

SECOND  
QUATUOR  
pour

deux Violons, Alto et Violoncelle

composé par

EDOUARD DE HARTOG.

OP. 41.

N<sup>o</sup> 17552.

Propriété pour tous pays.

Pr. 4 Fl. 50 kr.

**MAYENCE**

chez les fils de B. Schott.

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82 Montagne de la Cour. 158 Regent Street.

Paris, Maison Schott, 30 rue neuve S<sup>t</sup> Augustin.

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# SECOND QUATUOR.

EDOUARD de HARTOG. Op. 41.

VIOLONCELLO.

**Allegro**  
con spirito.

*mf* *f* *p* *mf* *f* *p* *f* *f* *p* *f* *p* *pp* *p* *stacc.* *p* *cresc.* *f* *Solo.* *p* *p* *p* *a tempo.* *ri - te - nu - to.* *p* *mf* *p* *pp stacc.* *mf cresc.* *f*

Vault  
M  
452  
H334  
op. 41  
1864

97260

VOLONCELLO.

The musical score consists of ten staves of music in bass clef. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*, *p*, *cresc. - molto.*, *f*, *p*
- Staff 2: *p*, *cresc.*, *pp*, *p*, *cresc.*, *rall:*
- Staff 3: *stacc:*, *pp*, *p*
- Staff 4: *cresc.*, *molto.*, *f*, *p*, *pp*
- Staff 5: *1<sup>a</sup>*, *p*, *pizz. pp*, *arco.*, *p*, *pp*, *p*
- Staff 6: *2<sup>a</sup>*, *pp*, *pp*, *pp*, *cresc.*
- Staff 7: *p*, *pp*, *cresc.*, *fp*
- Staff 8: *f*, *pp*
- Staff 9: *sf*, *p*, *pp*, *cresc. - molto*
- Staff 10: *f*, *p*, *p*, *cresc. - cen - do.*, *f*
- Staff 11: *dim:*, *p*

VIOLONCELLO.

*p Solo con anima.*

C728

- cen - do.

*f*

*f p p f p f*

*f f*

*ppstacc.*

*Solo.*

*crec. f dim. p p*

*p p*

*a tempo.*

*p*

ri - te - nu - to.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a *p* dynamic and includes markings for *mf* and *p*. The second staff starts with *f* and includes *p*, *f*, and *p cresc. molto.*. The third staff features *f*, *pp*, *p*, *cresc. molto.*, *p*, *pp*, and *p*. The fourth staff has *cresc. molto.*, *f*, and *pp stacc.*. The fifth staff includes *p* and *cresc. molto.*. The sixth staff starts with *f* and includes *pp stacc.*. The seventh staff has *p* and *pp*. The eighth staff includes *p*, *f*, and *ff*. The ninth staff has *f*. The tenth staff includes *ff*, *f*, *p*, *f*, and *ff*. The score concludes with a double bar line.

VIOLONCELLO.

Andante  
Espressivo.

1 pizz. arco.

*pp*

*p*

*p cresc.*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*f marc:*

*même son.*

*f*

*tr*

*p Solo.*

*tr*

*tr*

*tr*

*cresc.*

*f*

*cresc.*

*do.*

*p*

*p*

*p*

*pp*

The musical score is written for the cello in a 3/4 time signature with a key signature of two sharps (F# and C#). It begins with a first ending marked '1' and a choice between 'pizz.' and 'arco'. The piece is marked 'Andante Espressivo'. The dynamics range from *pp* to *f*. The score includes numerous trills (*tr*) and triplets (*3*). The piece concludes with a *pp* dynamic and a final triplet.

VOLONCELLO.

*cres - cen - do.* *f* *dim. p* *dim poco rall.*

*p* *pizz. pp* *arco.*

*p* *cres - cen - do.* *f* *p* *tr* *tr*

*f* *tr* *p* *tr* *p* *tr* *tr*

*p* *tr* *p* *tr* *tr*

*cres - cen - do.* *f* *p* *tr* *tr* *p*

*cres - cen - do.* *f* *p* *pp*

*p* *p* *p* *tr*

*pp* *tr* *pp* *pp*

*pp* *pp sin al fine.* *pp*

Allegro con spirito.

VOLONCELLO.

Scherzo. *Solo. legg.* *p stacc.* *f* *p* *2*

*Solo.* *f* *p sostenuto.*

*p* *stacc.* *p*

*cresc.* *f* *1<sup>a</sup>*

*dimin.* *p* *Solo.* *p*

*2<sup>a</sup>* *f* *Solo.* *p* *mf*

*p* *mf* *p* *mf* *pp legato.*

*pp legato.* *mf*

*di. min. molto.* *p* *f* *p* *f* *p* *f*

*f* *f molto marc.* *f*

*p stacc e leggero.* *p*

*mf* *f* *f* *2*



VIOLONCELLO.

*p sostenuto.*  
*p stacc.*  
*mf* *cres*  
*cen do.* *ff* *ff* *ff*  
*f molto piu presto.* *ff* *Fine.*

Un poco meno mosso ma non troppo.

**TRIO.** *pp*

*pp* *poco rall: a tempo.* *pp*  
*pp* *pp*  
*mf* *pp*  
*mf* *p* *pp*  
*pp sostenuto.*  
*pp* *pp*  
*pp* *pp*  
*p* *p* *pp* *pp*

VIOLONCELLO.

**Allegro moderato.**

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score includes various dynamic markings and performance instructions:

- Staff 1: *f marc:*, *f*, *pp stacc:*, *con spirito.*
- Staff 2: *cresc*
- Staff 3: *mf*, *p*
- Staff 4: *p*
- Staff 5: *dim.*, *pp*
- Staff 6: *f marc:*
- Staff 7: *p*, *p*, *p*, *cresc*
- Staff 8: *f*
- Staff 9: *dim.*, *pp*

VOLONCELLO.

*Solo con anima.*

First staff of music in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* (piano).

Second staff of music, continuing the piece with dynamic markings of *mf* (mezzo-forte) and *f* (forte).

Third staff of music, featuring trills (*tr*) and dynamic markings of *p* (piano) and *mf* (mezzo-forte).

Fourth staff of music, including dynamic markings of *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *mf* (mezzo-forte).

Fifth staff of music, featuring a *f* (forte) dynamic marking and a *p* (piano) dynamic marking.

Sixth staff of music, marked with a first ending bracket (*1<sup>a</sup>*) and containing several trills (*tr*).

Seventh staff of music, marked with a second ending bracket (*2<sup>a</sup>*) and containing a trill (*tr*).

Eighth staff of music, featuring dynamic markings of *pp stacc.* (pianissimo staccato), *p* (piano), and *cresc.* (crescendo).

Ninth staff of music, including dynamic markings of *mf* (mezzo-forte) and *cresc.* (crescendo).

Tenth staff of music, featuring dynamic markings of *f* (forte) and *p* (piano).

VIOLONCELLO.

*p* *mf*  
*p* *cresc*  
*sempre piu forte.* *ff*  
*p* *pp*  
*mf* *cresc*  
*f* *p* *p*  
*cresc* *f*  
*tr.* *stacc.* *pp*  
*cresc*  
*mf* *p*  
*Solo.* *p* *p* *p*  
*cresc* *f*

dim. *p* *pp*

*Solo con anima.* *p*

*mf* *f* *p*

*cresc.* *f* *pp* *cresc.* *mf*

*f* *p* *f*

*ff*

*p* *p* *p*

*cresc.*

*f* *p* *cresc.*

*f* *ff* *p*

*f* *ff* *stringendo il movimento.*

*p* *cresc.* *f*

*tr.* *f* *ff* *Fine.*

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