

8.90

SECONDE

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé par

EDOUARD DE HARTOG.

OP. 41.

N° 17552.

Pr. 4 Fl. 30 kr.

Propriété pour tous pays.

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chez les fils de B. Schott.

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17552

SECOND QUATUOR.

EDOUARD de HARTOG. Op. 41.

ALTO.

Allegro
con spirito.

The musical score for the Alto part is written on ten staves. The first staff begins with the tempo marking 'Allegro con spirito.' and includes dynamics *mf*, *f*, and *mf*. The second staff continues with *mf*, *p*, *f*, and *p*. The third staff features *f* and *p*. The fourth staff includes *cresc.*, *dim.*, *pp*, and *stacc.*, with the instruction 'Solo.' above it. The fifth staff has *p*. The sixth staff has *cresc.*, *f*, and *pp*. The seventh staff has *p*. The eighth staff has *p*, *mf*, and *p*, with the instruction 'ri - te - nu - to. a tempo.' above it. The ninth staff has *mf*, *p*, *mf*, and *p*. The tenth staff has *mf*, *pp*, and *mf cresc.*.

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ALTO.

First musical staff with dynamics *f*, *f*, *p*, *f*, *p*, *cresc. - molto*.

Second musical staff with dynamics *f*, *p*, *p*, *cresc. - molto*, *f*, *pp*, *p*, *cresc. - molto*, *rall.*

Third musical staff with dynamics *p*, *p*, *p*, *Solo, con anima.*

Fourth musical staff with dynamics *cresc. - molto*, *f*, *p*.

Fifth musical staff with dynamics *pp*, *p*, *pp*, *pizz.*, *arco.*, *p*, *pp*, *p*, *1*.

Sixth musical staff with dynamics *2a*, *pp*, *pp*, *pp*, *cresc.*.

Seventh musical staff with dynamics *pp*, *cresc.*.

Eighth musical staff with dynamics *p*, *f*.

Ninth musical staff with dynamics *pp*, *p*, *pp*, *sf*, *p*.

Tenth musical staff with dynamics *pp*, *cresc. - molto*, *f*.

Eleventh musical staff with dynamics *f*, *p*.

ALTO.

cres - cen - do. f

dim: pp

suivez.

cres - cen - do.

f f p

p f f f f

f f ppstacc:

cresc. f dim:

pp pp

ALTO.

ri - te - nu - to. a

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various dynamics including *p* and *mf*. The word *ri - te - nu - to. a* is written above the staff.

tempo.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *p*, *mf*, and *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *p*, *f*, *p*, and *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *p*, *f*, *pp*, *p*, *pp*, and *p*. The instruction *cresc - molto.* appears twice above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *f* and *p stacc.*. The instruction *rall:* is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *p*, *f*, and *f*. The instruction *cresc - molto.* is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *pp stacc.* and *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *pp*, *pp*, and *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *f*, *ff*, and *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *ff*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *f*, *ff*, *p*, *f*, and *ff*.

ALTO.

Andante
Espressivo.

pizz.
pp
arco.
p
sf
p
p *cres - cen - do.* *p* *Solo. con anima.*
tr
p *tr* *p* *f marc:* *tr* *f marc:*
tr *p* *f* *tr* *tr* *même son.*
pp *Solo.* *Solo.* *cresc.* *fz* *même son.*
tr *tr* *cres - cen - do.* *f*
Solo. *p*
mf
p *mf* *p*
pp

cres - cen - do.
f dim: p dim poco rall. p
1 pizz. pp arco.
p p p p
p cres - cen - do. f p
p tr
même son. Solo. cres - cen - do.
même son. p tr cres - cen - do.
f p Solo. con anima.
pp sempre. tr
pp tr pp pp
pp sin al Fine. ral - - - lent.

Allegro con spirito.

ALTO.

Scherzo.

1 *legg:* *p stacc:* *p* 2

f *f* *f*

Solo. *p sostenuto.* *p*

stacc: *p* *mf* *cresc.*

1^a *f* *f*

dim. *p* *p* *Solo.* *p* 1

2^a *mf* *f* *p* *mf*

mf *p* *p* *mf* *pplegato.*

p *mf* *pplegato.*

mf *dim molto* *p*

Solo. *f* *p* *f* *p* *f* *f* *f*

1 *stacc: ed leggiero.* *p*



2
p *f* *f* *f*
f *p sostenuto.*
p *p stacc.*
f *cres* *cen* *do.* *ff* *ff*
ff *ff molto piu presto.* *ff* *Fine.*

Un poco meno mosso ma non troppo.

TRIO. 
pp sostenuto. *pp*
poco rallent. a tempo.
pp *pp* *pp*
pp *pp* *mf* *p*
pp sostenuto. *pp*
pp *pp* *pp*
pp *p* *pp* *pp* *DC. il Scherzo al Fine.*

Allegro moderato.

con spirito.

f marc. *f* *pp stacc.*

cresc. *mf* *p*

mf *cresc.* *dim.*

pp

f marc.

p *p* *p*

cresc. *f*

dim. *pp*

même son *f* *p* *tr* *mf*

mf *p* *p* *tr* *f* *pp* *cresc.*

mf *f* *p*

1^a

f *f* *tr* *tr* *tr*

2^a

tr *tr* *tr* *tr*

pp stacc. *Solo.* *p*

p *cresc.* *mf* *p*

cresc. *f* *p* *p*

mf *p*

cresc.

sempre piu forte.

ff *p*

pp *mf*

Solo con anima

cresc. *f* *P dolce.* *p*

cresc.

f

tr

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ALTO.

stacc.
pp

cresc. mf p

p p p

cresc. f

dim. p pp

même son mf f

p cresc. f

pp cresc. mf

First musical staff with dynamic markings *f*, *p*, *f*, and *ff*.

Second musical staff.

Third musical staff with dynamic markings *p*, *p*, and *p*.

Fourth musical staff with dynamic markings *cresc.* and *f*.

Fifth musical staff with dynamic markings *f* and *p*.

Sixth musical staff with dynamic markings *cresc.*, *f*, and *ff*.

Seventh musical staff with dynamic markings *p* and *f*.

Eighth musical staff with dynamic markings *p* and *cres*. Includes the instruction *stringendo il movimento* and *sempre piu*.

Ninth musical staff with dynamic markings *f*. Includes the instruction *animato* and the lyrics *cen - do*.

Tenth musical staff with dynamic markings *ff*, *f*, and *ff*. Includes the instruction *tr* and the word *Fine.*