

# Quartet for Winds

## I. Contrappunto giocoso

Gary Bachlund

♩ = 140

Clarinet in B $\flat$

8

17

28

34

40

46

53

61

68 *trm* *trm*

76 *trm* *trm* *mf*

84

90

96

104

113 *mf* 2

121 2 *f*

129 *trm* *p*

135 *mf* *f*

II. Cantabile

♩ = 80

Clarinet in B $\flat$

*mp*

4

♩ = 60  
*p*

9

15

♩ = 80  
*mp*

22

♩ = 60  
*p*

29

35

41

*mp*

45

*p*

circa 3' 05"

III: Adagio leggero

♩ = 60

Clarinet in B $\flat$

*p*

9

16

24

30

36

The musical score is written for a Clarinet in B $\flat$  in the key of D major (two sharps) and 4/4 time. The tempo is Adagio leggero, with a metronome marking of 60 quarter notes per minute. The piece begins with a piano (*p*) dynamic. The notation consists of six staves of music. The first staff (measures 1-8) features a series of quarter notes followed by a half note and a quarter note. The second staff (measures 9-15) contains a melodic line with eighth and sixteenth notes, including a triplet. The third staff (measures 16-23) continues the melodic line with quarter and half notes. The fourth staff (measures 24-29) features a series of quarter notes with some slurs. The fifth staff (measures 30-35) continues with quarter and half notes. The sixth staff (measures 36) concludes the piece with a final half note and a double bar line.

circa 2' 50"

IV. Capriccio

♩. = 90

Clarinet in B♭

37

42

47

52

58

64

69

73

76