

N. M.  
111/47

Fine Sæber,  
Extraits,  
Vinaigre  
etc.  
**F. CHR. WOLFF'S**  
Parfumerihandel.  
Svampe,  
Kamme, Børster  
og øvrige Toiletsager.

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Extraits,  
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etc.  
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# Reseda-Polka



for  
**PIANO**  
af

## Christian Teilman.

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Eneberettiget:  
**F. CHR. WOLFF, KRISTANIA.**

# RESEDA-POLKA.

mit Schellen.

Christian Teilman.

PIANO.

The musical score is written for piano in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first system includes the instruction "mit Schellen." above the treble staff and "con Ped." below the bass staff. Dynamics include *f* and *mf*. The second system features a *f* dynamic. The third system includes a *ritard.* instruction. The fourth system starts with a *p* dynamic and a *staccato* marking. The fifth system includes *rit.* and *mf* markings. The sixth system contains first and second endings, with *f* and *rit.* markings. The piece concludes with a final cadence.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key. Dynamics include *f* and *fz*.

Second system of musical notation, continuing the piece. Dynamics include *f*.

Third system of musical notation, ending with a *Fine.* marking. A section marked *cantabile* begins with a *p* dynamic.

Fourth system of musical notation, featuring a *mf* dynamic.

Fifth system of musical notation, ending with the instruction *D. C. al Fine e poi la Coda.*

Sixth system of musical notation, labeled *CODA.* with a *ff* dynamic. The system concludes with a *fff* dynamic.