



A LOVER'S ENVY

VERSE BY

HENRY VAN DYKE

MUSIC BY

C. B. HAWLEY

High Voice

6

Low Voice

The John Church Company

CINCINNATI

NEW YORK
LONDON

CHICAGO
LEIPSIK

I envy every flower that blows
Beside the pathway where she goes;
And every bird that sings to her,
And every breeze that brings to her
The fragrance of the rose.

I envy every poet's rhyme
That moves her heart at eventime;
And every tree that wears for her
Its brightest bloom, and bears for her
The fruitage of its prime.

I envy every southern night
That paves her path with moonbeams white,
And silvers all the leaves for her;
And in the shadow weaves for her
A dream of dear delight.

I envy none whose love requires
Of her a gift, a task that tires;
I only long to live to her,
I only ask to give to her
All that her heart desires.

—Henry van Dyke.



High Voice



Low Voice

To Mr. Bechtel Alcock

A Lover's Envy

HENRY Van DYKE

C. B. HAWLEY

Andante con moto

mf

accel. e cresc.

mf

I en - vy ev - 'ry

rit.

a tempo

flow'r that blows Be - side the path - way where she goes. And

f.

ev - 'ry bird that sings to her. And ev - 'ry breeze that

brings to her The fra-grance of the rose. I

rit. *a tempo*

rit. *pp* *a tempo*

en - vy ev - - 'ry po - ets rhyme That moves her heart at

f.

ev - en - time. And ev - 'ry tree that wears for her Its

bright - est bloom. And bears for her The fruit - age of its

rit.

prime. I en - - - vy ev - 'ry

mf a tempo

pp *a tempo* *mf*

south - ern night That paves her path with moon - beams white And

sil - - vers all the leaves for her. And in the shad - ow

p *p*

weaves for her, A dream of dear de - - light.

pp *rit*

pp rit *pp*

pp *ppp* *mf*

mf **Più moto**

I en - vy none whose loves re-quires of

a tempo

her a gift. A task that tires I on - - ly long to

f

live to her. I on - - ly ask to give to her

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase: 'live to her. I on - - ly ask to give to her'. The piano accompaniment consists of chords and moving lines in both hands, with some dynamics like *mf* and *f* indicated.

All that her heart de - sires. I on - ly long to

f *faster*

The second system continues the vocal line with 'All that her heart de - sires. I on - ly long to'. The piano accompaniment features a more active texture, with a *f* dynamic and a *faster* tempo marking. The key signature has one sharp (F#).

live to her I on - ly ask to give to her

accel. e cresc.

The third system repeats the vocal line: 'live to her I on - ly ask to give to her'. The piano accompaniment is marked *accel. e cresc.* and features a series of chords with accents (*>*) in both hands, creating a sense of increasing intensity.

All that her heart de - sires.

ff *rit.*

The fourth system concludes with the vocal line: 'All that her heart de - sires.'. The piano accompaniment is marked *ff* and *rit.* (ritardando), with a final flourish in the right hand. The system ends with a double bar line and a small asterisk.