

# SONATA in D MAJOR

for String Ensemble

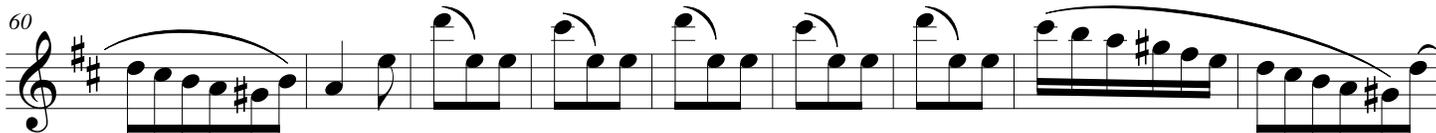
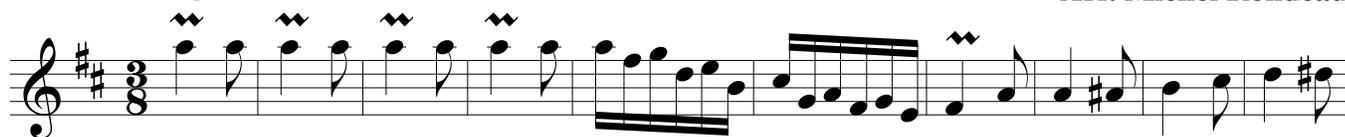
K. 359

## Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegrissimo ♩ = 70





# SONATA in D MAJOR

*for String Ensemble*

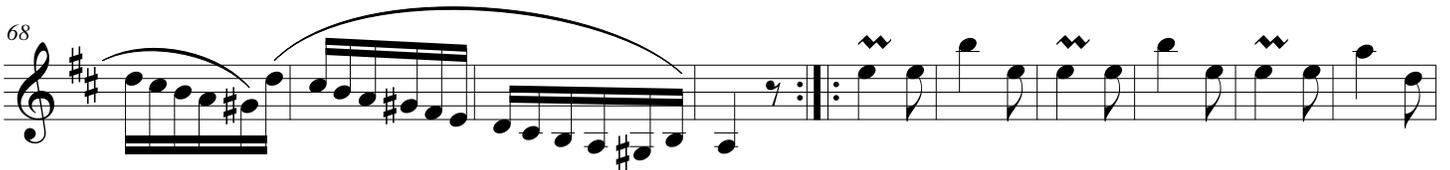
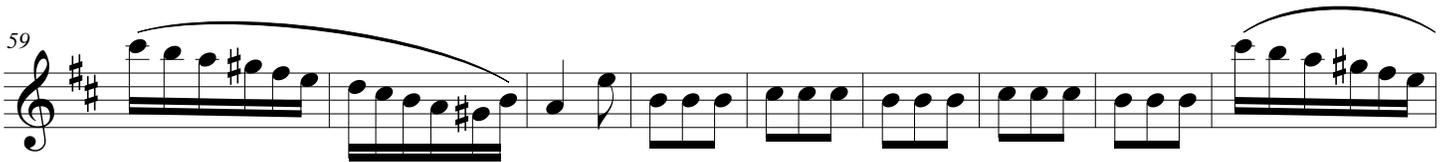
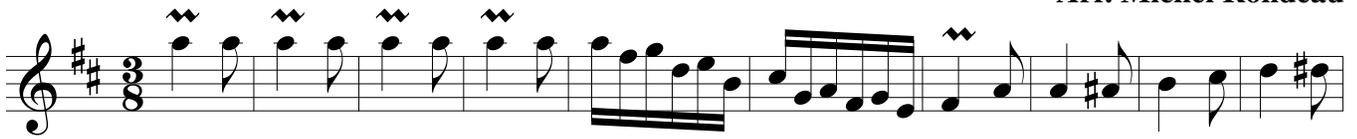
K. 359

## Violin II

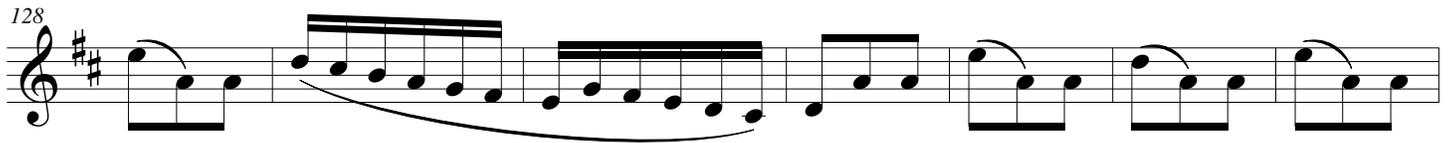
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro  $\text{♩} = 70$



## SONATA in D MAJOR - K. 359 - Scarlatti - Violin 2



# SONATA in D MAJOR

for String Ensemble

K. 359

## Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegrissimo ♩ = 70



12



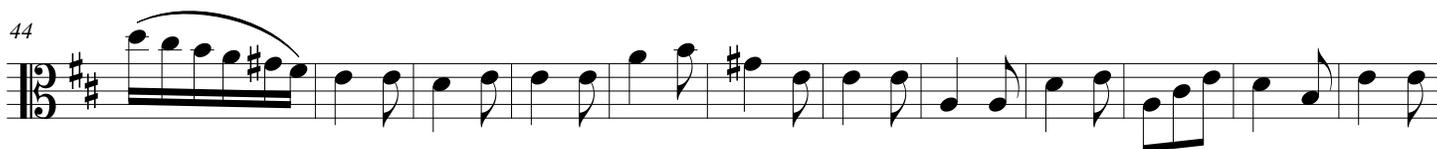
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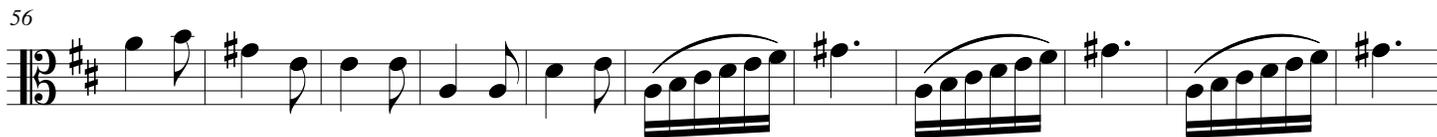
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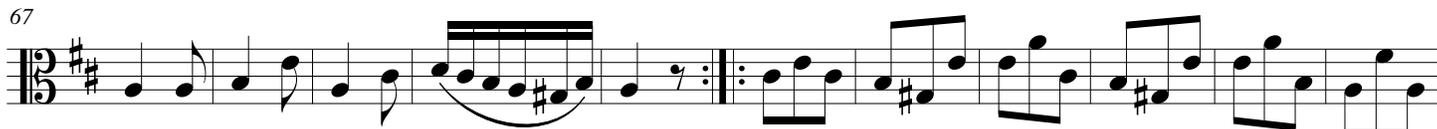
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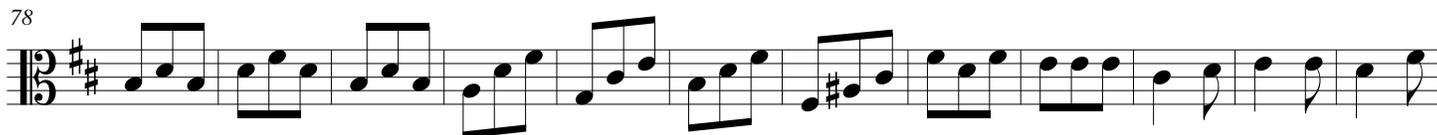
56



67



78

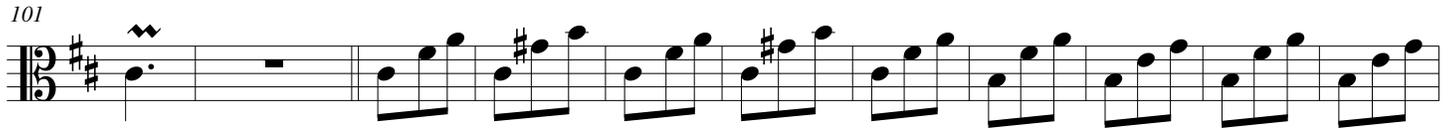


SONATA in D MAJOR - K. 359 - Scarlatti - Viola

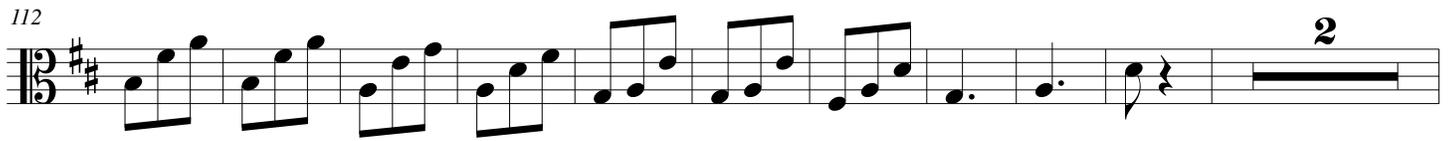
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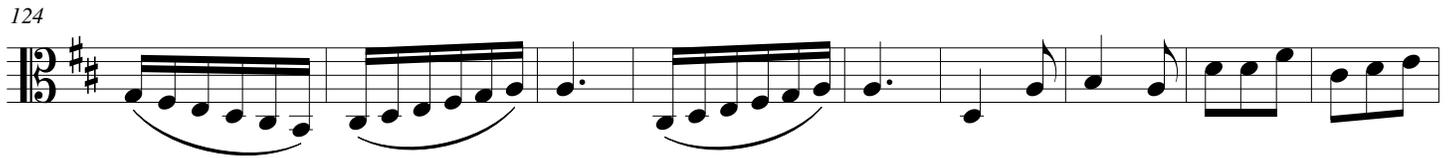
101



112



124



133



# SONATA in D MAJOR

for String Ensemble

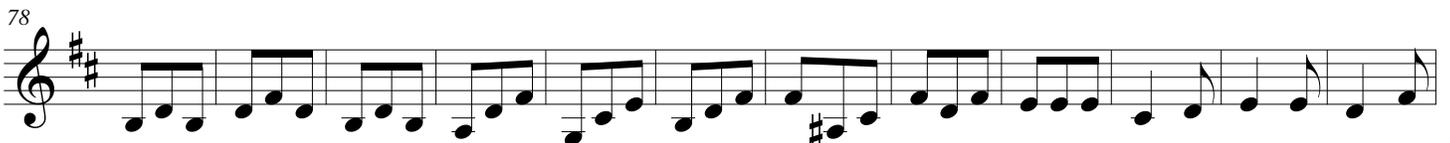
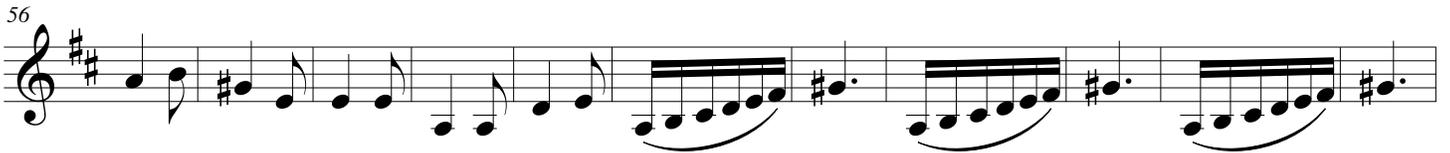
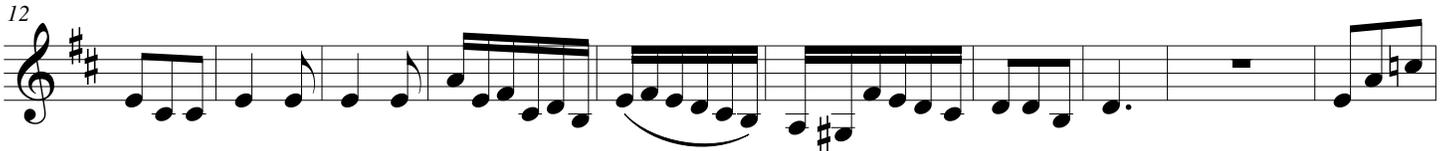
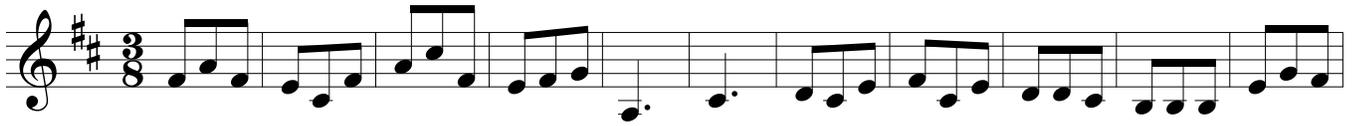
K. 359

## Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro  $\text{♩} = 70$



SONATA in D MAJOR - K. 359 - Scarlatti - Violin 3

90

101

112

124

133

# SONATA in D MAJOR

*for String Ensemble*

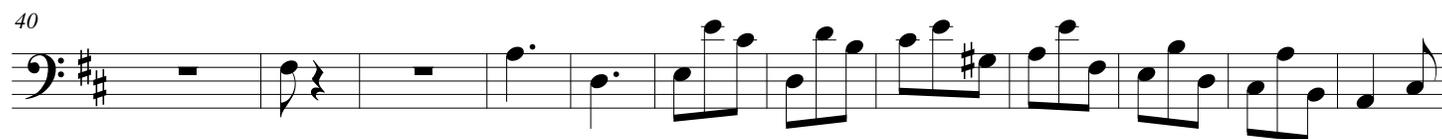
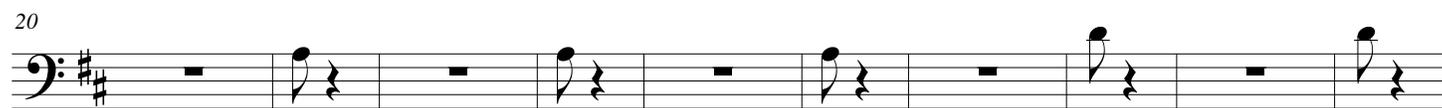
*K. 359*

## Cello

Domenico Scarlatti (1685 - 1757)

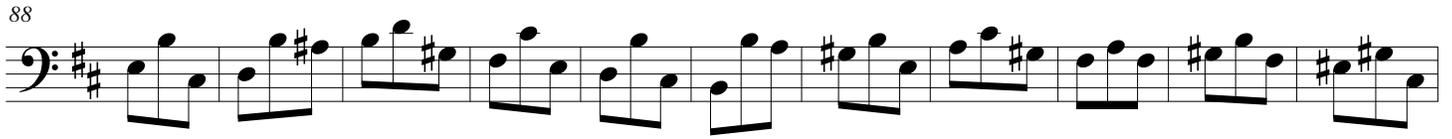
Arr. Michel Rondeau

Allegrissimo ♩ = 70



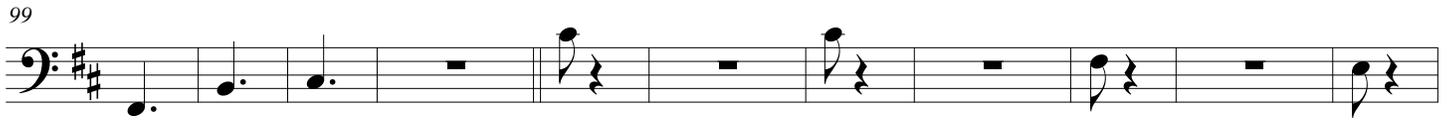
SONATA in D MAJOR - K. 359 - Scarlatti - Cello

88



Musical staff for measures 88-98. The staff is in bass clef with a key signature of two sharps (D major). It contains a continuous eighth-note melodic line with various intervals and accidentals.

99



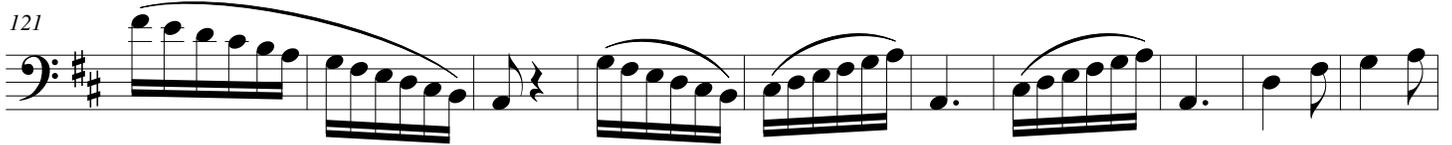
Musical staff for measures 99-109. The staff is in bass clef with a key signature of two sharps. It features a sequence of quarter notes followed by rests, and then quarter notes with stems pointing downwards.

110



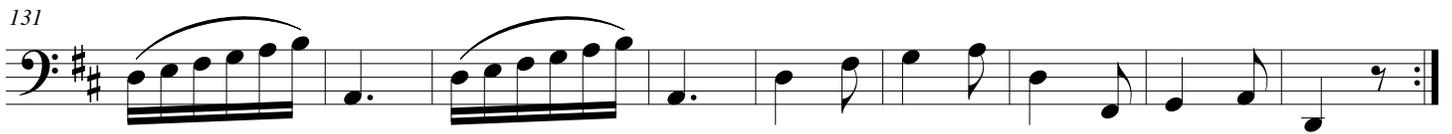
Musical staff for measures 110-120. The staff is in bass clef with a key signature of two sharps. It contains a sequence of quarter notes with stems pointing downwards, interspersed with rests.

121



Musical staff for measures 121-130. The staff is in bass clef with a key signature of two sharps. It features a series of sixteenth-note runs with slurs, followed by quarter notes.

131



Musical staff for measures 131-140. The staff is in bass clef with a key signature of two sharps. It features a series of sixteenth-note runs with slurs, followed by quarter notes, ending with a double bar line.

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for String Ensemble

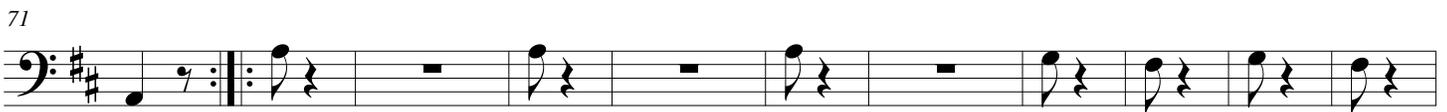
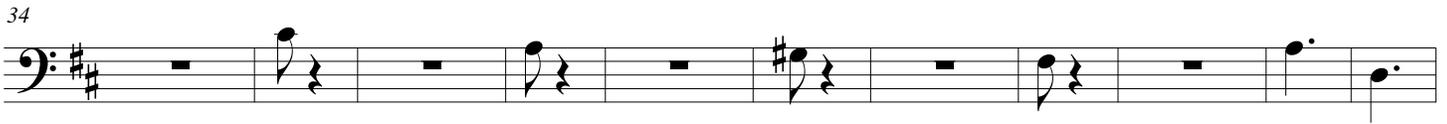
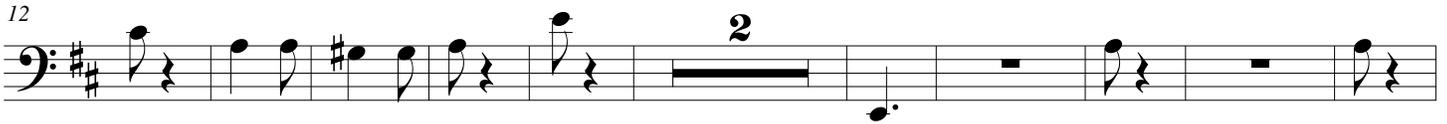
K. 359

## Double Bass

Allegrissimo ♩ = 70

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau



SONATA in D MAJOR - K. 359 - Scarlatti - Double Bass

95

Musical staff for measures 95-105. The staff is in bass clef with a key signature of two sharps (D major). It begins with a melodic line in measures 95-100, followed by a double bar line. Measures 101-105 consist of a rhythmic accompaniment of eighth notes with stems pointing up.

106

Musical staff for measures 106-115. The staff is in bass clef with a key signature of two sharps (D major). It consists of a rhythmic accompaniment of eighth notes with stems pointing up throughout the entire staff.

116

Musical staff for measures 116-126. The staff is in bass clef with a key signature of two sharps (D major). It features a rhythmic accompaniment of eighth notes with stems pointing up, with some melodic accents in measures 117, 120, and 123.

127

Musical staff for measures 127-136. The staff is in bass clef with a key signature of two sharps (D major). It features a rhythmic accompaniment of eighth notes with stems pointing up, with some melodic accents in measures 128, 131, and 134. The staff ends with a double bar line and repeat dots.