

SUITE in F MAJOR

(from: Keyboard Suite in F, BWV Anh. 80)

Score (08':00")

for Trumpet & Harpsichord

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Allemanda ♩ = 65

Trumpet in C

Harpsichord

C Tpt.

Hpschd.

C Tpt.

Hpschd.

SUITE in F MAJOR - BWV Anh. 80 - Bach - Score

2
9

C Tpt.

1.

2.

Hpschd.

9

1.

2.

C Tpt.

13

Hpschd.

13

C Tpt.

15

Hpschd.

15

C Tpt.

17

Hpschd.

17

The image displays a musical score for the Suite in F Major, BWV Anh. 80 by J.S. Bach. The score is arranged for C Trumpet (C Tpt.) and Harpsichord (Hpschd.). The key signature is one flat (B-flat), and the time signature is 2/9. The score is divided into four systems, each containing a C Tpt. staff and an Hpschd. grand staff (treble and bass clefs). The first system includes first and second endings. The second system features a repeat sign and a fermata. The third system includes a crescendo hairpin. The fourth system includes a repeat sign and a fermata. The Hpschd. part includes various ornaments and a long note with a fermata in the first system.

SUITE in F MAJOR - BWV Anh. 80 - Bach - Score

3

19 *tr*

1. 2.

C Tpt.

Hpschd.

2. Courante

C Tpt.

Hpschd.

27 *tr*

C Tpt.

Hpschd.

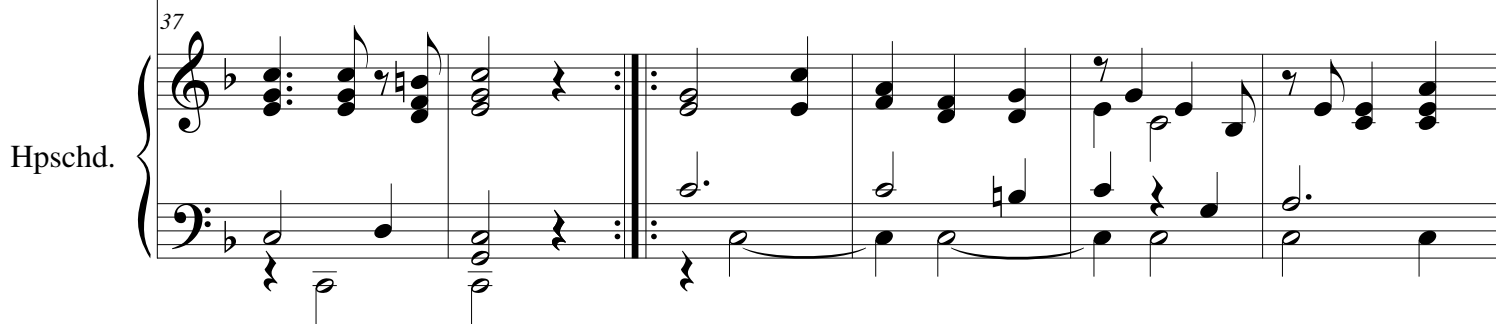
32 *tr*

C Tpt.

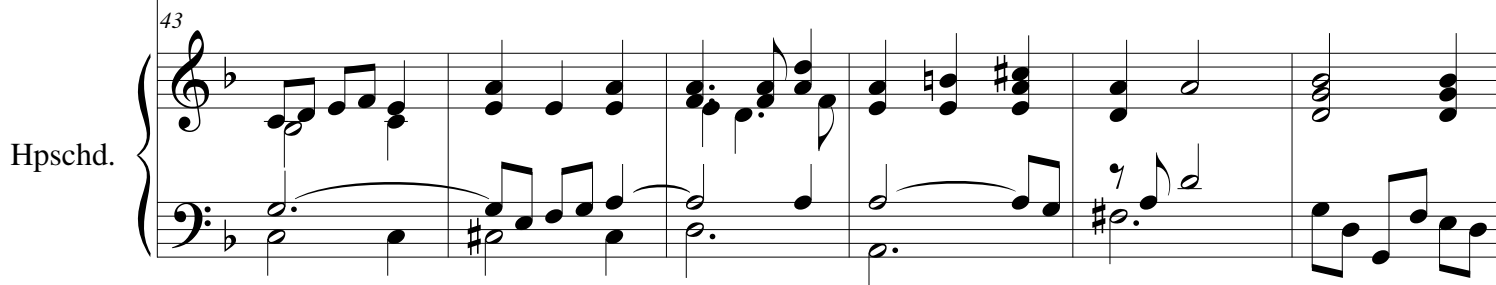
Hpschd.

SUITE in F MAJOR - BWV Anh. 80 - Bach - Score

4
37



43



49



54



3. Sarabanda

58

C Tpt.

Hpschd.

Measures 58-63 of the Sarabanda. The C Tpt. part has a whole rest in measures 58-63. The Hpschd. part features a complex texture with chords and moving lines in both hands, including a trill in measure 62.

64

C Tpt.

Hpschd.

Measures 64-68 of the Sarabanda. The C Tpt. part has a whole rest in measure 64, followed by a half note, a quarter note, and a half note in measures 65-68. The Hpschd. part continues with complex textures, including a trill in measure 66.

69

C Tpt.

Hpschd.

Measures 69-73 of the Sarabanda. The C Tpt. part has a whole rest in measure 69, followed by a half note, a quarter note, and a half note in measures 70-73. The Hpschd. part continues with complex textures, including a trill in measure 71.

4. Gigue

74

C Tpt.

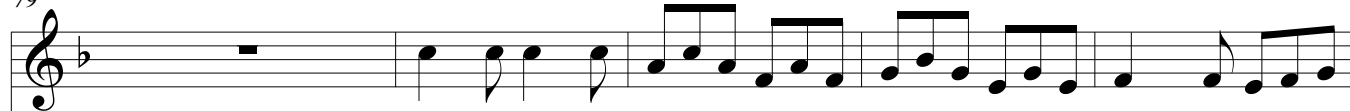
Hpschd.

Measures 74-78 of the Gigue. The C Tpt. part has a whole rest in measures 74-78. The Hpschd. part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

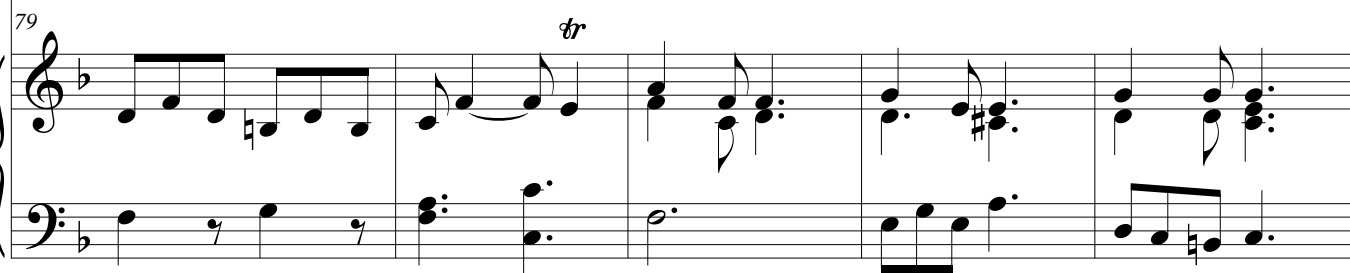
SUITE in F MAJOR - BWV Anh. 80 - Bach - Score

6
79

C Tpt.



Hpschd.

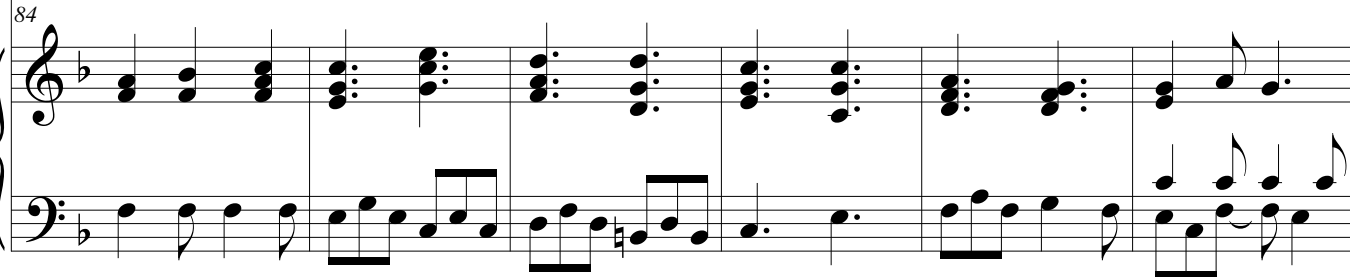


84

C Tpt.

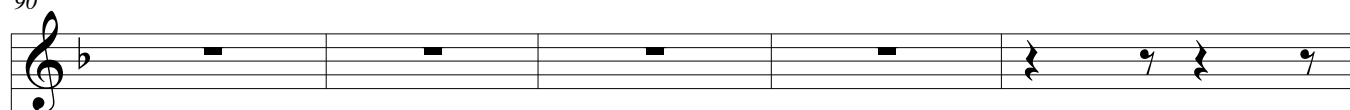


Hpschd.

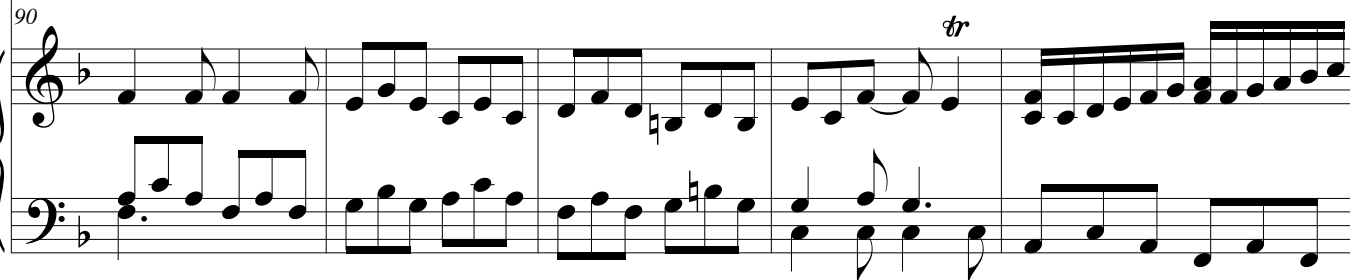


90

C Tpt.



Hpschd.

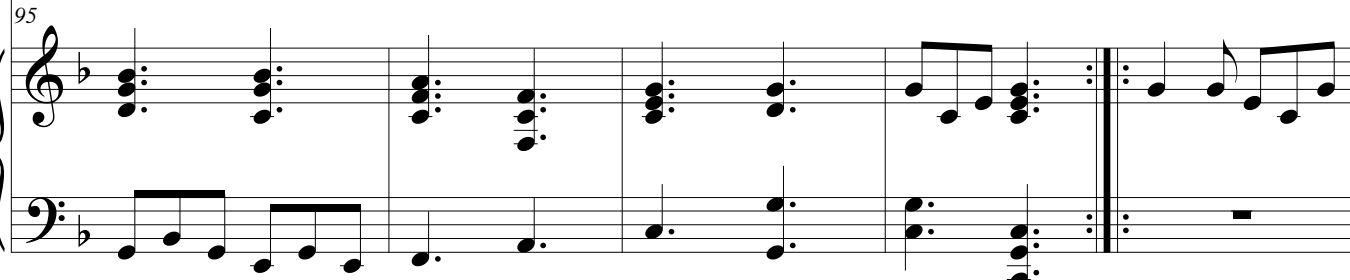


95

C Tpt.



Hpschd.



SUITE in F MAJOR - BWV Anh. 80 - Bach - Score

7

100

C Tpt.

Hpschd.

106

C Tpt.

Hpschd.

111

C Tpt.

Hpschd.

117

C Tpt.

Hpschd.

SUITE in F MAJOR

(from: *Keyboard Suite in F, BWV Anh. 80*)
for Trumpet & Harpsichord

Trumpet in Bb

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Allemanda ♩ = 65

5

10

14

18

tr

1.

2.

2. Courante

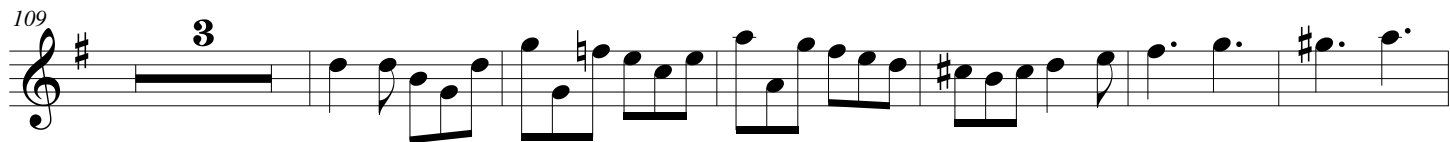
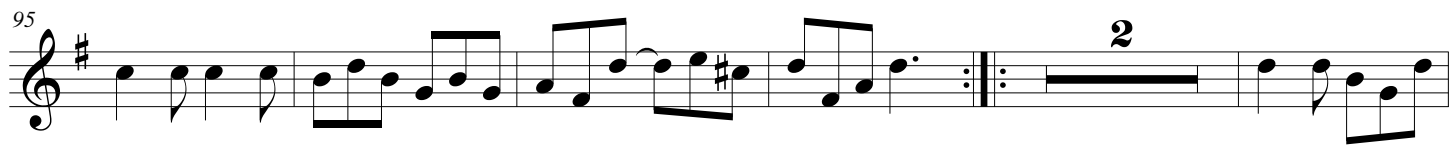
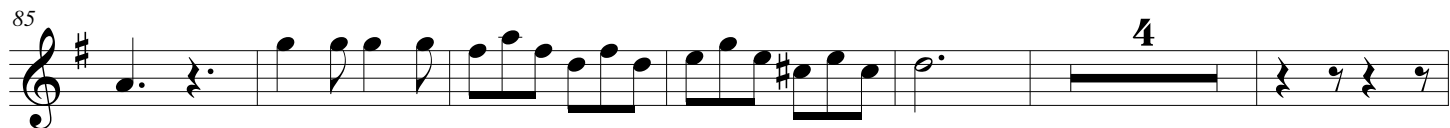
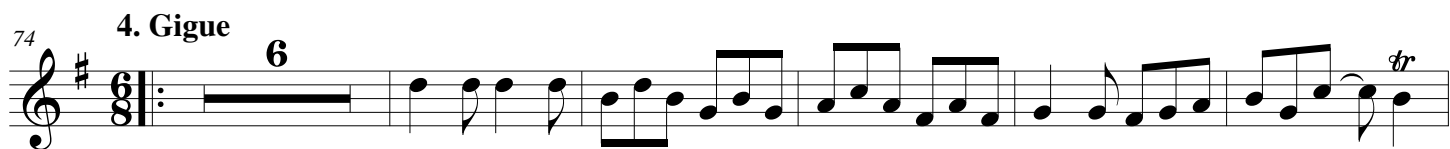
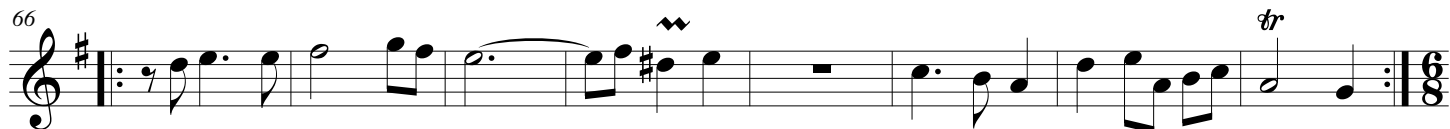
30

tr

tr

39

SUITE in F MAJOR - BWV Anh. 80 - Bach - Bb Trumpet



SUITE in F MAJOR

(from: Keyboard Suite in F, BWV Anh. 80)
for Trumpet & Harpsichord

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

1. Allemanda ♩ = 65

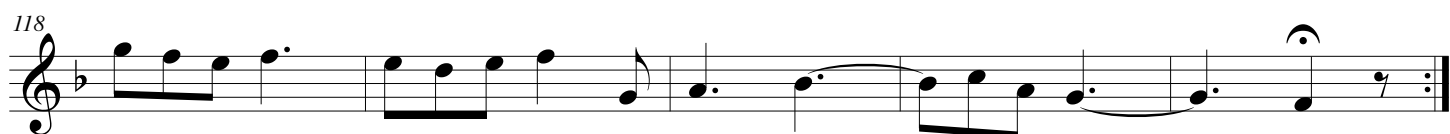
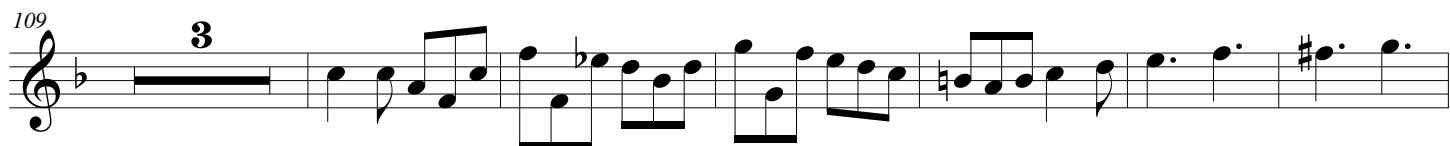
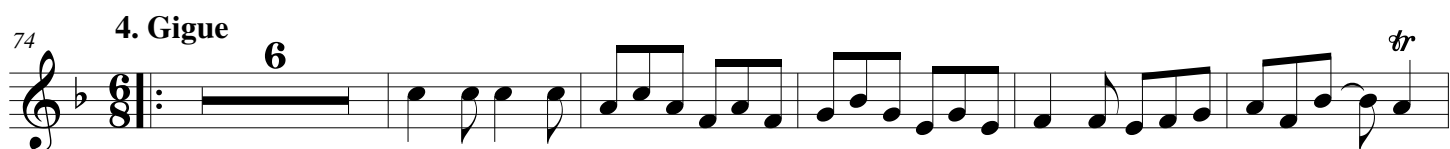
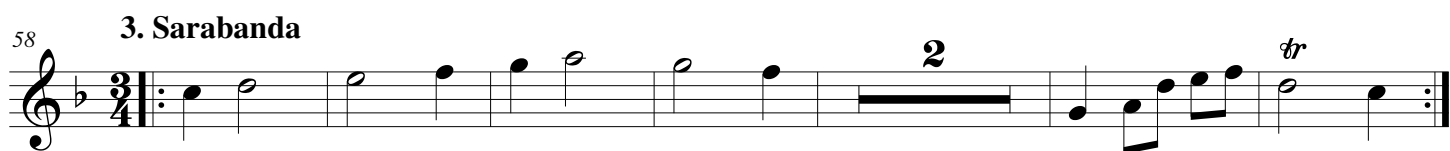
Arr. Michel Rondeau

Measures 1-18 of the first Allemanda. The score is written in F major (one flat) and common time (C). It begins with a repeat sign. Measures 1-4 contain eighth and sixteenth notes. Measures 5-8 continue the melodic line. Measures 9-12 feature a trill (tr) on a dotted quarter note. Measures 13-16 show a first ending bracket. Measure 17 is the start of the second ending. Measure 18 ends with a repeat sign and a 3/4 time signature change.

2. Courante

Measures 19-39 of the second Courante. The score is written in F major (one flat) and 3/4 time. It begins with a repeat sign. Measures 19-22 contain eighth and sixteenth notes. Measures 23-26 continue the melodic line. Measures 27-30 feature a trill (tr) on a dotted quarter note. Measures 31-34 show a first ending bracket. Measure 35 is the start of the second ending. Measure 36 ends with a repeat sign and a 3/4 time signature change. Measures 37-39 continue the melodic line.

2 SUITE in F MAJOR - BWV Anh. 80 - Bach - C Trumpet



SUITE in F MAJOR

(from: *Keyboard Suite in F, BWV Anh. 80*)
for Trumpet & Harpsichord

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Harpsichord

Trumpet in C

1. Allemanda ♩ = 65

Harpsichord

C Tpt.

Hpschd.

C Tpt.

Hpschd.

SUITE in F MAJOR - BWV Anh. 80 - Bach - Harpsichord

2

C Tpt.

9

1.

2.

Hpschd.

9

1.

2.

C Tpt.

13

Hpschd.

13

C Tpt.

15

Hpschd.

15

C Tpt.

17

Hpschd.

17

The image displays a musical score for the Suite in F Major, BWV Anh. 80 by J.S. Bach, arranged for C Trumpet (C Tpt.) and Harpsichord (Hpschd.). The score is organized into four systems, each containing a C Tpt. staff and an Hpschd. grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes first and second endings for measures 1-2 and 9-10. Measure numbers 2, 9, 13, 15, and 17 are indicated at the start of their respective systems. The C Tpt. part features melodic lines with various ornaments and rests. The Hpschd. part provides harmonic support with chords and arpeggiated figures. The notation includes standard musical symbols such as notes, rests, beams, and dynamic markings.

SUITE in F MAJOR - BWV Anh. 80 - Bach - Harpsichord

3

19 *tr*

1. 2.

C Tpt.

Hpschd.

2. Courante

C Tpt.

Hpschd.

27 *tr*

C Tpt.

Hpschd.

32 *tr*

C Tpt.

Hpschd.

SUITE in F MAJOR - BWV Anh. 80 - Bach - Harpsichord

4

C Tpt.

37

Hpschd.

37

C Tpt.

43

Hpschd.

43

C Tpt.

49

Hpschd.

49

C Tpt.

54

Hpschd.

54

$\frac{3}{4}$

$\frac{3}{4}$

58

C Tpt.

58

3. Sarabanda

Hpschd.

64

C Tpt.

64

Hpschd.

69

C Tpt.

69

Hpschd.

74

C Tpt.

74

4. Gigue

Hpschd.

SUITE in F MAJOR - BWV Anh. 80 - Bach - Harpsichord

6

C Tpt.

79

Hpschd.

79

tr

C Tpt.

84

Hpschd.

84

C Tpt.

90

Hpschd.

90

tr

C Tpt.

95

Hpschd.

95

The image displays a musical score for the Suite in F Major, BWV Anh. 80 by J.S. Bach, specifically for the Harpsichord and C Trumpet parts. The score is organized into five systems, each corresponding to a measure number (6, 79, 84, 90, 95). Each system consists of two staves: the top staff for the C Trumpet (C Tpt.) and the bottom staff for the Harpsichord (Hpschd.). The key signature is one flat (B-flat), and the time signature is common time (C). The Harpsichord part features various musical notations, including eighth notes, sixteenth notes, and chords, with trills (tr) indicated above certain notes. The C Trumpet part includes rests and melodic lines. The score concludes with a double bar line and repeat signs at measure 95.

SUITE in F MAJOR - BWV Anh. 80 - Bach - Harpsichord

7

100

C Tpt.

Hpschd.

Measures 100-105. The C Tpt. part begins with a whole rest, then plays a melodic line. The Hpschd. part has a complex texture with multiple voices in both staves.

106

C Tpt.

Hpschd.

Measures 106-110. The C Tpt. part continues its melodic line. The Hpschd. part features a complex texture with multiple voices in both staves.

111

C Tpt.

Hpschd.

Measures 111-116. The C Tpt. part continues its melodic line. The Hpschd. part features a complex texture with multiple voices in both staves.

117

C Tpt.

Hpschd.

Measures 117-122. The C Tpt. part continues its melodic line. The Hpschd. part features a complex texture with multiple voices in both staves.