

GAVOTTE in D MINOR (3)

(from: Overture - Suite No.1 in D Minor)

for Trumpet & Organ

Score (00':50")

Johann Christoph Pez (1664 - 1616)

Arr. Michel Rondeau

Gavotte $\text{♩} = 100$

Trumpet in C

Organ

Detailed description: This system contains the first four measures of the piece. The Trumpet in C part is written in a single treble clef staff. The Organ part is written in two staves (treble and bass clefs). The music is in D minor, 3/4 time, and common time signature. The tempo is marked as Gavotte with a quarter note equal to 100 beats per minute.

C Tpt.

Org.

Detailed description: This system contains measures 5 through 8. The C Trumpet part begins at measure 5 with a rest, then enters with a melodic line. A trill (tr) is indicated above the final note of measure 8. The Organ part continues with accompaniment in both staves.

C Tpt.

Org.

Detailed description: This system contains measures 9 through 12. The C Trumpet part continues its melodic line, featuring a trill (tr) above the final note of measure 12. The Organ part provides accompaniment in both staves.

GAVOTTE in D MINOR (3) - Pez - Score

C Tpt.

Org.

12

tr

C Tpt.

Org.

17

tr

GAVOTTE in D MINOR (3)

(from: *Ouverture - Suite No.1 in D Minor*)
for Trumpet & Organ

Trumpet in Bb

Johann Christoph Pez (1664 - 1616)
Arr. Michel Rondeau

Gavotte ♩ = 100

6

12

17

GAVOTTE in D MINOR (3)

(from: *Ouverture - Suite No.1 in D Minor*)
for Trumpet & Organ

Trumpet in C

Johann Christoph Pez (1664 - 1616)
Arr. Michel Rondeau

Gavotte ♩ = 100



GAVOTTE in D MINOR (3)

(from: *Ouverture - Suite No.1 in D Minor*)
for Trumpet & Organ

Trumpet in D

Johann Christoph Pez (1664 - 1616)
Arr. Michel Rondeau

Gavotte ♩ = 100



GAVOTTE in D MINOR (3)

(from: Overture - Suite No.1 in D Minor)
for Trumpet & Organ

Johann Christoph Pez (1664 - 1616)

Arr. Michel Rondeau

Organ

Trumpet in C

Gavotte ♩ = 100



C Tpt.

Org.



C Tpt.

Org.



GAVOTTE in D MINOR (3) - Pez - Organ

C Tpt.

Org.

12

tr

Detailed description: This system contains measures 12 through 16. The C Tpt. part (top staff) begins at measure 12 with a dotted quarter note G4, followed by eighth notes A4 and Bb4, then quarter notes C5 and Bb4. A trill (tr) is marked over the eighth note C5. The Organ part (bottom staves) features a complex accompaniment with chords and moving lines in both the right and left hands.

C Tpt.

Org.

17

tr

Detailed description: This system contains measures 17 through 21. The C Tpt. part (top staff) starts at measure 17 with quarter notes D5, E5, and F5, followed by quarter notes G5 and F5. A trill (tr) is marked over the quarter note G5. The Organ part (bottom staves) continues with accompaniment, ending with a repeat sign at the end of measure 21.