

Duo op.6 n°2

Violoncelle

Franz-Anton HOFFMEISTER

(1754-1812)

Andante

4

8

11

14

18

21

sf p

24

28

p dolce

31

34

1

38

43

46

49

54

59

64

68

72

75

78

81

84

tr

sf *sf*

87

p

Allegro molto

3

6

8

11

14

20

dolce

Violoncelle musical score, measures 24 to 56. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 12/8. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

Measures 24-31: The first system contains measures 24 through 31. It begins with a melodic line in the right hand, featuring eighth and sixteenth notes. Measure 31 includes a trill (tr) on a note.

Measures 32-38: The second system contains measures 32 through 38. Measure 32 continues the melodic line. Measure 38 features a forte (f) dynamic marking and a trill (tr) on a note.

Measures 39-42: The third system contains measures 39 through 42. Measure 39 is a whole rest. Measure 42 includes a repeat sign (double bar line with dots) and a key signature change to two flats (B-flat and E-flat).

Measures 43-45: The fourth system contains measures 43 through 45. Measure 43 begins with a melodic line in the right hand. Measure 45 includes a trill (tr) on a note.

Measures 46-48: The fifth system contains measures 46 through 48. Measure 46 continues the melodic line. Measure 48 includes a trill (tr) on a note.

Measures 49-52: The sixth system contains measures 49 through 52. Measure 49 is a whole rest. Measure 52 includes a trill (tr) on a note.

Measures 53-55: The seventh system contains measures 53 through 55. Measure 53 begins with a melodic line in the right hand. Measure 55 includes a trill (tr) on a note.

Measures 56-58: The eighth system contains measures 56 through 58. Measure 56 begins with a melodic line in the right hand. Measure 58 includes a trill (tr) on a note.

58

60

63

67

70

72

74

dolce

79

83

87

cresc.

91

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