

Viola

Concours du Conservatoire National de Musique de Paris (Année 1914)

A Adolphe Hennebains

SICILIENNE ET BURLESQUE

Sicilienne

Andantino languido e dolce

Alfredo Casella (1914)

arr.A.Gagarinov (2014)

2

pp misterioso

8 1

pp

15 2

p cresc.

17 accel. piu mosso

sf

Rall. molto Tempo I

19

p

23 3

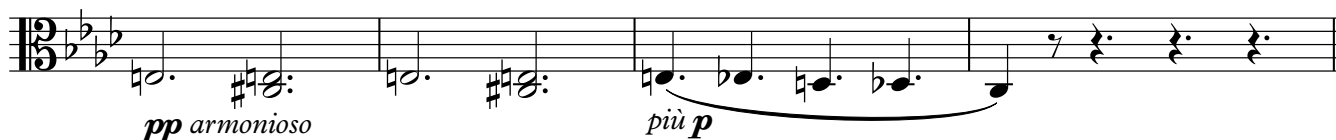
4

28



31

4



35

5

Sempre l'istesso T.o
div.



39



42

6



45

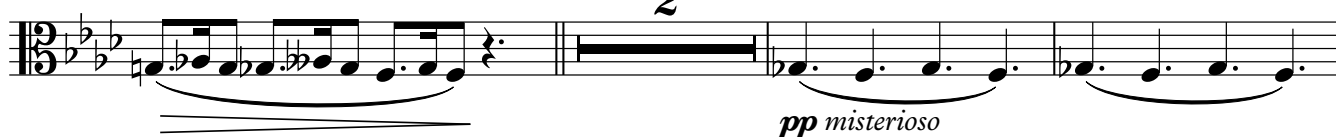


48

senza Rall.

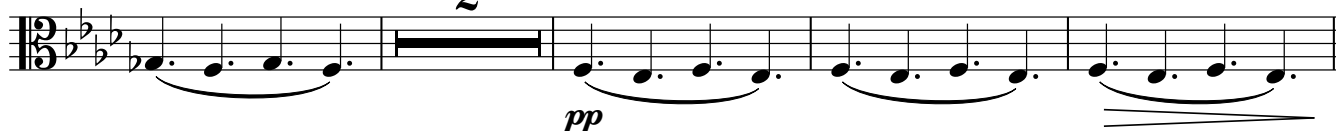
7

2



53

2



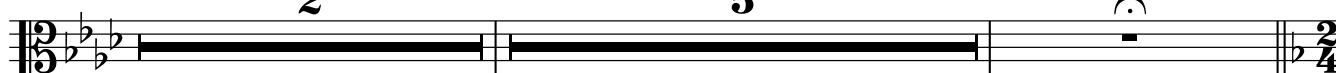
59

8

Senza Rall.

2

5

**Burlesque****Presto vivace**

67

9

8

10

11



89 **11** **2** arco
f

97 **12** **13** **3** **7**
f *p*

112 pizz. **14**
pp *leggiero assai*

120 **15** **10** **16** **8** **17** **5**

143 **18** col legno
pp *dim.*

150

157 **19** pizz. Senza rall.
perdendosi
ppp

164 **20** sotto voce, ma marcato
pp *sf* *sf*

170 **2** arco
sf *sf* *pp*

178 **21** **4**
sf *sf*

Viola

186 **22**

192

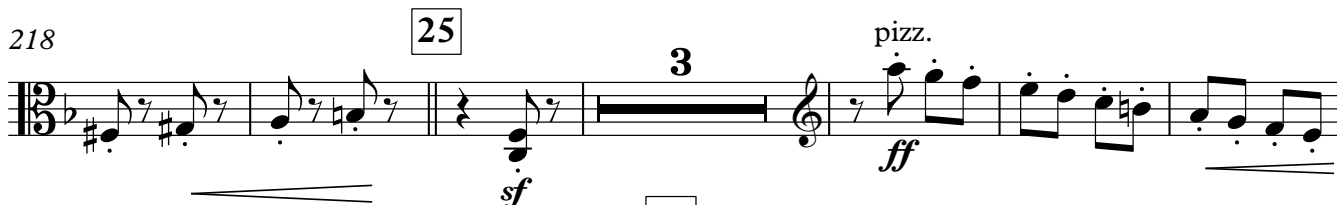


sempre piu vivo

Vivacissimo

201 **23**

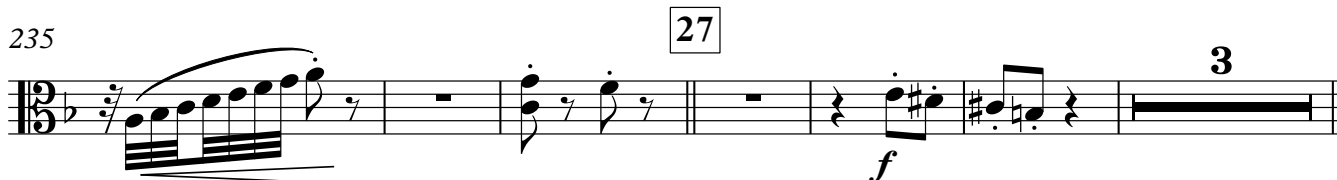
218



227



235

244 **28**253 **29**261 **30** Stringendo poco a poco sino alla fine

269 **31**

276

32

282

289 **33** Prestissimo296 **34**