

SONATA in G MINOR

for String Ensemble
K.315

Violin I

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 75$

The musical score for Violin I is written in G minor (two flats) and 3/8 time. It begins with a tempo marking of Allegro and a metronome marking of quarter note = 75. The score is divided into measures, with measure numbers 12, 23, 35, 47, 59, 68, 83, 94, 103, and 112 indicated. The piece starts with a double bar line and a fermata over the first measure, followed by a second measure with a fermata. The first staff (measures 1-11) ends with a double bar line and a fermata. The second staff (measures 12-22) continues the melody. The third staff (measures 23-34) features a series of eighth notes. The fourth staff (measures 35-46) includes accents and slurs. The fifth staff (measures 47-58) continues with slurs and accents. The sixth staff (measures 59-67) changes to 2/4 time and ends with a double bar line and a fermata. The seventh staff (measures 68-82) begins with a double bar line and a fermata, followed by a fourth measure with a fermata. The eighth staff (measures 83-93) includes accents and slurs. The ninth staff (measures 94-102) continues with slurs and accents. The tenth staff (measures 103-111) includes slurs and accents. The eleventh staff (measures 112-116) changes to 2/4 time and ends with a double bar line and a fermata.

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Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 75$

12

23

35

47

59

68

83

94

103

112

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Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Viola

Allegro ♩. = 75

2

13

26

38

50

62

71

84

97

107

116

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Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin III (Viola)

Allegro $\text{♩} = 75$

2

13

26

38

50

62

71

84

97

107

116

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Cello

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩. = 75

12

28

40

53

64

73

87

99

112

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Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 75

12

5

28

2

40

53

64

73

5

89

102

115