

SONATA in F MAJOR

for String Ensemble

K. 317

Score (05':56'')

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 317- Scarlatti - Score

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 317- Scarlatti - Score

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

The first system of the score covers measures 22 to 26. The Violin I and Violin II parts play a rhythmic figure of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing in measures 23, 24, and 25. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with half and quarter notes. The key signature is one flat (B-flat), and the time signature is 4/4.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

The second system of the score covers measures 27 to 31. The Violin I and Violin II parts continue their rhythmic figure, with the Viola, Violoncello, and Double Bass parts maintaining their accompaniment. The key signature remains one flat (B-flat), and the time signature is 4/4.

SONATA in F MAJOR - K. 317- Scarlatti - Score

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 32-37 of the Sonata in F Major, K. 317 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The key signature is one flat (B-flat). The time signature is 4/4. Measures 32-37 show a melodic line in the Violin I and II parts, with the Viola and Violoncello providing harmonic support. The Double Bass part is mostly rests with some rhythmic patterns.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 38-43 of the Sonata in F Major, K. 317 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The key signature is one flat (B-flat). The time signature is 4/4. Measures 38-43 show a melodic line in the Violin I and II parts, with the Viola and Violoncello providing harmonic support. The Double Bass part is mostly rests with some rhythmic patterns.

SONATA in F MAJOR - K. 317- Scarlatti - Score

5

44

Vln. I

Vln. II

Vla.

Vc.

D.B.



50

Vln. I

Vln. II

Vla.

Vc.

D.B.



SONATA in F MAJOR - K. 317- Scarlatti - Score

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 317- Scarlatti - Score

7

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 317- Scarlatti - Score

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 317- Scarlatti - Score

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 317- Scarlatti - Score

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 317- Scarlatti - Score

11

113

Vln. I

Vln. II

Vla.

Vc.

D.B.