Ricercar a 6

from **The Musical Offering**

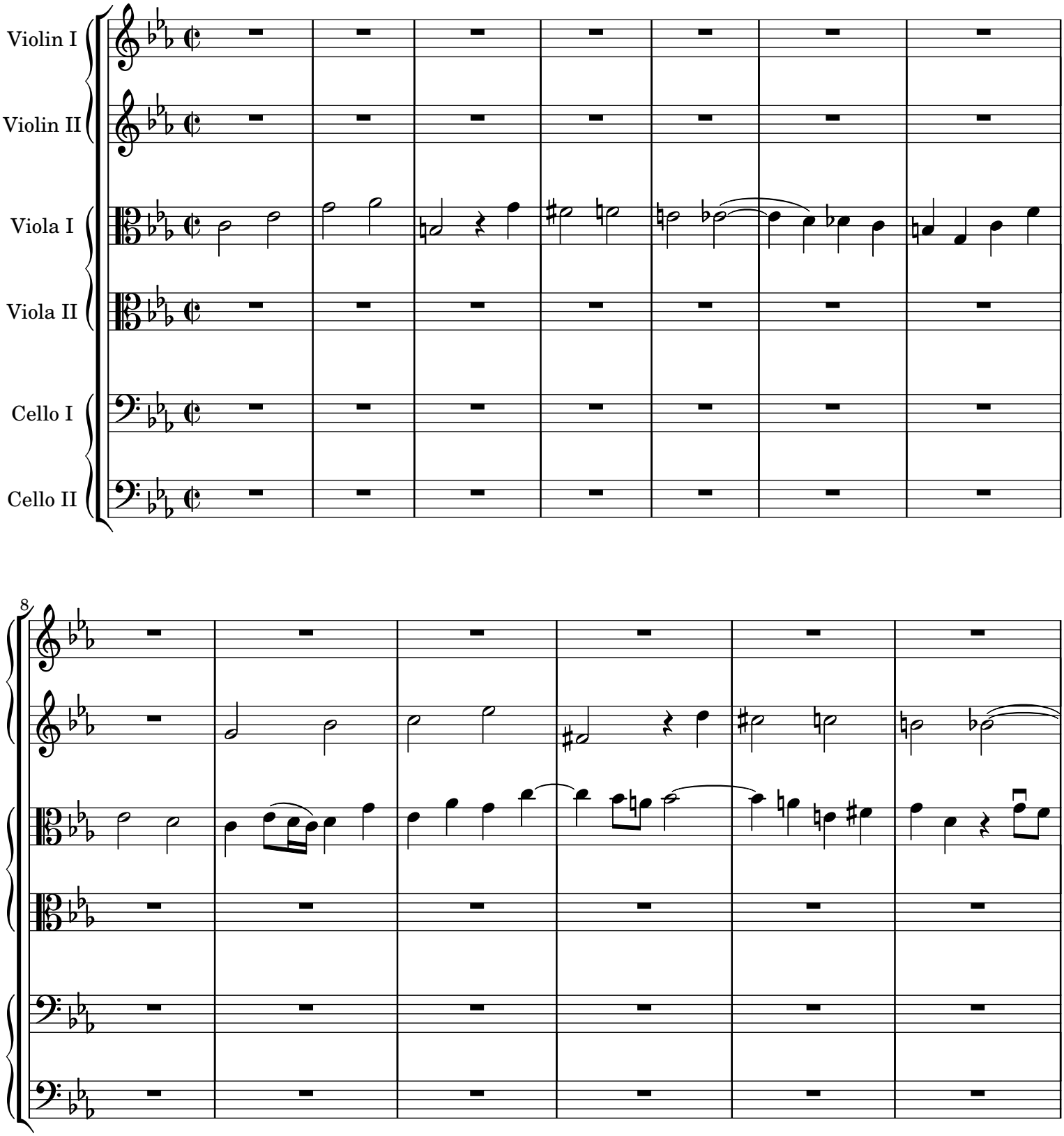
Regis **I**ussu **C**antio **E**t **R**eliqua **C**anonica **A**rte **R**esoluta

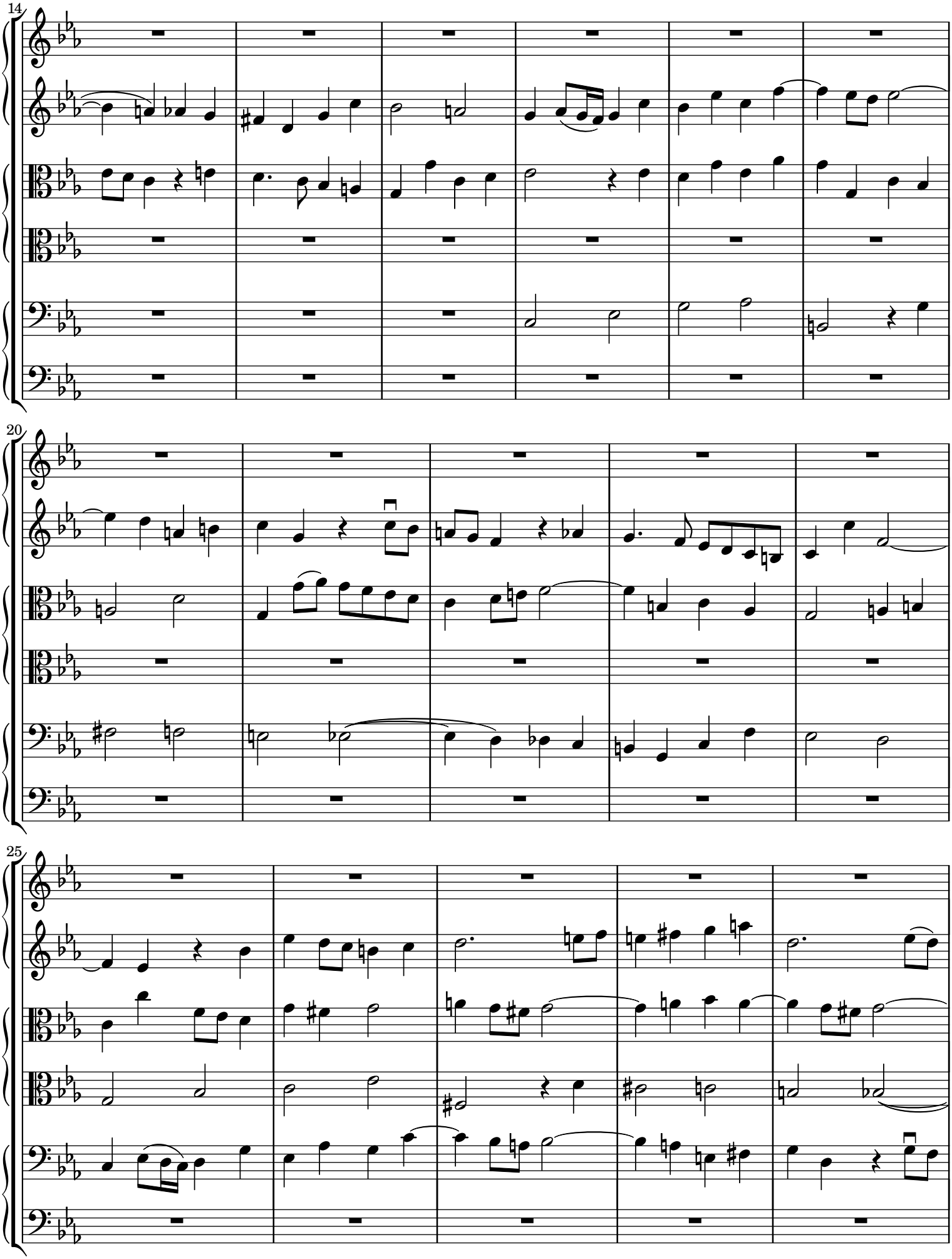
(the theme given by the king, with additions, resolved in the canonic style)

Transcribed by Alexander Devereux

J. S. Bach BWV 1079

The first subject entrances are marked in each part. 𝄋 denotes secondary subject entrance.
Parts were bowed somewhat arbitrarily. The bowings work, but are by no means elegant.

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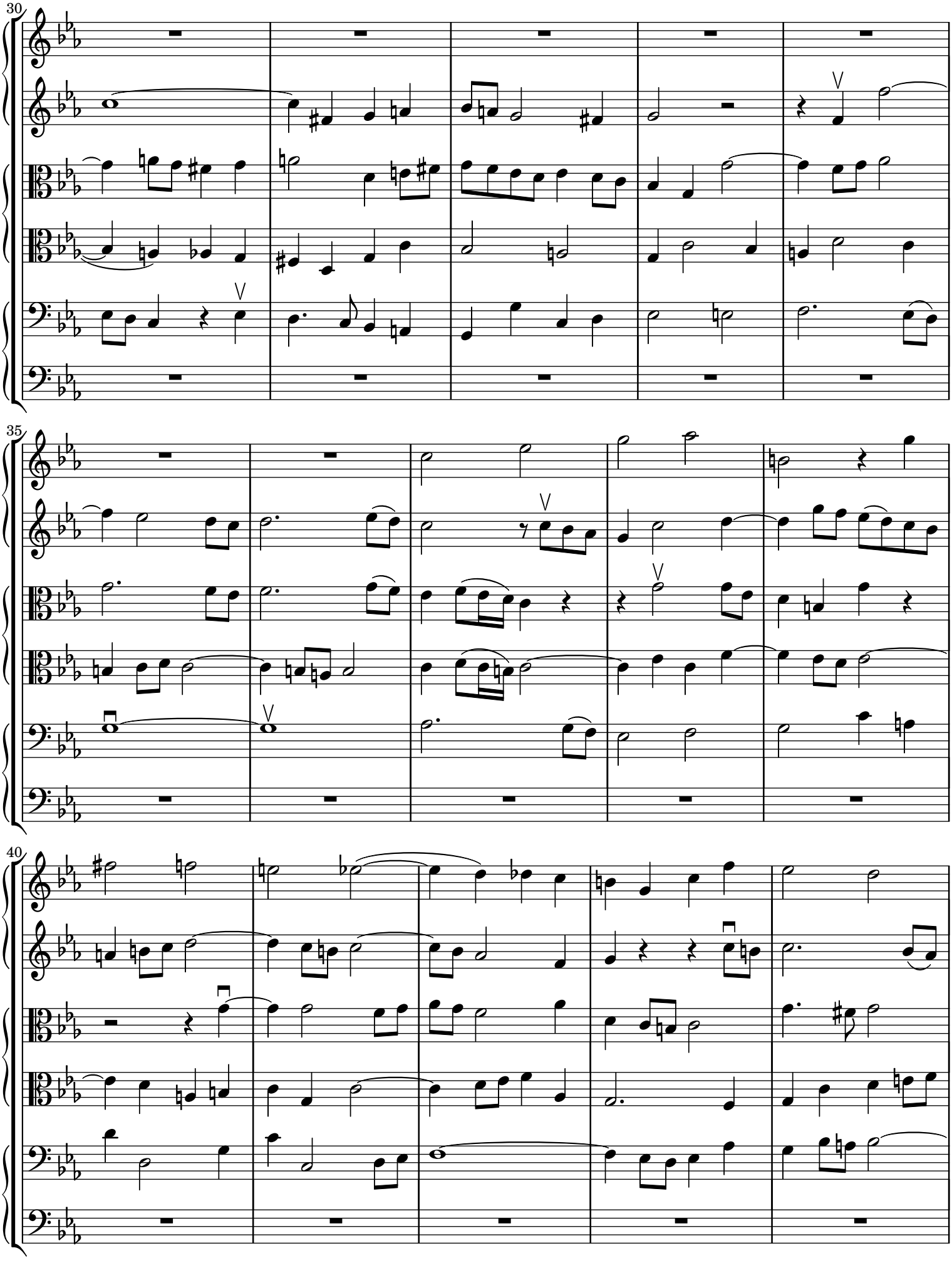
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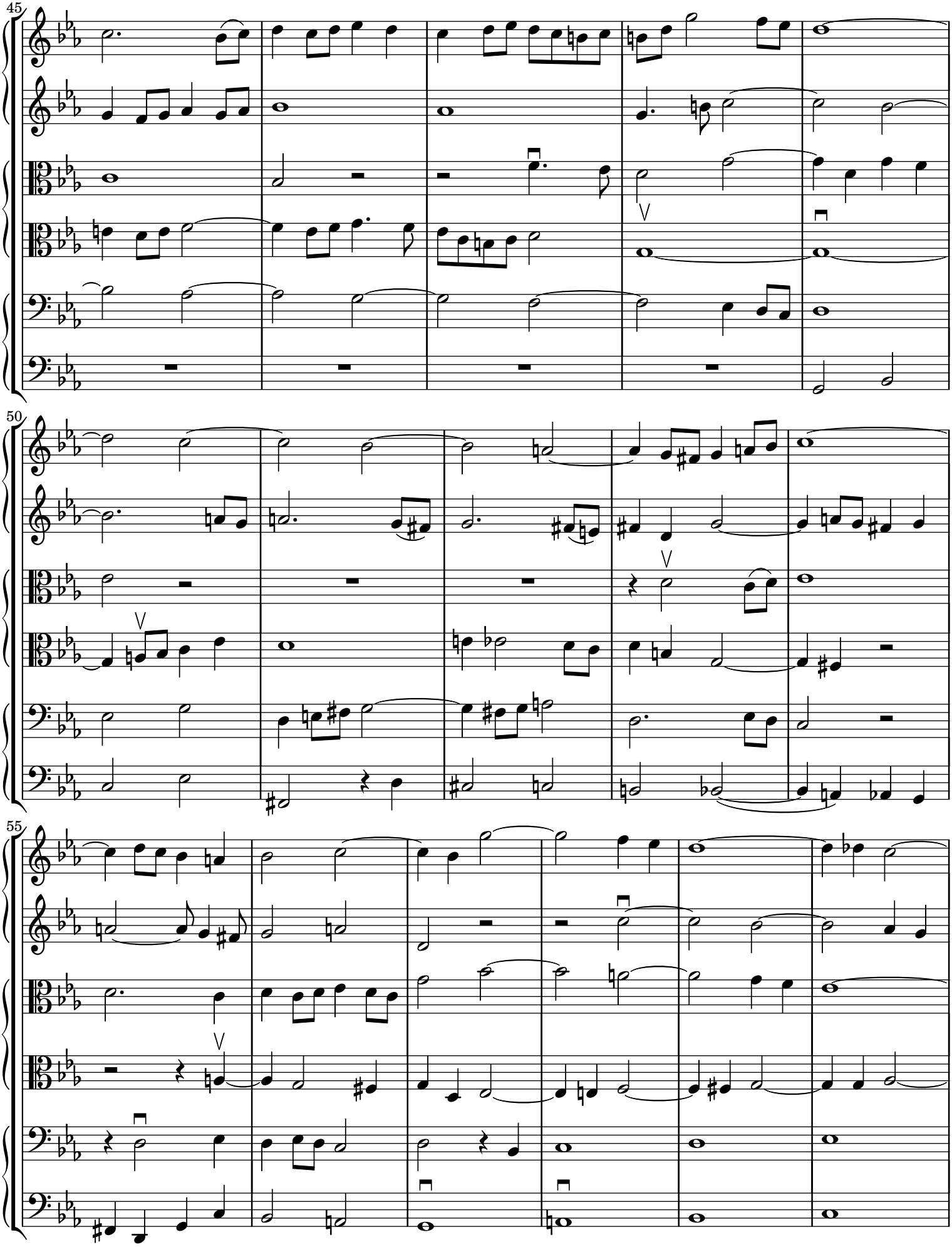
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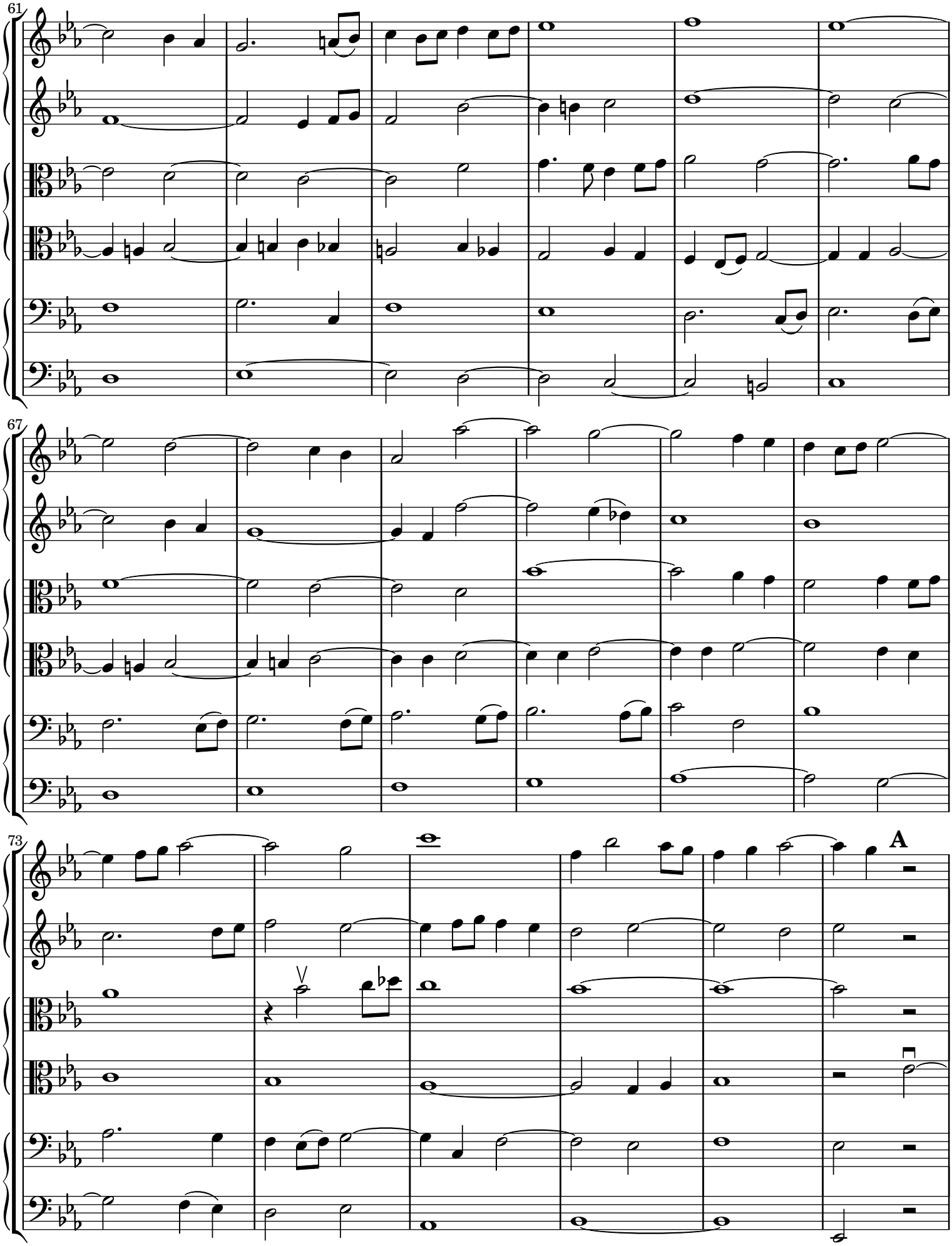
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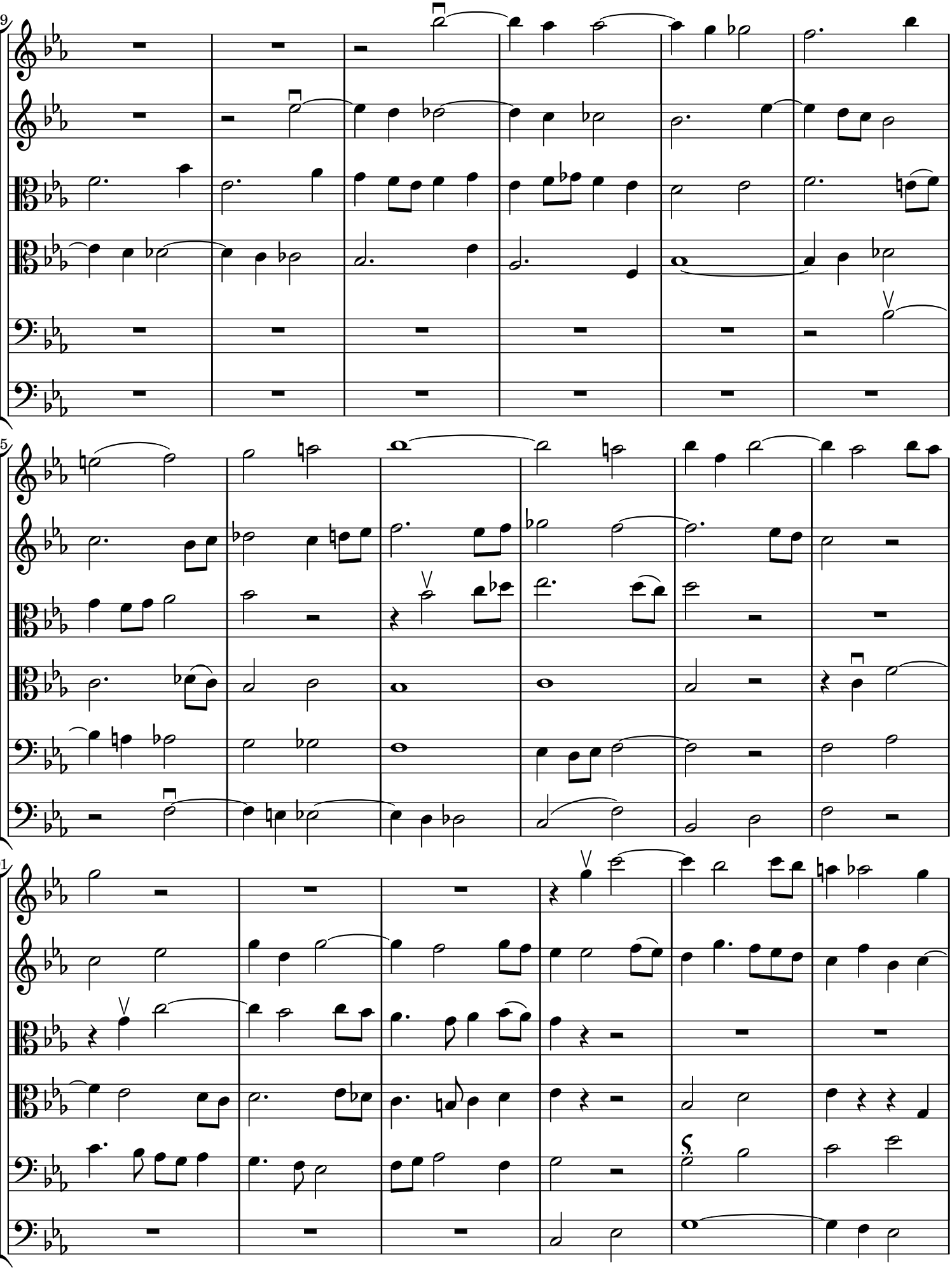
A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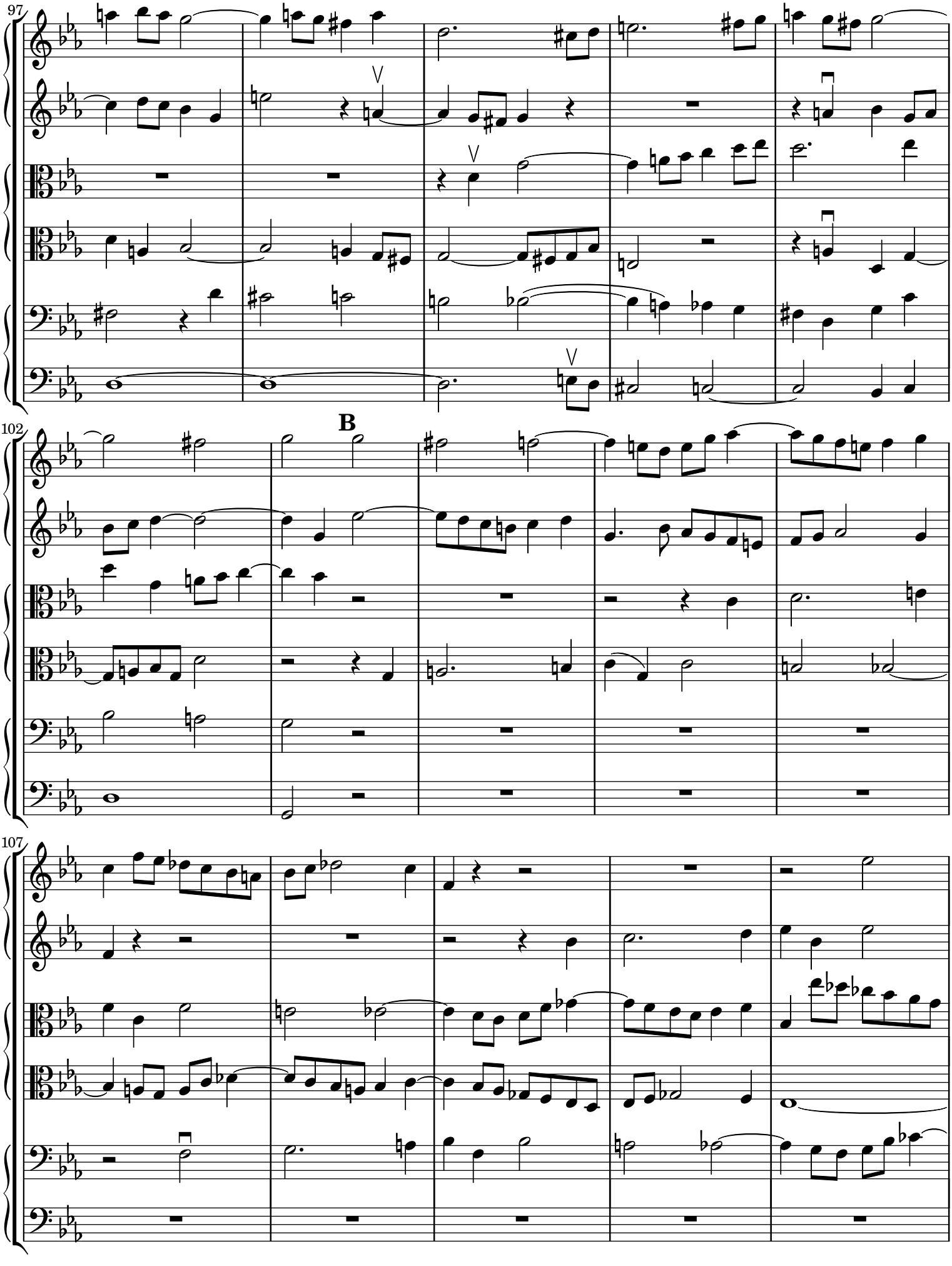
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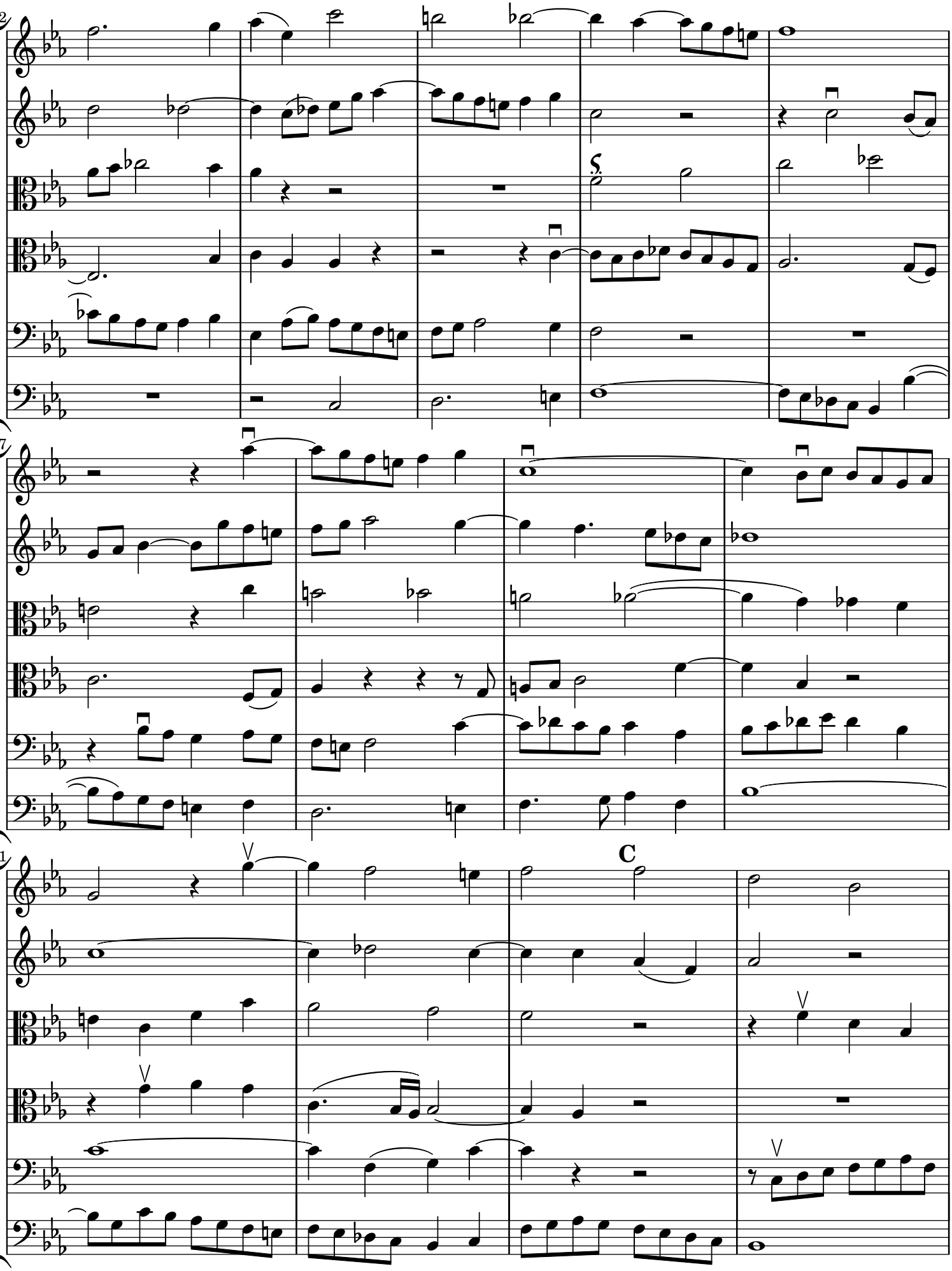
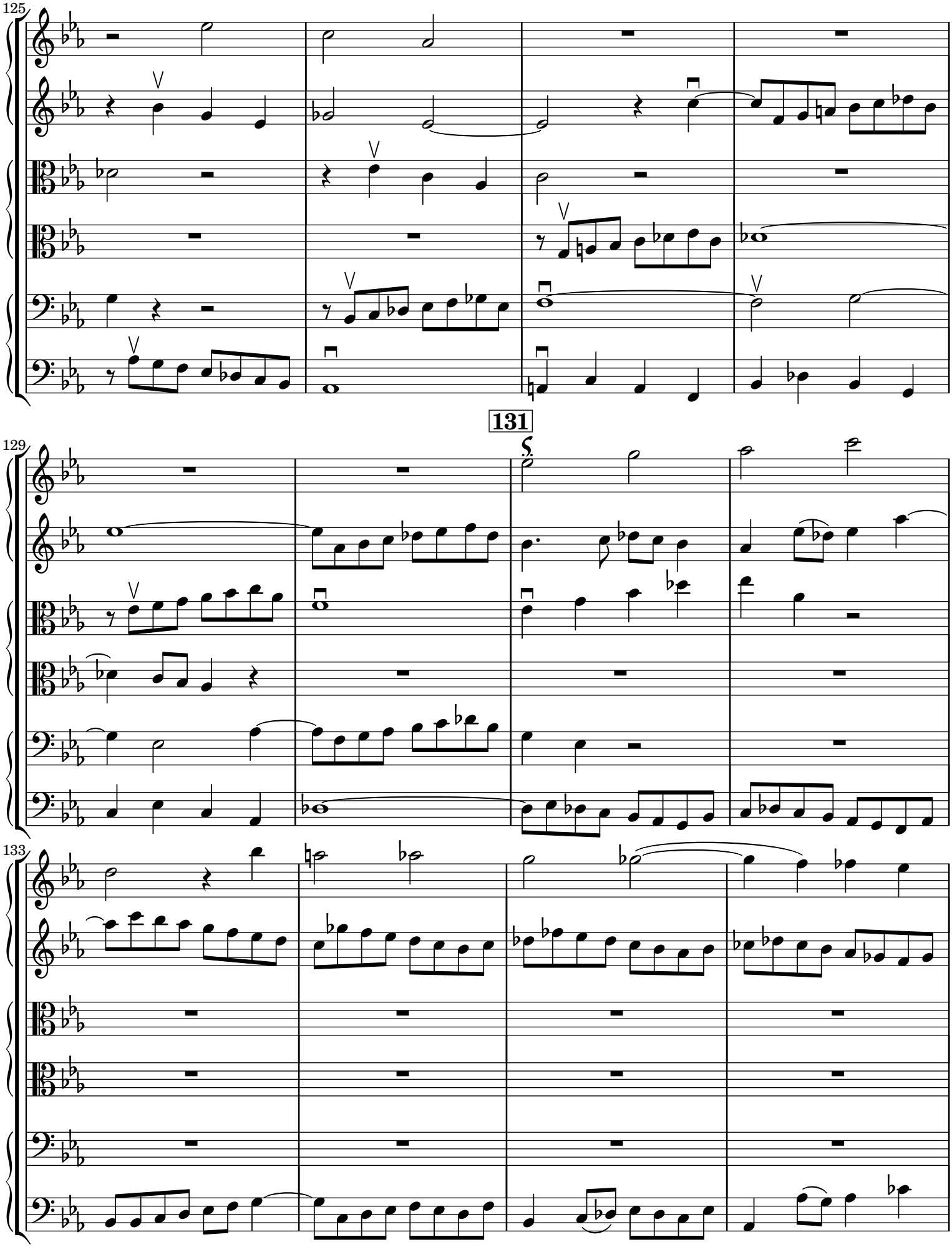
102
B
107


112
117
121
C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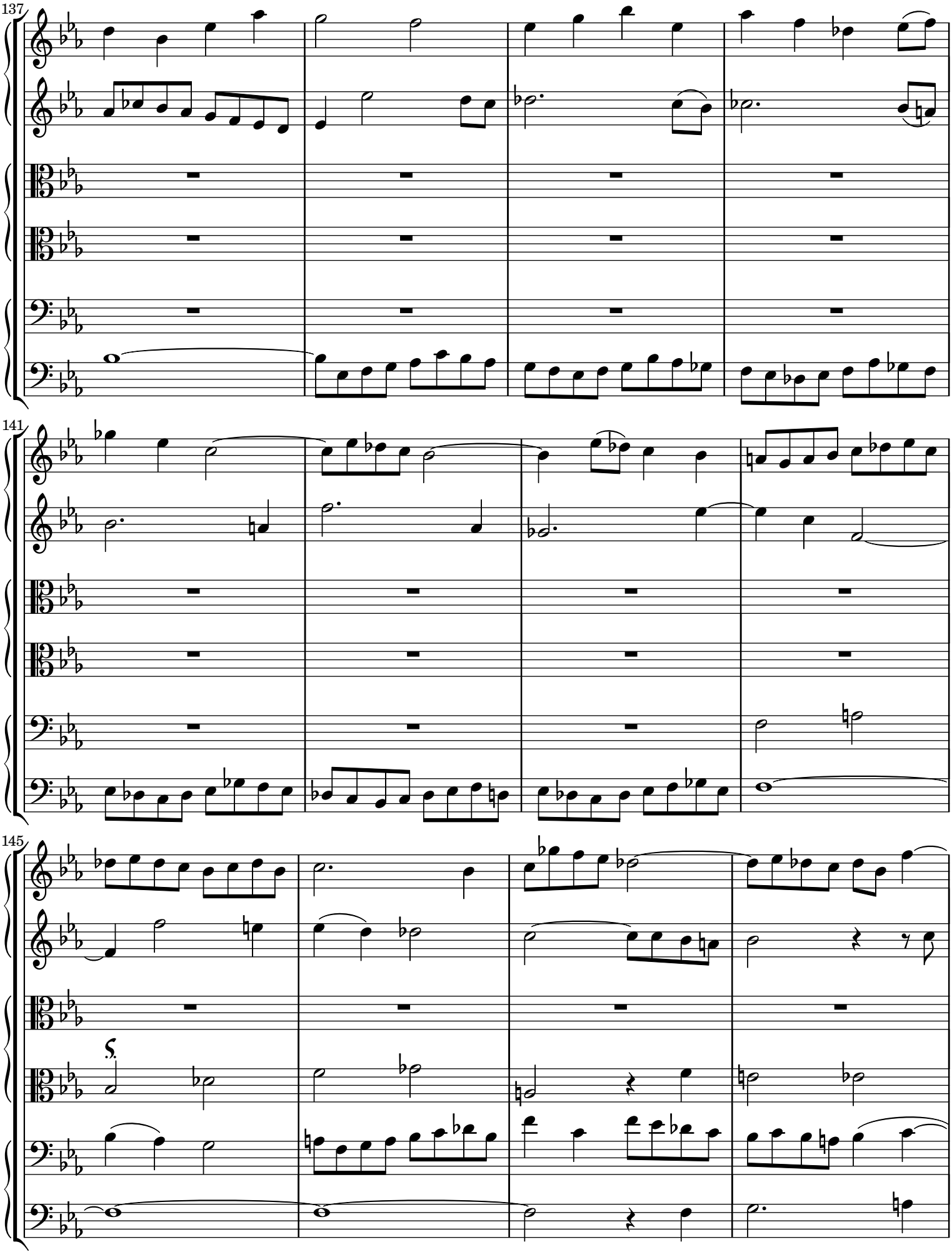
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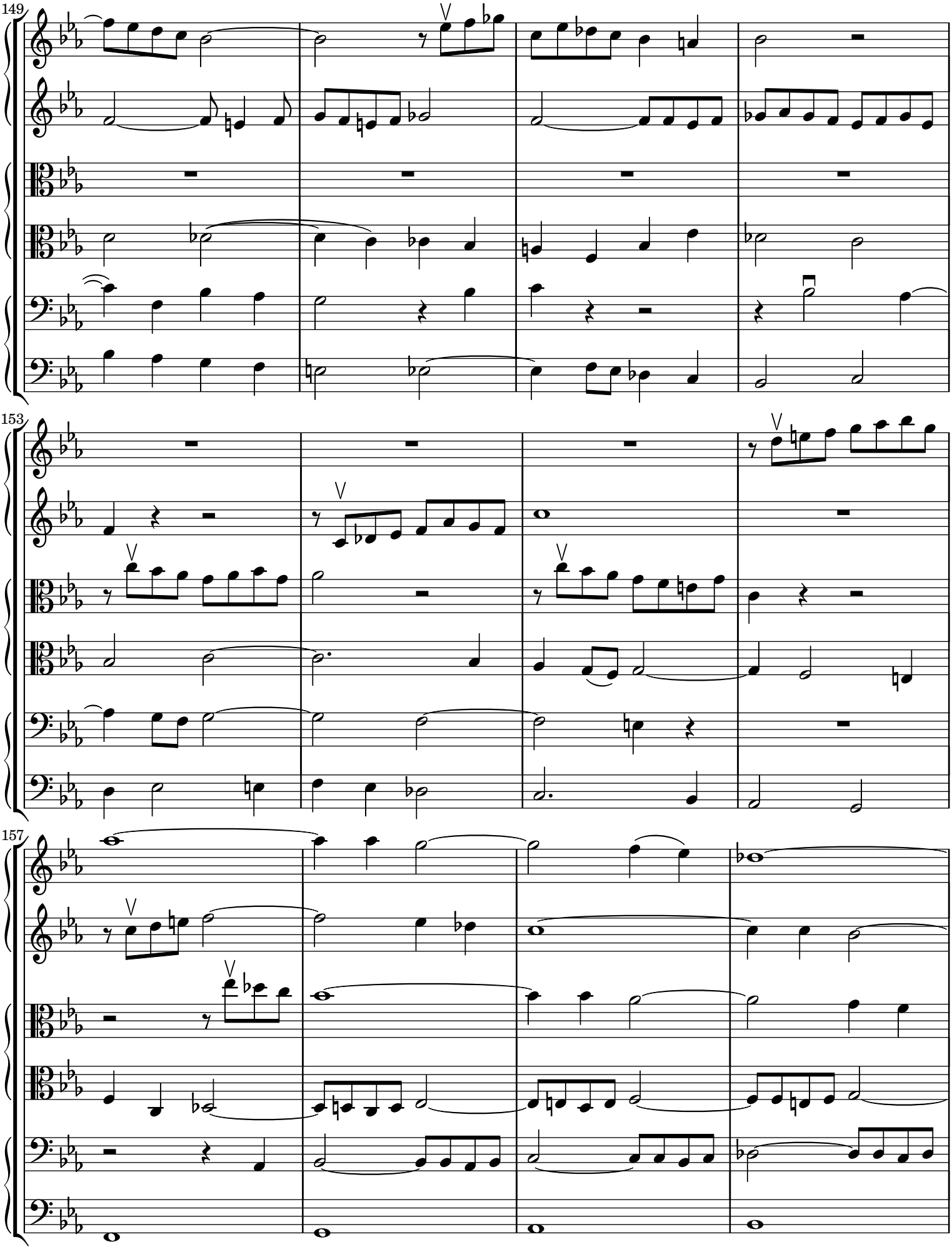
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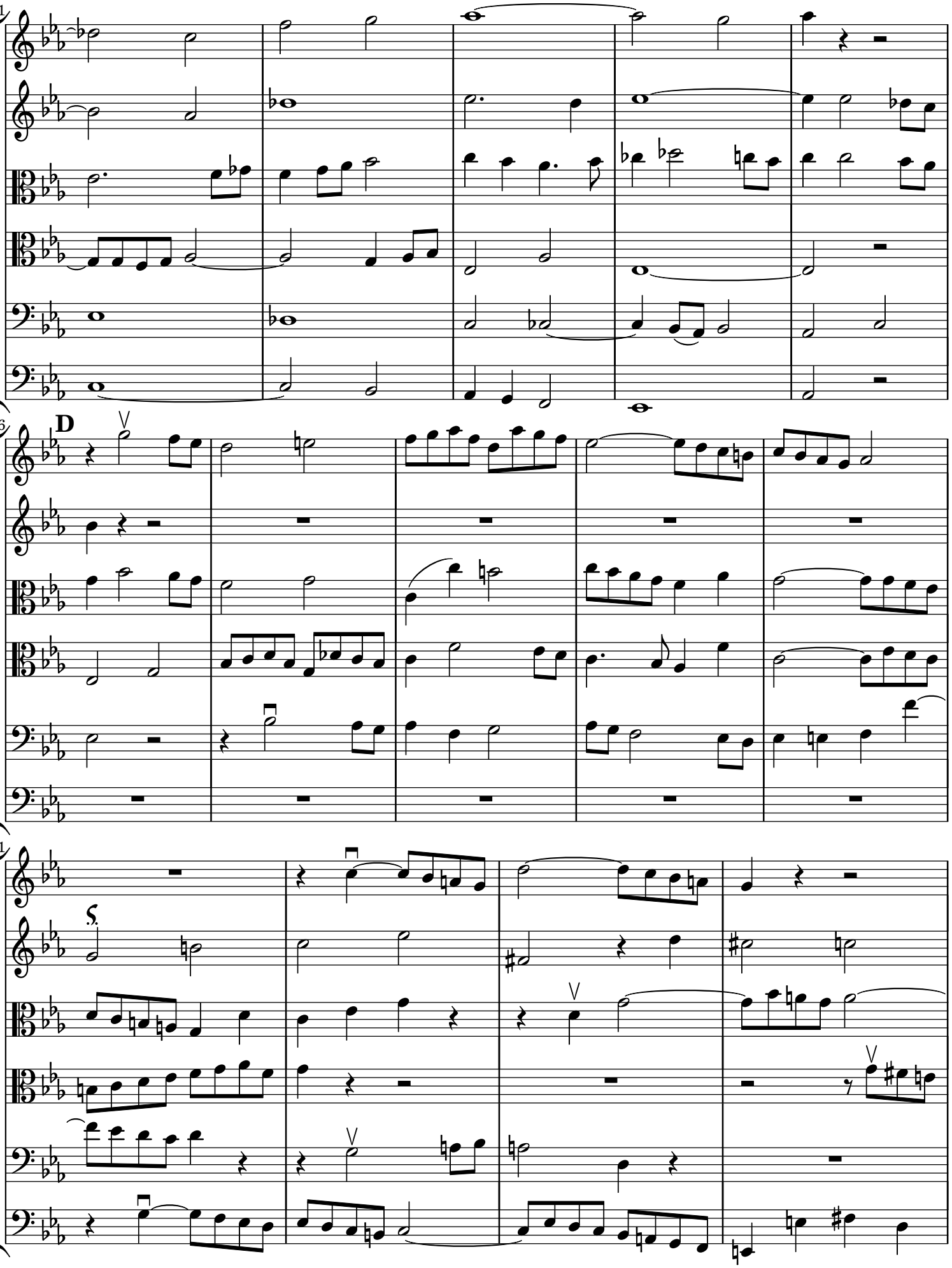
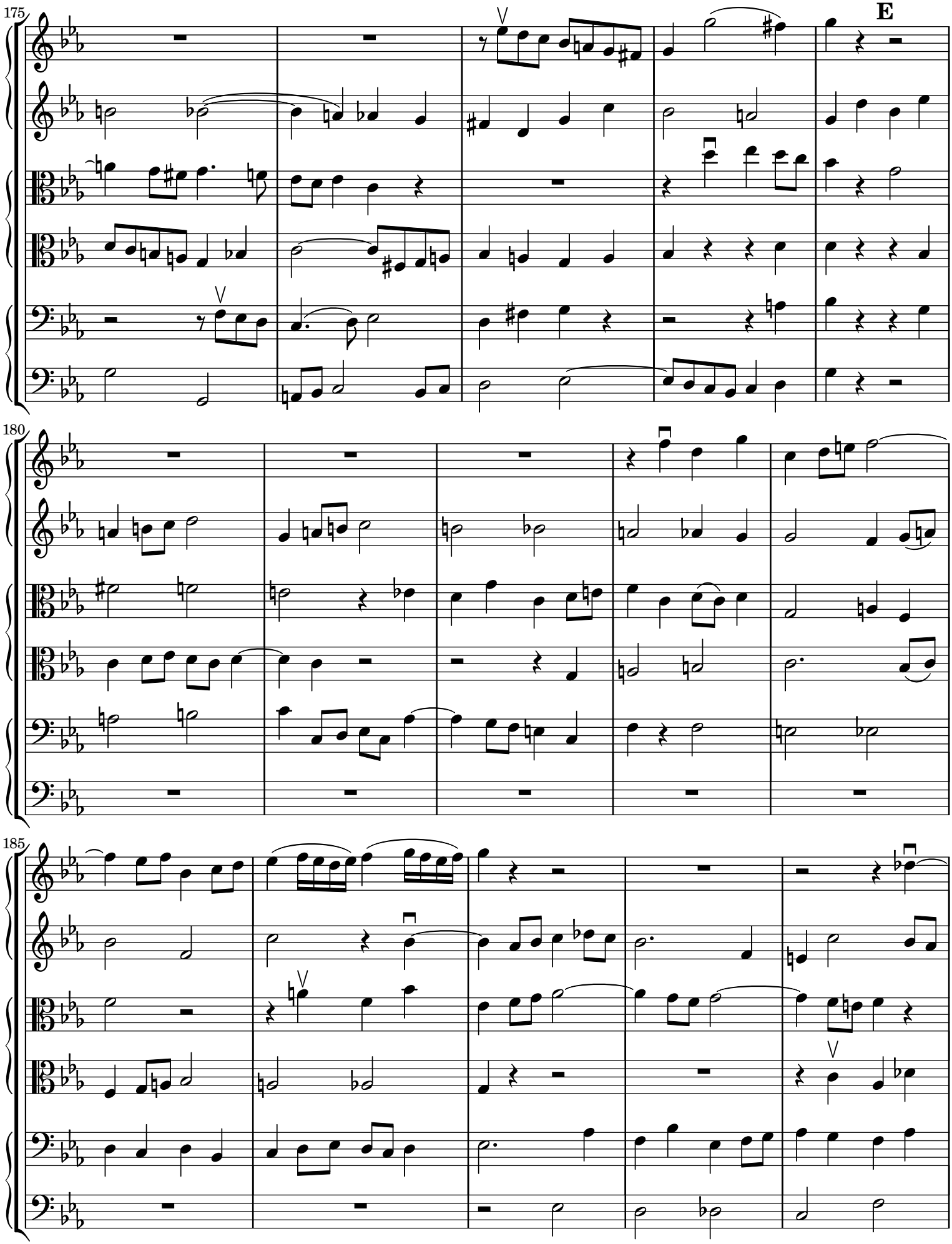

161
166
D
171
S.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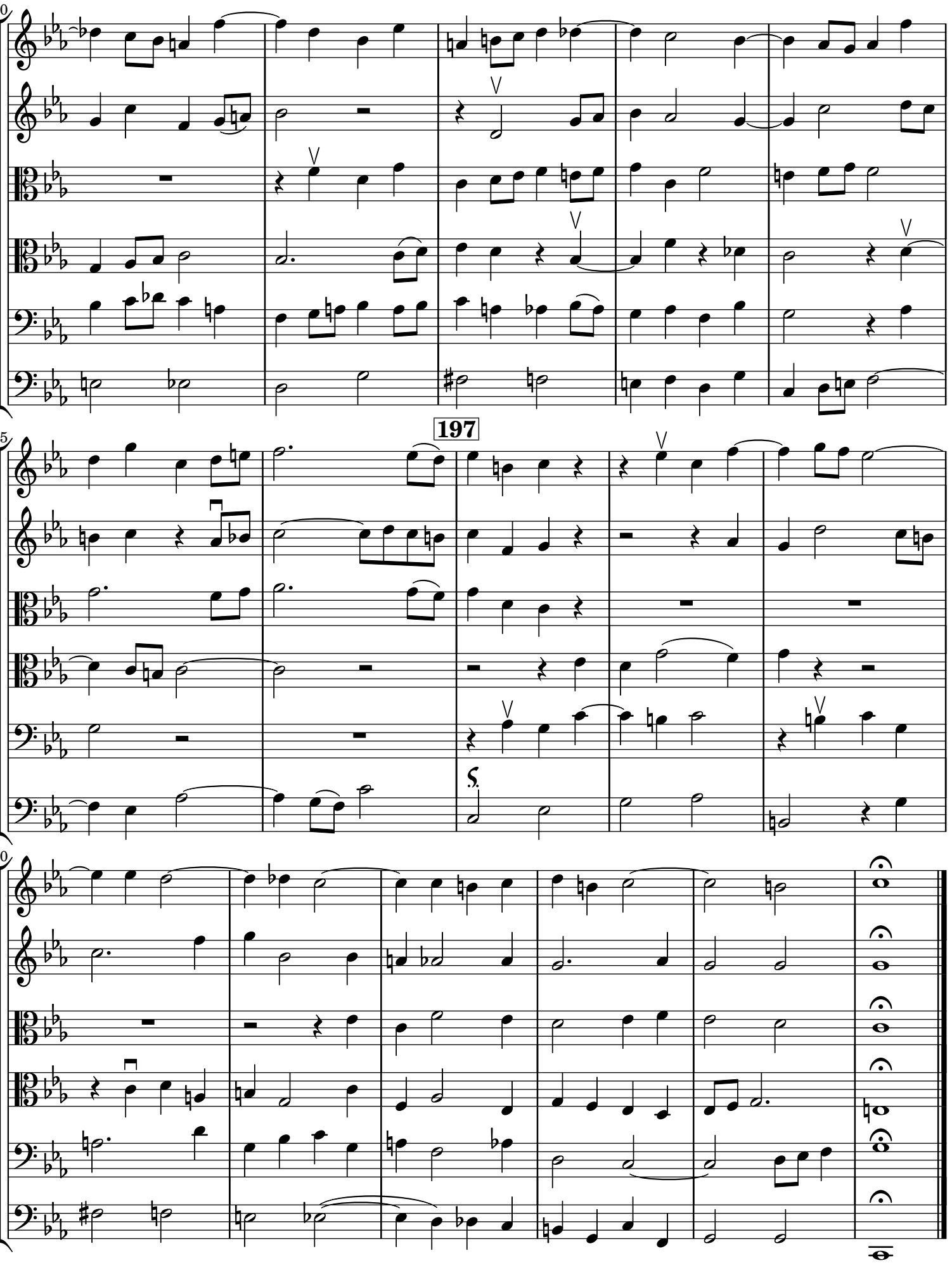
190
195
197
200

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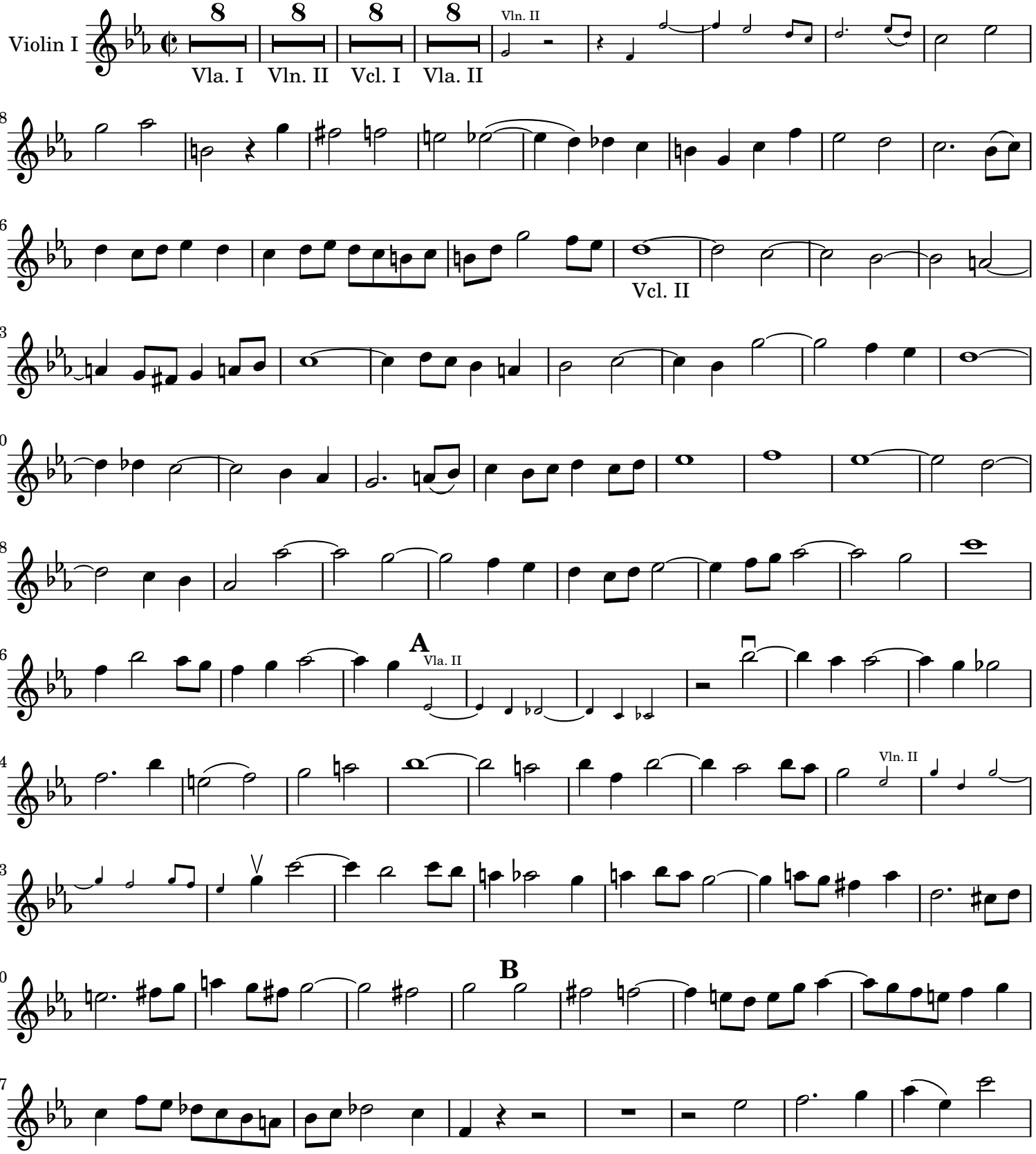
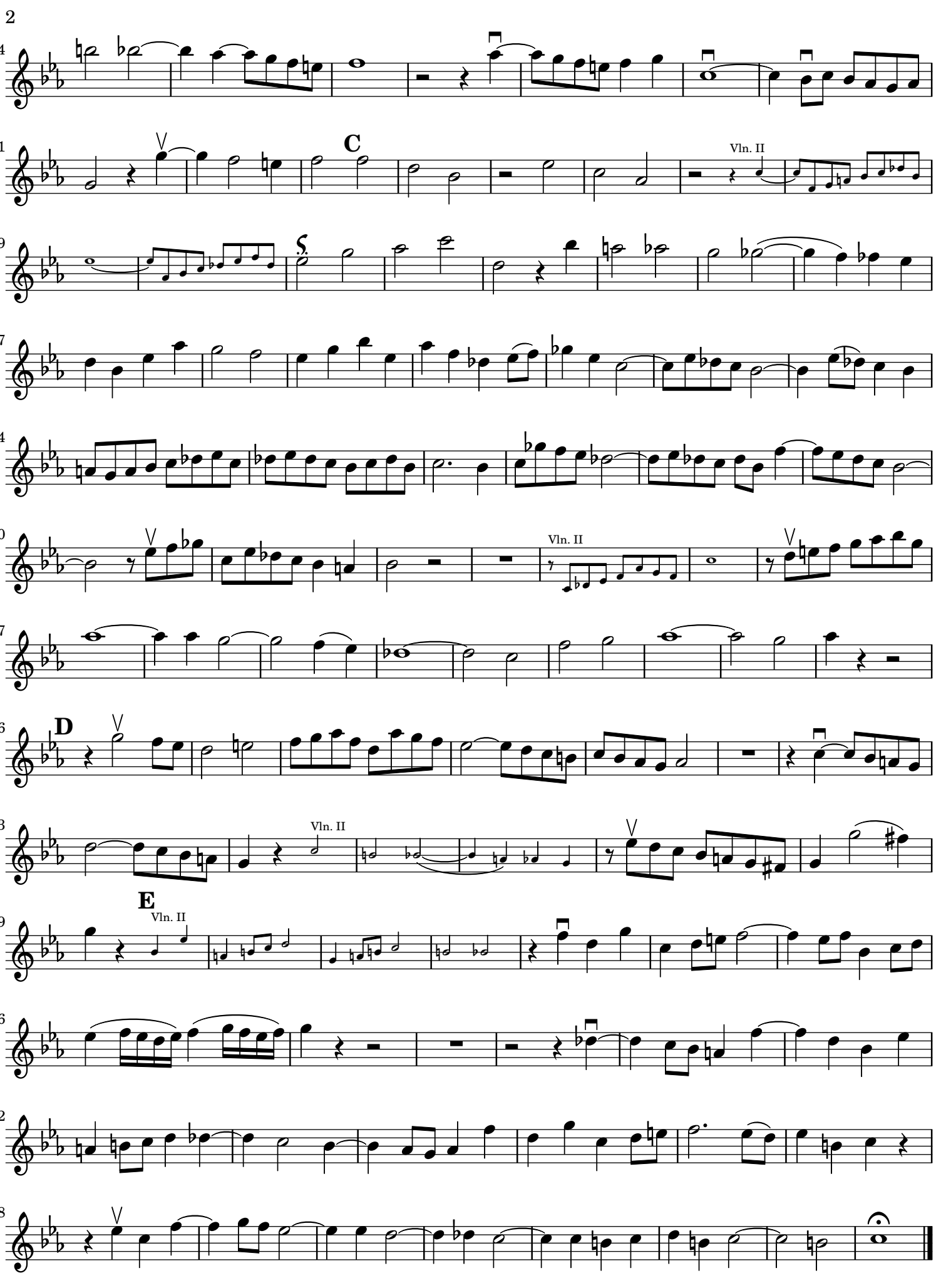
(the theme given by the king, with additions, resolved in the canonic style)

Transcribed by Alexander Devereux

J. S. Bach BWV 1079

𝄋 denotes secondary subject entrance.




114
121
C
Vln. II
129
137
144
150
Vln. II
157
166
D
173
Vln. II
E
179
Vln. II
186
192
198

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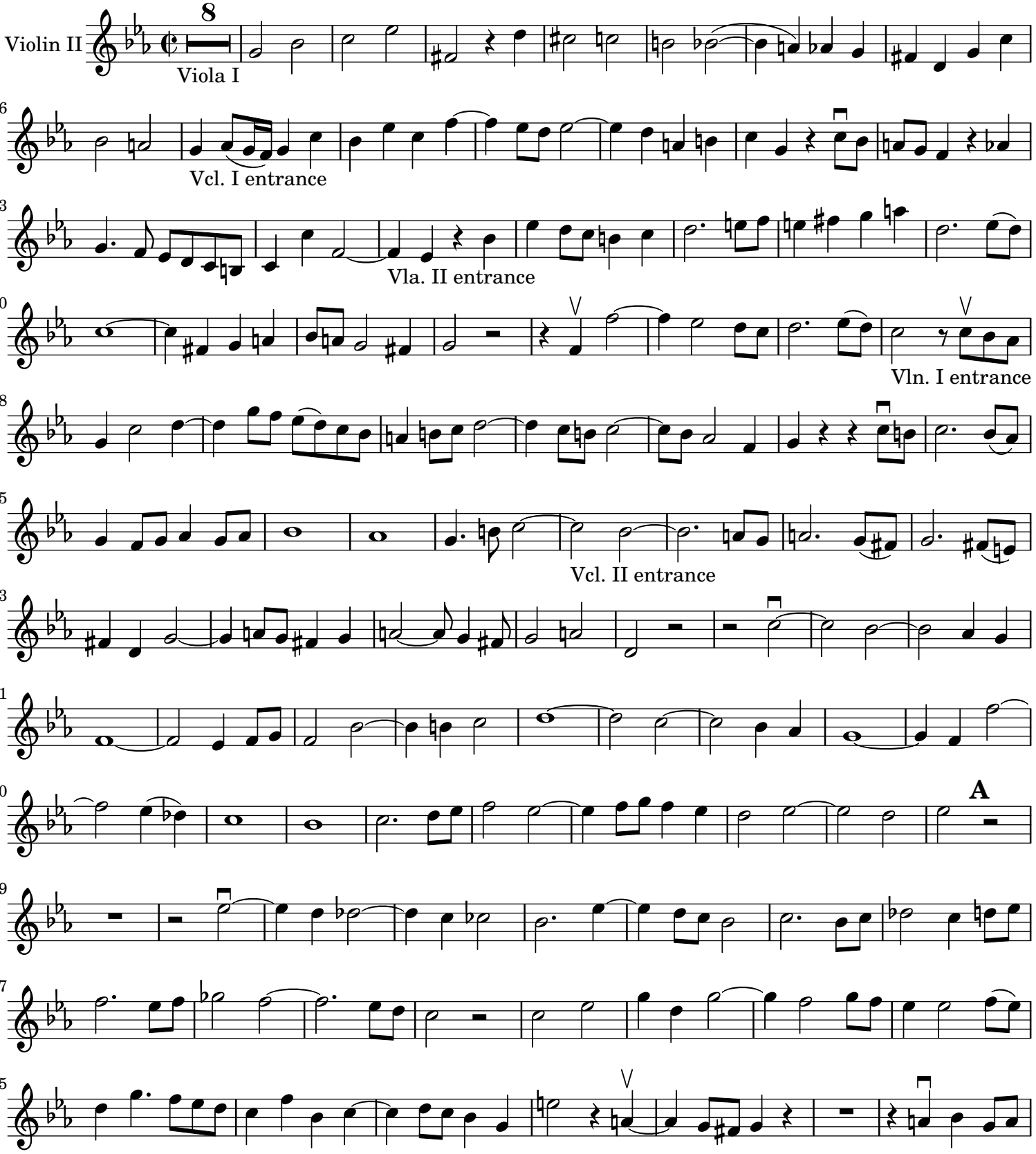

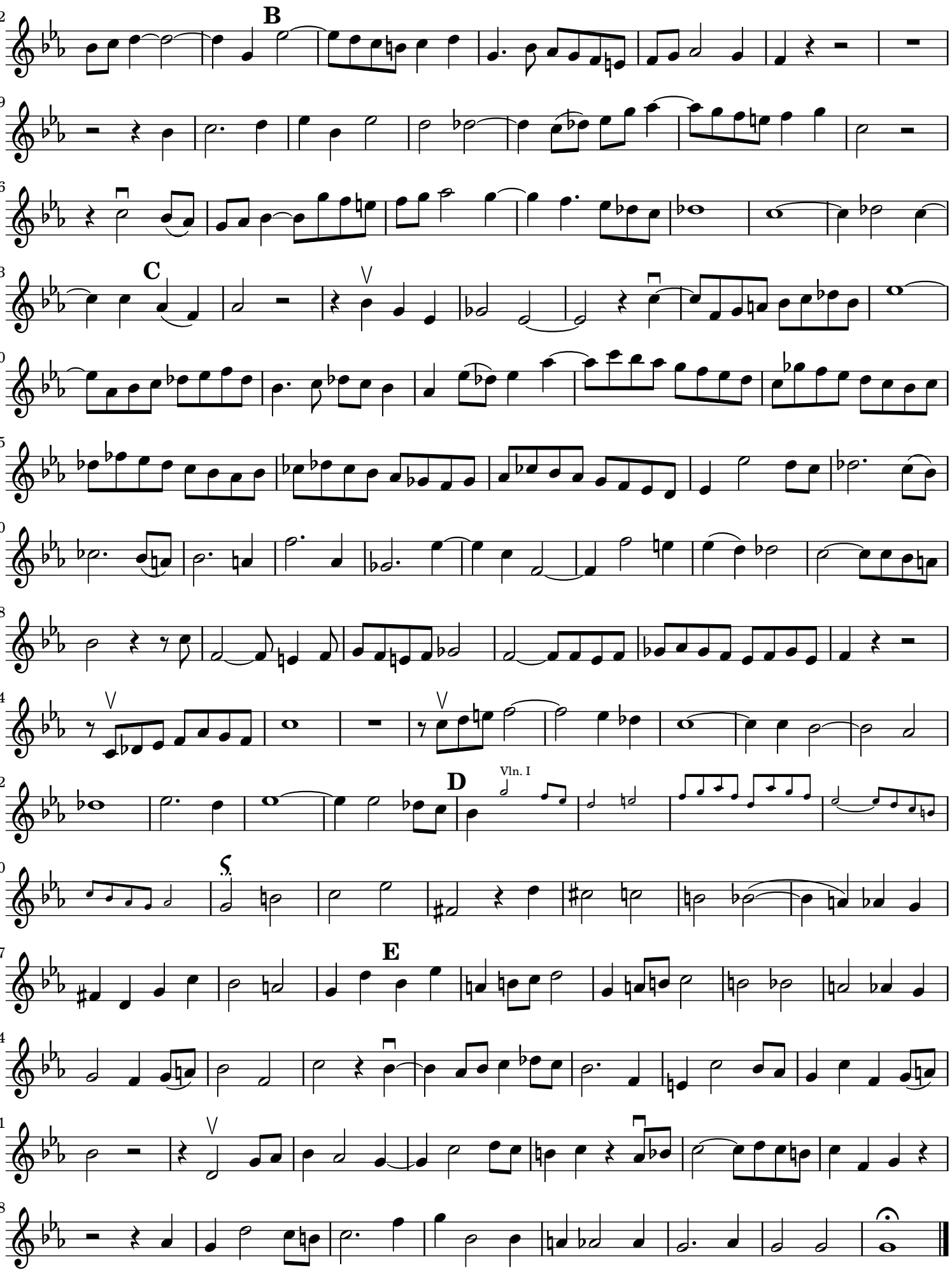
102
B
109
116
123
C
130
135
140
148
154
162
D
Vln. I
170
177
E
184
191
198

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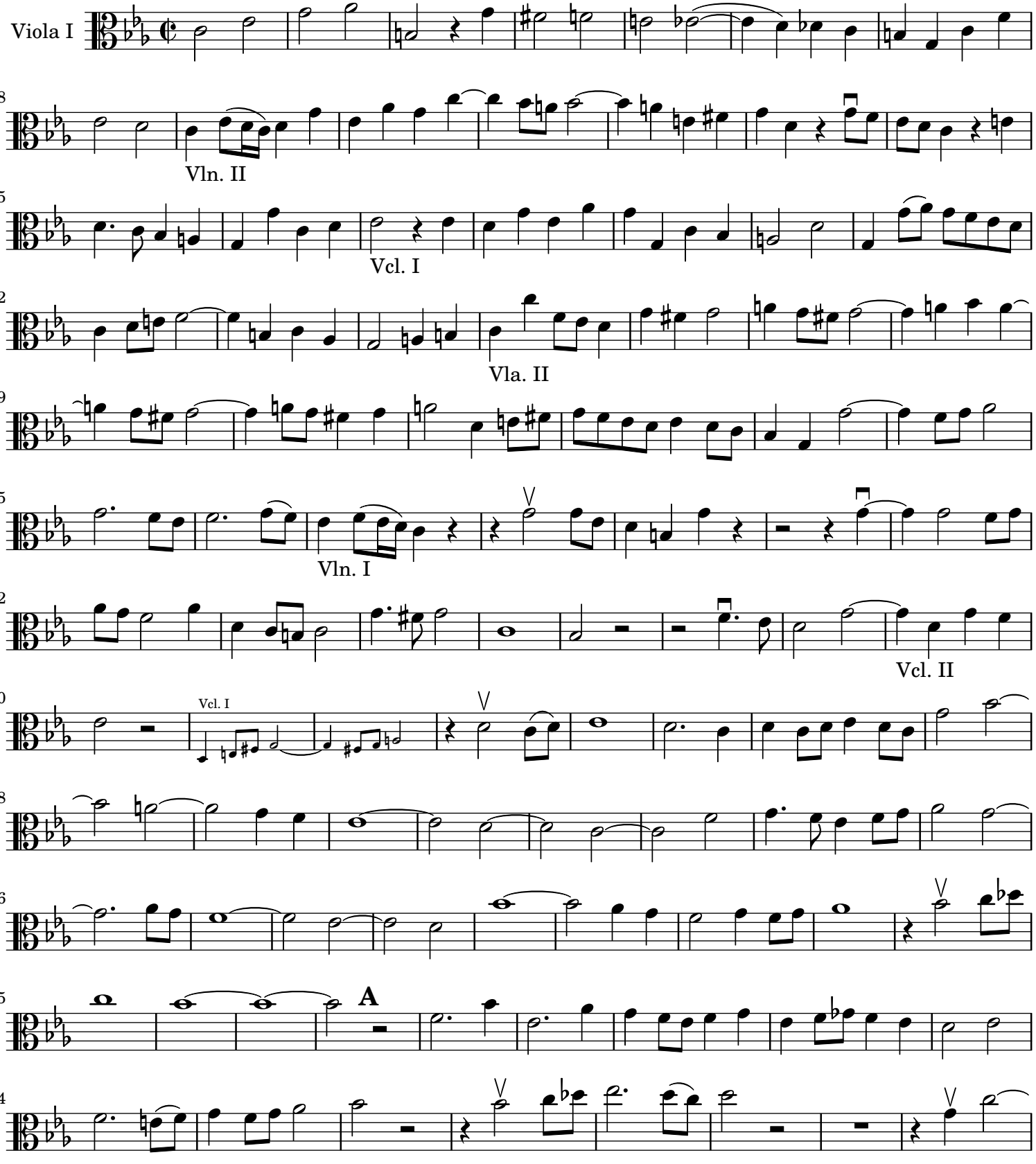

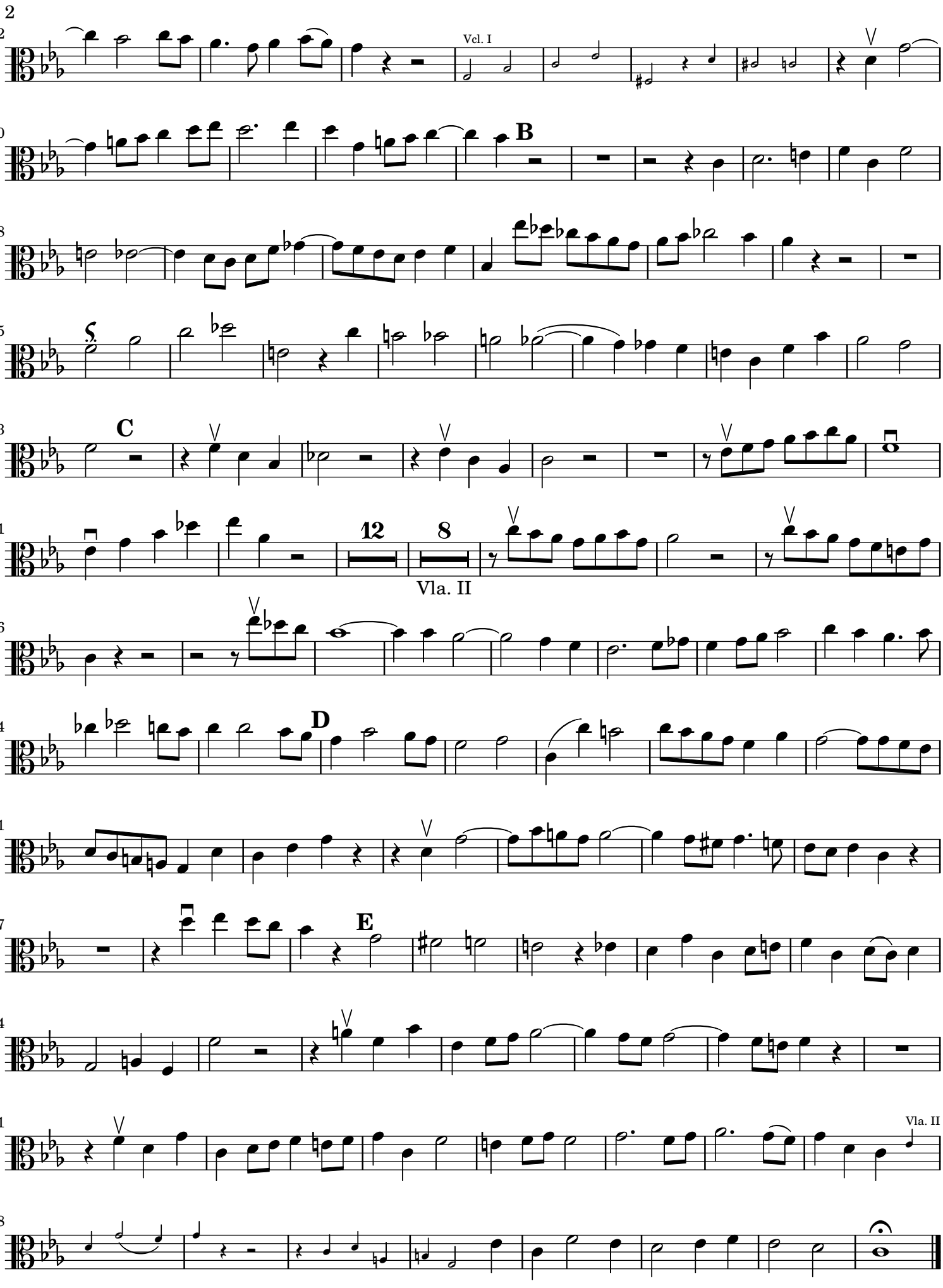
92
Vcl. I
100
B
108
115
123
C
131
12
8
Vla. II
156
164
D
171
177
E
184
191
Vla. II
198

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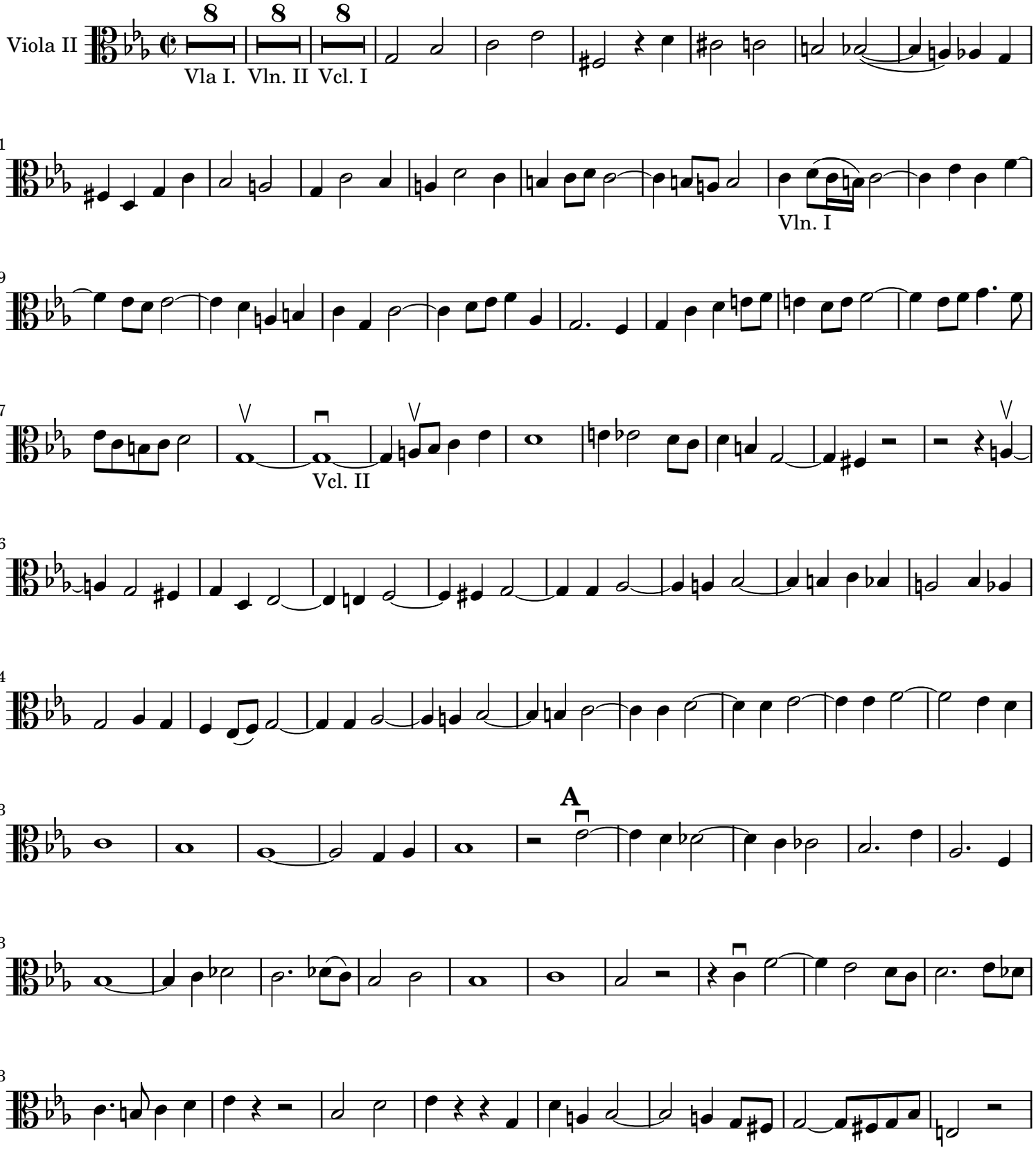

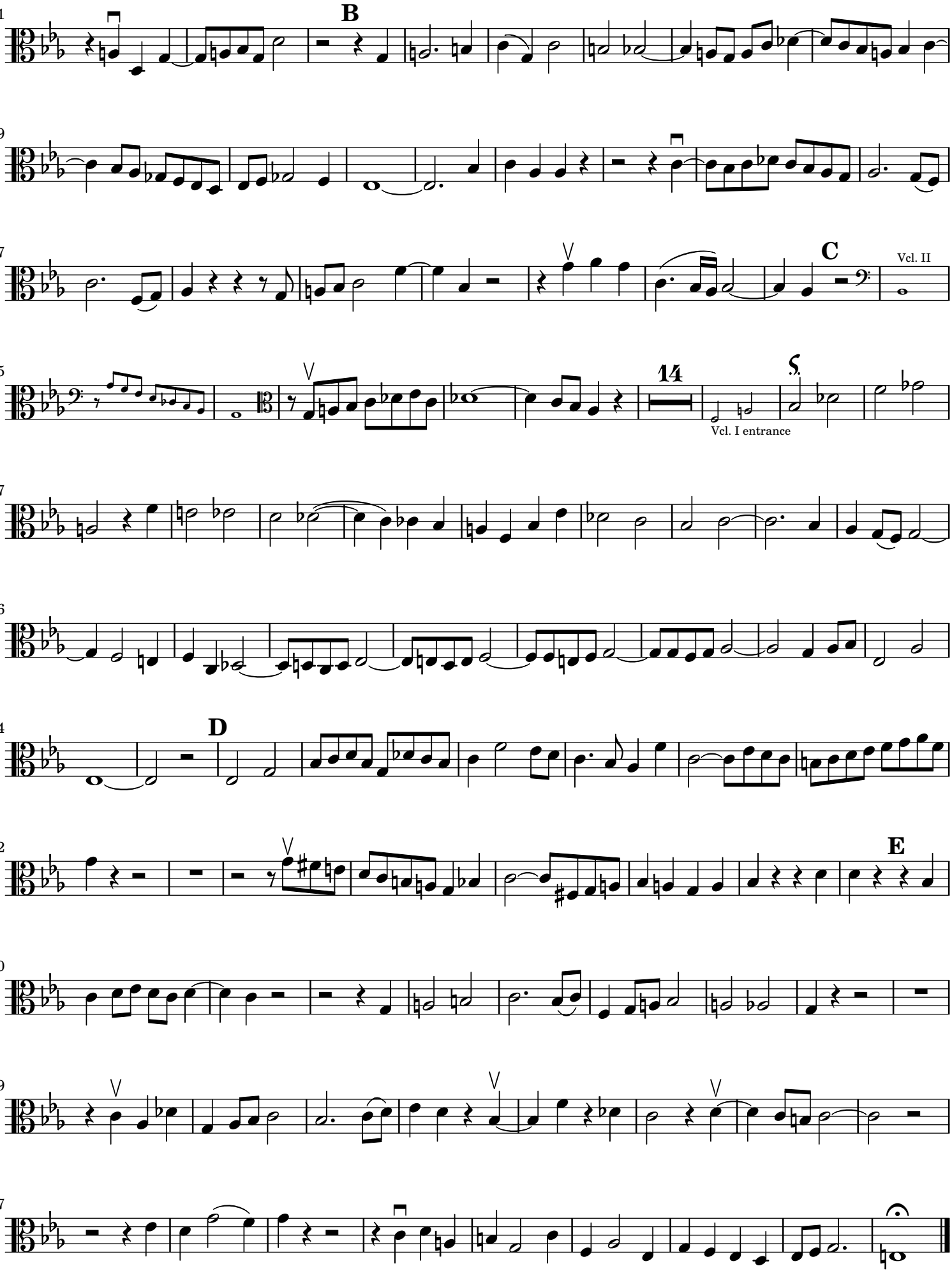
101
B
109
117
C
Vcl. II
125
14
Vcl. I entrance
147
156
164
D
172
E
180
189
197

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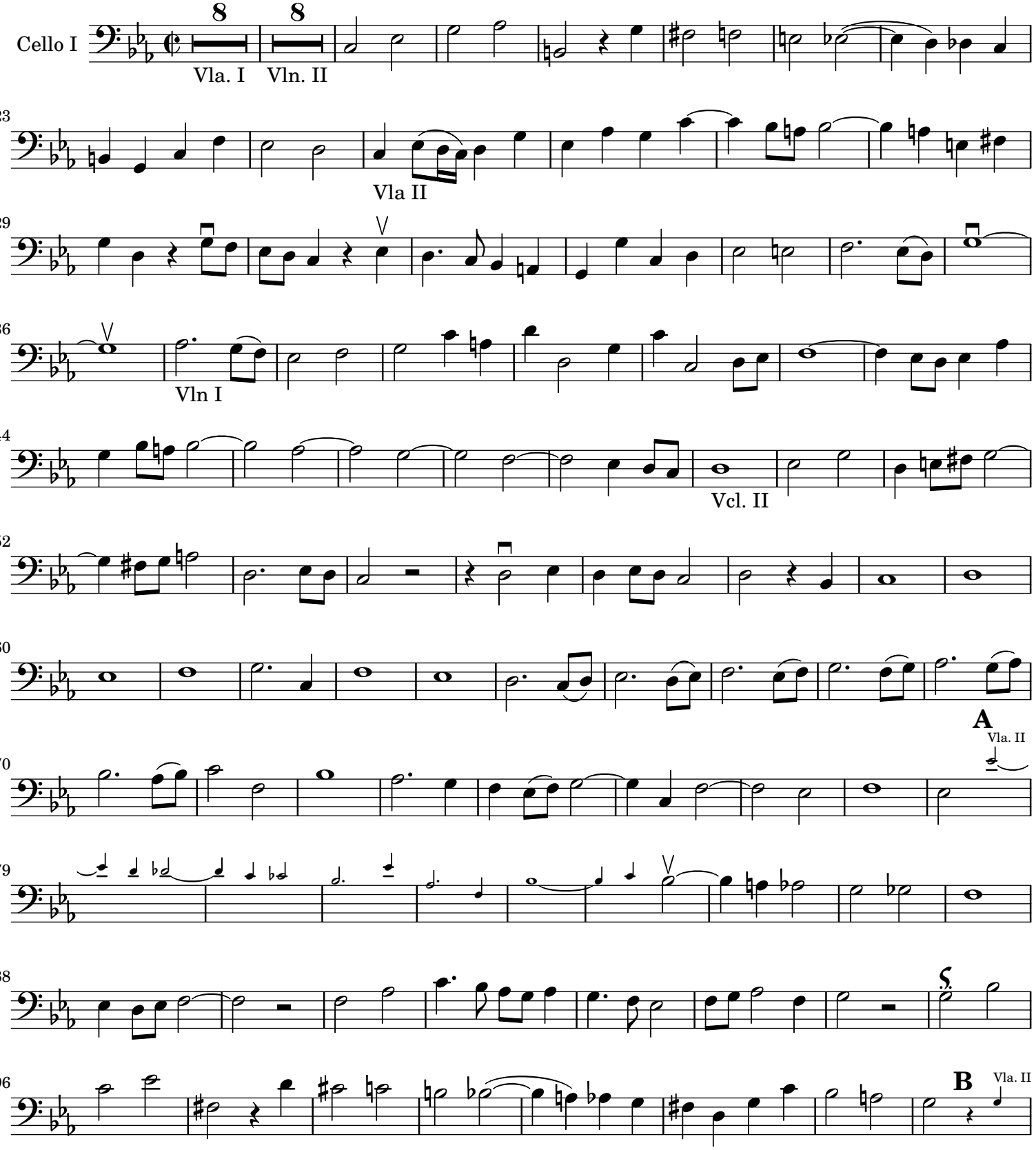

104

112

119

C

125

Vln. I subject

132

7

Vln. II

147

154

162

D

170

177

E

184

191

198

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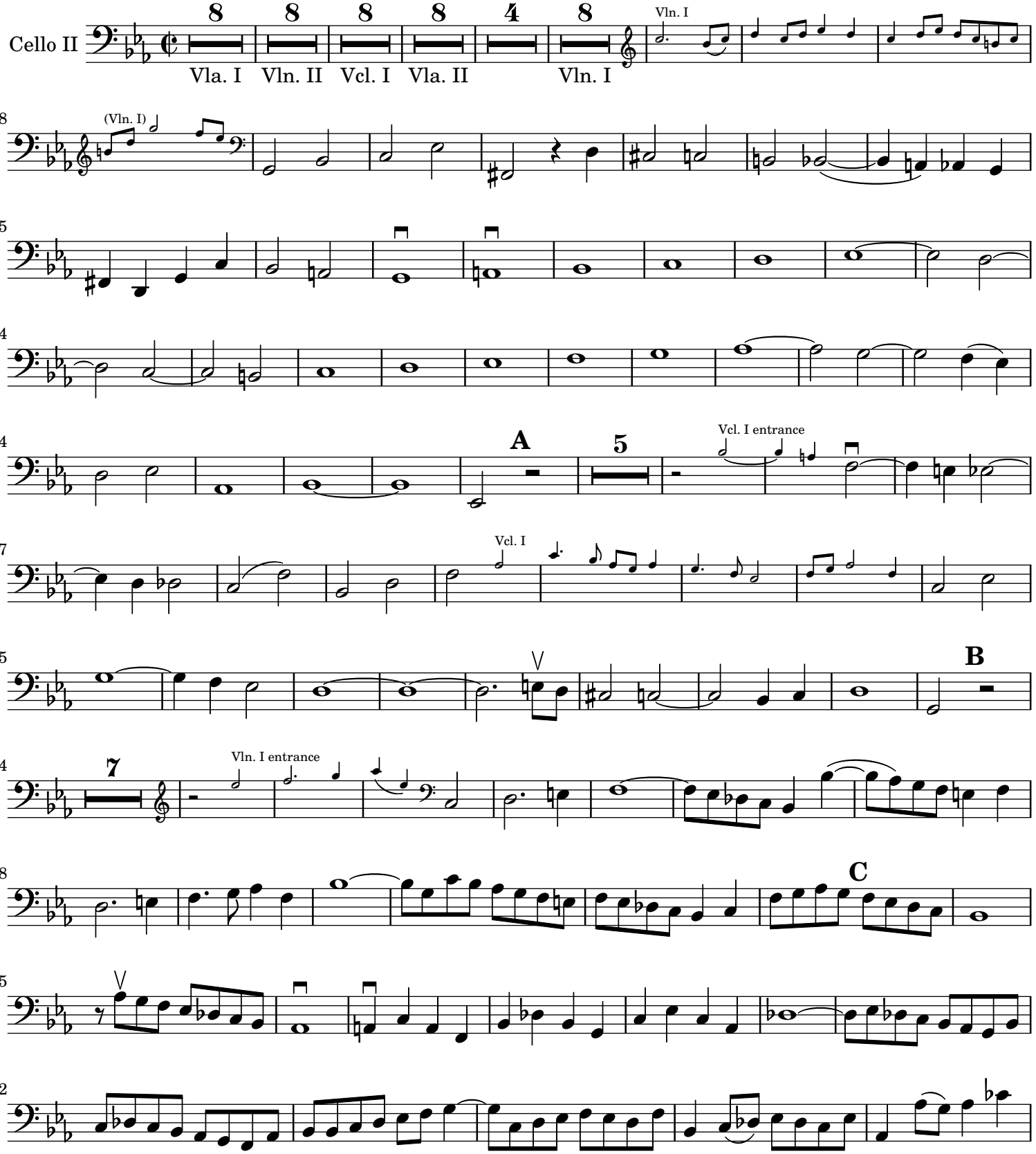

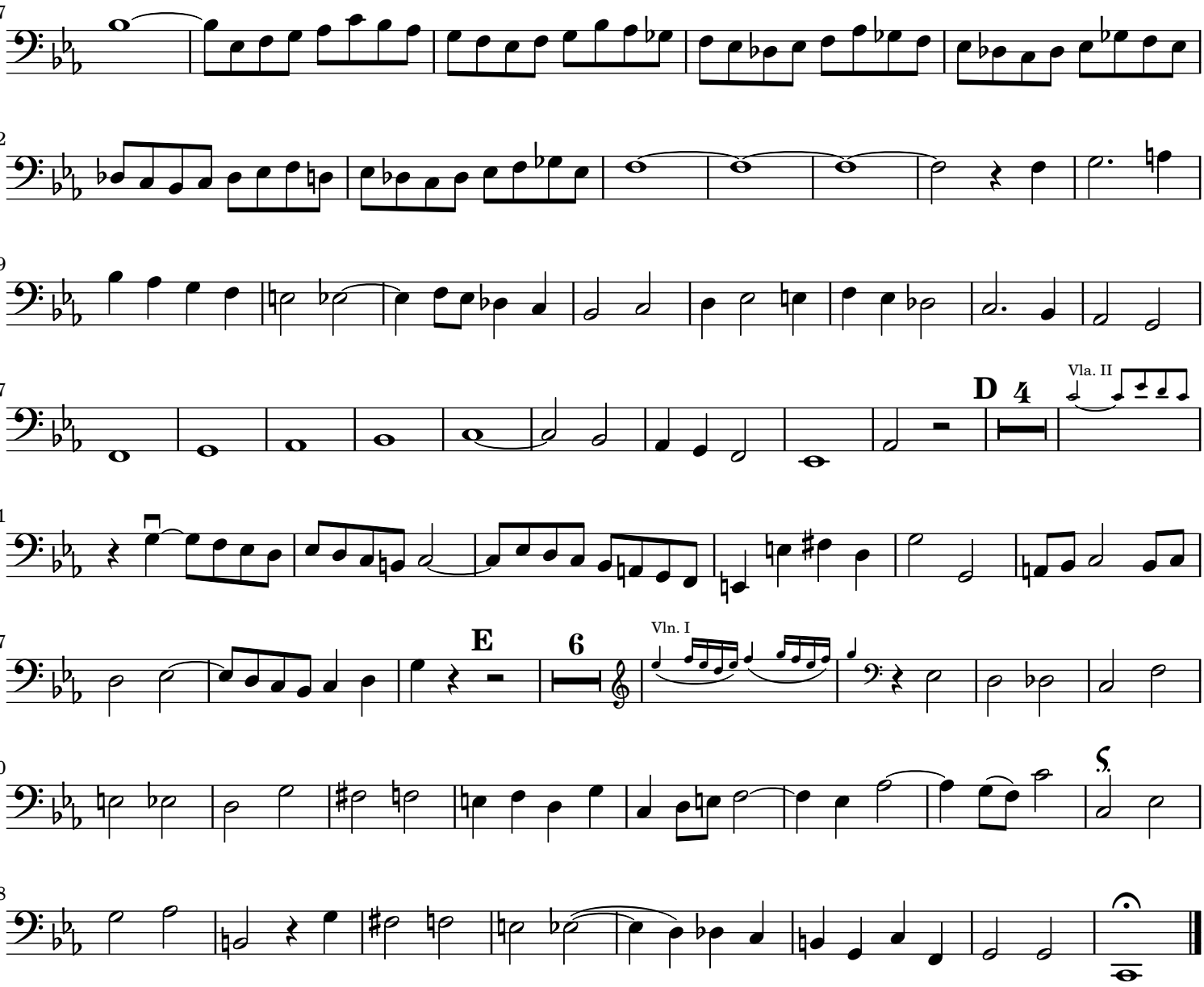
137
142
149
157
D
4
Vla. II
171
177
E
6
Vln. I
190
5
198