

The Five Stages of Grief

Performance Time - 8:15

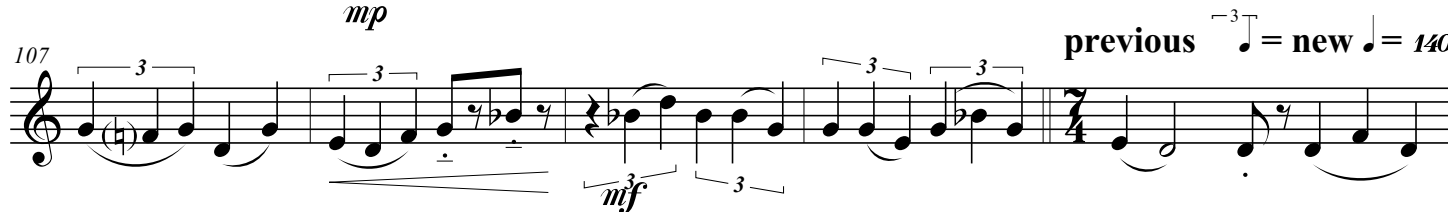
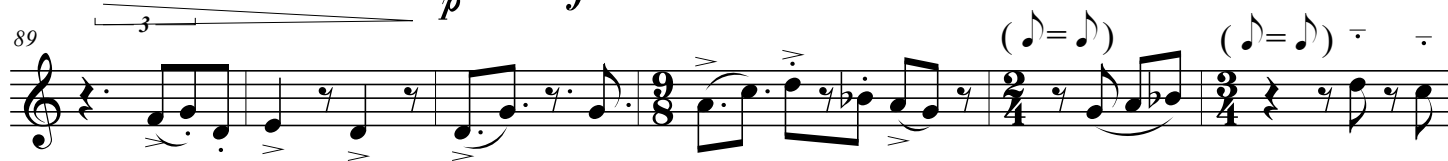
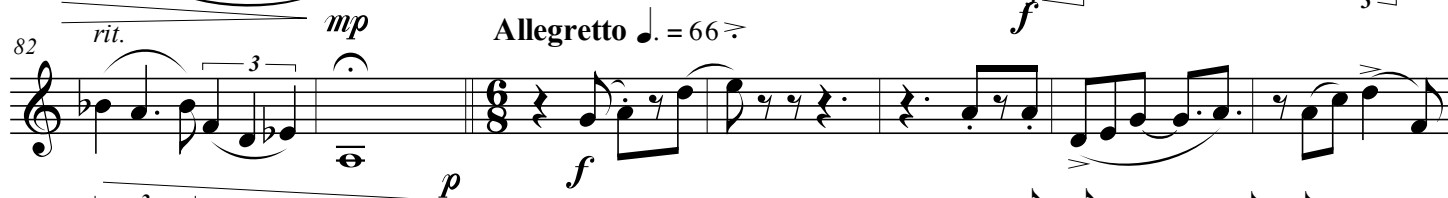
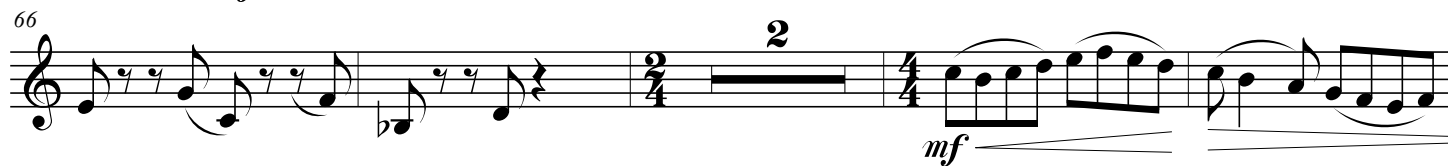
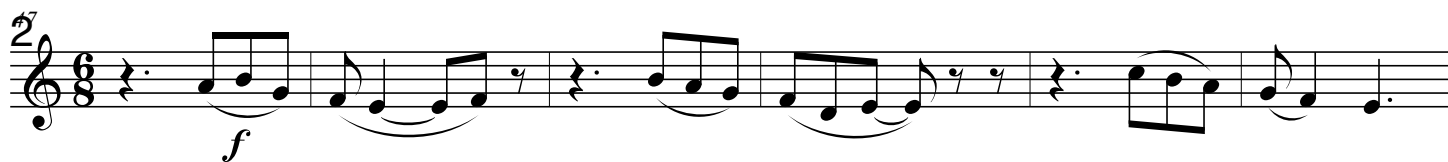
for String Orchestra

Richard St. Clair

VIOLINS 2

Violins 2 musical score, measures 1-48. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mp plangently*. The score includes measures 1-4, 5-10, 11-16, 17-22, 23-28, 29-34, 35-40, 41-46, and 47-48. Measure numbers are indicated at the start of each line. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. A dynamic marking of *mf* appears at measure 23, and a *rit.* marking appears at measure 41. A tempo change from 4/4 to 3/4 is indicated at measure 23, and a change from 3/4 to 4/4 is indicated at measure 29. A final 6/8 time signature is shown at the end of the piece.

Piu Mosso ♩. = 56



previous $\overset{\frown}{\text{3}} = \text{new } \text{♩} = 140$

112 Musical staff 112-115. Treble clef, 4/4 time. Measures 112-115. Dynamics: *f* at the end. A fermata is placed over the final note of measure 115.

116 Musical staff 116-120. Treble clef, 4/4 time. Measures 116-120. Dynamics: *f* at the beginning. A fermata is placed over the final note of measure 120.

121 Musical staff 121-127. Treble clef, 4/4 time. Measures 121-127. Dynamics: *fp*, *pp*, *p*, *mp*. A tempo change to 3/4 is indicated. A fermata is placed over the final note of measure 127.

128 Musical staff 128-133. Treble clef, 4/4 time. Measures 128-133. Dynamics: *f*. A tempo change to 3/4 is indicated. A fermata is placed over the final note of measure 133.

134 Musical staff 134-139. Treble clef, 4/4 time. Measures 134-139. Dynamics: *f*. A tempo change to 3/4 is indicated. A fermata is placed over the final note of measure 139.

140 Musical staff 140-145. Treble clef, 4/4 time. Measures 140-145. Dynamics: *f*. A tempo change to 3/4 is indicated. A fermata is placed over the final note of measure 145.

146 Musical staff 146-150. Treble clef, 4/4 time. Measures 146-150. Dynamics: *f*. A tempo change to 3/4 is indicated. A fermata is placed over the final note of measure 150.

151 Musical staff 151-155. Treble clef, 4/4 time. Measures 151-155. Dynamics: *f*. A tempo change to 3/4 is indicated. A fermata is placed over the final note of measure 155.

156 Musical staff 156-158. Treble clef, 4/4 time. Measures 156-158. Dynamics: *sfz*, *mp*. A tempo change to 3/4 is indicated. A fermata is placed over the final note of measure 158.

159 Musical staff 159-161. Treble clef, 4/4 time. Measures 159-161. Dynamics: *sfz*, *mp*. A tempo change to 3/4 is indicated. A fermata is placed over the final note of measure 161.

162 Musical staff 162-166. Treble clef, 4/4 time. Measures 162-166. Dynamics: *f*, *rit.*, *cresc.*, *lunga*. A tempo change to 3/4 is indicated. A fermata is placed over the final note of measure 166.

167 Musical staff 167-171. Treble clef, 4/4 time. Measures 167-171. Dynamics: *f*, *ff*. A tempo change to 3/4 is indicated. A fermata is placed over the final note of measure 171.