

III. March

Solo: Tuba 8'

Swell: Foundation Stops 8'

Great: Full

Choir: Foundation Stops 8' to 2'

Pedal: Full

Tempo di marcia

The musical score is written for organ and guitar. It begins with a tempo marking of 'Tempo di marcia'. The organ part is in the right hand, and the guitar part is in the left hand. The score is divided into systems, with measure numbers 10, 19, 27, 36, and 45 indicated at the start of each system. The key signature is B-flat major (two flats). The organ part features various registrations, including 'Reeds 8'', 'Found. Stops 16' and 8', 'Reeds 8'', and 'Gt. Found. Stops 8' p'. The guitar part includes a 'Gt. ff' marking. The score concludes with a final cadence in the organ part.

10

19

27

36

45

Reeds 8'

Found. Stops 16' and 8', Reeds 8'

Gt. ff

Sw.

p

pp

Gt. Found. Stops 8' p

Organ Transcription by Luigi Mengoni

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55

65

Gt.

Soft 16' and 8'

75

85

Ch.
mp

94

staccato

Gt. Trumpet 8' *mf*

102

Gt. *f*

110

ff *fff*

Add Reed 16' and Gt. to Ped.

119

Gt.

Solo Tuba 8'

fff

128

136

144

153

Gt.

meno mosso

163

più mosso

Solo

173

Gt.

Solo

3

3

3

3