

Part 5 B/A/S

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Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef and 2/4 time. The melody consists of five measures, each containing a dotted quarter note followed by an eighth note. The notes are: G2 (one line), F2 (one line), E2 (one line), D2 (one line), and C2 (one line). The notes are all lowercase, indicating they are in the bass register.

11

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of five measures, each containing a half note and a quarter note. The notes are: G2 (half), A2 (quarter); F2 (half), G2 (quarter); E2 (half), F2 (quarter); D2 (half), E2 (quarter); and C2 (half), D2 (quarter). The key signature has one flat (Bb), and the time signature is 3/4.

16 **A**

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of six measures: 1. G2, A2, B-flat2, D3 (quarter note). 2. C3, B2, A2, G2 (quarter note). 3. F#2, E2, D2, C2 (quarter note). 4. B1, A1, G1, F#1 (half note, tied to the next measure). 5. E1, D1, C1, B1 (half note). 6. A1, G1, F#1, E1 (quarter note).

22

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of six measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, and B2. The second measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, and B2. The third measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, and B2. The fourth measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, and B2. The fifth measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, and B2. The sixth measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, and B2.

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The first system of the musical score for 'The Rose Tree' consists of two staves. The left staff is in bass clef with a key signature of one sharp (F#). It contains three measures: the first has a quarter note F#4 and a dotted quarter note G4; the second has a half note F#4 and a half note G4; the third has a half note A4 and a half note G4. The right staff is in treble clef and contains three measures: the first has a whole rest; the second has a half note F#4 and a half note G4; the third has a half note A4 and a half note G4. A double bar line is placed between the second and third measures of both staves.

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