

Trois Tenebres

Pour

deux Violons, deux Altos, Violoncelle et Basse,

composés

par

George Albrechtsberger

Maitre de Chapelle à la Cathédrale de Vienne, et membre de l'  
academie royale de Musique en Suede.

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5. 56.

2. 50. 50.

258

# VIOLINO I.

Adagio cantabile.

## SONATA IV.

The first movement is in 2/4 time, marked *mf*. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written on a single staff. The first few measures are marked *mf*. The piece features a melodic line with various ornaments, including trills (*tr*) and dotted notes (*dot.*). The dynamics range from *mf* to *f*. The movement concludes with a final cadence.

Allegretto.

## FUGA.

The second movement is in 3/4 time, marked *Allegretto*. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written on a single staff. The piece is a fugue, characterized by its rhythmic complexity and use of trills (*tr*). The dynamics range from *p* to *f*. The movement concludes with a final cadence.

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652  
A341.2

587248  
587213  
VIOLINO I.

593

Musical score for Violino I, measures 1-10. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. A triplet of eighth notes is marked with a '3' above it in measure 5.

Adagio ma non troppo. tr

SONATA V.

Musical score for Sonata V, measures 11-20. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Adagio ma non troppo'. The music includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Trills (tr) and dotted notes (dot:) are used throughout. Triplet markings (3) are present above several eighth notes. The piece concludes with a final trill in measure 20.

VIOLINO I.

*f*

*tr*

*tr*

*sf*

*dol.*

FUGA.

Moderato.

*tr*

4

2

2

2

5

*tr*

2

*tr*

7

3

*tr*

Andantino.

SONATA VI.

The musical score is written for Violino I in 6/8 time, marked Andantino. It consists of 15 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *cres.*, as well as trills (*tr*) and accents (*dot:*). The music is characterized by flowing eighth-note patterns and occasional trills.

082

VIOLINO I.

Vivace.

FUGA.

12 16 17

Adagio.

SONATA IV.

Allegretto.

FUGA.

Adagio ma non troppo.

SONATA V.



Moderato.

FUGA.

The musical score is written for Violino II in G major, 4/2 time, marked Moderato. It begins with a forte (f) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills (tr) and accents throughout the piece. Fingerings are indicated by numbers 2, 4, 5, and 6. The score concludes with a double bar line.

VIOLINO II.

Andantino.

SONATA VI.

The musical score for Violino II, Sonata VI, Andantino, is presented in 14 staves. The piece is in 6/8 time and features a variety of dynamic markings and ornaments. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo), with a *p* (piano) marking in the sixth staff. Trills (*tr*) are used throughout, and dotted notes (*dot:*) are present in several measures. The score includes a key signature of one sharp (F#) and a tempo marking of *Andantino*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a fermata in the final measure of the 14th staff.

Vivace.

FUGA.

The musical score is written for Violino II and is titled 'FUGA.' with the tempo marking 'Vivace.' The piece is in 3/8 time and consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills are indicated by 'tr' above certain notes. Fingerings are marked with numbers 1 through 5. The score concludes with a double bar line.

567243

VIOLA I. 567243

011

*Albrechtsberg*

Adagio.

SONATA IV.

Allegretto.

FUGA.

VIOLA I.

Adagio ma non troppo.

SONATA V.

VIOLA I.

633

First system of musical notation for Viola I. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several triplet markings (3) and dynamic markings including *p*, *f*, and *dot:*. The second and third staves continue the melodic line with further triplet markings and dynamic markings.

Moderato.

FUGA.

FUGA section of musical notation for Viola I, consisting of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a dynamic marking of *f*. The section is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills (tr). The notation includes several multi-measure rests (2, 6, 3, 5) and concludes with a double bar line.

# VIOLA I.

Andantino.

## SONATA VI.

The musical score for Viola I, Sonata VI, Andantino, consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various dynamics and performance markings:

- Staff 1: *f* (forte), *mf* (mezzo-forte)
- Staff 2: *f*, *dot:* (accent), *f*, *dot:*, *f*
- Staff 3: *mf*, *f*, *mf*
- Staff 4: *f*, *ff* (fortissimo)
- Staff 5: *tr* (trill), *dot:*, *cres. f* (crescendo to forte)
- Staff 6: *tr*, *dot:*, *p* (piano), *f*, *tr*, *f*
- Staff 7: *mf*, *f*
- Staff 8: *dot:*, *f*, *dot:*, *f*, *mf*
- Staff 9: *f*, *mf*, *f*
- Staff 10: *ff*, *dot:*, *mf*
- Staff 11: *cres.*, *f*, *dot:*
- Staff 12: *f*, *tr*
- Staff 13: *mf*, *tr*, *f*

The score concludes with a double bar line and the number 56 written below the staff.

VIOLA I.

Vivace.

FUGA.

14

tr

10

tr

5

1



2 *alt. cont. b. n. p.*

# VIOLA II.

Adagio.

## SONATA IV.

*mf*

*f* *dot.*

*mf*

*f* *dot.*

Allegretto.

## FUGA.

*tr*

*3*

*4*

*tr* *6*

VIOLA II.

Adagio ma non troppo.

SONATA V.

Moderato.

FUGA.

VIOLA II.

Andantino.

SONATA VI.

VIOLA II.

ff *dot:*

Vivace.

FUGA.

3/8

Adagio.

SONATA IV.

mf

f

dot:

2

Allegretto.

FUGA.

10

tr

3

5

Adagio ma non troppo.

SONATA V.

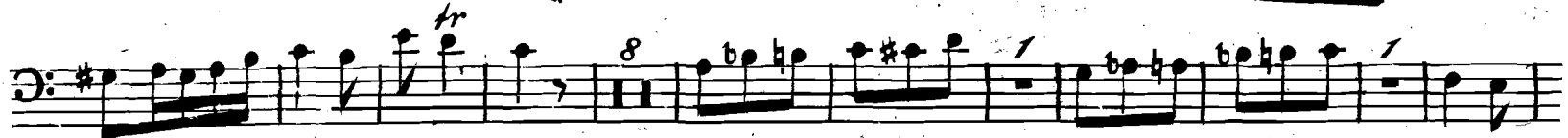
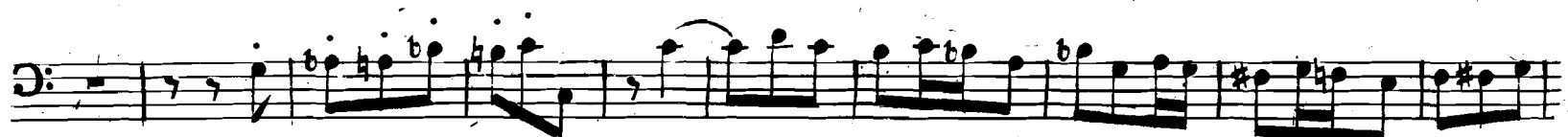
Moderato.

FUGA.

VIOLONCELLO .

Andantino.

SONATA VI.





Adagio.

SONATA IV.

Musical score for Sonata IV, Adagio. The score consists of eight staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics including *mf*, *f*, and *dol.* The notation includes eighth and sixteenth notes, rests, and slurs.

Alliegretto.

FUGA.

Musical score for Fuga, Alliegretto. The score consists of six staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and includes fingerings 1, 3, 5, and 11. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for Bass, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. There are some handwritten annotations: 'tr' above a measure and '6.' above the final measure.

Adagio ma non troppo.

SONATA V.

Musical score for Bass, measures 11-20. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. There are several dynamic markings: *f*, *mf*, and *p*. There are also some handwritten annotations: 'dot:' below the first measure, and numbers 1, 2, and 3 above various measures. The piece concludes with a double bar line and a fermata over the final note.

Moderato

FUGA.

Musical score for FUGA in Bass clef, Moderato tempo. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature, with a '16' below it. The music is in a minor key and features complex rhythmic patterns and intervals. The score includes various musical notations such as slurs, ties, and dynamic markings.

Andantino.

SONATA VI.

Musical score for SONATA VI in Bass clef, Andantino tempo. The score consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature, with an '8' below it. The music is in a minor key and features a more melodic and flowing style than the FUGA. The score includes dynamic markings such as *f*, *mf*, and *ff*, and a '56' at the bottom.

Musical score for Bass, measures 1-35. The score consists of five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains dynamic markings: *cres: f*, *mf*, *f*, and *f*. The second staff has *dot: p* and *f*. The third staff has *mf*, *f*, *mf*, *f*, and *ff*. The fourth staff has *dot:*, *mf*, *cres: f*, and *mf*. The fifth staff has *cres:*, *f*, and *mf*. Trills are indicated by *tr* above notes in the first and fifth staves.

FUGA .

Vivace .

Musical score for FUGA, measures 35-56. The score consists of seven staves. It begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). Measure 35 is marked below the first staff. The second staff has a first ending bracket. The third staff has an 8-measure rest. The fourth staff has a 14-measure rest. The fifth staff has the instruction *Tasto*. The sixth staff has a first ending bracket. The seventh staff ends with a double bar line. Measure 56 is marked below the seventh staff.