

♩ VIOLONCELLO. ♩

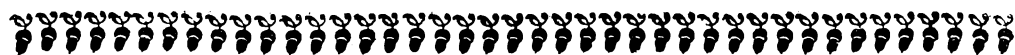
S V O N A T E DA CHIESA

A Due Violini, e Violoncello col suo basso continuo
per l' Organo

CONSACRATE
ALLA

SACRA CESAREA
REAL MAESTA
DI
LEOPOLDO. I
SEMPRE AVGVSTO

DA GIO: MARIA RVGGIERI
OPERA QVARTA.



IN VENETIA. Da Gioseppe Sala. 1697.

Si Vendono à S. Gio; Grisostimo All' Insegna del Rè Dauid.

SACRA CESAREA REAL MAESTA



Al rimbombo 'Sonoro delle glorie immortali di
V: C: M: non v'è mente sopita nell' etio, che non si fue-
gli ad' ammirarle, ne penna trà le muse in Parnaso che non
fudi stille d' inchiostro sù le carte in descriuerle. Tremate
l' empio Trace al fragore de fulmini del Giove dell' Istro
temen

temendo che l'Acquile coronate dell' Austria volino sù le mura di Bisantio ad' ergerfi il Nido. Mà perche la mente guerriera di V: M: non sempre spatia trà i campi sanguinosi di Marte, ma tal volta gode qualche hora del giorno solleuarfi dalle cure pesanti del Soglio prestando benignamente l' udito all' armonia del plettro d' Apollo; perciò con giusto coraggio ardisco di humilmente consacrare alla grandezza di V: M: queste Suonate parto eltrato dal mio debole ingegno accioche nel frontispicio marcate col nome glorioso della C: M: V: restino non solo rispettate, e qualificate nel mondo, mà possano ancora con l' armonia delle lor note far penetrare nell' anima di V: M: la deuotion del mio cuore, mentre con le stesse humilmente prostrato alle vostre Augustissime piante supplico deuotamente la Cesarea grandezza à degnarsi di benignamente gradirle, e per metermi ch' io possa sù le stampe di queste Carte al Mondo publicarmi

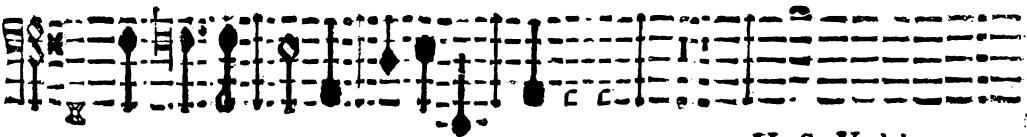
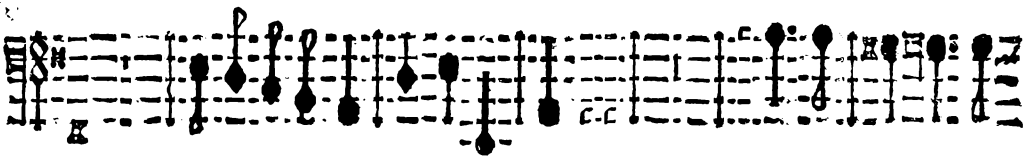
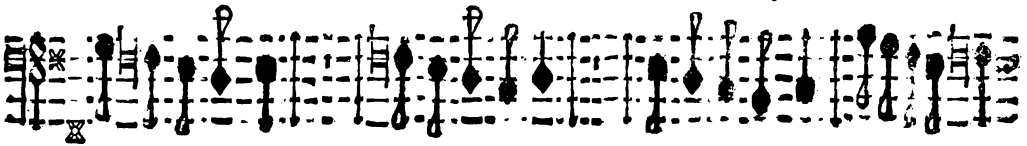
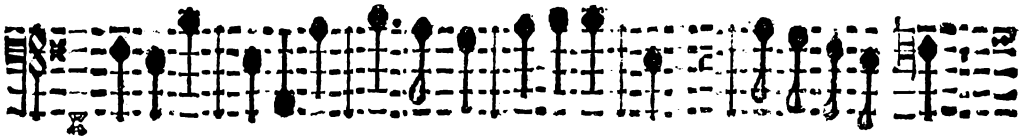
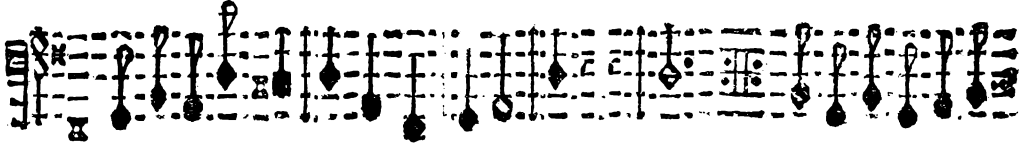
Di V: S: C: R: M:

Humilis; Osequiosus; e Reuerentis: Seruitore
Gio: Maria Ruggieri:

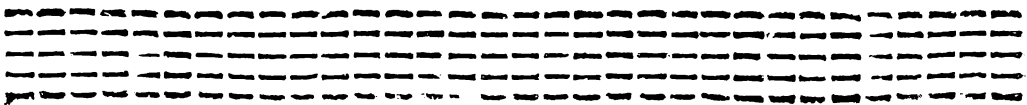
Allegro 8

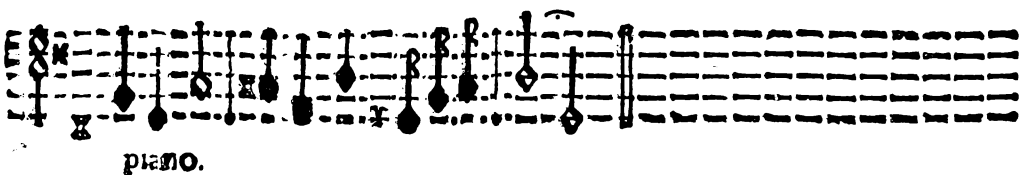
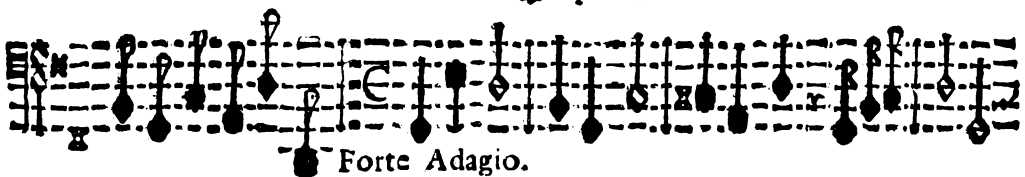
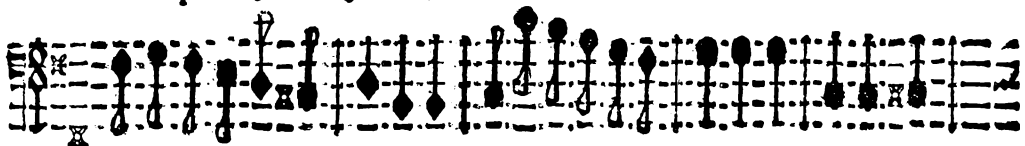
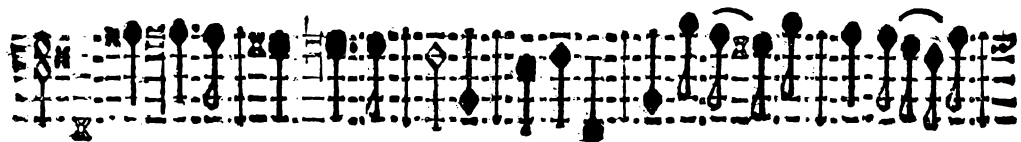
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ONATA PRIMA.



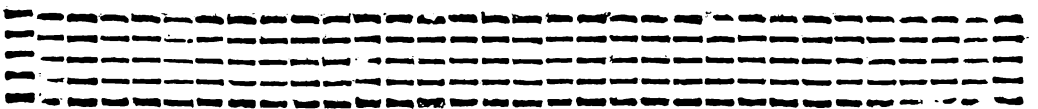
V. S. Volti



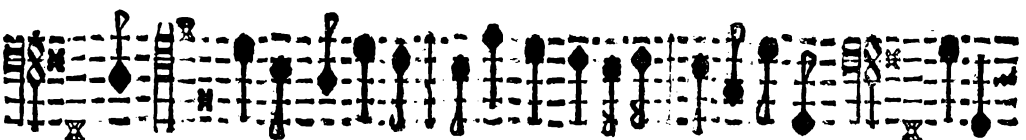
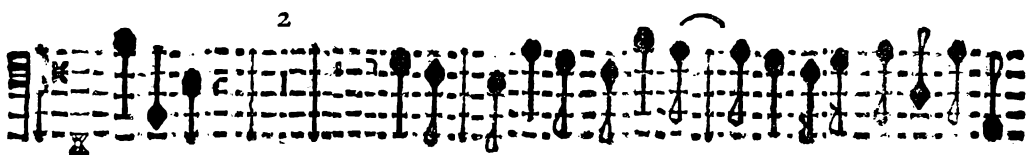
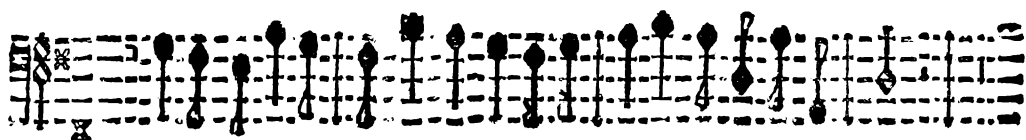
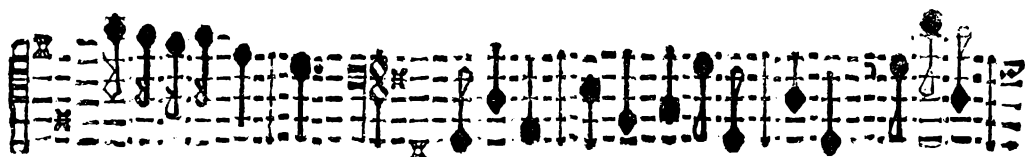


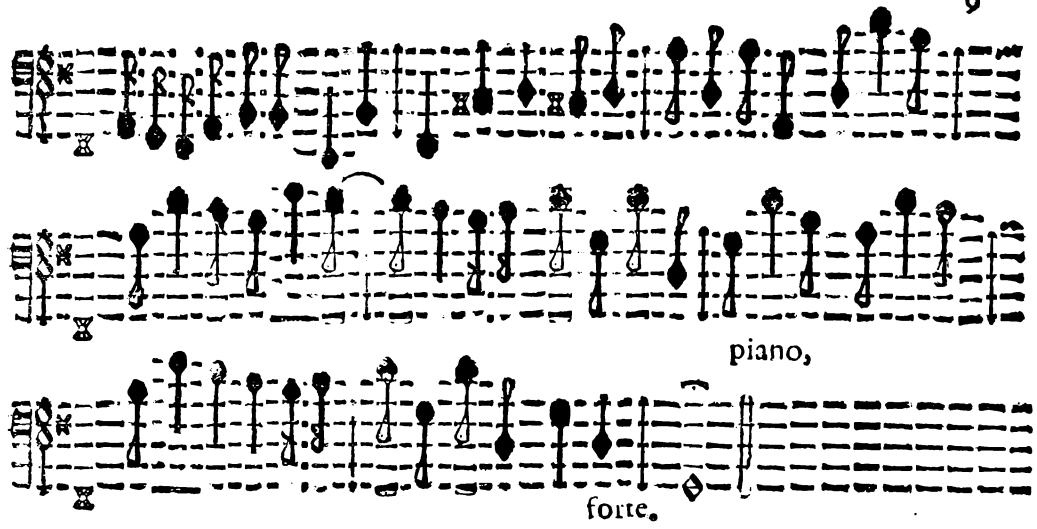


V S Volti subito .

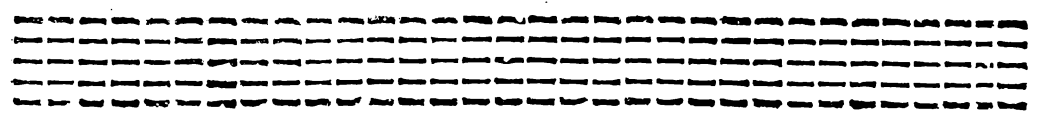


8

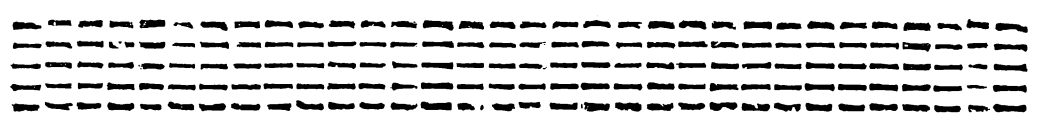




Musical score for three staves. The first staff contains a series of chords and single notes. The second staff continues the melody with some notes beamed together. The third staff features a dynamic marking 'piano,' followed by a 'forte.' marking. The notation includes various note values and rests.

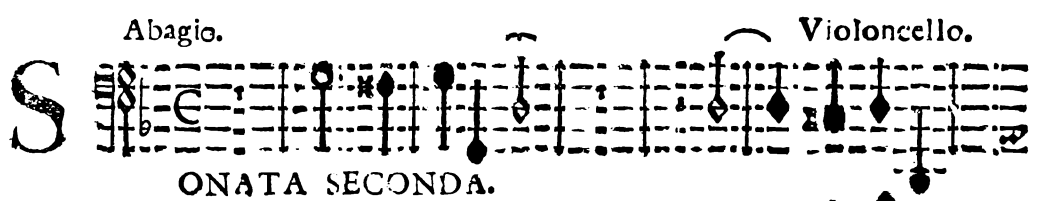


An empty musical staff with five lines.



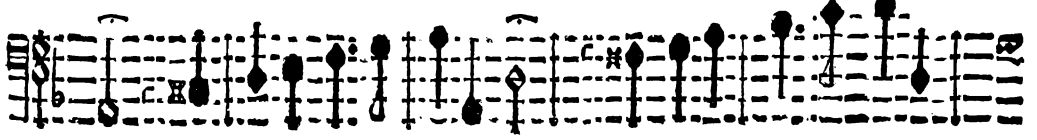
An empty musical staff with five lines.

Abagio. Violoncello.

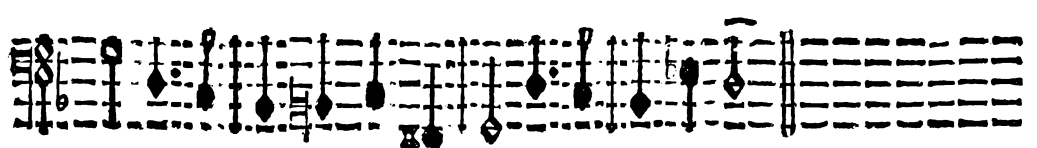


Musical score for two parts: Abagio and Violoncello. The Abagio part is marked with a large 'S' and the Violoncello part is marked with a large 'R'. The notation includes a key signature change and various note values.

ONATA SECONDA.

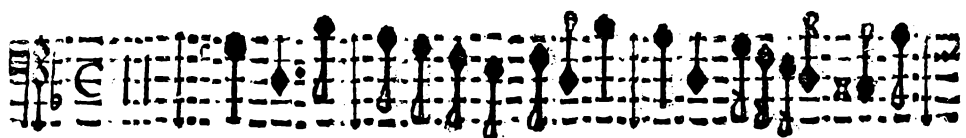


Musical staff for the second section, featuring a series of chords and single notes.

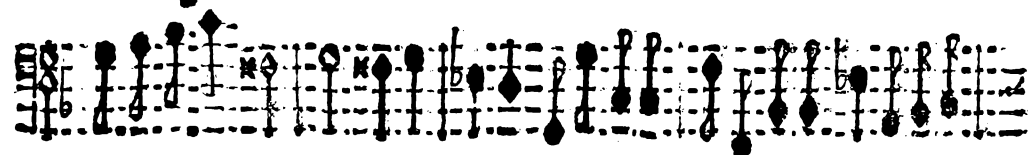
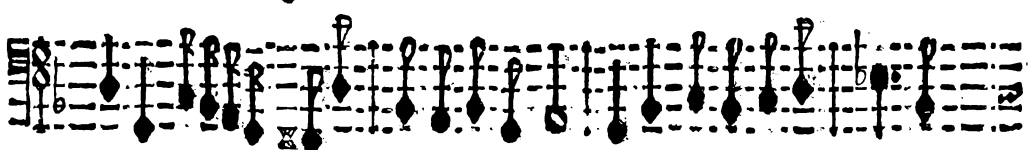
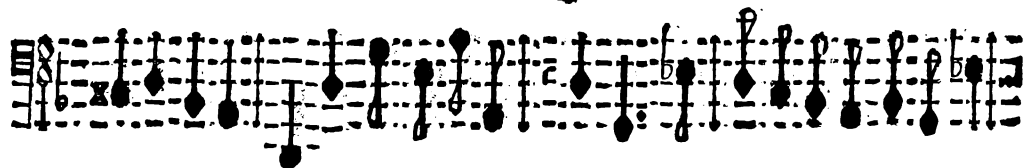
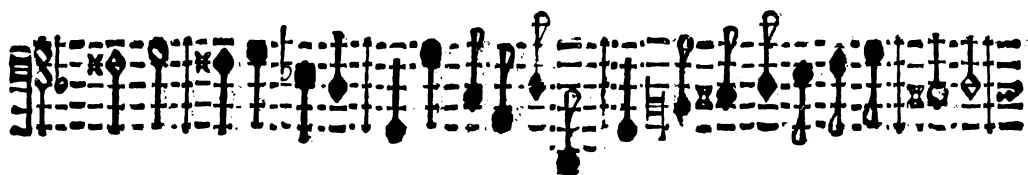
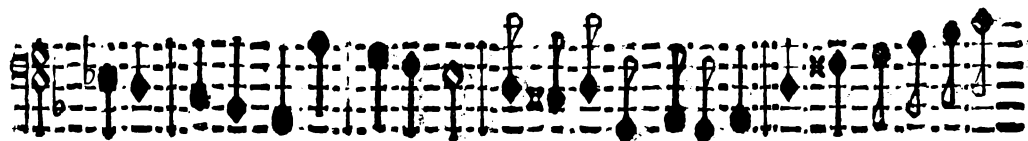


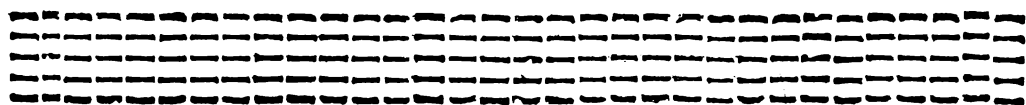
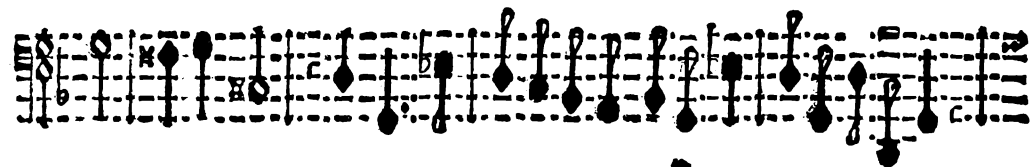
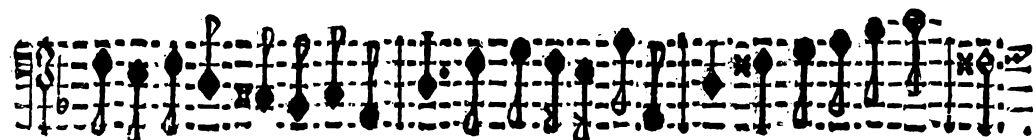
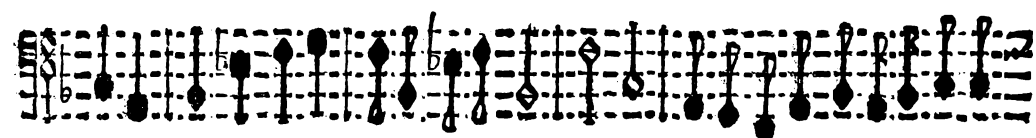
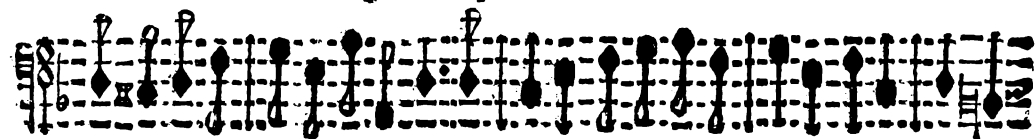
Musical staff for the second section, featuring a series of chords and single notes.

V. S. volti subito.

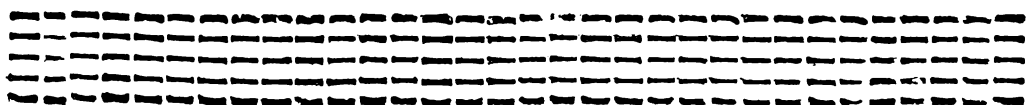


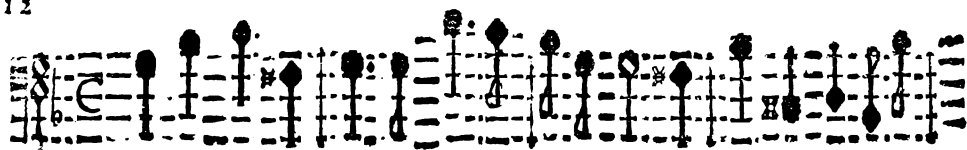
Allegro.



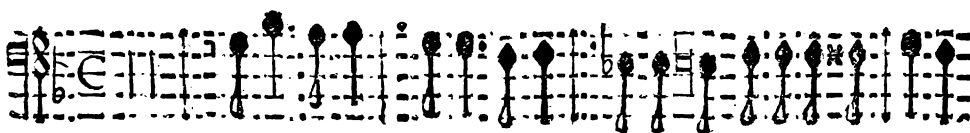
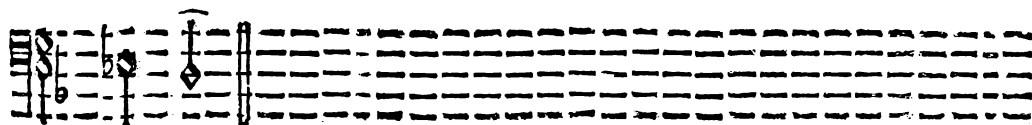
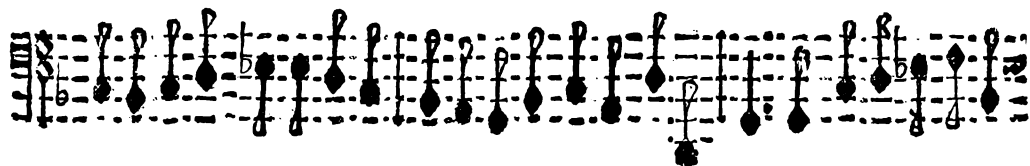
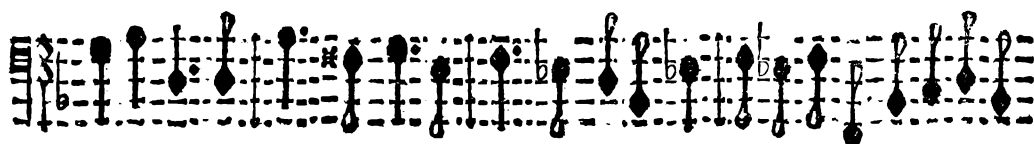
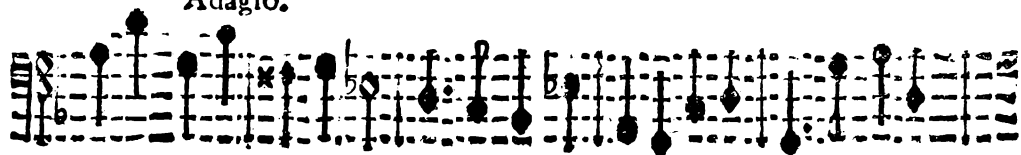


V. S. volti subito.



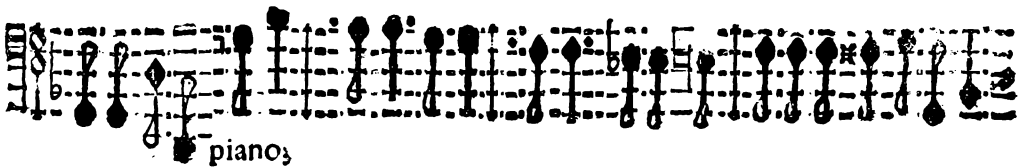
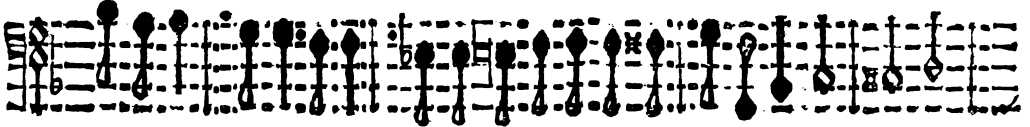
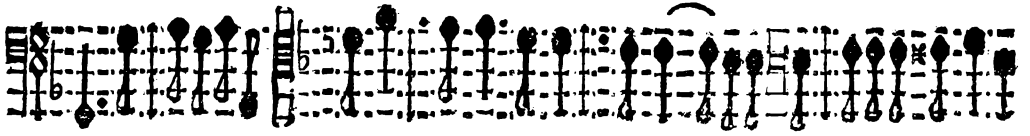
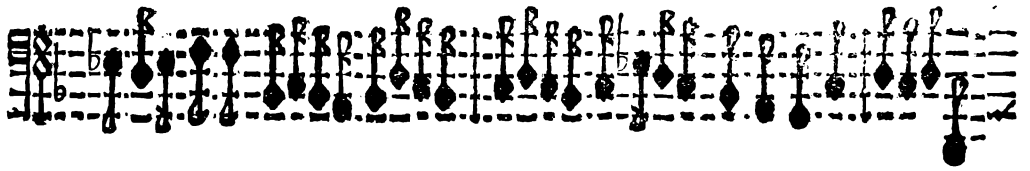


Adagio.



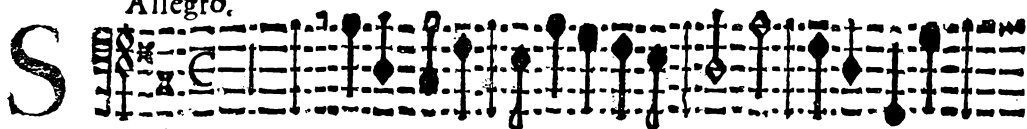
Allegro.



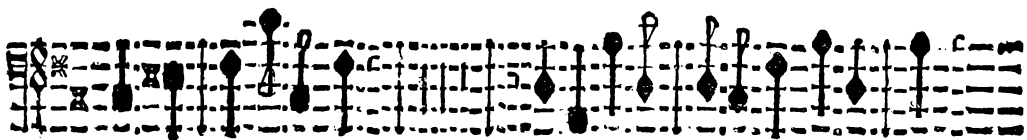
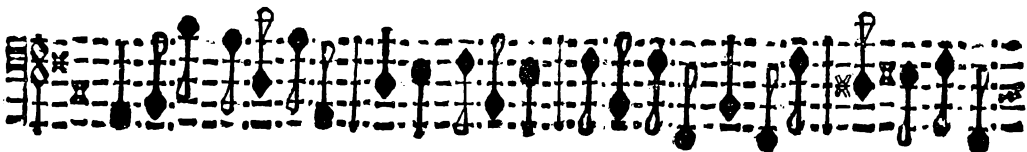
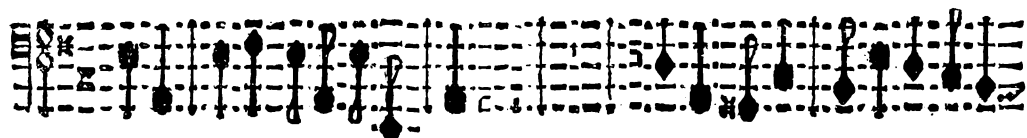


Sonate di Gio: Maria Ruggieri, Opera Quarta. Forte. C 3

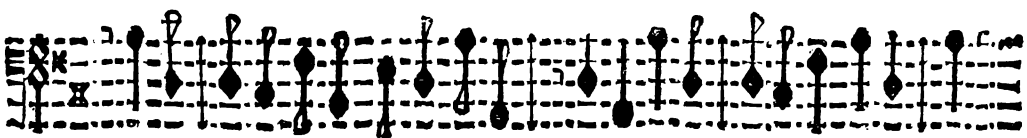
Allegro.



ONATA TERZA,



10



piano.

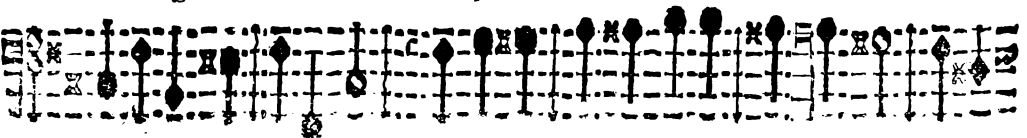


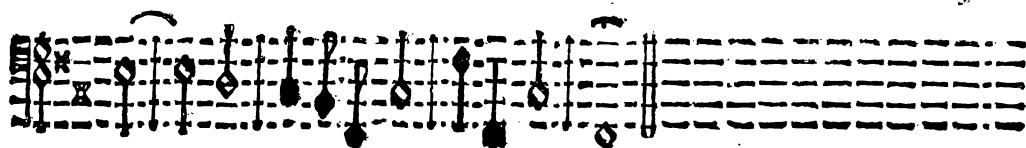
forte,



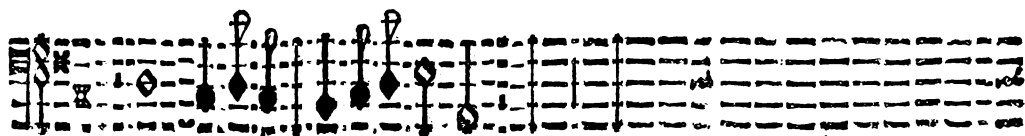
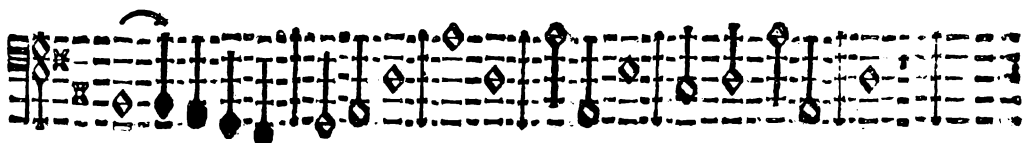
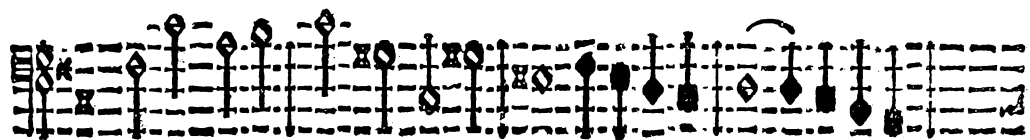
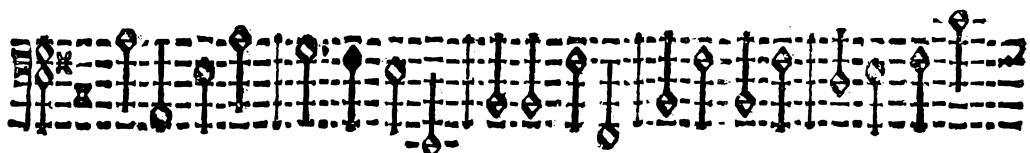
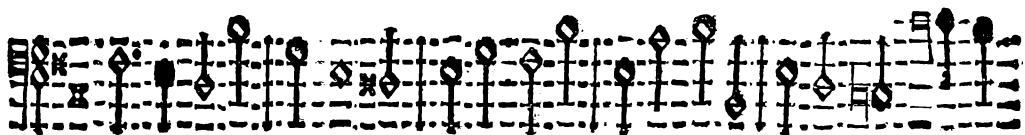
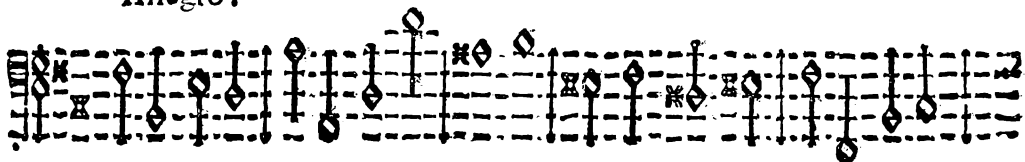
Adagio.

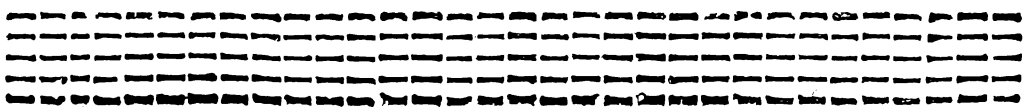
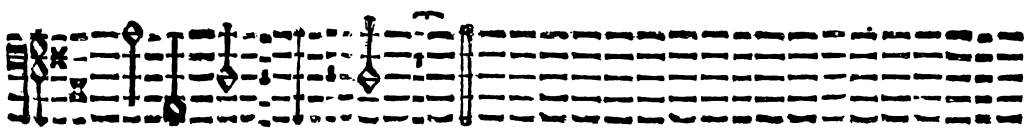
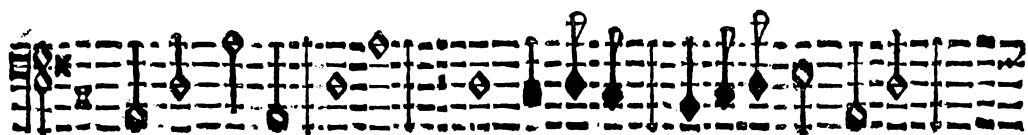
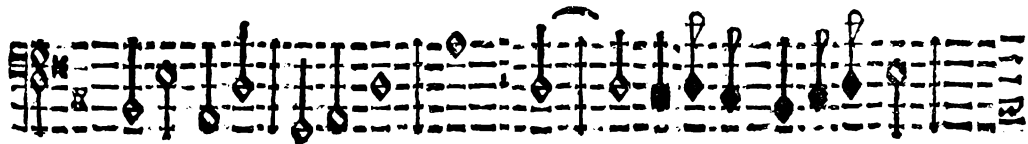
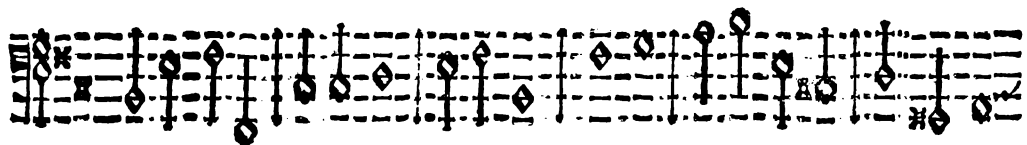
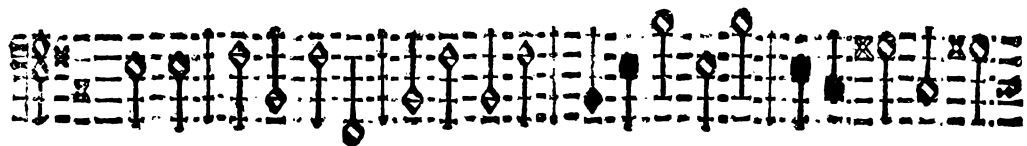
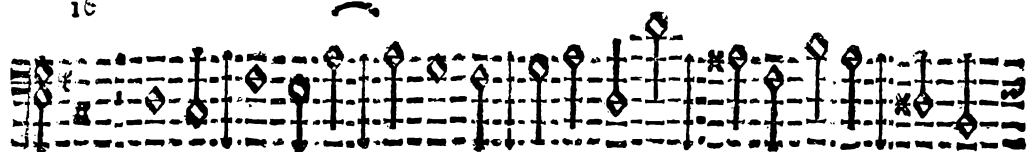
3





Allegro.







Violoncello.

17

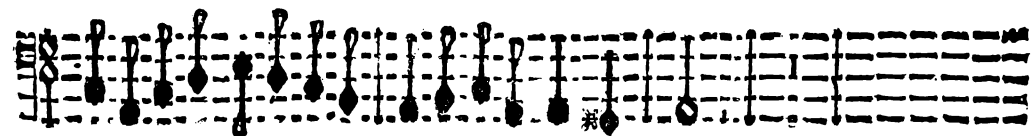
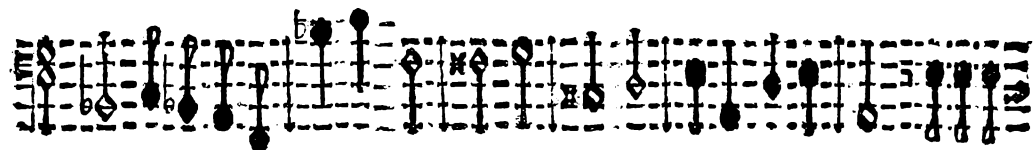
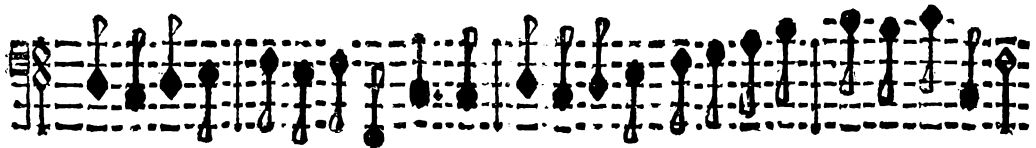
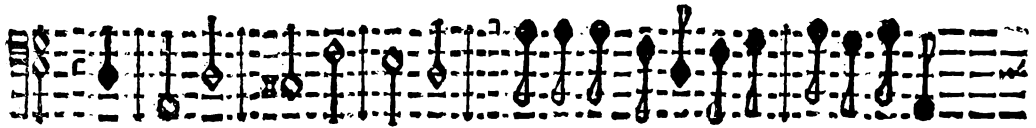
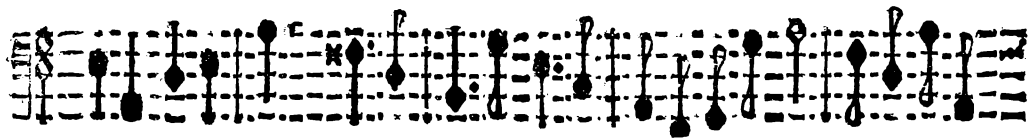
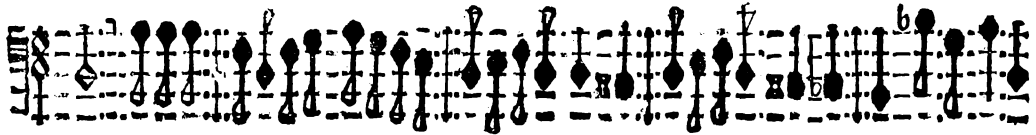
Adagio.

S

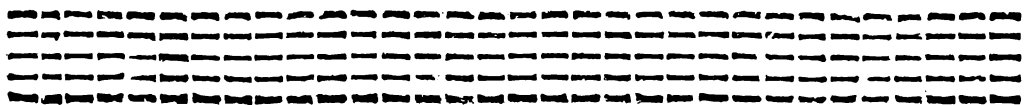


ONATA QVARTA.

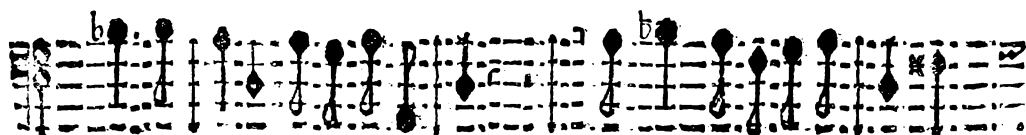
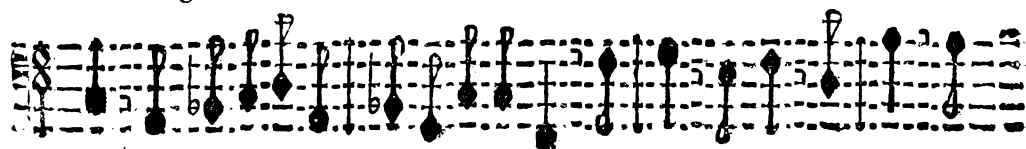
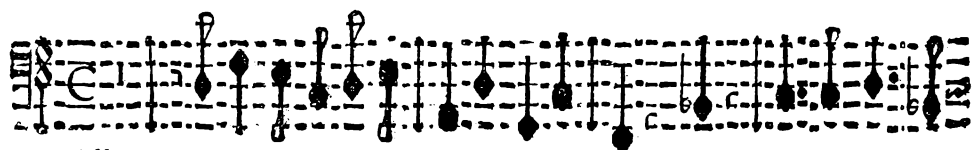
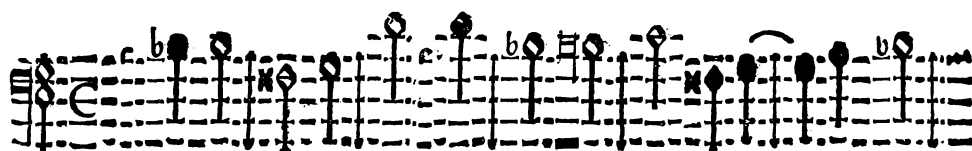
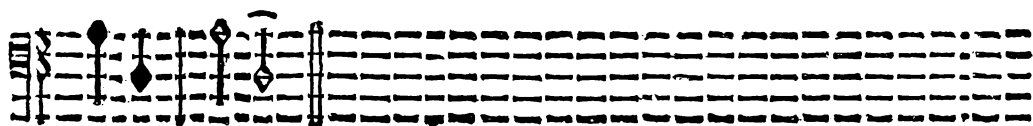
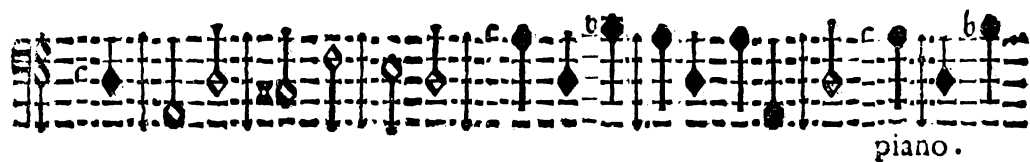
Allegro.

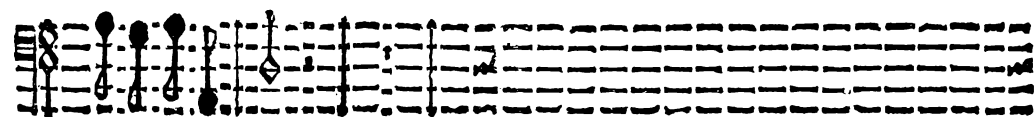
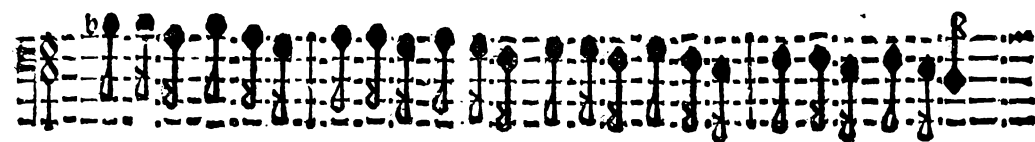
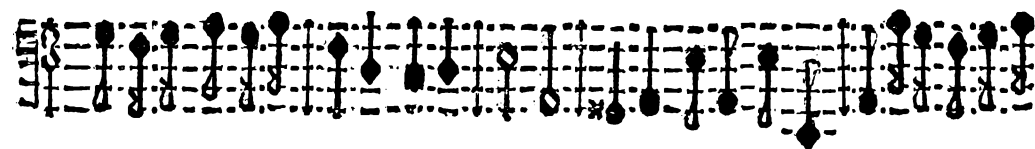
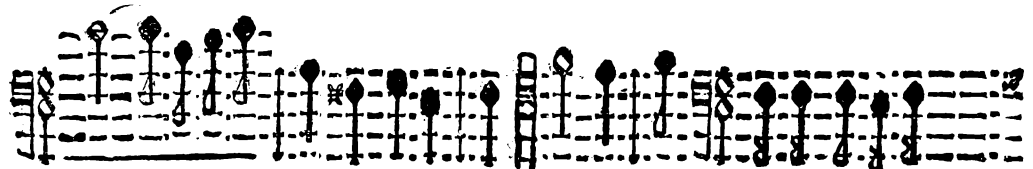
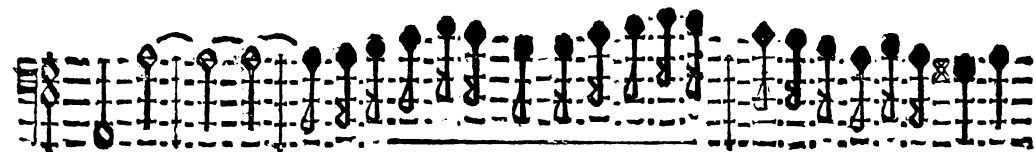
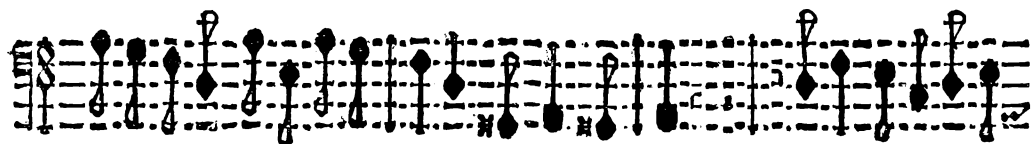


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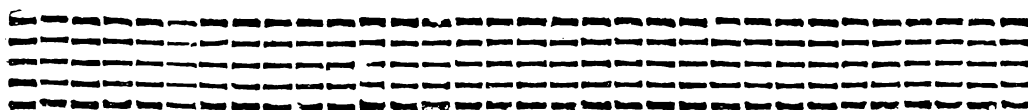


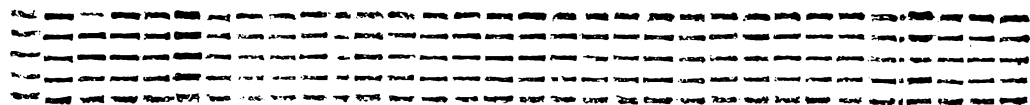
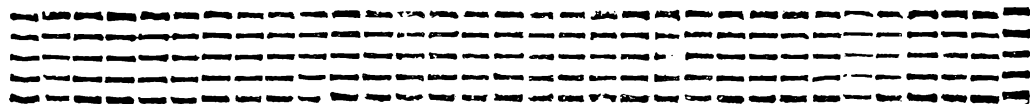
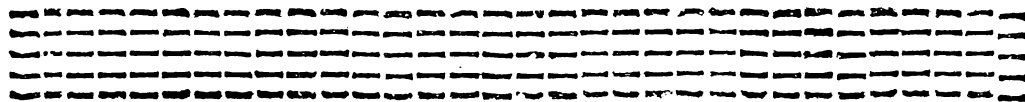
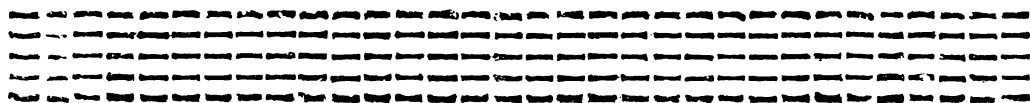
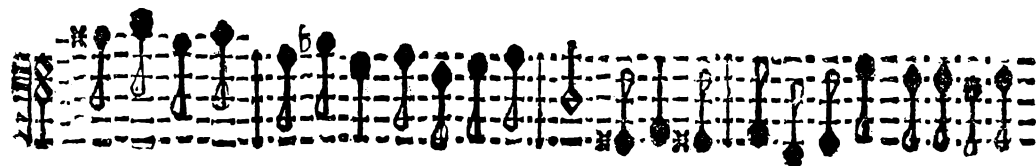
V. S. volti subito.





V. S. Volti subito.

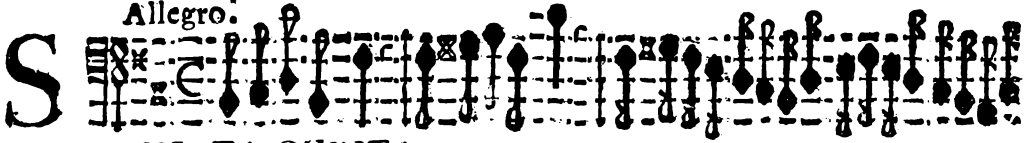




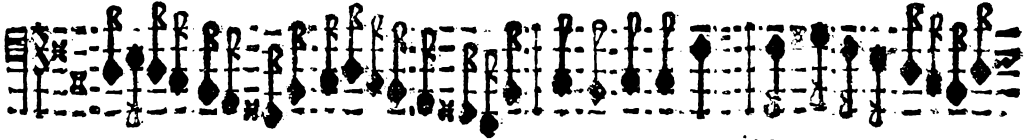
Violoncello.

25

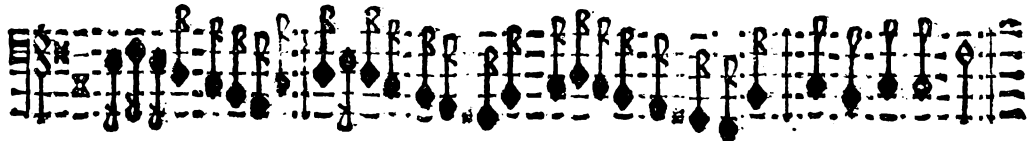
Allegro.



ONATA QUINTA.



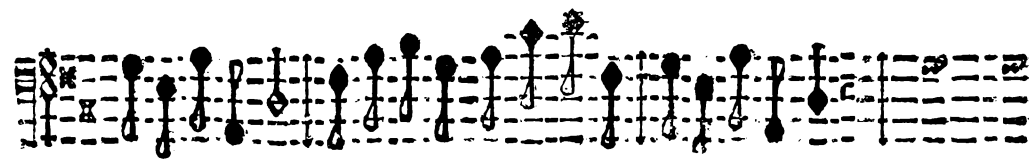
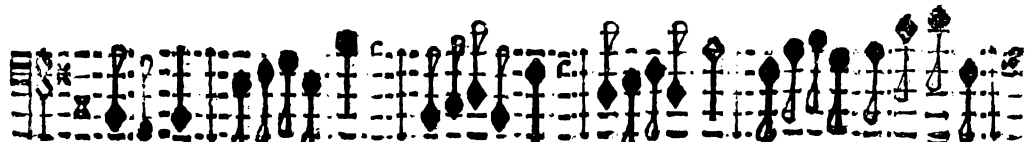
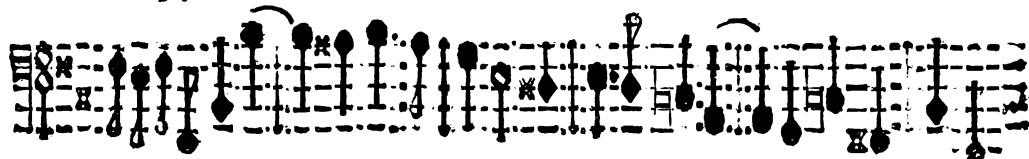
piano.



F.



P.



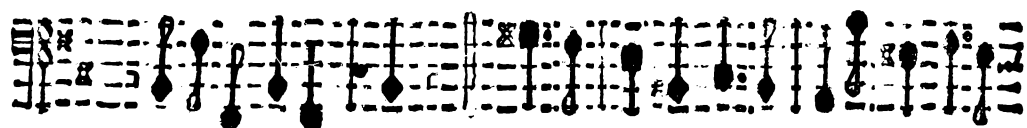
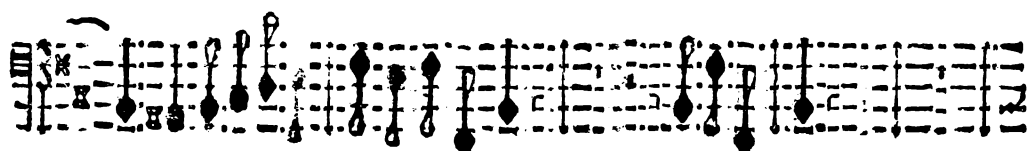
P.

V. S. volti subito.

Sonate à Tre di Gio: Maria Ruggieri. Opera Quarta. C 5



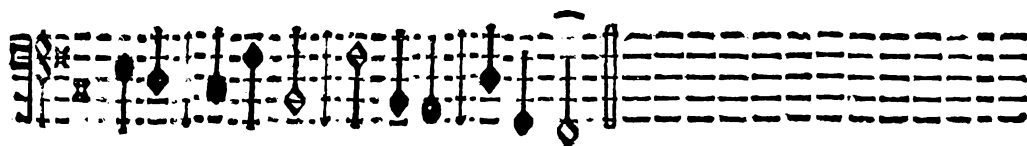
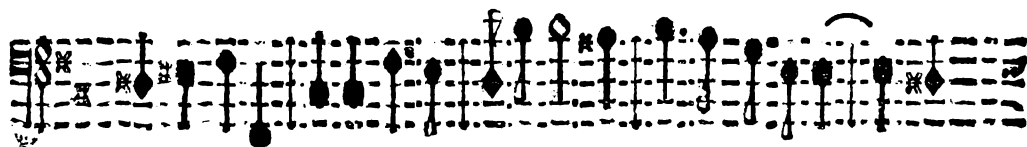
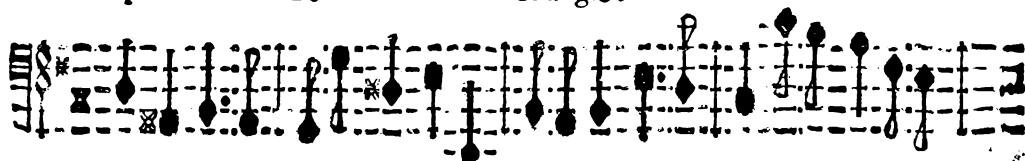
Forte.



piano

f.

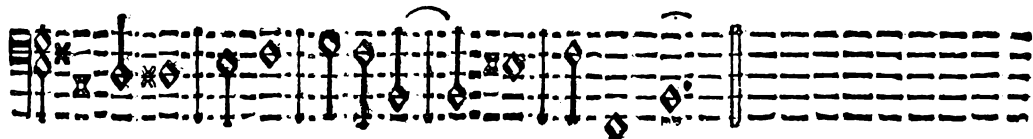
Adagio.



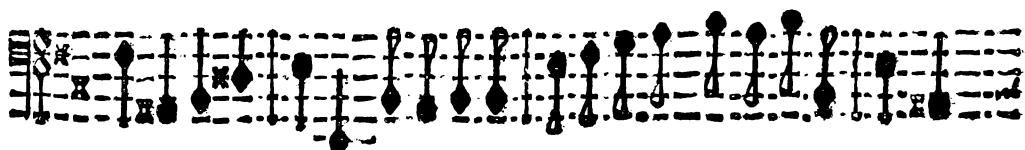
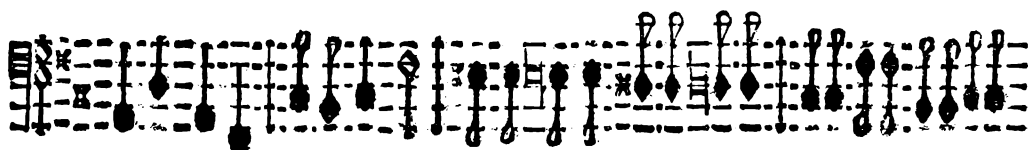
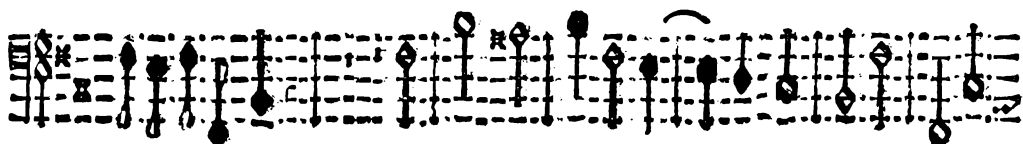
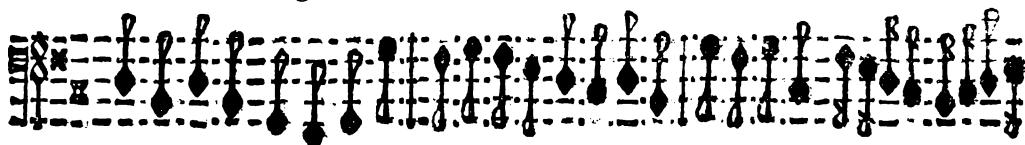
Allegro.



Adagio .

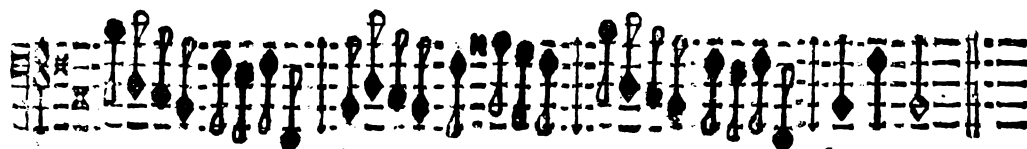


Allegro.



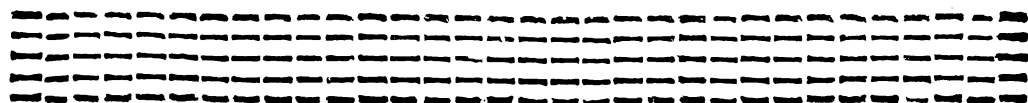
V. S. volti subito.

C 6



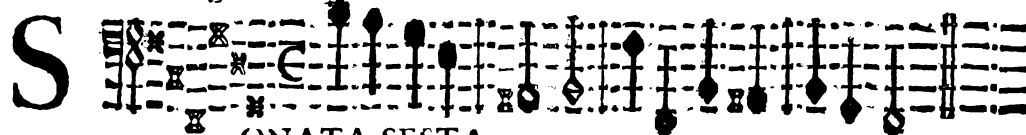
piano.

forte. ~



Adagio.

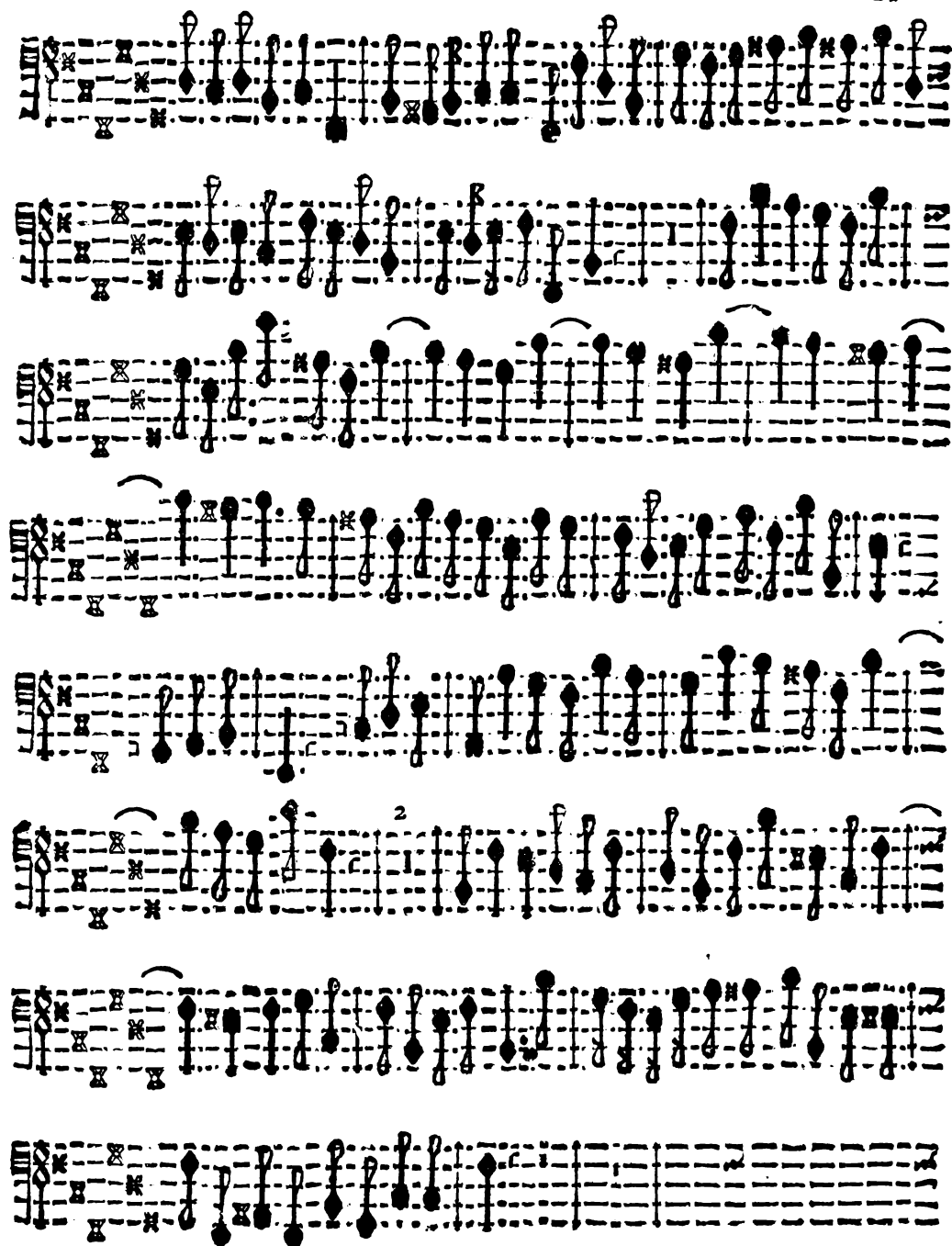
Violoncello.



ONATA SESTA.



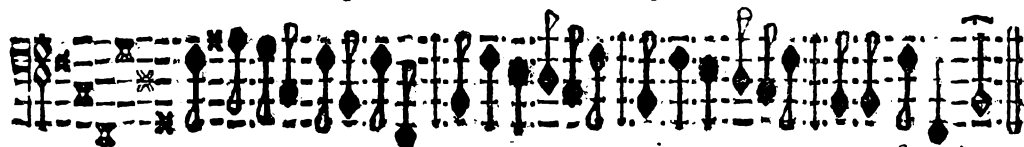
Allegro.



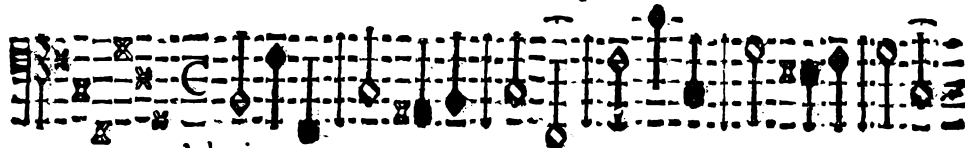
V. S. Volta subito.



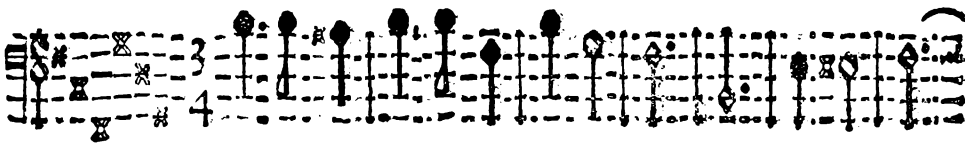
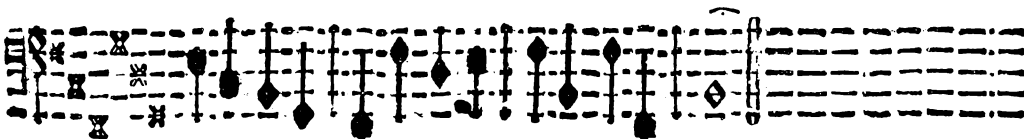
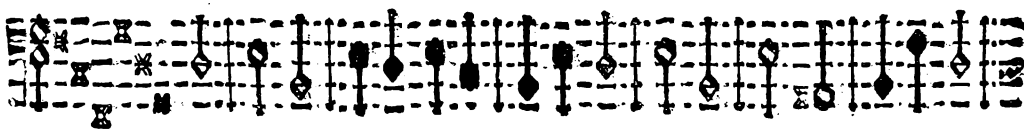
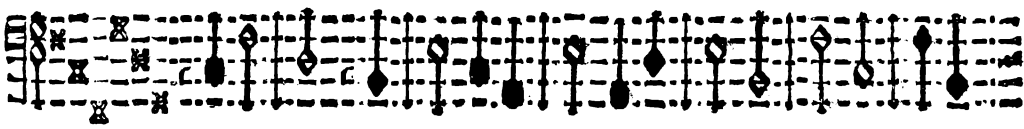
piano, forte. piano.



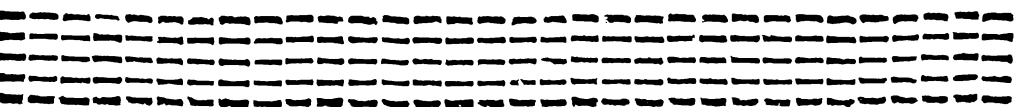
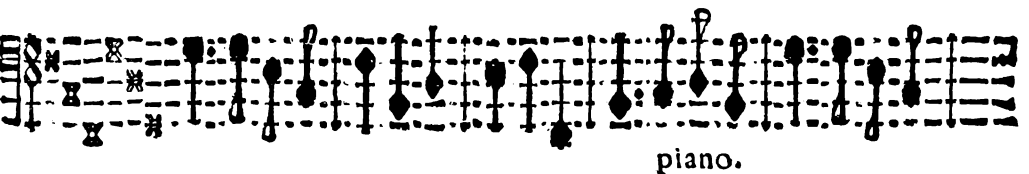
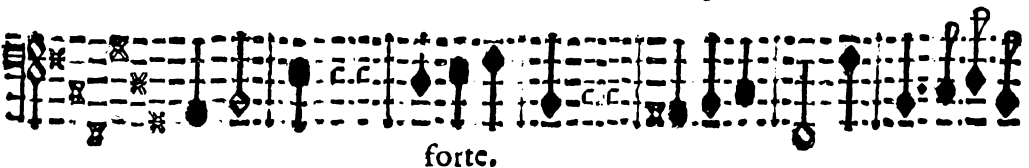
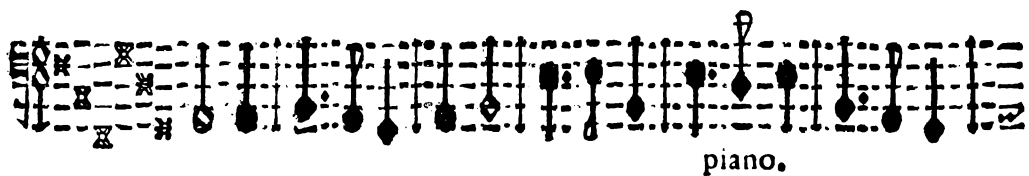
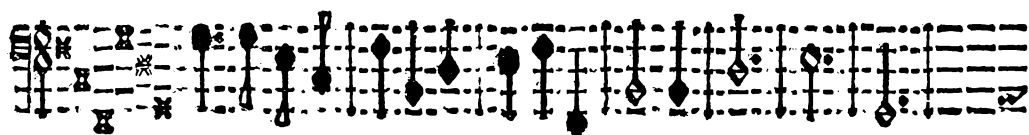
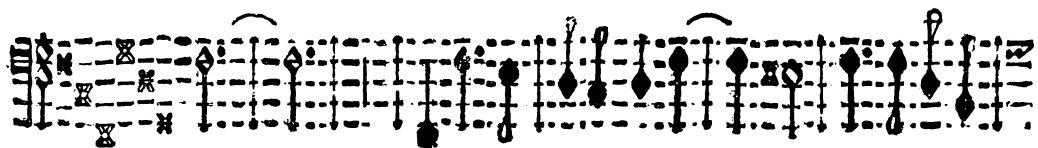
piano. forte'

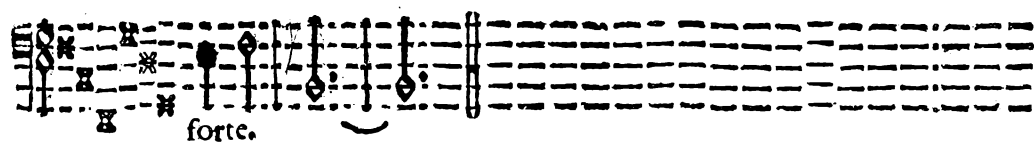
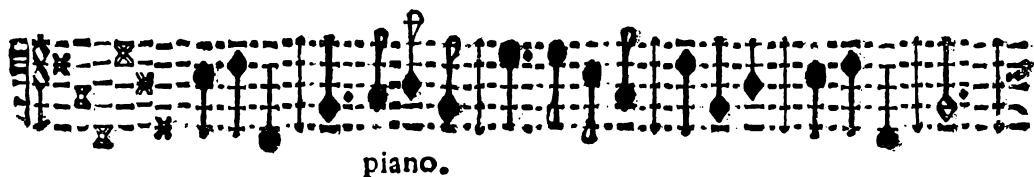
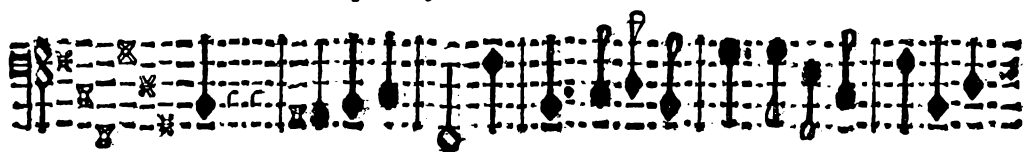
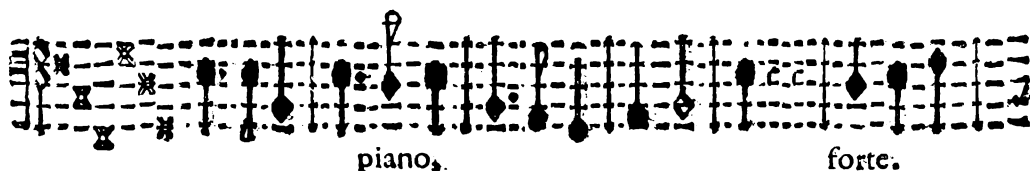
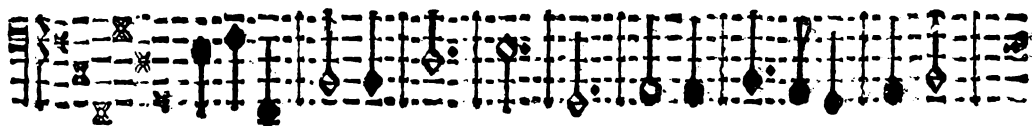
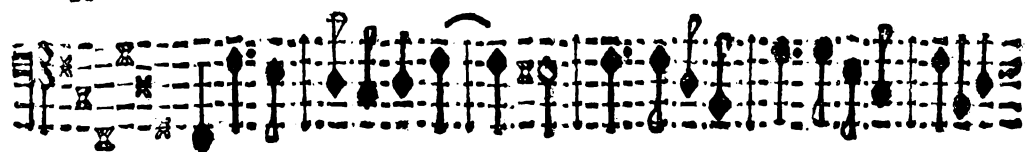


Adagio.

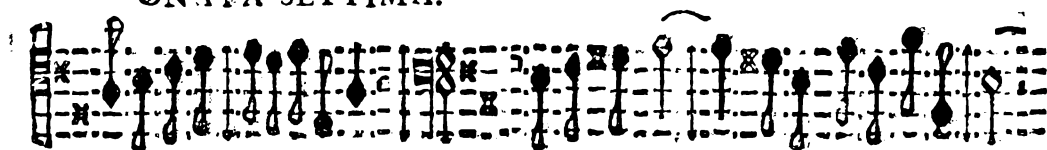


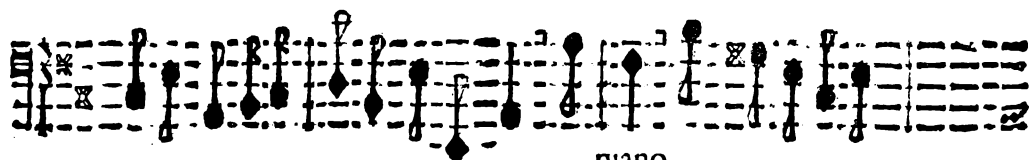
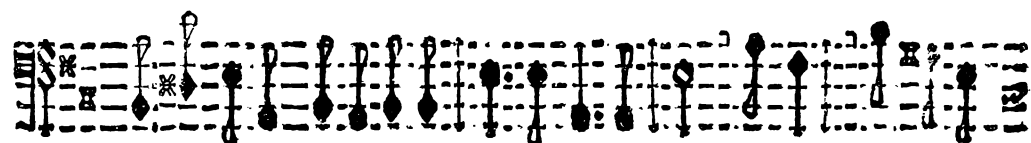
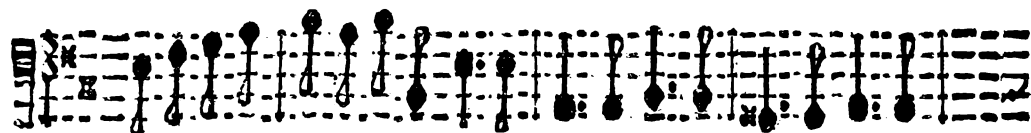
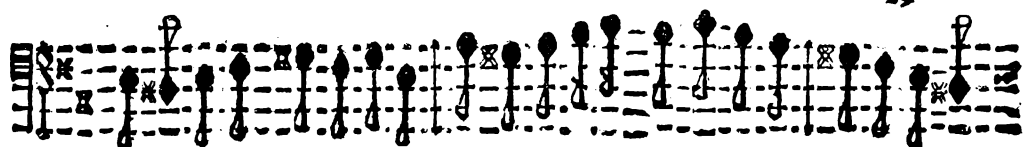
Allegro. piano. Forte.





ONATA SETTIMA:

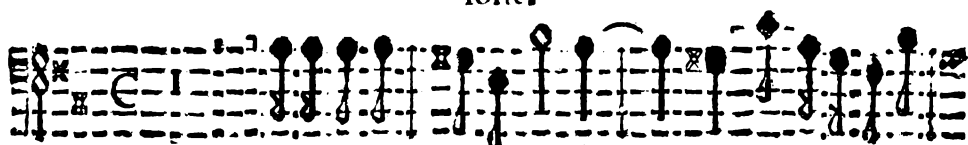




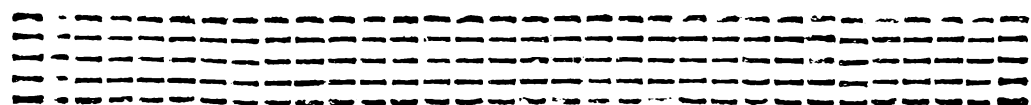
piano,



forte.



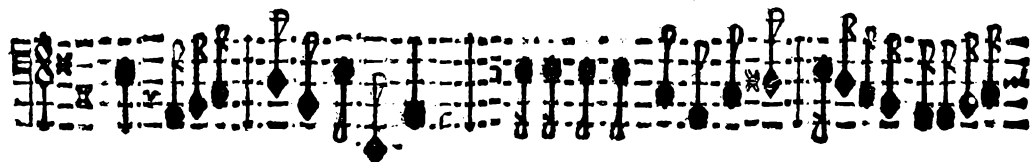
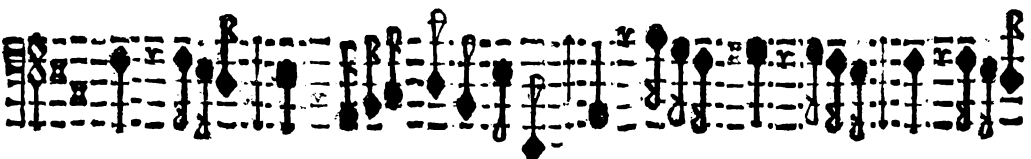
V. S. volti subito



30

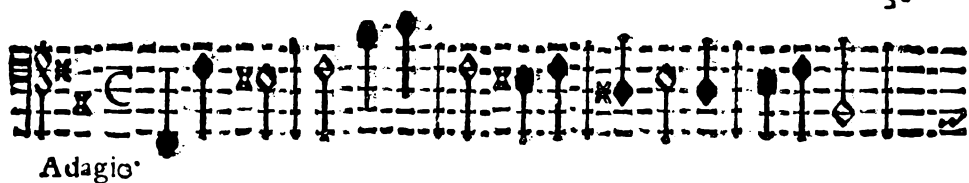


4

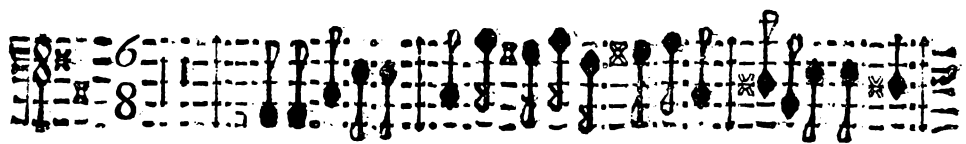
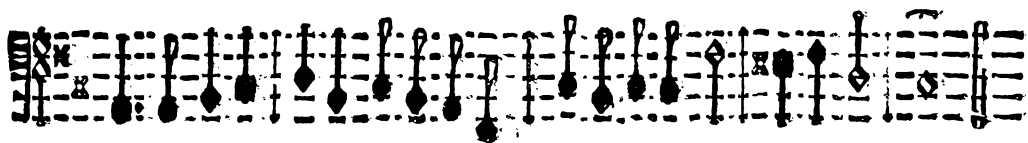


piano,

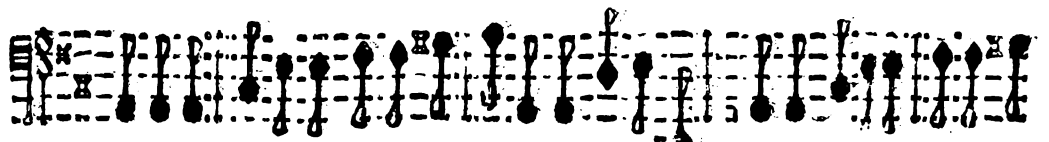
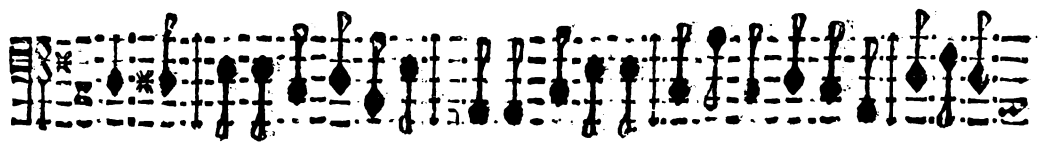
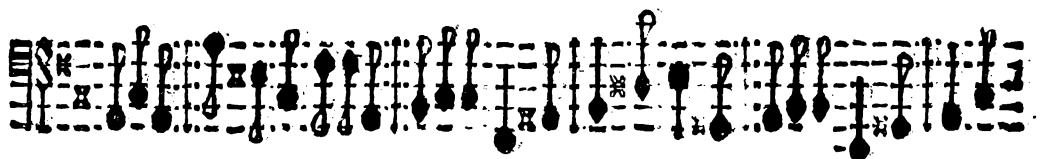
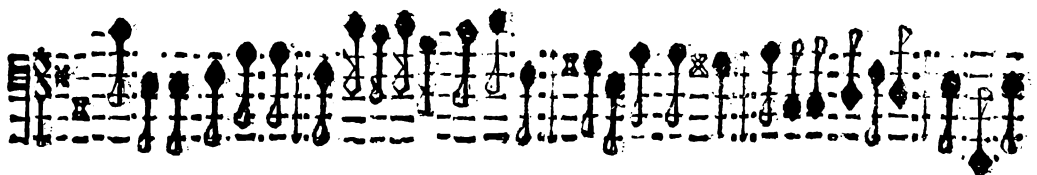
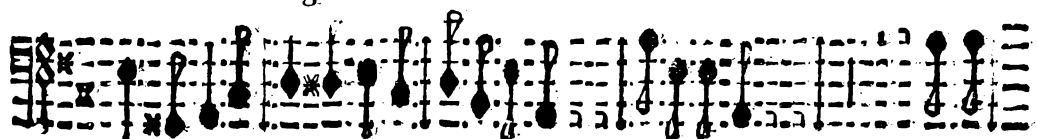
forte.



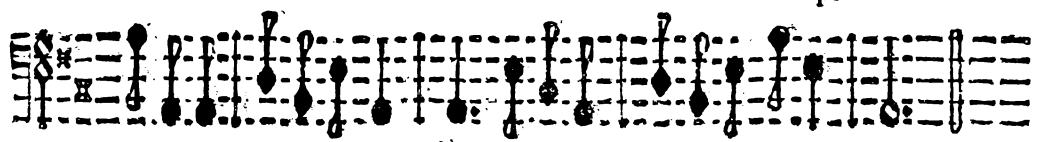
Adagio.



Allegro.



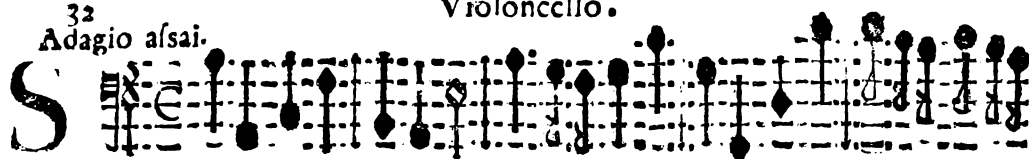
piano.



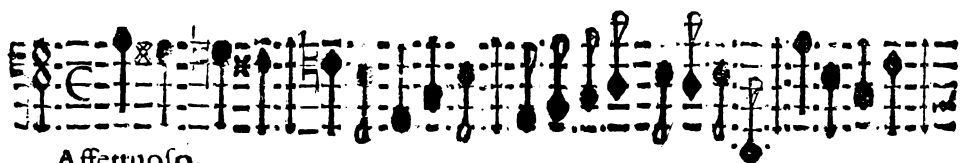
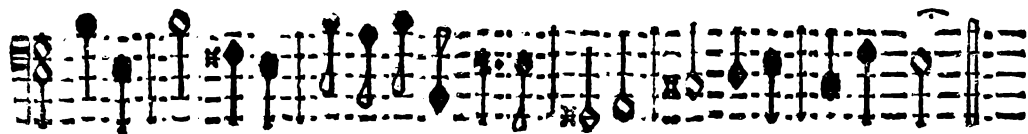
— forte.

— C 8

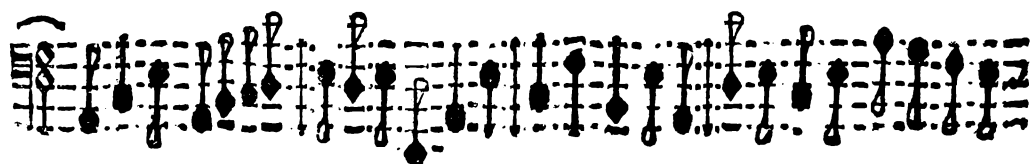
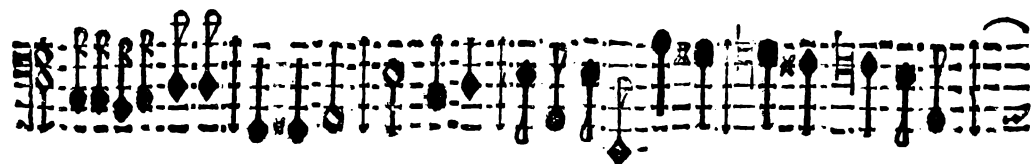
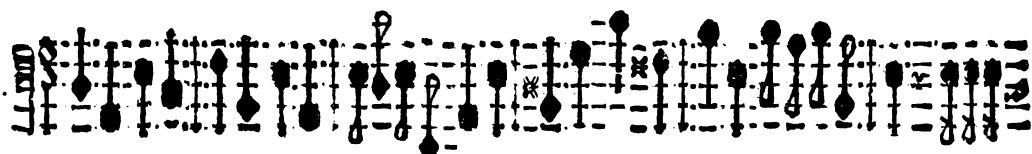
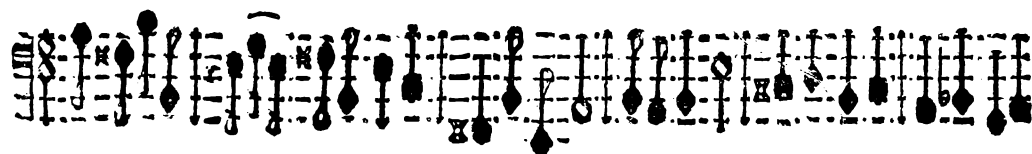
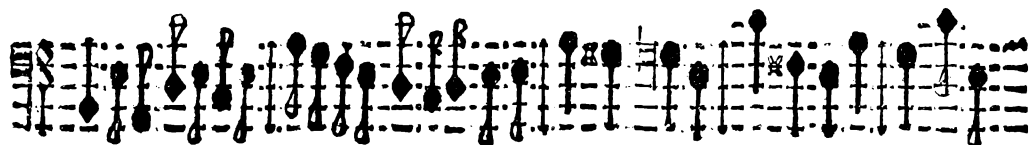
Adagio assai.



ONATA OTTAVA.



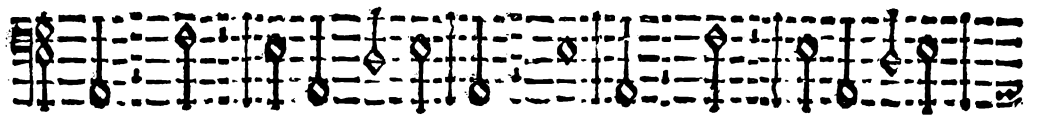
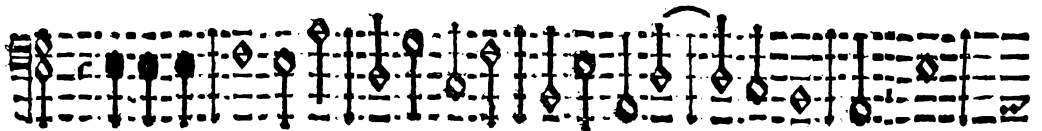
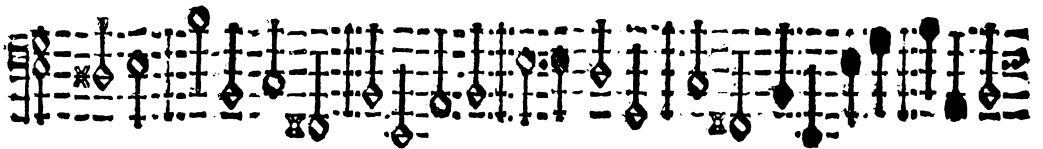
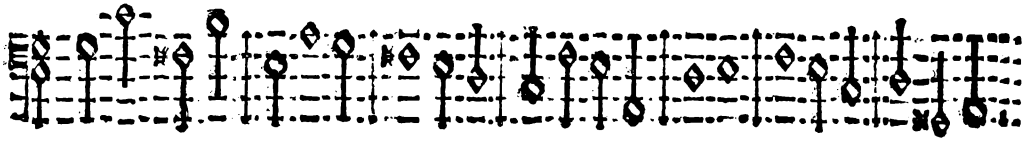
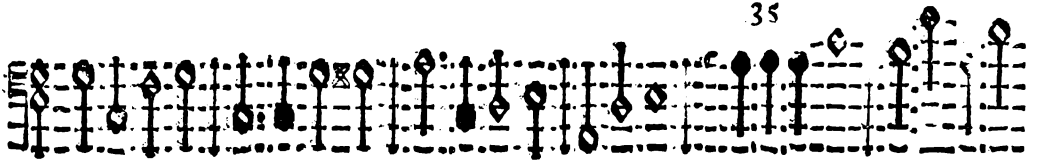
Affettuoso.



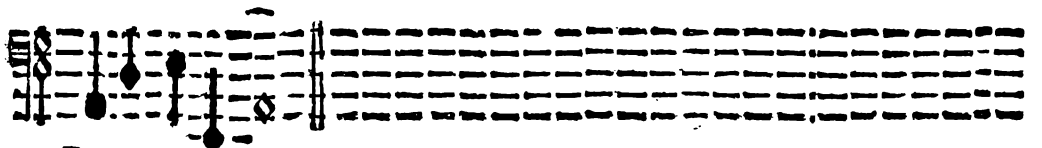
piano. presto

3

V. S. Volti.



piano.

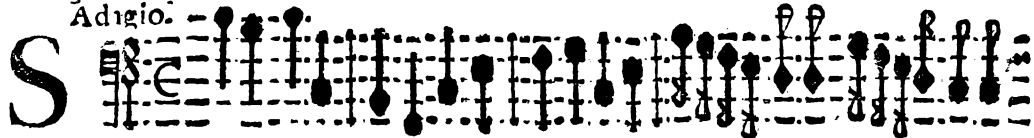


Forte,

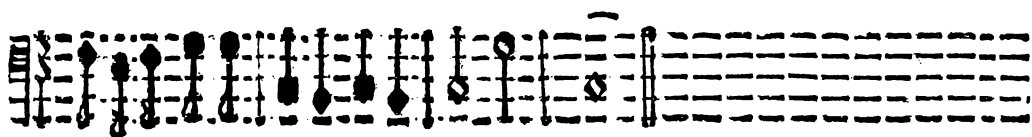
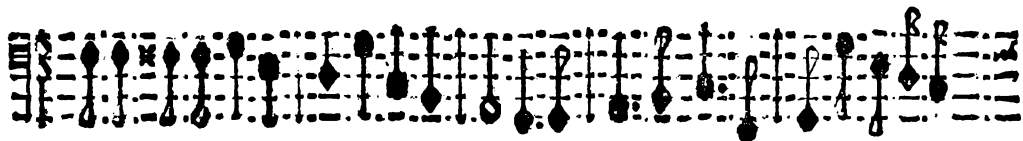
36

Violoncello.

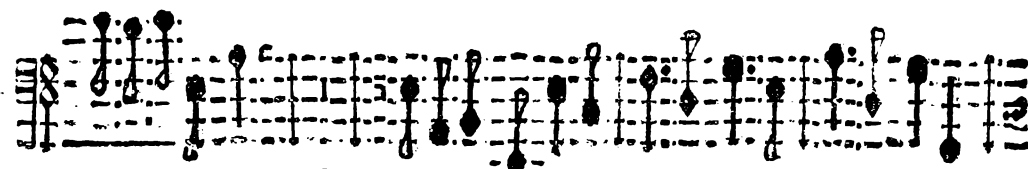
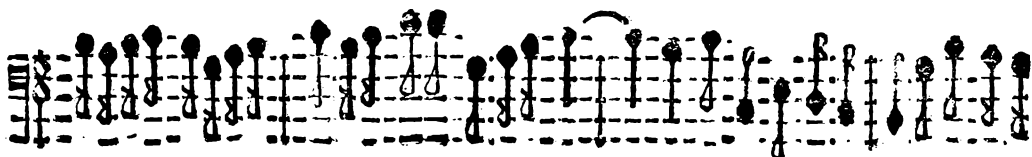
Adagio.



ONATA NONA.

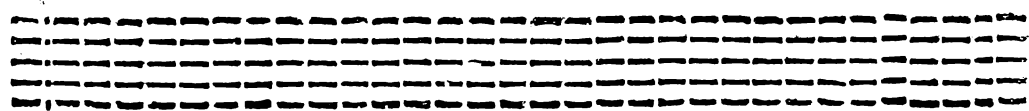


Allegro.

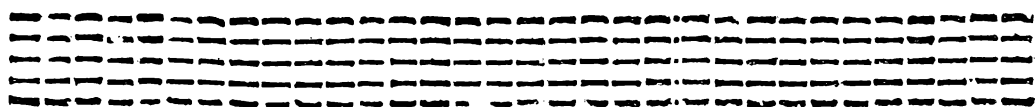


Musical score for a piano piece, consisting of six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano). The music is written in a single system across six staves.

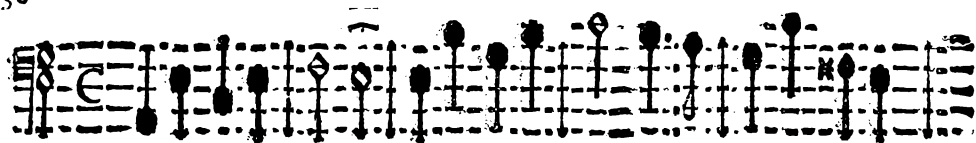
piano



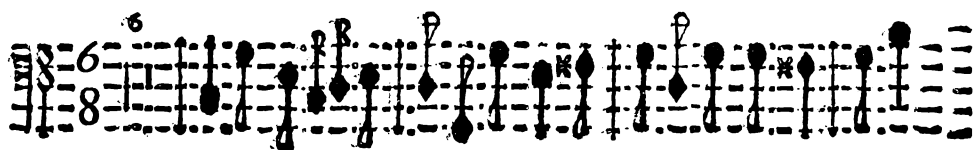
V. S. Volti subito,



Sonate à Tre di Gio: Maria Ruggieri. Opera Quarta. C p



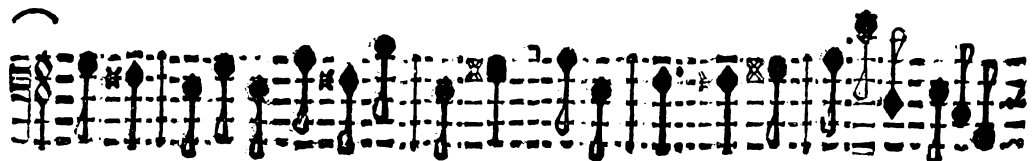
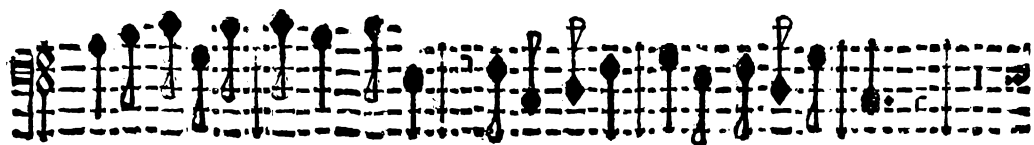
Adagio.

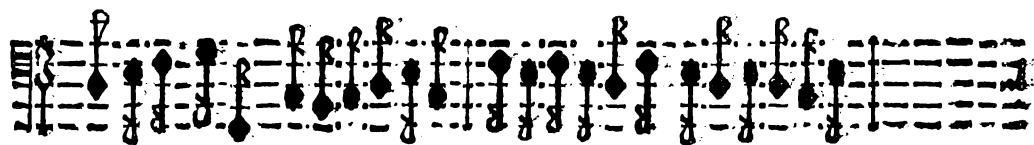
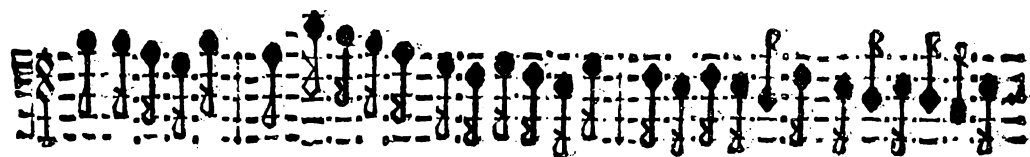


Allegro.

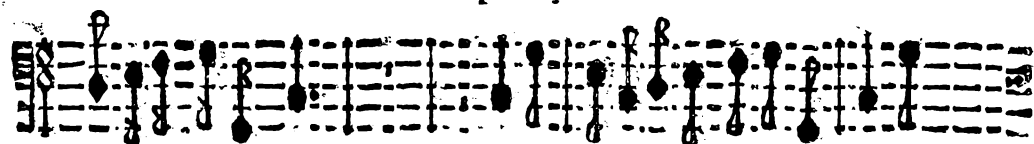


5

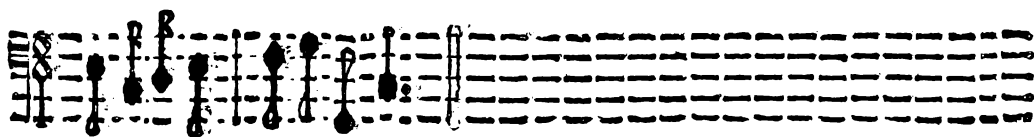




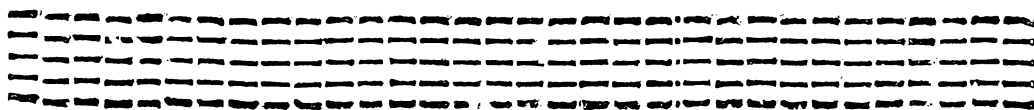
piano,



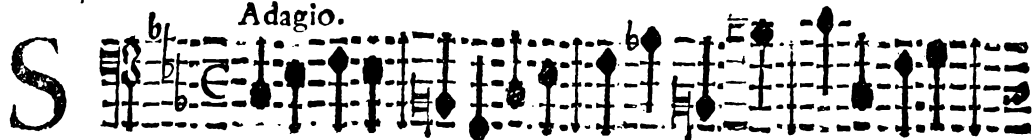
forte.



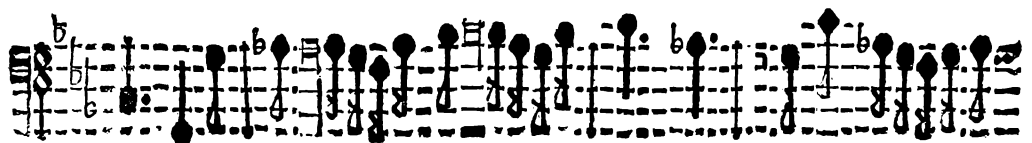
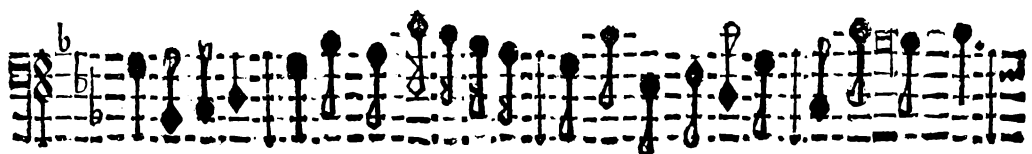
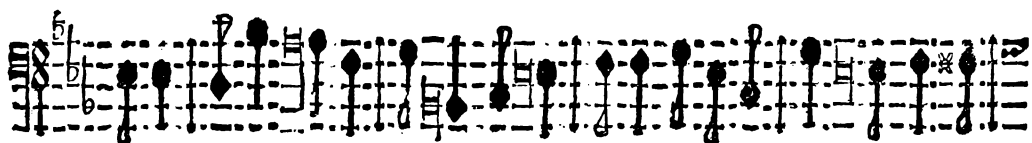
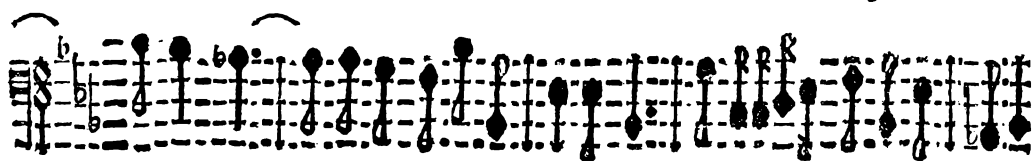
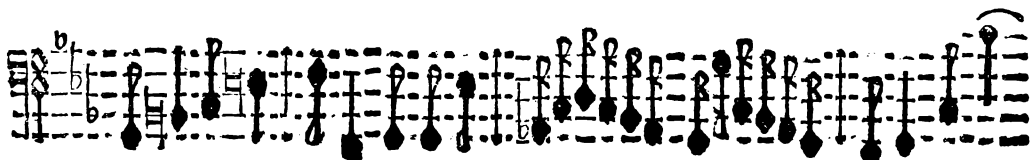
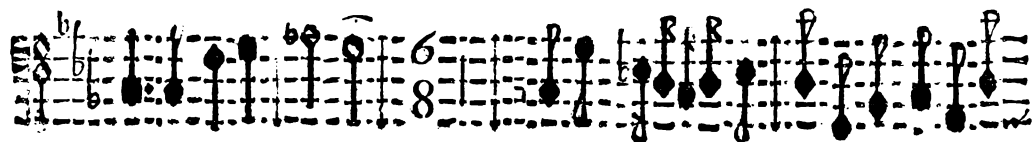
V. S. Volti fudito.

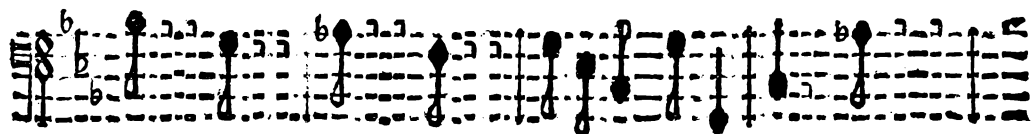
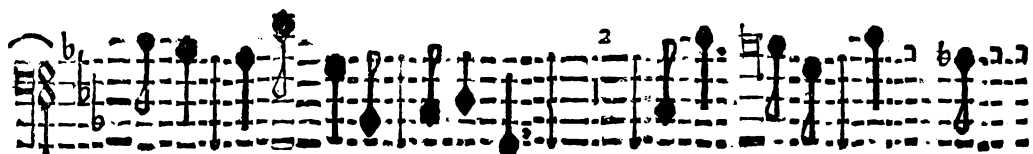
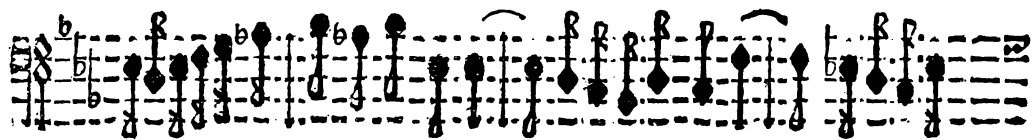
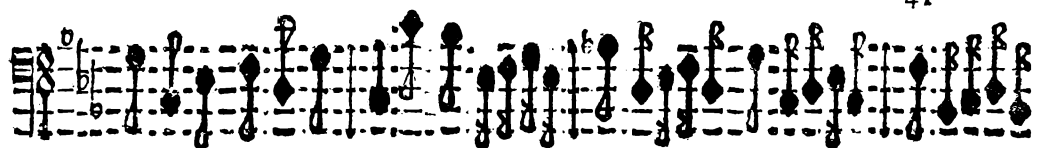


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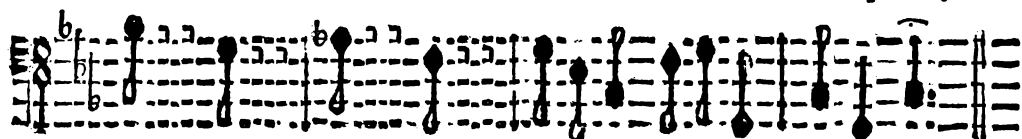


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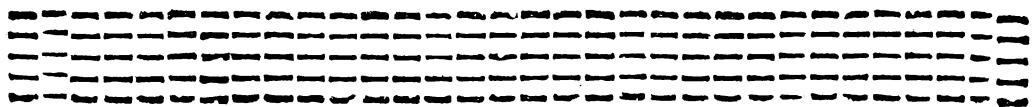




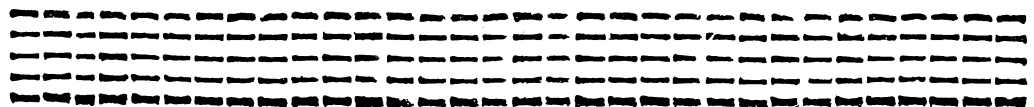
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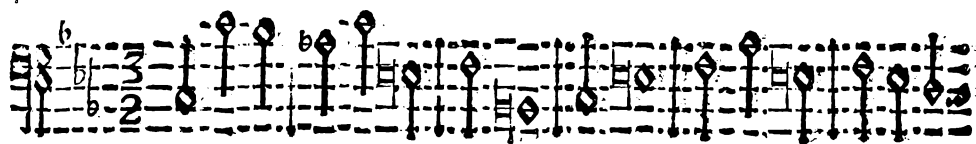


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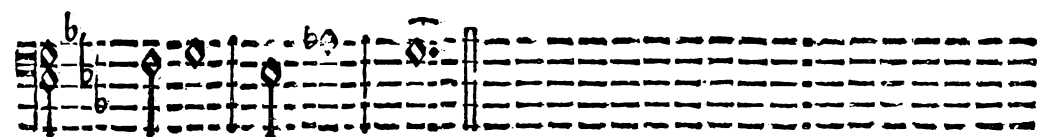
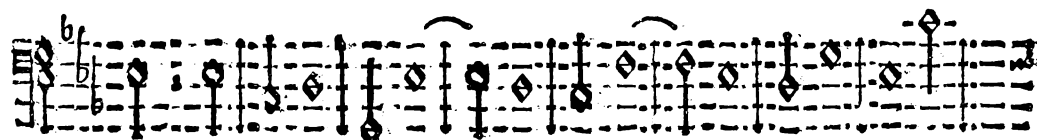
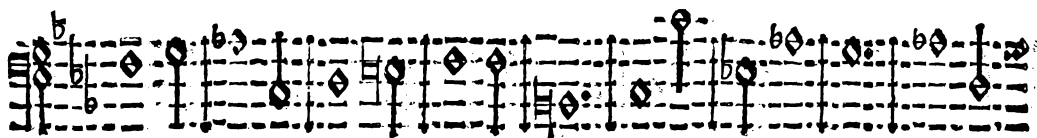
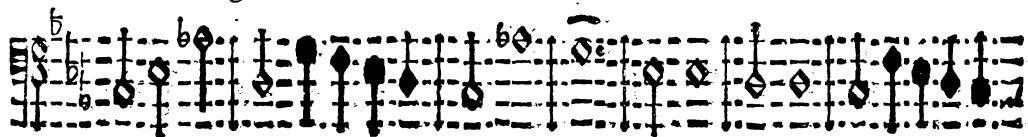


V. S. voltì subito*

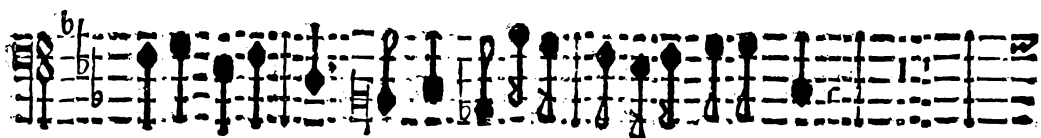
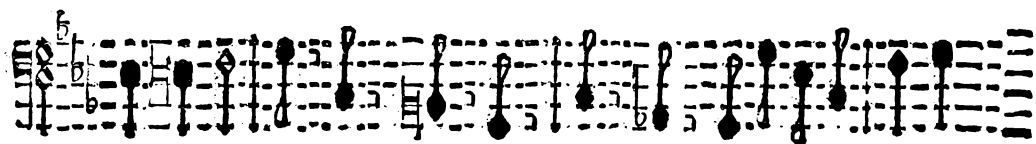
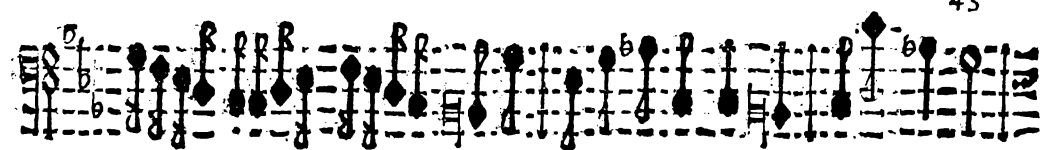




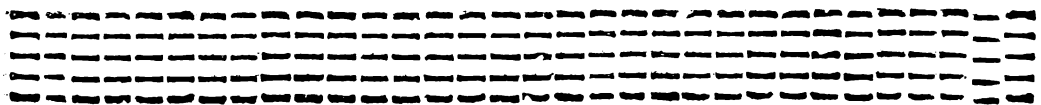
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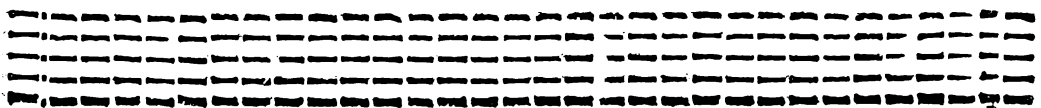
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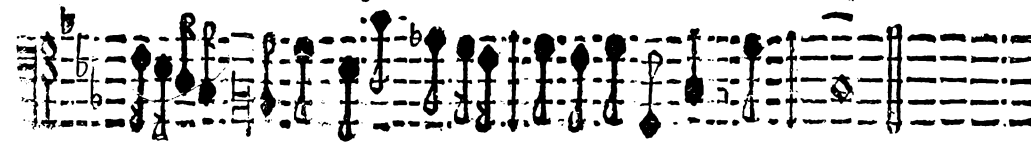
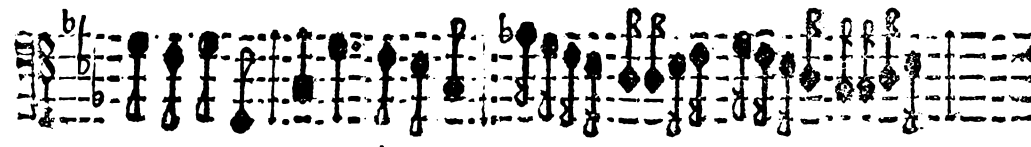
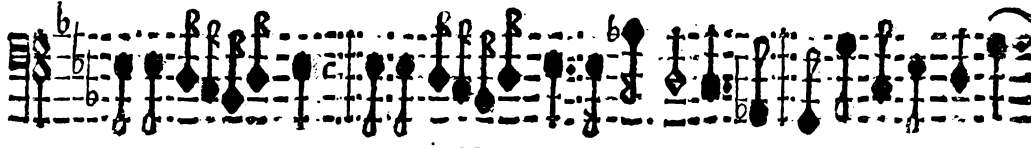
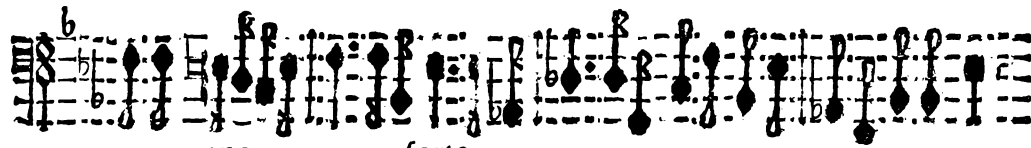
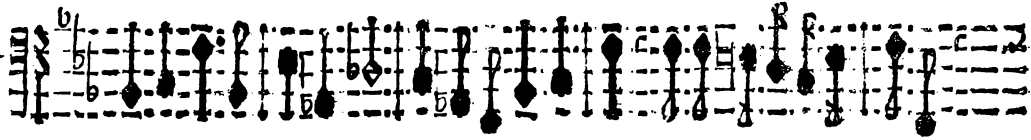
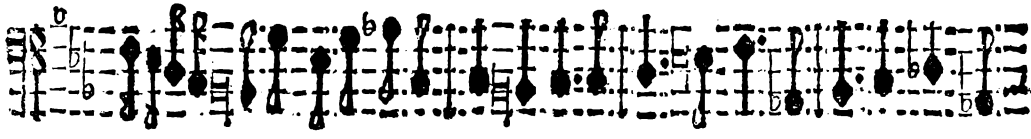
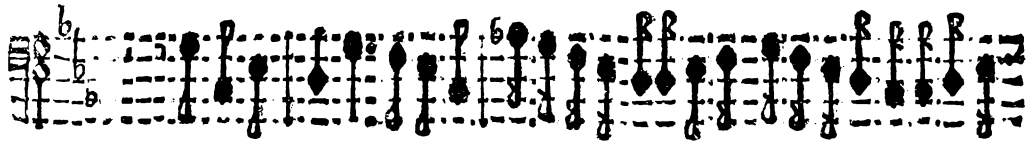


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V. S. volti subito*





Forte, IL FINE.