

A Part of Me

Tenor 1
Tenor 2
Tenor 3

Daniel Léo Simpson
September 3, 1970
Tucson, Arizona

$\text{♩} = 120$ Verse 1

I ne-ver knew what being a - lone could do__ to me

— or what the feel-ing of los - ing all_ could be to wake up morn-ings hav-ing

V.S.

11

no-thing to do__ but cry be-cause some-one you love said_ good-bye

15 Verse 2

Ev-er since that day you left me a - lone I've tried__ to make my-self for-get the

Ev-er since that day you left me a - lone I've tried__ to make my-self for-get the

21

things that now_ have died but though I try I know the truth_ is there_ to see

things that now_ have died but though I try I know the truth_ is there_ to see

24

you're al-ways go-ing to be___ a part_ of me

you're al-ways go-ing to be___ a part_ of me

28 **Bridge**

I ne-ver thought that you could leave_ this way to think that all this time I

31

thought you were mine_ How can I go out and face the day with -out your love to_

V.S.

35 Verse 3

keep me tryin' But I know the world won't end_ be-cause of this

But I know the world won't end_ be-cause of this

But I know the world won't end_ be-cause of this

40

and some-oneelse will come to bring me hap - pi-ness_ and when she comes a-long we'll

and some-oneelse will come to bring me hap - pi-ness_ and when she comes a-long we'll

and some-oneelse will come to bring me hap - pi-ness_ and when she comes a-long we'll

43

fall in love_ and then_ the whole thing will start_ hap-p'ning a-gain.

fall in love_ and then_ the whole thing will start_ hap-p'ning a-gain.

fall in love_ and then_ the whole thing will start_ hap-p'ning a-gain.

47

hap-p'ning a - gain. hap-p'ning a - gain.

hap-p'ning a - gain.

50 **Instrumental**

ooh... ooh

ooh... ooh...

ooh... ooh... ooh

56

ooh aah aah

ooh... aah aah

ooh aah aah

V.S.

62 **Bridge**

I ne-ver thought that you could leave this way to think that all this time I

I ne - ver thought you'd leave this way— to think that all this time I

I ne - ver leave this. way— to think that all this time I

65

thought you were mine_ How can I go out and face the day with -out your love to

thought you were mine_ How can I go out and face the day with -out your love to_

thought you were mine How can I go out andface the day to

69

Repeat Verse 3

keep me tryin' But I know the world won't end_ be-cause of this

keep me tryin' But I know the world won't end_ be-cause of this

keep me tryin' But I know the world won't end_ be-cause of this

74

and some-oneelse will come to bring me hap - pi-ness__ and when she comes a-long we'll

and some-oneelse will come to bring me hap - pi-ness__ and when she comes a-long we'll

and some-oneelse will come to bring me hap - pi-ness__ and when she comes a-long we'll

Detailed description: This block contains the musical notation for measures 74, 75, and 76. It features three staves for Tenors 1, 2, and 3. The music is in a key with one sharp (F#) and a 7/8 time signature. The lyrics are: "and some-oneelse will come to bring me hap - pi-ness__ and when she comes a-long we'll". The lyrics are repeated on each staff.

77

fall in love and then__the whole thing will start hap-p'ning a-gain.

fall in love and then__the whole thing will start hap-p'ning a-gain.

fall in love and then__the whole thing will start hap-p'ning a-gain.

Detailed description: This block contains the musical notation for measures 77, 78, and 79. It features three staves for Tenors 1, 2, and 3. The music is in a key with one sharp (F#) and a 7/8 time signature. The lyrics are: "fall in love and then__the whole thing will start hap-p'ning a-gain.". The lyrics are repeated on each staff.

81

hap-p'ning a-gain. hap-p'ning a-gain. hap-p'ning a-gain.

hap-p'ning a-gain. hap-p'ning a-gain. V.S.

Detailed description: This block contains the musical notation for measures 81, 82, and 83. It features three staves for Tenors 1, 2, and 3. The music is in a key with one sharp (F#) and a 7/8 time signature. The lyrics are: "hap-p'ning a-gain. hap-p'ning a-gain. hap-p'ning a-gain.". The lyrics are repeated on each staff. The final measure of the bottom staff includes the instruction "V.S.".

84

hap - p'ning a - gain.

hap - p'ning a - gain. hap - p'ning a - gain.

hap - p'ning a - gain.

86 rit.

hap-p'ning a - gain. hap-p'ning a - gain.