

Two Simple Songs Renaissance

Virginia Bachlund (1909-2000)

in memory of Genevieve Burkman

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♩ = 60 *quasi una cadenza* *slowing*

1. *f* *mp* *p*

What is spring?—

4 *f* *mp* *p* *mp*

What is spring?—

7 *f* *mp* *p*

Could

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10

I but know whence comes the pur - ple_ of a vi-o-let,-

Red.

13

Re-sur-rec - tion af - ter snow.

mp

bring out top line

simile

16

The daf - fo - dil sa - lutes me. I

mp

19

stop and won-der why... why its yel-low

mp

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22

blos-som once more nods be - neath a still gray sky.

This system contains measures 22, 23, and 24. The vocal line features a melodic line with lyrics. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line. Measure 24 includes a triplet of eighth notes in the vocal line.

25

A tu - lip red is whis - per - ing of ma - gic in the

This system contains measures 25, 26, and 27. The vocal line continues the melody with lyrics. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line. Measures 25 and 26 include triplets of eighth notes in the vocal line.

28

air. It trusts a se - cret, trusts a

This system contains measures 28, 29, and 30. The vocal line continues the melody with lyrics. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line. Measure 29 includes a triplet of eighth notes in the vocal line.

31

pro - mise of a won - der rare.

This system contains measures 31, 32, and 33. The vocal line continues the melody with lyrics. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line. Measure 31 includes a triplet of eighth notes in the vocal line.

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tempo primo

34 *slowing*

f *mf*

37

Re-nais-sance. A song of

mf

40 *ritardando* *tempo primo*

faith is stir-ring deep in the heart of me. I

col canto *mp*

43

sing and re-joice in ex-ul-ta-tion to think that spring can

46

be. _____ What is spring? _____ Re-nais-sance.

49

Re - - - nais - sance.

52

Vi - o - lets... the daf - fo - dil...

55

Re - nais-sance. _____ Spring.

ritardando

A Seeking Heart

$\text{♩} = 80$

Who are you? What are you? Where

are you? When I greet the new day in a

hymn to the ris-ing sun I see your pre - sence. Who are you? What

are you? Where are you? When I trace the veins of a ma-ple leaf, I

mf *molto sostenuto* *mp*

mf *mp* *mf*

mp *p*

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The tempo is marked as quarter note = 80. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The piano part features various dynamics: *mf* (mezzo-forte), *molto sostenuto* (very sustained), *mp* (mezzo-piano), and *p* (piano). There are several triplet markings (indicated by a '3' over a bracket) in both the vocal and piano parts. The lyrics are: 'Who are you? What are you? Where are you? When I greet the new day in a hymn to the ris-ing sun I see your pre - sence. Who are you? What are you? Where are you? When I trace the veins of a ma-ple leaf, I'.

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15

feel your pre - sence. Who are you? When my gaze is held by a sun-set that

mf

19

co-lors the west-ern sky, I see your glo - ry. What are you? There is no

mp

22

need to look a - far for in the rain - bow's ma-gic arc I see a won-der e-ver new.

mp

25

What are you? I am not wor-thy to name You,

mf

28

but I hold You in my heart and pray one day to know You.

31

Who are you? What are you? Where are you? ...but I

mp *mf* *mp*

35

hold You in my heart and pray one day to know You.

mf

38

...to know You.

circa 4' 00"