

Recitativo 1

10

19

Coro Allegro

7

14

30

38

46

53

67

73

81

88

94

Recitativo 2 tacet

da capo

Aria (Aurora)

4

[*f*]

7

11

6

p

20

f *p* *f* *p*

23

f

26

29

32

p *f* *p*

35

f

38

2

44

p *f* *p* *f*

47

f

Recitativo 3 tacet

da capo

Aria (Phoebus)

7

13

18

24

28

41

54

60

64

69

14

14

Recitativo 4 tacet

da capo

Aria (Hesperus) *Andante*

6 *pizz.* *arco*

9 [pizz.] [arco]

14 [pizz.] [arco]

19

23

26

30 *tr*

34 *p*

37 *pizz.*

40 *f*

45

50

Recitativo 5 tacet

da capo

Aria (Cynthia) *Affettuoso*

Musical score for the Aria (Cynthia) *Affettuoso*, measures 10 to 108. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. The tempo/mood is *Affettuoso*. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *tr* (trill). Measure numbers are indicated in boxes at the start of each line: 10, 19, 43, 52, 64, 75, 84, 108. The score concludes with a *da capo* instruction.

Recitativo 6

Musical score for the Recitativo 6, measures 7 to 34. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is *Recitativo*. The score includes various dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo). Measure numbers are indicated in boxes at the start of each line: 7, 13, 22, 28, 34. The score concludes with a double bar line.

Aria (Cynthia)

9

18

41

57

69

77

87

13

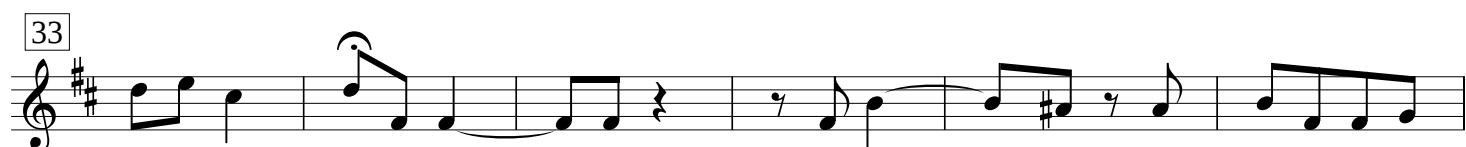
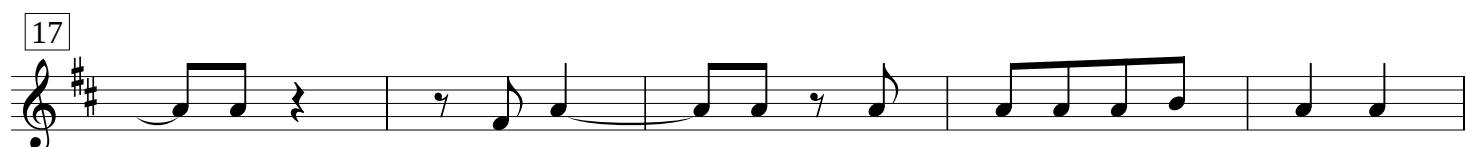
da capo

Recitativo 7

7

10

14

Coro**da capo**