

SONATA in F MAJOR

for String Ensemble

K. 354

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Score (04':40")

Andante $\text{♩} = 50$

Violin I

Violin II

Viola

Cello

Double Bass

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 88 through 95. Measures 88-90 feature trills in both Violin I and Violin II. In measure 91, the trills end and the instruments play eighth notes. Measures 92-95 show a more complex texture with the Viola and Cello playing a melodic line, while the Violins play eighth notes and the Double Bass provides a rhythmic accompaniment.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 96 through 103. Measures 96-97 feature trills in both Violin I and Violin II. Measures 98-103 show a continuation of the melodic and rhythmic patterns, with the Viola and Cello playing a melodic line and the Double Bass providing a rhythmic accompaniment.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.