

Full Score

A Part of Me

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Verse 1

♩=120

The score is arranged in a standard orchestral layout. It includes staves for Tenor 1, Tenor 2, and Tenor 3, all in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Acoustic Guitar part is in treble clef with a key signature of one sharp and a 4/4 time signature, featuring a rhythmic pattern of eighth notes and chords. The Classical Guitar part is in treble clef with a key signature of one sharp and a 4/4 time signature. The Piano part consists of two staves, treble and bass clef, with a key signature of one sharp and a 4/4 time signature. The Violin 1 and Violin 2 parts are in treble clef with a key signature of one sharp and a 4/4 time signature. The Viola part is in alto clef with a key signature of one sharp and a 4/4 time signature. The Violoncello part is in bass clef with a key signature of one sharp and a 4/4 time signature. The Electric Bass part is in bass clef with a key signature of one sharp and a 4/4 time signature. The Drum Set part is in common time (4/4) with a key signature of one sharp and a 4/4 time signature, featuring a rhythmic pattern of eighth notes and rests. The tempo is marked as ♩=120.

f

6

T.1
8
I ne-ver knew what being a - lone_ could do__ to me__ or what the feel-ing of

T.2
8

T.3
8

A. Gtr.
G Em C

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

9

T.1
los - ing all_ could be to wake up morn-ings hav-ing no-thing to do__ but cry

T.2

T.3

D G Em

A. Gtr.

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

12

T.1
8
be-cause some-one you love said_good-bye

T.2
8

T.3
8

A. Gtr.
C D
Fsus F FaddG C Fsus F C

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

Verse 2

16

T.1
8
Ev-er since that day you left me a-lone_ I've tried

T.2
8
Ev-er since that day you left me a-lone_ I've tried

T.3

A. Gtr. F#sus F FaddG C D G Em

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

20

T.1
8
to make my-self for-get the things that now_ have died but though I try I know the

T.2
8
to make my-self for-get the things that now_ have died but though I try I know the

T.3

A. Gtr. C D G

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

23

T.1
8
truth is there to see you're al-ways go-ing to be__ a part. of me

T.2
8
truth is there to see you're al-ways go-ing to be__ a part. of me

T.3

A. Gtr.
Em C D Fsus F C

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

Full Score
Bridge

27

T.1
8
I ne-ver thought that you could leave this way

T.2
8

T.3
8

A. Gtr. D Am D Am C D

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr. **Bridge**

30

T.1
8
to think that all this time I thought you were mine_ How can I go out and

T.2
8

T.3
8

A. Gtr. G em Am

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

33

T.1
8
face_ the day with -out your love to_ keep me tryin'

T.2
8

T.3
8

A. Gtr.
C D Fsus F FaddG C Fsus F C

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

Verse 3

36

T.1
8
But I know the world won't

T.2
8
But I know the world won't

T.3
8
But I know the world won't

A. Gtr.
Fsus F FaddG C D G

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

39

T.1
8
end_ be-cause of this_ and some-one else will come to bring me hap - pi - ness

T.2
8
end_ be-cause of this_ and some-one else will come to bring me hap - pi - ness

T.3
8
end_ be-cause of this_ and some-one else will come to bring me hap - pi - ness

Em C D

A. Gtr.

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

42

T.1
8 and when she comes a-long we'll fall in love_ and then_ the whole thing will start

T.2
8 and when she comes a-long we'll fall in love_ and then_ the whole thing will start

T.3
8 and when she comes a-long we'll fall in love_ and then_ the whole thing will start

A. Gtr. \overline{G} Em C

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

45

T.1
8
hap-p'ning a-gain.

T.2
8
hap-p'ning a-gain. hap-p'ning a-gain.

T.3
8
hap-p'ning a-gain. hap p'ning a - gain.

A. Gtr.
D Fsus F FaddG C Fsus F C

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

48

T.1
8 ooh.....

T.2
8 hap-p'ning a-gain. ooh.....

T.3
8 ooh.....

Fsus F FaddG C D G

A. Gtr.

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

51

T.1
8
ooh

T.2
8
ooh..

T.3
8
ooh..

Em C D G

A. Gtr.

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

55

T.1
T.2
T.3
A. Gtr.
C. Gtr.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
E. Bass
Dr.

ooh aah
ooh.. aah
ooh ooh aah

Em C D F#sus F F#add G C

59

T.1
T.2
T.3

Fsus F C Gsus G GaddA D Gsus G D

A. Gtr.
C. Gtr.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
E. Bass
Dr.

62 Bridge

T.1
I ne ver thought that you could leave this way to think that all this time I

T.2
I ne - ver thought you'd leave this way to think that all this time I

T.3
I ne - ver leave this way to think that all this time I

A. Gtr. Am Am C D G

C. Gtr.

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

E. Bass

Dr.

65

T.1
8
thought you were mine_ How can I go out and face_ the day with

T.2
8
thought you were mine_ How can I go out and face_ the day with

T.3
8
thought you were mine_ How can I go out and face the day

em Am C D

A. Gtr.

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

68

T.1
8
out your love to keep me tryin'

T.2
8
out your love to keep me tryin'

T.3
8
to keep me tryin'

Fsus F FaddG C Fsus F C Fsus F FaddG C

A. Gtr.

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

Full Score

Repeat
Verse 3

71

T.1
8
But I know the world won't end_ be-cause of this

T.2
8
But I know the world won't end_ be-cause of this

T.3
8
But I know the world won't end_ be-cause of this

A. Gtr. D G Em

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

74

T.1
8
and some-one else will come to bring me hap - pi-ness__ and when she comes a-long we'll

T.2
8
and some-one else will come to bring me hap - pi-ness__ and when she comes a-long we'll

T.3
8
and some-one else will come to bring me hap - pi-ness__ and when she comes a-long we'll

A. Gtr.
C D G

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

77

T.1
8 fall in love_ and then_ the whole thing_ will start hap-p'ning a- gain.

T.2
8 fall in love_ and then_ the whole thing_ will start

T.3
8 fall in love_ and then_ the whole thing_ will start

Em C D

A. Gtr.

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

80

T.1

T.2
hap-p'ning a-gain. hap-p'ning a-gain. hap-p'ning a-gain.

T.3
hap-p'ning a-gain. hap-p'ning a-gain.

Fsus F FaddG C Fsus F C Fsus F FaddG C

A. Gtr.

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

83

T.1
8
hap-p'ning a - gain.

T.2
8
hap-p'ning a - gain. hap-p'ning a - gain.

T.3
8
hap - p'ning a - gain.

A. Gtr.
Fsus F C Fsus F FaddG C

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

rit.

85

T.1

T.2
hap-p'ning a - gain. hap-p'ning a - gain.

T.3
hap - p'ning a - gain.

A. Gtr.
Fsus F C Fsus F FaddG C

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.

rit.

87

T.1

T.2
hap - p'ning a - gain.

T.3

A. Gtr. Fsus F C

C. Gtr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Dr.