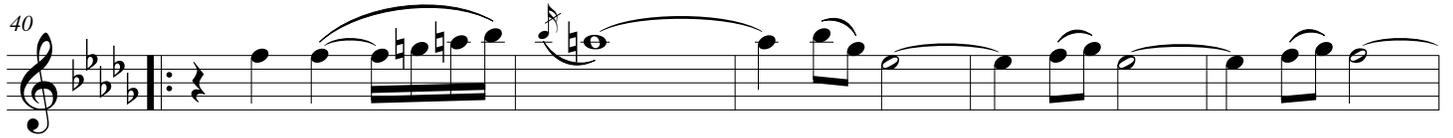


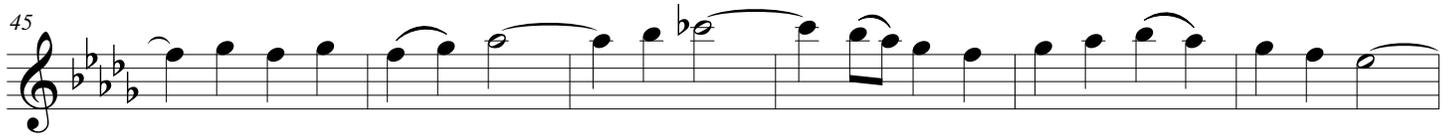
2 SONATA in F-sharp MAJOR - K. 318 - Scarlatti - Violin 1

40



Musical staff 40-44: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measure 40 starts with a repeat sign. The melody features a series of eighth notes with slurs, including a triplet of eighth notes in measure 41.

45



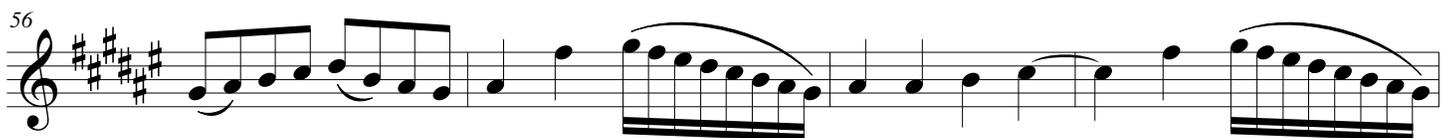
Musical staff 45-50: Treble clef, key signature of three flats. The melody continues with eighth notes and slurs, ending with a half note in measure 50.

51



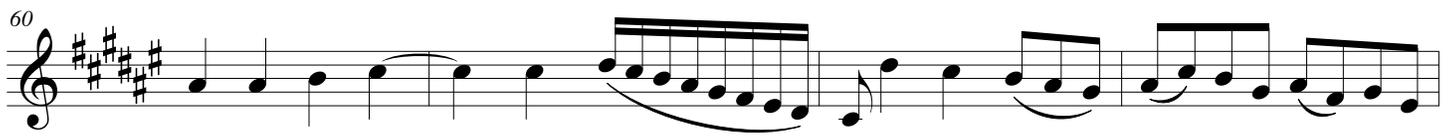
Musical staff 51-55: Treble clef, key signature of three flats. Measure 51 begins with a long slur over a half note. The staff concludes with a complex chromatic passage in measure 55.

56



Musical staff 56-59: Treble clef, key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The melody consists of eighth notes with slurs and a triplet of eighth notes in measure 58.

60



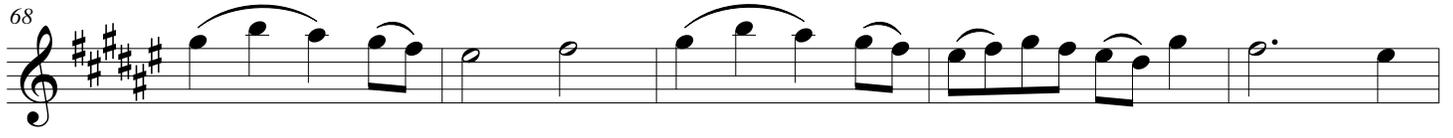
Musical staff 60-63: Treble clef, key signature of three sharps. The melody features eighth notes with slurs and a triplet of eighth notes in measure 61.

64



Musical staff 64-67: Treble clef, key signature of three sharps. The melody continues with eighth notes and slurs, ending with a half note in measure 67.

68



Musical staff 68-72: Treble clef, key signature of three sharps. The melody features eighth notes with slurs and a half note in measure 72.

73



Musical staff 73-76: Treble clef, key signature of three sharps. The melody continues with eighth notes and slurs, ending with a repeat sign in measure 76.

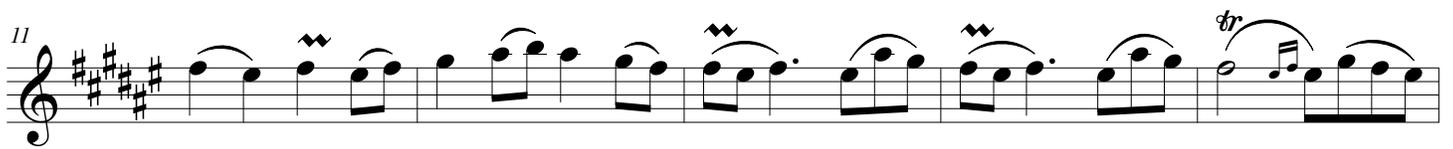
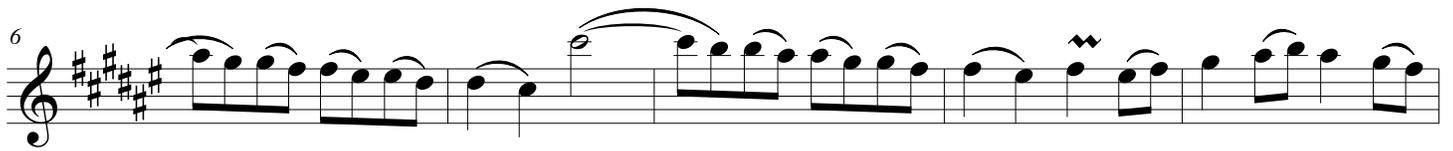
SONATA in F-sharp MAJOR

Violin II

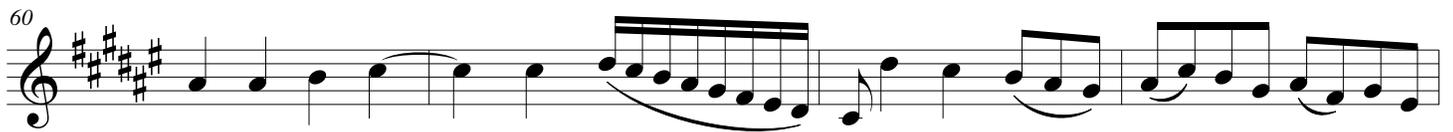
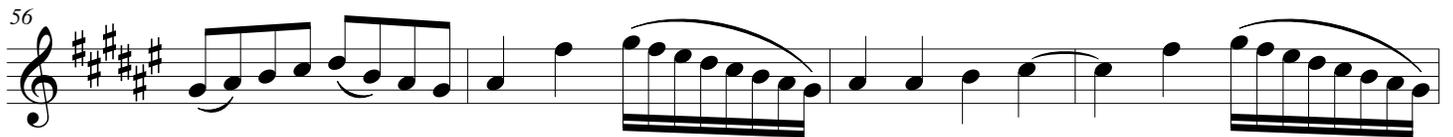
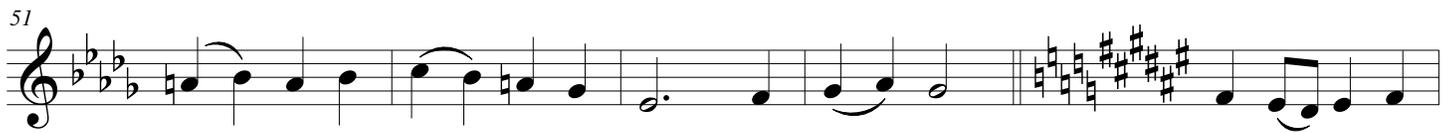
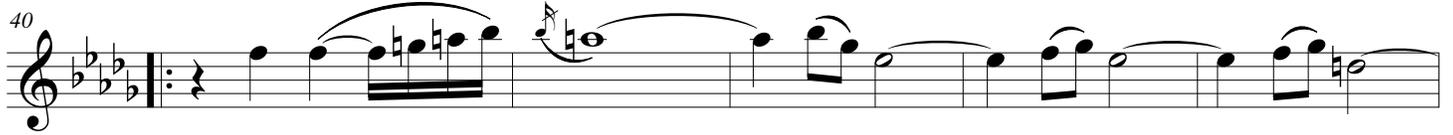
for String Ensemble
K. 318

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 90$



SONATA in F-sharp MAJOR - K. 318 - Scarlatti - Violin 2



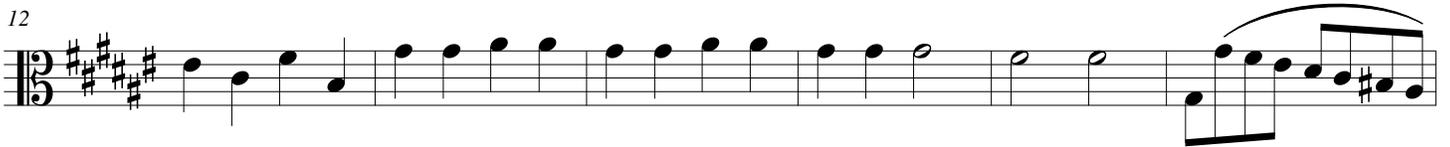
SONATA in F-sharp MAJOR

Viola

for String Ensemble
K. 318

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 90$



SONATA in F-sharp MAJOR - K. 318 - Scarlatti - Viola

46



53



58



63



68



73



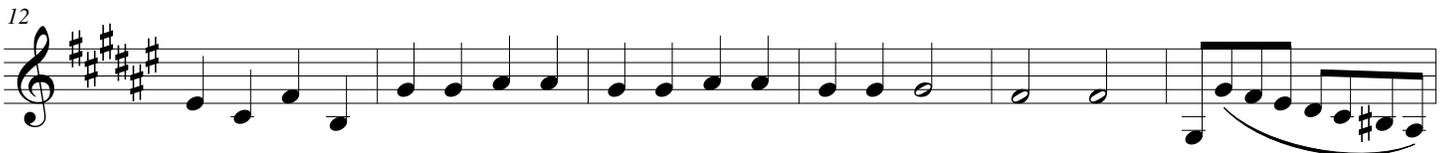
SONATA in F-sharp MAJOR

Violin III (Viola)

for String Ensemble
K. 318

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 90$



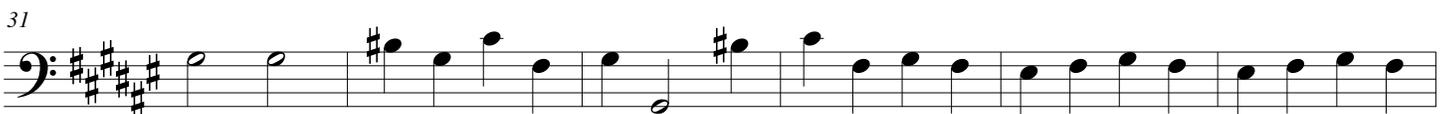
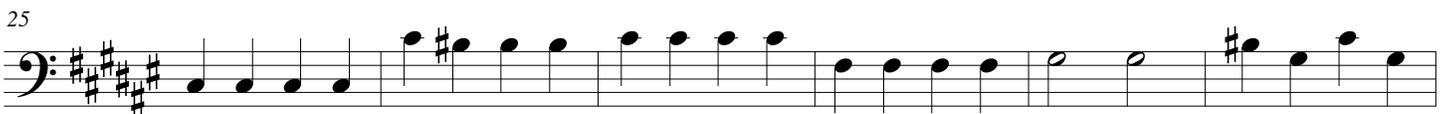
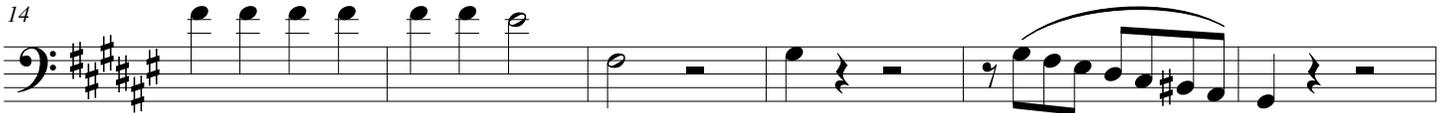
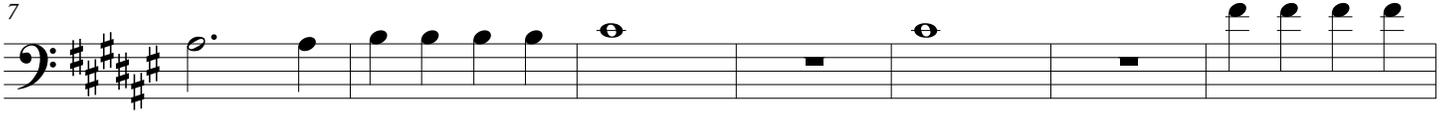
SONATA in F-sharp MAJOR

Cello

for String Ensemble
K. 318

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 90$



SONATA in F-sharp MAJOR - K. 318 - Scarlatti - Cello

48



SONATA in F-sharp MAJOR

Double Bass

for String Ensemble
K. 318

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 90$



7



13



19



25



31



37



42



SONATA in F-sharp MAJOR - K. 318 - Scarlatti - Double Bass

48

Musical staff for measures 48-53. The key signature is F-sharp major (one sharp). The staff contains six measures of music. Measures 48-50 feature a sequence of quarter notes: G4, A4, B4, C5, D5, E5. Measures 51-53 feature a sequence of half notes: G4, A4, B4, C5, D5, E5.

54

Musical staff for measures 54-58. The key signature changes to D major (two sharps). Measure 54 is a half note G4. Measure 55 is a sixteenth-note chordal figure: G4, A4, B4, C5, D5, E5. Measures 56-58 are half notes: G4, A4, B4, C5, D5, E5.

59

Musical staff for measures 59-64. The key signature is D major. Measures 59-60: G4, A4, B4, C5, D5, E5. Measure 61: G4, A4, B4, C5, D5, E5. Measure 62: G4, A4, B4, C5, D5, E5. Measure 63: G4, A4, B4, C5, D5, E5. Measure 64: G4, A4, B4, C5, D5, E5.

65

Musical staff for measures 65-71. The key signature is D major. Measures 65-66: G4, A4, B4, C5, D5, E5. Measure 67: G4, A4, B4, C5, D5, E5. Measure 68: G4, A4, B4, C5, D5, E5. Measure 69: G4, A4, B4, C5, D5, E5. Measure 70: G4, A4, B4, C5, D5, E5. Measure 71: G4, A4, B4, C5, D5, E5.

72

Musical staff for measures 72-77. The key signature is D major. Measures 72-73: G4, A4, B4, C5, D5, E5. Measure 74: G4, A4, B4, C5, D5, E5. Measure 75: G4, A4, B4, C5, D5, E5. Measure 76: G4, A4, B4, C5, D5, E5. Measure 77: G4, A4, B4, C5, D5, E5.