

SONATA in D MAJOR

for Solo Trumpet & Strings

K. 335

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Score (04':19'')

Allegro $\text{d} = 100$

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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12

C Tpt. *a tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

C Tpt.

cresc.

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

D.B.

cresc.

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33

C Tpt. *rit.* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of six staves. The first staff (C Tpt.) starts with a ritardando followed by a dynamic *f*. The second staff (Vln. I) has a dynamic *f*. The third staff (Vln. II) has a dynamic *f*. The fourth staff (Vla.) has a dynamic *f*. The fifth staff (Vc.) has a dynamic *f*. The sixth staff (D.B.) has a dynamic *f*.

39

C Tpt. *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

The musical score consists of six staves. The first staff (C Tpt.) has a dynamic *f*. The second staff (Vln. I) has dynamics *mp* followed by *f*. The third staff (Vln. II) has dynamics *mp* followed by *f*. The fourth staff (Vla.) has a dynamic *mp*. The fifth staff (Vc.) has a dynamic *mp*. The sixth staff (D.B.) has a dynamic *mp*.

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44

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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54

C Tpt. 

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

C Tpt. 

Vln. I

Vln. II

Vla.

Vc.

D.B.

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66

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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78

C Tpt. *rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

a tempo

This section of the score begins at measure 78. The C Tpt. part starts with eighth-note pairs followed by a fermata and a repeat sign. The Vln. I part consists of sustained notes. The Vln. II part has sustained notes. The Vla. part has sustained notes. The Vc. part has sustained notes. The D.B. part has sustained notes. A dynamic marking 'rit.' is placed under the first measure of the C Tpt. part. An instruction 'a tempo' is placed above the Vln. I part. Measures 79 through 83 follow, with each instrument continuing its sustained note pattern.

84

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section of the score begins at measure 84. The C Tpt. part has sustained notes. The Vln. I part features sixteenth-note patterns. The Vln. II part has sustained notes. The Vla. part has sustained notes. The Vc. part has sustained notes. The D.B. part has sustained notes. Measures 85 through 89 follow, with each instrument continuing its sustained note pattern.

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90

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 335 - Scarlatti - Score

101

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr