

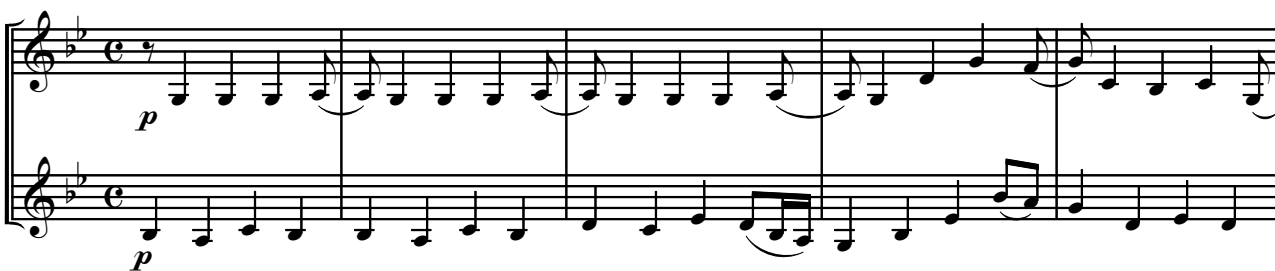
Expressions of Peace

N. Basa

Quietly ♩ = 60

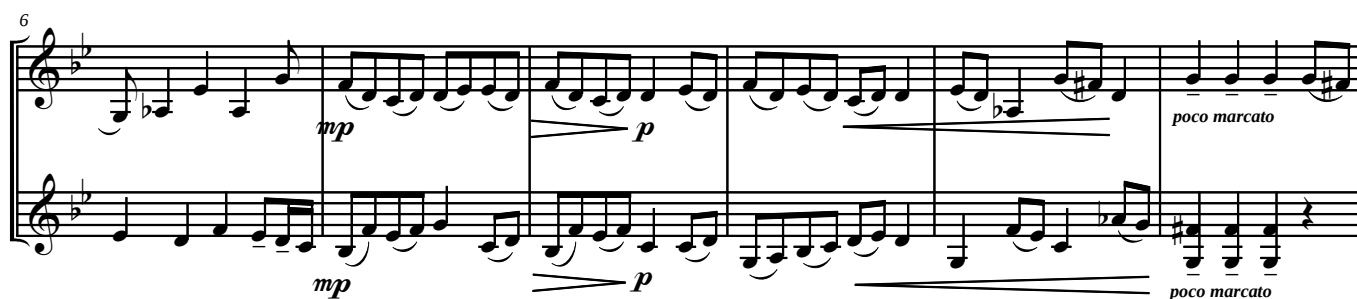
Violin I

Violin II



Vln. I

Vln. II



Vln. I

Vln. II



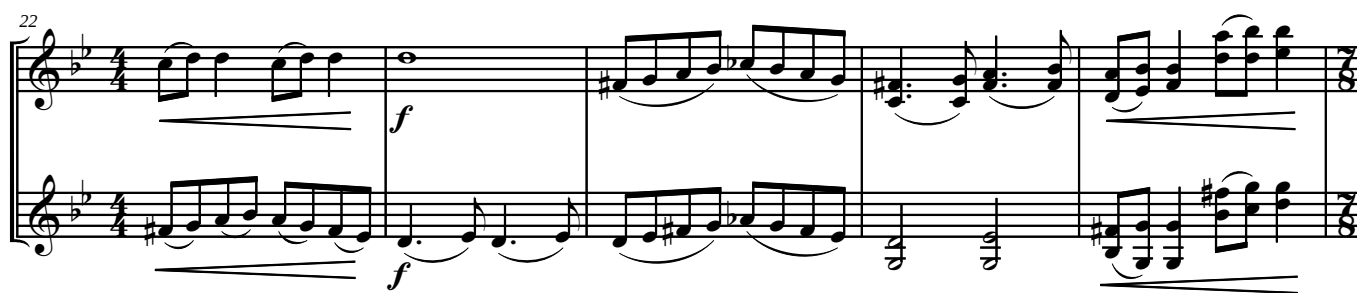
Vln. I

Vln. II



Vln. I

Vln. II



27

Vln. I

Vln. II

32

Vln. I

Vln. II

cantabile

cantabile

37

Vln. I

Vln. II

decresc.

decresc.

43

Vln. I

Vln. II

p poco marcato

p cantabile

46

Vln. I

Vln. II

f

f

49

Vln. I

Vln. II

52

Vln. I

Vln. II

f

54

Vln. I

Vln. II

f

55

Vln. I

Vln. II

56

Vln. I

Vln. II

57

Vln. I

Vln. II

menos f
dolce

menos f
dolce

60

Vln. I

Vln. II

Expressions of Peace

4

63

Vln. I

Vln. II

subito piu energetico

66

Vln. I

Vln. II

68

Vln. I

Vln. II

69

Vln. I

Vln. II

70

Vln. I

Vln. II

becoming insistent

72

Vln. I

Vln. II

suave

poco marcato

74

Vln. I

Vln. II

meno f

meno f

76

Vln. I

Vln. II

cresc.

cresc.

78

Vln. I

Vln. II

f

f

79

Vln. I

Vln. II

80

Vln. I

Vln. II

cresc.

cresc.

81

Vln. I

Vln. II

ff

ff

83

Vln. I

Vln. II

85

Vln. I

Vln. II

ff

87

Vln. I

Vln. II

ff

90

Vln. I

Vln. II

92

Vln. I

Vln. II

menos f

suave

suave

menos f

suave

96

Vln. I

Vln. II

long

f

f

101

Vln. I

Vln. II

104

Vln. I

Vln. II

105

Vln. I

Vln. II

106

Vln. I

Vln. II

107

Vln. I

Vln. II

sub.mp dolce

109

Vln. I

Vln. II

ppp misterioso

Vln. I

Vln. II

114

Violin I and II staves. Measure 114 starts with a treble clef, key signature of two flats, and a 4/4 time signature. Violin I plays a series of eighth notes with slurs and ties. Violin II plays chords and a long note in measure 115.

Vln. I

Vln. II

118

p

Violin I and II staves. Measure 118 features triplet patterns in both parts. Violin I has a melodic triplet line, and Violin II has a harmonic triplet line. A piano (*p*) dynamic marking is present.

Vln. I

Vln. II

120

Violin I and II staves. Measure 120 continues the triplet patterns from the previous measures. Violin I has a melodic triplet line, and Violin II has a harmonic triplet line.

Vln. I

Vln. II

122

cresc.

Violin I and II staves. Measure 122 features triplet patterns in both parts. A crescendo (*cresc.*) dynamic marking is present.

Vln. I

Vln. II

124

f

Violin I and II staves. Measure 124 features triplet patterns in both parts. A forte (*f*) dynamic marking is present.

Vln. I

Vln. II

126

Violin I and II staves. Measure 126 continues the triplet patterns from the previous measures. Violin I has a melodic triplet line, and Violin II has a harmonic triplet line.

Vln. I

Vln. II

128

Vln. I

Vln. II

130

Vln. I

Vln. II

132

Vln. I

Vln. II

134

Vln. I

Vln. II

136

Vln. I

Vln. II

138

Expressions of Peace

10

Vln. I

Vln. II

140

f

Vln. I

Vln. II

142

Vln. I

Vln. II

144

Vln. I

Vln. II

146

Vln. I

Vln. II

148

marcato

f

Vln. I

Vln. II

150

152

Vln. I

Vln. II

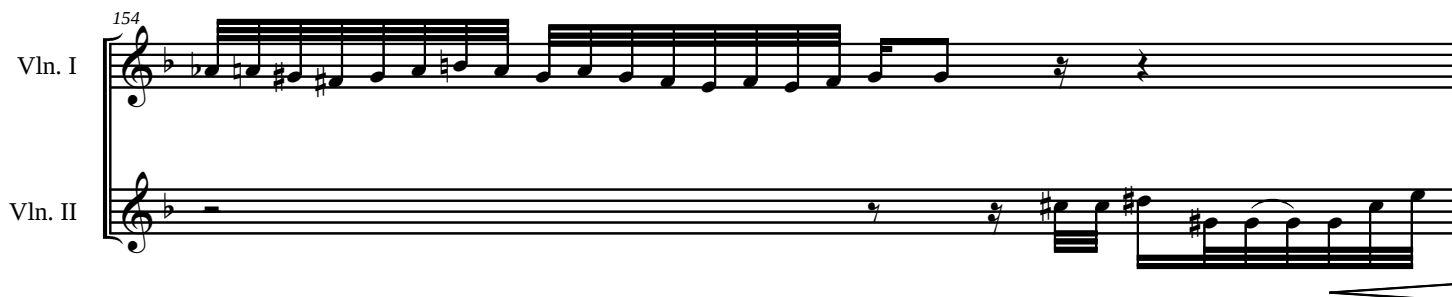
poco marcato



154

Vln. I

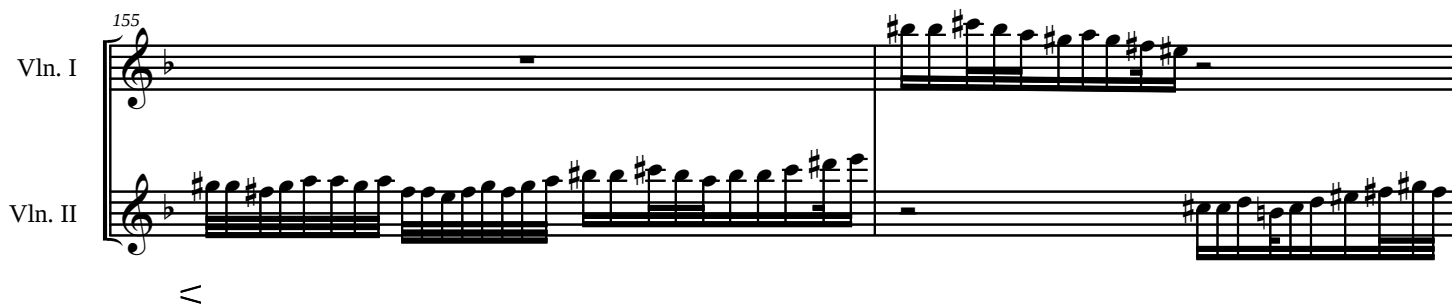
Vln. II



155

Vln. I

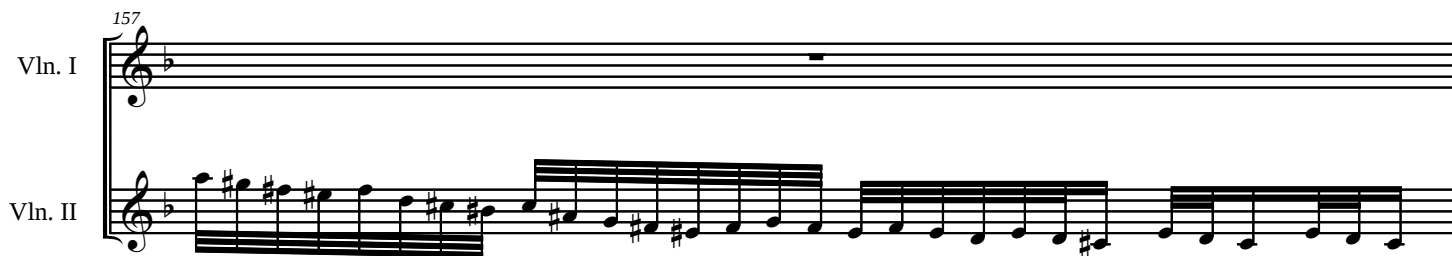
Vln. II



157

Vln. I

Vln. II



158

Vln. I

Vln. II



159

Vln. I

Vln. II



Vln. I

Vln. II

161

Vln. I

Vln. II

162

Vln. I

Vln. II

165

menos f

Vln. I

Vln. II

168

Vln. I

Vln. II

169

p

Vln. I

Vln. II

171

Vln. I 175

Vln. II

Vln. I 178

Vln. II

Vln. I 181

Vln. II

cresc.

Vln. I 187

Vln. II

f

Vln. I 193

Vln. II

p cantabile

p poco marcato

Vln. I 198

Vln. II

201

Vln. I

Vln. II

f

f

204

Vln. I

Vln. II

206

Vln. I

Vln. II

relaxing

gentle accents

p

p

210

Vln. I

Vln. II

p

no vib.

pp

no vib.

pp

216

Vln. I

Vln. II

gently dancing

ord.

gently dancing

220

Vln. I

Vln. II

223

Vln. I

Vln. II

226

Vln. I

Vln. II

f

230

Vln. I

Vln. II

234

Vln. I

Vln. II

meno f

poco a poco decresc.

238

Vln. I

Vln. II

rit.

decresc.

p

rit.

decresc.

p

poco meno mosso ♩ = 50

242

Vln. I

Vln. II

247

Vln. I

Vln. II

suave

cresc. suave

cresc.

252

Vln. I

Vln. II

8va

8va

8va