

Tu crois ô beau Soleil

Edited by Paul-Gustav Feller

Louis XIII of France (1601-1643)/[Joseph] de la Barre

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest for four measures. The lower staff is a piano accompaniment in bass clef, featuring a series of chords and moving lines in both hands. The key signature has one sharp (F#) and the time signature is common time (C).

5 *repeat p*

The second system begins with a vocal line in treble clef starting at measure 5. The lyrics are: "Tu crois ô beau so - leil qu'à ton es - clat rien n'est pa - reil,". The piano accompaniment continues in the bass clef. The system ends with a repeat sign and a piano (*p*) dynamic marking.

10 *tr*

The third system begins with a vocal line in treble clef starting at measure 10. The lyrics are: "En cet ay - ma - ble temps que _____ tu fais le Prin-". The piano accompaniment continues in the bass clef. The system ends with a trill (*tr*) marking over the final note of the vocal line.

14

8

temps; Mais quoy tu pas - lis Au-près d'A - ma - ril - lis.

tr 1.

19

8

lis. Tu crois ô beau So - leil qu'à ton es-

2.

23

8

clat rien n'est pa - reil, Tu

tr p

25

8 crois ô beau So - leil qu'à ton es -

27

8 clat rien n'est pa - reil,

29

8 En cet ay - ma - ble temps que tu fais le Prin

33

8 temps; Mais quoy to pas - lis Au- près d'A - ma - ril - *tr*

37

8 lis, Mais quoy tu pas - lis Au près

40

8 d'A - ma - ril - lis.