

Antonin Reichenauer

Konzert F-Dur für Oboe,
Fagott, Streicher und B.c.

Quelle: Sächsische Landesbibliothek-Staats- und Universitätsbibliothek Dresden, Musica 2494 - O - 7a

Aussetzung des Generalbasses von Dr. Werner Jaksch

Konzert F-Dur für Oboe, Fagott, Streicher und B.c.

A. Reichenauer

Allegro

Musical score for measures 1-6. The score includes parts for Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Harpsichord. The Oboe and Violin I parts feature a trill (tr) in measure 3. The Harpsichord part provides harmonic support with chords and a steady bass line.

Musical score for measures 7-12. This section features a more complex rhythmic pattern with triplets (3) in the Oboe, Bassoon, and Violin I parts. The Harpsichord continues with its accompaniment. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the beginning of the system.

Musical score for measures 13-18. This section begins with a Solo for the Oboe in measure 13. The Bassoon, Violin I, and Violin II parts have rests. The Viola and Violoncello parts play a melody marked with a piano (*p*) dynamic. The Harpsichord continues with its accompaniment. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the beginning of the system.

Reichenauer Konzert für Oboe, Fagott, Streicher und B.c. F-Dur

19

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

23

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

27

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

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4

32

Ob. *tr*

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

37

6 6 5 4 2 Solo 2 5 6

Ob.

Bsn.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *p*

Hpsd. *p*

42

6 65 4 6 6 2

Ob. Solo

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

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61

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

7 7

Detailed description: This system contains measures 61 through 64. The Oboe (Ob.) and Bassoon (Bsn.) parts feature intricate sixteenth-note passages. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly rests. The Viola (Vla.) part has a few notes. The Violoncello (Vc.) and Harpsichord (Hpsd.) parts provide a steady accompaniment with eighth and sixteenth notes. A double bar line is present at the end of measure 64.

65

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

6

Detailed description: This system contains measures 65 through 67. The Oboe (Ob.) part continues with melodic lines. The Bassoon (Bsn.) part has a very active, rapid sixteenth-note passage. The Violin I (Vln. I) and Violin II (Vln. II) parts have rhythmic patterns. The Viola (Vla.) part has a steady accompaniment. The Violoncello (Vc.) and Harpsichord (Hpsd.) parts continue with their accompaniment. A double bar line is present at the end of measure 67.

68

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

6 7

Detailed description: This system contains measures 68 through 71. The Oboe (Ob.) part has a melodic line. The Bassoon (Bsn.) part has a complex, rapid sixteenth-note passage. The Violin I (Vln. I) and Violin II (Vln. II) parts have rhythmic patterns. The Viola (Vla.) part has a steady accompaniment. The Violoncello (Vc.) and Harpsichord (Hpsd.) parts continue with their accompaniment. A double bar line is present at the end of measure 71.

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73

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

78

6 5 4 3

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

82

Tutti

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

2 6 2

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8 85

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

6 6 6 6

Adagio

Ob. 9

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

sempre piano

sempre piano

sempre piano

sempre piano

6

5

tr

tr

tr

tr

6 4 2

6 4 3

6 7 6 6 6 5

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10 ¹³

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

6 6 4 2 4 3

Allegro

Musical score for measures 1-9. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Harpsichord (Hpsd.). The Oboe part features a trill (tr) in measure 1 and a trill (tr) in measure 8. The Harpsichord part has fingering numbers 5, 6, and 7 in measure 9.

Musical score for measures 10-20. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Harpsichord (Hpsd.). The Oboe part has a Solo marking in measure 10 and a trill (tr) in measure 19. The Harpsichord part has a piano (p) marking in measure 19. Fingering numbers 5, 6, 7, 4, 6, 4, 3, and 7 are present in measures 10, 11, 12, 13, 14, 15, 16, and 17 respectively.

Musical score for measures 21-27. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Harpsichord (Hpsd.). The Oboe part has a Solo marking in measure 21 and a trill (tr) in measure 22. The Violin I and Viola parts have a piano (p) marking in measures 21 and 22 respectively. Fingering numbers 6 and 7 are present in measures 26 and 27.

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12 ³¹

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

40

Ob. *tr*
Bsn.
Vln. I
Vln. II *f*
Vla. *f*
Vc. *f*
Hpsd.

48

Ob. *Solo*
Bsn. *Solo*
Vln. I *p*
Vln. II *p*
Vla. *p*
Vc. *p*
Hpsd.

4 2 6 4 3 6 4 5 3 6 4 5 3

Reichenauer Konzert für Oboe, Fagott, Streicher und B.c. F-Dur

55 13

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

f

Detailed description: This system contains measures 55 through 63. The Oboe part features a melodic line with eighth-note patterns. The Bassoon part has a rhythmic accompaniment of eighth notes. The Violin I and II parts play a simple harmonic accompaniment. The Viola and Violoncello parts provide a steady bass line. The Harpsichord part consists of block chords. A dynamic marking of *f* (forte) is present in measure 63.

64

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

p

Detailed description: This system contains measures 64 through 69. The Oboe part has a melodic line with some rests. The Bassoon part has a rhythmic accompaniment of eighth notes. The Violin I and II parts play a simple harmonic accompaniment. The Viola and Violoncello parts provide a steady bass line. The Harpsichord part consists of block chords. A dynamic marking of *p* (piano) is present in measure 64.

70 6

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

6/4 5/3 6/4 5/3 6/4 4/2 4/3

Detailed description: This system contains measures 70 through 75. The Oboe part has a melodic line with some rests. The Bassoon part has a rhythmic accompaniment of eighth notes. The Violin I and II parts play a simple harmonic accompaniment. The Viola and Violoncello parts provide a steady bass line. The Harpsichord part consists of block chords. At the bottom of the page, there are figured bass notations: 6/4, 5/3, 6/4, 5/3, 6/4, 4/2, 4/3.

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14 79 Solo

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

88

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

97

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

7 4 3 4 3 7 4 3
9 8 9 8

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107 *tr tr tr* *Tutti* 15

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

115

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

121 5 6 7

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

5 6 7 4 6 4 3

2