

# Premiere Suite

**1**

**Caprice.**

Gay

The musical score is written for a single melodic instrument, likely a guitar, in 3/4 time. It consists of six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 and 6-7. Some notes have a '+' sign above them, possibly indicating a natural or a specific fingering. The score is divided into measures by bar lines, with measure numbers 9, 17, 25, 33, and 41 marked at the beginning of their respective systems. The piece concludes with a final double bar line at the end of the sixth system.

49

7 4 3 3 6 3 6 7 6 6 6 6 6

57

x4 6 7 6 # 6 6 # 5 5 5 5 6 x4 6 6 5

65

# 5 4 # 4 6 4 6 x4 6 7 6 7 6 6 5

73

# 6 5 7 6 x4 6 5 4 5 7 5 6 4

81

7 6 7 6 # x4 6 x6 6 x4 6 7 5 5

88

6 5 6 6 7 6 6 # 6 6 4 #

# Allemande.

Piqué

1. 2.

25

7 # 6 7 b 7

29

9 7 x5 7 5 7 # 6 # 6 7 6 4 #

33

1. 6 2.

**Sarabande.**

**Sarabande.**

6 5 b x6 5

6 5 b 4 # 5 6

11 6 7 6 4 6 6

16

4 3 6 5  $\text{b}$  x6 5

21

6 5  $\text{b}$  4 x6 4 # 6 5

26

$\text{b}$  6 6 5 x4 6 5 # 6 7  $\text{b}$  6

31

6 6 x6 5  $\text{b}$  4 #  $\text{b}$   $\text{b}$  5 4 3 7 6

36

# 6 5  $\text{b}$  x6 5

41

6 5  $\text{b}$  4 x6 4 #

# 1. Menuet

The musical score for "1. Menuet" is written in 3/4 time and consists of 32 measures. It is presented in a two-staff format (treble and bass clef). The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with guitar-specific symbols like fret numbers (e.g., #, b7, 5, x6, 6, 5, 6, #, 6) and articulation marks (e.g., +, ^, v). The piece is divided into two main sections: measures 1-13 and measures 14-32. The first section ends with a double bar line and a repeat sign. The second section begins with a double bar line and a repeat sign. The score is written in a standard musical notation style with a treble and bass staff.

## 2. Menuet.

6 6 6 7

5 6 6 6 4

6 6 6 4

9 x6 5 6 5 # 6

13 x6 6 x6 4 #

17 6 6 6 6 5

21 6 6 6 6 4 3

On reprend  
le 1. Menuet

# Sicilienne.

un peu lentement

7 6 6 6 6 6 5 6 6 7 7 6 6  
 # 4 x4 4 5 4 5 # # 4 x4

4 fin. 6 6 6 6 5 6 6 4 # # 6 # x4 6 6 # 9 8 6  
 4 5 4 4 5 3 4 5 7 6 4

8 6 7 # 6 x6 6 x6 7 4 # 7 6 6  
 x4 x2 5 # 4 x4

11 6 6 6 6 5 6 6 7 7 6 6 6 6 6 5 6 6 4 #  
 4 5 4 5 # # 4 x4 4 5 4

14 b b 5 b 6 6 x6 b 7 4 b b 6  
 x4 x2 b 4

17 6 4 x 6 6 # 7 6 5 7 7 7 7 6 # 7 6 6  
 x2 5 # b 4 x4

# Gavotte.

Gracieusement

6 5 # 5 6 6 5 7 6 5 #

6 5 4 # 5 6 5 b 5 6 4 3

13 6 x6 5 6 5 x6 # 5

17 6 5 # 5 6 6 5 7 6 6 5 6 5 #

23 5 x6 6 5 4 # 5 b 6 7 6 6 5 4 4

29 b 5 9 8 6 5 9 8 5 7 x6 6 #

**Gigue.**

The musical score is written for a Gigue in 6/8 time. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings. The first system starts with a treble staff entry and a bass staff entry. The second system continues the melody in the treble staff. The third system includes a first ending (1.) and a second ending (2.). The fourth system continues the melody in the treble staff. The fifth system continues the melody in the treble staff. The sixth system includes a first ending (1.) and a second ending (2.).

6 5 # 6 5 x6

6 x6 6 6 # 6 5 x6 6 x4 6 4 #

14 1. 2. 6 5 7 # 7 6 x4 6 x4

21 6 4 # 6 5 # 6 7 6 6 # 7

28 7 7 7 # 7 6 7 6 6 # 6

35 6 x4 6 5 7 6 6 4 # 6 5 3

## Deuxieme Suite.

**Prelude**

lentement

6  
4  
2

5

6  
x4

7  
x5

6

7  
x5

7

9

6  
4  
2

6

6

6

7

6

7

6

14

7  
#

4

#

6  
4  
2

6  
4  
2

18

6

4

3

7

7

5

7

#

22

6  
x4  
2

7  
5

7

5

4

6

26 *Vivement.*

31

36

41

46

51

6 7 3 7 b b7 7 6 6 4 6 9 8 6 6 4 4 5 2

6 # 5 4 6 4 6 x4 6 7 6 7 6 7

6 5 6 9 x6 6 5 6 6 # 4

7 7 7 7 b7 9 8 9 8 7 5 9 8 b7 6 5 6

6 5 b6 5 6 4 3 3 b6 4 6 4 b6 6 4 6 6

6 5 7 b7 7

56

7 7 7 5 4 5. 7 6 7 7 7 9 7

61

6 9 8 7 6 7 6 4 6 6 7 6 6 7 6 4

lento

**Allemande**

tendrement

6 6 # 6 x6 6 6 7 6 5

5

6 6 6 4 3 6 6 # 6 7 7 7 6 5 #

1. 2.

10

x6 5 6 x6 7 6 x4 6 5 4 3

14

6 5 7 3 7 6 # 5 x4 6 5 6 4 5

19

7 7 7 7 5 5 9 5 6x6 6 4 3 6 6 5

**Sarabande**

7 5 7 6 x6 5 6x6

6 4 3 x4 2 6 7 7 5 4

6 x4 3 6 x6 4 7

7 7 5 7 6 x4

5 6 6 x4 6 4

[illegible]

2. Menuet.

4 4 6 6 x4 6 6

2

1. 2.

6 4 3 5 6 5 b 4 6 4

14

x6 — 6 5 6 4 6 7 7 7 7 5

21

6 5 6 7 4 6 7 4 6

1. 2.

**Gavotte** *tendrement.*

x6 6 6 6 7 6 6 7 4 6 x4 6 5

5 3 5 3

7

6 6 4 3 x6 6 6 6 7 6 5

5 3 5 3

12

6 6 7 4 6 x6 6 6 6 7 6 5

3 5 5 3 5 5

17

6 6 6 7 6 6 6 7 4 6 6 6 4 6

3 5 3 5 3 5 3 5

# Rondeau.

The musical score for 'Rondeau' is written in 6/4 time and consists of six systems of music. Each system includes a piano accompaniment in the bass clef and a melody line in the treble clef. The key signature has two flats (B-flat and E-flat).

**System 1 (Measures 1-4):** The piano part begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The melody line starts with a half note G4, a half note F4, and a half note E4, followed by a half note D4, a half note C4, and a half note B3. Fingerings are indicated below the piano part:  $\flat 6$ , 7,  $\flat 7$ , 6, 7, 7, 6, 7, 5.

**System 2 (Measures 5-8):** The piano part continues with a half note G2, a half note F2, and a half note E2, followed by a half note D4, a half note C4, and a half note B3. The melody line starts with a half note G4, a half note F4, and a half note E4, followed by a half note D4, a half note C4, and a half note B3. Fingerings are indicated below the piano part: 7, 6, 7,  $\flat 6$ , 7,  $\flat 7$ , 6, 7, 7.

**System 3 (Measures 9-12):** The piano part continues with a half note G2, a half note F2, and a half note E2, followed by a half note D4, a half note C4, and a half note B3. The melody line starts with a half note G4, a half note F4, and a half note E4, followed by a half note D4, a half note C4, and a half note B3. Fingerings are indicated below the piano part: 6, 7, 5, 6, 6, 6, 4, 9, 6, 5, 6, 5.

**System 4 (Measures 13-16):** The piano part continues with a half note G2, a half note F2, and a half note E2, followed by a half note D4, a half note C4, and a half note B3. The melody line starts with a half note G4, a half note F4, and a half note E4, followed by a half note D4, a half note C4, and a half note B3. Fingerings are indicated below the piano part: 6, 6, 5, 6, 4, 2, 6, 5, x4, 2, 6, 5, 5, 4, 3.

**System 5 (Measures 17-20):** The piano part continues with a half note G2, a half note F2, and a half note E2, followed by a half note D4, a half note C4, and a half note B3. The melody line starts with a half note G4, a half note F4, and a half note E4, followed by a half note D4, a half note C4, and a half note B3. Fingerings are indicated below the piano part:  $\flat 6$ , 7,  $\flat 7$ , 6, 7, 7, 6, 7, 5.

**System 6 (Measures 21-24):** The piano part continues with a half note G2, a half note F2, and a half note E2, followed by a half note D4, a half note C4, and a half note B3. The melody line starts with a half note G4, a half note F4, and a half note E4, followed by a half note D4, a half note C4, and a half note B3. Fingerings are indicated below the piano part: 7, 6, 7,  $\flat 6$ , 7,  $\flat 7$ , 6, 7, 7.

24

28

32

36

40

**Gigue.**

5 — 6 — 6 — 6 7

6 7 6 5 — 6 — 5 — 1. 2.

11 6 — 5 — 6 5 6 6 5 6 7 4

15 6 7 6 5 x6 6 7 6 5

19 6 6 6 4 6 7 6 5

23 6 6 6 4 6 7 6 5

# Troisième Suite Sonate.

**Prelude.** *Lentement.*

6 5 — 6 x6 5 7 # 6 6 5

4 # 5 6 5 6 5 7 6 4 # 5 6 5

7 6 7 # 5 6 — 6 5 # 6 6 4 # 5

10 # 5 # 5 — 5 6 7 6 7 6 7 — 7 6 4

7 6 5 6 4 3 5 6 6 6 5 — 6 4 3 5

# Allemande.

Gay.

6 — 6 6 6 6 6 7 x6

5 6 7 x6 # 6 9 3 9 7 7 5 9 4 # 9 4 #

9 6 5 6 7 6 # 6 7 6 7 # 6 4 7 4 #

13 # 5 7 6 5 6 7 6 6 5 # 6 5 4 #

5 7 6 6 9 3 9 3 7 — 7 7 4 3 6

1. 2.

**Courante.**

6 6 7 x6

5 5 6 6

13 4 # x6 5 x6 6 4

20 5 7 6 5 # 6 6 4 # 6 6 6 x4 4

26 6 6 7 6 6 5 6 7

32 6 6 6 6 6 5 4 3

**Grave.**

6 6 4 3 5

11 6 6 # 9 8 x6 9 8 7 6 x4 6 —

16 7 6 7 6 7 # 5 4 #

20 *Doux* 6 6 7 6 7 6 7 # 5

24 *Fort* 4 # 6 7 6 #

**Gigue**

The musical score is written for a Gigue in D major, 6/8 time. It consists of six systems of two staves each. The key signature has two sharps (F# and C#). The time signature is 6/8. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-7) are placed below the notes. Some notes have a '+' sign above them. The piece ends with a double bar line and repeat dots.

System 1 (Measures 1-6):  
 Treble: 1 2 3 4 5 6 7 8 9 10 11 12  
 Bass: 1 2 3 4 5 6 7 8 9 10 11 12

System 2 (Measures 7-11):  
 Treble: 1 2 3 4 5 6 7 8 9 10 11 12  
 Bass: 1 2 3 4 5 6 7 8 9 10 11 12

System 3 (Measures 12-17):  
 Treble: 1 2 3 4 5 6 7 8 9 10 11 12  
 Bass: 1 2 3 4 5 6 7 8 9 10 11 12

System 4 (Measures 18-22):  
 Treble: 1 2 3 4 5 6 7 8 9 10 11 12  
 Bass: 1 2 3 4 5 6 7 8 9 10 11 12

System 5 (Measures 23-28):  
 Treble: 1 2 3 4 5 6 7 8 9 10 11 12  
 Bass: 1 2 3 4 5 6 7 8 9 10 11 12

System 6 (Measures 29-34):  
 Treble: 1 2 3 4 5 6 7 8 9 10 11 12  
 Bass: 1 2 3 4 5 6 7 8 9 10 11 12

**Quatrième Suite.  
Sonate.**

**Prelude.**

**Allemande**  
Gravement

6 — 5 — 6 — 7 6 — 7 6

7 # — 4 5 # — 5 7 x6

7 6 5 7 4 # # 6 # 5 # —

6 — 5 6 7 — 6 — 6 6 6 6 4 3 — 7 # x6

# 5 6x4 6 4 # 6 6 # — 6 x6 7 7

7 7 4 # 6 # 5 # — 6

# Courante.

Gay.

5 6 6 5

5 x6 5 7

10 7 6 7 6 6 5 7

15 6 4 3 6 6 x6 7 5 6 6

21 5 6 5

24 6 x6 6 6

28

6 7 7 # 4 # 6 5

32

6 6 7 6 5 # 5

36

7 6 7 x6 6

40

6 x6 6 5 4 # 7 # x6 6

45

6 5 # 5 7 6 7 x6

50

6 6 x6 6 5 4 #

# Rondeau.

Gay.

Measures 1-5 of the piece. The key signature is two sharps (F# and C#) and the time signature is 2/2. The melody is in the treble clef, and the bass line is in the bass clef. Measure 1 starts with a treble G4 and a bass G2. Measure 2 has a treble A4 and a bass A2. Measure 3 has a treble B4 and a bass B2. Measure 4 has a treble C5 and a bass C3. Measure 5 has a treble D5 and a bass D3. Fingering numbers 5 and 6 are shown below the bass line.

Measures 6-8 of the piece. Measure 6 has a treble E5 and a bass E3. Measure 7 has a treble F#5 and a bass F#3. Measure 8 has a treble G5 and a bass G3. Fingering numbers 5, 6, 4, and # are shown below the bass line.

Measures 9-13 of the piece. Measure 9 has a treble A5 and a bass A3. Measure 10 has a treble B5 and a bass B3. Measure 11 has a treble C6 and a bass C4. Measure 12 has a treble D6 and a bass D4. Measure 13 has a treble E6 and a bass E4. Fingering numbers 6, 6, 5, and 7 are shown below the bass line.

Measures 14-18 of the piece. Measure 14 has a treble F#6 and a bass F#4. Measure 15 has a treble G6 and a bass G4. Measure 16 has a treble A6 and a bass A4. Measure 17 has a treble B6 and a bass B4. Measure 18 has a treble C7 and a bass C5. Fingering numbers 6, 9, 6, 4, 3, and 5 are shown below the bass line.

Measures 19-23 of the piece. Measure 19 has a treble D7 and a bass D5. Measure 20 has a treble E7 and a bass E5. Measure 21 has a treble F#7 and a bass F#5. Measure 22 has a treble G7 and a bass G5. Measure 23 has a treble A7 and a bass A5. Fingering numbers 6, #, 5, and 6, 4, # are shown below the bass line.

Measures 24-28 of the piece. Measure 24 has a treble B7 and a bass B5. Measure 25 has a treble C8 and a bass C6. Measure 26 has a treble D8 and a bass D6. Measure 27 has a treble E8 and a bass E6. Measure 28 has a treble F#8 and a bass F#6. Fingering numbers #, 6, #, 6, 3, 6, and # are shown below the bass line.

30

# 6 6 6 6 4 # 5 6

36

# 5 6 4 # 5

Grave.

# 7 6 7 x6 6 # b7  
x5

6

x4 6 x6 6 6 5 #  
2

10

6 x6 5 5 x6 9  
5 x5

14

6 4 # 5 5 7 6 7 6 #

**Gigue.**

12/8

6 # 6 6 6 # 7 # 6

5 6 4 3 6 6 x6 # 6 x6 4 # #

5 4 6 7 6 # 6 6 7 6 3 5 6 6 5

6 5 # x6 6 6 x6 6 # 6 7 7 7

7 7 # 6 6 # 6 5 4 # 7 7 7

7 7 # 6 6 # 6 5 4 # 5 # 6 7 6 # 4

*Doux*

*Doux*

*Fort*

*Fort*

1. 2.