musical staff 87-92: Bass clef, D major key signature. Features a series of chords in the left hand and a melodic line in the right hand. Ends with a quarter note G2.

93

*ff*

Musical staff 93-97: Bass clef, D major key signature. Features a series of chords in the left hand and a melodic line in the right hand. Ends with a quarter note G2 and a repeat sign.

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## Violin III (Viola)

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Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

1 *f* *f* *p* *f*

6 *p* *f*

11

16 *mp* *mf* *cresc.*

22 *f* *mp* *f*

27 *mp* *f* *mp*

32 *p* *f*

37 *mp* *f* *mp*

SONATA in D MAJOR - K. 298 - Scarlatti - Violin 3

43

*f*

Musical staff 43-46: Treble clef, D major key signature. Starts with a half rest, followed by a series of eighth notes with a crescendo hairpin. Ends with a quarter note and a repeat sign.

47

*f*

Musical staff 47-51: Treble clef, D major key signature. Starts with a repeat sign, followed by a series of eighth notes with a crescendo hairpin. Ends with a quarter note.

52

Musical staff 52-57: Treble clef, D major key signature. Features a series of chords (dyads) in the first half, followed by a series of eighth notes with a crescendo hairpin. Ends with a quarter note.

58

Musical staff 58-63: Treble clef, D major key signature. Features a series of eighth notes with a crescendo hairpin. Ends with a quarter note.

64

*cresc.*

Musical staff 64-69: Treble clef, D major key signature. Features a series of eighth notes with a crescendo hairpin. Ends with a quarter note.

70

*mf*

Musical staff 70-74: Treble clef, D major key signature. Features a series of eighth notes with a crescendo hairpin. Ends with a quarter note.

75

*f*

Musical staff 75-80: Treble clef, D major key signature. Features a series of eighth notes with a crescendo hairpin. Ends with a quarter note.

81

*mp* *f*

Musical staff 81-86: Treble clef, D major key signature. Features a series of chords (dyads) with a crescendo hairpin. Ends with a quarter note.

87

*p* *f* *mp*

Musical staff 87-92: Treble clef, D major key signature. Features a series of chords (dyads) with a crescendo hairpin. Ends with a quarter note.

93

*ff*

Musical staff 93-97: Treble clef, D major key signature. Features a series of eighth notes with a crescendo hairpin. Ends with a quarter note and a repeat sign.

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Domenico Scarlatti (1681 - 1757)

Arr. Michel Rondeau

## Cello

Allegro  $\text{♩} = 90$

8

14

19

24

30

36

42

*f* *f* *p*

*f*

*mp* *mf* *cresc.* *f*

*mp* *f* *mp*

*f* *mp* *p* *f*

*mp* *f*

*mp* *f*

SONATA in D MAJOR - K. 298 - Scarlatti - Cello

49

Musical staff 49: Bass clef, D major key signature. Measures 49-53. Features eighth-note patterns with slurs and a half note at the end.

54

Musical staff 54: Bass clef, D major key signature. Measures 54-57. Features sixteenth-note runs with slurs and a half note at the end.

58

Musical staff 58: Bass clef, D major key signature. Measures 58-62. Features eighth-note patterns with slurs and a half note at the end.

63

Musical staff 63: Bass clef, D major key signature. Measures 63-68. Features quarter and eighth note patterns.

69

Musical staff 69: Bass clef, D major key signature. Measures 69-73. Includes dynamic markings *cresc.* and *mf*.

74

Musical staff 74: Bass clef, D major key signature. Measures 74-78. Includes dynamic marking *f*.

79

Musical staff 79: Bass clef, D major key signature. Measures 79-85. Includes dynamic markings *mp* and *f*.

86

Musical staff 86: Bass clef, D major key signature. Measures 86-91. Includes dynamic markings *p* and *f*.

92

Musical staff 92: Bass clef, D major key signature. Measures 92-96. Includes dynamic markings *mp* and *ff*.

# SONATA in D MAJOR

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## Double Bass

Domenico Scarlatti (1681 - 1757)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

8

19

26

32

38

44

50

## SONATA in D MAJOR - K. 298 - Scarlatti - Double Bass

56

**3**

65

*cresc.* ***mf***

72

***f***

79

***mp***

85

***f*** ***p*** ***f***

91

***mp*** ***ff***

# SONATA in D MAJOR

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## Trumpet in C 1

Domenico Scarlatti (1681 - 1757)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

Musical score for Trumpet in C 1, measures 1-54. The score is in D major (two sharps) and common time. It features various dynamics (f, mp, p) and articulations (accents, slurs). Measure numbers 8, 17, 24, 31, 41, 48, and 54 are indicated at the start of their respective staves. The score includes rests, eighth notes, quarter notes, and slurs. Measure 31 contains a quintuplet, and measure 41 contains a double bar line with repeat dots. Measure 54 contains a quadruplet.



# SONATA in D MAJOR

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## Trumpet in C 2

Domenico Scarlatti (1681 - 1757)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

9

19

27

40

48

55

65

72

85

92

*f* *f* *f* *p*

*f*

*mp* *mf* *cresc.* *f* *mp* *f*

*mp* *f* *mp*

*f* *mp* *f* *f*

*f*

*f* *mp* *cresc.* *mf*

*f* *mp*

*f* *p* *f*

*mp* *ff*

# SONATA in D MAJOR

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## Timpani A-D

Domenico Scarlatti (1681 - 1757)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

8 *f* *f* *p*

19 E-A 3 *mp* *f* *mp* *f*

28 5 *mp* *f* *f* *mp*

39 A-D 2x A-E' 2 *f* *mp* *f*

47 A-B 2 *f*

55 A-D 12 *cresc.* *mf*

74 2 2 *f* *mp*

85 *f* *p* *f*

92 *mp* *ff*