

PRELUDE in F MAJOR

(from: *Opus 24 - Moderato for Organ, Leipzig - 1906*)

for Brass Quartet & Timpani

Score (01':10")

Anton Scholze (1864 - 1921)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

The first system of the score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Timpani. The music begins with a series of eighth and quarter notes in the trumpets and trombones, followed by a more melodic line in the trumpets. The timpani part consists of a series of quarter notes, with a decorative flourish above the final two notes.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

The second system of the score continues the piece, starting at measure 7. It features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The music continues with a similar melodic and rhythmic structure to the first system, with the timpani part featuring a decorative flourish above the first two notes.

PRELUDE in F MAJOR- Scholze - Score

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Musical score for measures 14-19. The score is for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature is one flat (Bb). The time signature is 4/4. The score shows melodic lines for the trumpets and trombones, and a rhythmic pattern for the timpani. The timpani part includes a 'ff' marking and a wavy line indicating a tremolo effect.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Musical score for measures 20-25. The score is for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature is one flat (Bb). The time signature is 4/4. The score shows melodic lines for the trumpets and trombones, and a rhythmic pattern for the timpani. The timpani part includes a 'ff' marking and a wavy line indicating a tremolo effect.

PRELUDE in F MAJOR- Scholze - Score

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

Timp.

fr

fr

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains five staves, each with a different instrument. The music is in F major, indicated by one flat in the key signature. The score begins at measure 27. The C Tpt. 1 staff uses a treble clef and contains a melodic line with eighth and quarter notes. The C Tpt. 2 staff also uses a treble clef and features a similar melodic line. The Tbn. staff uses a bass clef and plays a lower melodic line. The B. Tbn. staff uses a bass clef and plays a rhythmic accompaniment of eighth notes. The Timp. staff uses a bass clef and provides a rhythmic pattern with accents. A dynamic marking of *fr* (forzando) is present in the Timp. staff. The score concludes with a double bar line and repeat dots at the end of each staff.

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Bb Trumpets

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Measures 1-6 of the Bb Trumpets part. The music is in F major (one sharp) and 3/4 time. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment starts with a whole note G3.

Measures 7-13 of the Bb Trumpets part. The melody continues with quarter notes D5, E5, and F5. The accompaniment features a series of eighth notes in the right hand and quarter notes in the left hand.

Measures 14-19 of the Bb Trumpets part. The melody includes a half note G4 and quarter notes A4, B4, and C5. The accompaniment continues with eighth and quarter notes.

Measures 20-26 of the Bb Trumpets part. The melody features a half note G4 and quarter notes A4, B4, and C5. The accompaniment includes some rests and eighth notes.

Measures 27-32 of the Bb Trumpets part. The melody consists of quarter notes G4, A4, B4, and C5. The accompaniment features a series of eighth notes. The piece concludes with a final whole note G4 in the melody and a whole note G3 in the accompaniment.

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C Trumpets

Moderato ♩ = 90

Anton Scholze (1864 - 1921)

Arr. Michel Rondeau

Measures 1-6 of the C Trumpets part. The music is in F major and 3/4 time. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

Measures 7-13 of the C Trumpets part. The melodic line continues with eighth and quarter notes, and the accompaniment features a mix of quarter and eighth notes.

Measures 14-19 of the C Trumpets part. The melodic line includes some chromatic movement with accidentals, and the accompaniment continues with quarter and eighth notes.

Measures 20-26 of the C Trumpets part. The melodic line features some rests and eighth notes, while the accompaniment has a more active eighth-note pattern.

Measures 27-32 of the C Trumpets part. The melodic line consists of quarter notes, and the accompaniment features a steady eighth-note pattern. The piece concludes with a final cadence.

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Trombones

Moderato ♩ = 90

Anton Scholze (1864 - 1921)

Arr. Michel Rondeau

Measures 1-6 of the Trombone part. The music is in F major and 3/4 time. The upper staff (soprano) begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The lower staff (bass) begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The piece concludes with a fermata over a whole note G2.

Measures 7-13 of the Trombone part. The upper staff (soprano) features a melodic line with eighth and quarter notes, including a chromatic descent from B2 to A2. The lower staff (bass) provides a harmonic accompaniment with quarter and half notes, including a chromatic ascent from G2 to B2.

Measures 14-19 of the Trombone part. The upper staff (soprano) contains a melodic line with eighth and quarter notes, featuring a chromatic ascent from G2 to B2. The lower staff (bass) features a harmonic accompaniment with quarter and half notes, including a chromatic descent from B2 to G2.

Measures 20-26 of the Trombone part. The upper staff (soprano) features a melodic line with quarter and eighth notes, including a chromatic descent from B2 to G2. The lower staff (bass) provides a harmonic accompaniment with quarter and half notes, including a chromatic ascent from G2 to B2.

Measures 27-33 of the Trombone part. The upper staff (soprano) features a melodic line with quarter and eighth notes, including a chromatic descent from B2 to G2. The lower staff (bass) provides a harmonic accompaniment with quarter and half notes, including a chromatic ascent from G2 to B2. The piece concludes with a fermata over a whole note G2.

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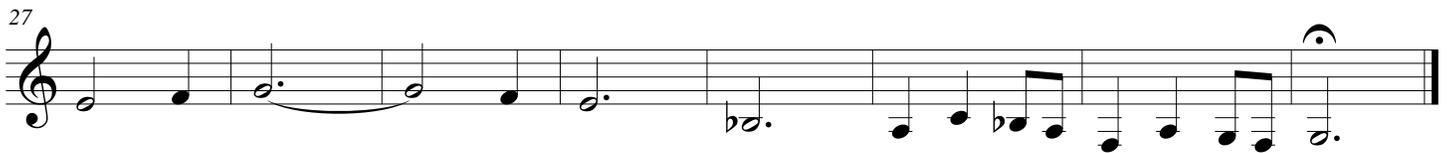
for Brass Quartet & Timpani

F Horn (Trombone)

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Arr. Michel Rondeau

Moderato ♩ = 90



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Timpani F-C

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Moderato $\text{♩} = 90$

4 *ff* *ff* G-C 4

15 *ff* *ff* F-C 4 *ff*

27 *ff* *ff*