

**Antonio VIVALDI**

**CONCERTO in La maggiore**

RV. 546

PARTITURA

**Violino solo  
Violoncello solo**

**Violino I  
Violino II  
Viola  
Violoncello e Contrabasso  
Organo**

**Edited by Gyula Pfeiffer**

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# CONCERTO in La maggiore

RV. 546

Antonio VIVALDI

Allegro

Violino concertante

Violoncello concertante

Violino I

Violino II

Viola

Bassi

Organo

*f*

*f*

*f*

*f*

6

VI. conc.  
Vc. conc.  
VI. I  
VI. II  
Vla.  
Bassi  
Org.

11

VI. conc.  
Vc. conc.  
VI. I  
VI. II  
Vla.  
Bassi  
Org.

*p*

15

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

18

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

22

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

Tasto solo

26

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

30

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

33

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

8  
36

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

40

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

46

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

49

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

52

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

55

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

58

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

62

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

67

VI. conc.

Vc. conc.

VI. I

VI. II

Vla. *p*

Bassi

Org.

71

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

75

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

79

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

83

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

This block contains the musical score for measures 83 through 86. It features seven staves: Violin Concerto (VI. conc.), Violoncello Concerto (Vc. conc.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Basses (Bassi), and Organ (Org.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a forte (*f*) dynamic. The Violin Concerto part has a melodic line with eighth-note patterns. The Violoncello Concerto part has a rhythmic accompaniment of eighth notes. The Violin I and II parts have melodic lines with eighth-note patterns. The Viola part has a rhythmic accompaniment of eighth notes. The Basses part has a rhythmic accompaniment of eighth notes. The Organ part has a rhythmic accompaniment of eighth notes.

87

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

This block contains the musical score for measures 87 through 90. It features seven staves: Violin Concerto (VI. conc.), Violoncello Concerto (Vc. conc.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Basses (Bassi), and Organ (Org.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score continues with the same instruments and dynamics as the previous block. The Violin Concerto part has a melodic line with eighth-note patterns. The Violoncello Concerto part has a rhythmic accompaniment of eighth notes. The Violin I and II parts have melodic lines with eighth-note patterns. The Viola part has a rhythmic accompaniment of eighth notes. The Basses part has a rhythmic accompaniment of eighth notes. The Organ part has a rhythmic accompaniment of eighth notes.

VI. conc. *p*

Vc. conc. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Bassi *p*

Org.

Detailed description: This system contains measures 1 through 6 of the score. The top two staves (VI. conc. and Vc. conc.) feature a continuous sixteenth-note accompaniment. The lower staves (VI. I, VI. II, Vla., Bassi, and Org.) play a rhythmic pattern of quarter notes and eighth notes, starting with a rest in the first measure. The dynamic marking *p* is present in the first measure of each of these lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

7

VI. conc. *p*

Vc. conc. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Bassi *p*

Org.

Detailed description: This system contains measures 7 through 12. Measures 7 and 8 continue the sixteenth-note accompaniment in the top two staves. From measure 9 onwards, the VI. conc. and Vc. conc. staves have rests. The lower staves (VI. I, VI. II, Vla., Bassi, and Org.) continue with the rhythmic pattern of quarter and eighth notes. The dynamic marking *p* is present in the first measure of each of these lower staves. The key signature and time signature remain the same as in the previous system.

13

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

19

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

25

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

32

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

39

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

**Allegro**

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

8

VI. conc.  
Vc. conc.  
VI. I  
VI. II  
Vla.  
Bassi  
Org.

Detailed description: This system contains measures 8 through 14. The key signature is three sharps (F#, C#, G#). The VI. conc. part features a melodic line with eighth-note patterns and a sixteenth-note tremolo. The Vc. conc. part has a steady eighth-note accompaniment. The VI. I and VI. II parts have similar melodic lines. The Vla. part plays a rhythmic pattern of eighth notes. The Bassi part has a simple eighth-note accompaniment. The Org. part provides harmonic support with chords and eighth-note accompaniment.

15

VI. conc.  
Vc. conc.  
VI. I  
VI. II  
Vla.  
Bassi  
Org.

*p*

Detailed description: This system contains measures 15 through 20. The VI. conc. part continues with its melodic line. The Vc. conc. part has a more active eighth-note accompaniment. The VI. I and VI. II parts have melodic lines that end with rests in measures 18-20. The Vla. part has a rhythmic pattern of eighth notes. The Bassi part has a simple eighth-note accompaniment. The Org. part provides harmonic support with chords and eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 18.

21

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

Detailed description: This system covers measures 21 to 25. The VI. conc. part (Violin Concerto) begins with a melodic line in the treble clef, moving from G4 to A4, B4, C5, and then into a series of sixteenth-note runs. The Vc. conc. part (Violoncello Concerto) starts with a rhythmic pattern of eighth notes in the bass clef, also featuring sixteenth-note passages. The VI. I, VI. II, and Vla. parts are marked with a horizontal line and a dash, indicating they are silent. The Bassi part (Bass) and Org. part (Organ) provide a steady accompaniment with quarter notes and rests.

26

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

Detailed description: This system covers measures 26 to 30. The VI. conc. part continues with its melodic and sixteenth-note passages. The Vc. conc. part maintains its rhythmic and melodic activity. The VI. I, VI. II, and Vla. parts remain silent. The Bassi and Org. parts continue their accompaniment, with the Bassi part showing some chromatic movement in the lower register.

31

VI. conc. *tr.*

Vc. conc.

VI. I *f*

VI. II *f*

Vla. *f*

Bassi *f*

Org. *f*

37

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

44

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

49

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

54

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

59

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

66

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

*p*

73

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

79

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

83

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

88

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

94

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

99

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

106

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

111

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

116

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

123

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

129

VI. conc.

Vc. conc.

VI. I

VI. II

Vla.

Bassi

Org.

