

Alb  
Chi disprezza vo accallà  
CANZONE

*risposta al motto popolare*

SI COGLIO ME LO PIGLIO

*Parole di GIANNI*

dal giornale eccentrico

SAN CARLINO

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# CHI DISPREZZA VO ACCATTÀ

Risposta al motto popolare

« Si coglio me lo piglio »

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*Li mìncole e li nìncole  
Piscanno sempe jate,  
Nuje nce movimmo e, ppaffete,  
Redite e creticate !*

*Si ncapo, mo, no strummolo  
De trezze nuje tenimmo  
Che male ve facimmo ?  
Che nc' è da repassà ?*

*Vecchia storia è chesta ccà :  
« Chi disprezza vo accattà »*

*Neh! che nce sta da ridere  
Si jammo acconciollelle ?  
Sto strummolo è na grazia,  
Che fa cchiù ciancioselle ;*

*Curiose e assaie redicole,  
Smocche vuje sulle site....  
Lu specchio lo tenite  
Pe ve potè mmirà ?*

*Vecchia storia è chesta ccà :  
« Chi disprezza vo accattà »*

*Co cheste ccosce a ffruoffece ,  
Comm' a le ssarcenelle,  
Co sti cappielle 'nquiquere,  
Co cheste giacchettelle,*

*Co sti scarpune a fescene  
Vuje site buffe assaje....  
E comme a ll' autre, maje  
Potite cuffià ?*

*Vecchia storia e chesta ccà :  
« Chi disprezza vo accattà »*

Gianni

# Chi disprezza vo accattà

Canzone Napolitana

E. Burzio

*Allegretto  
scherzoso*

ff

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a double bar line and a repeat sign.

CANTO

*p scher.*

Li mìn - co - le e li

The vocal line is on a single staff in 2/4 time, key of B-flat major. It begins with a whole rest, followed by a half note G4, and then a rhythmic phrase of eighth notes. The lyrics "Li mìn - co - le e li" are written below the staff.

*pp* *p*

The piano accompaniment continues with two staves. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. Dynamics include *pp* and *p*.

nìn - co - le Pi - scan - no sempe ja - - te, Nuje nce mo - vimmo e,

The vocal line continues with a melody of eighth notes. The lyrics "nìn - co - le Pi - scan - no sempe ja - - te, Nuje nce mo - vimmo e," are written below the staff.

The piano accompaniment continues with two staves, featuring a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand.

Poco meno con grazia

ppaf-fe-te, Re-di-tee cre-ti-ca-te! Si nca-po mo, no

Ped \*

strummo-lo De trez-ze nuje te-nim-mo, Che ma-le ve fa-

Ped \* Ped \* Ped \* Ped \*

-oim--mo? Che ne'è da re-pas-sa? Ah.....

rall. con grazia ridendo

col canto lunga pp tempo di valzer

Ped \*

Vec--chia sto-ri-a è che-sta-

mf

ccà..... Ah.....

*pp*

The first system consists of a vocal line and a piano accompaniment. The vocal line starts with the syllable 'ccà' followed by a dotted line, then 'Ah' followed by another dotted line. The piano accompaniment features a treble and bass clef with various chords and melodic lines. A *pp* dynamic marking is present above the piano part.

*mf* *ff* *pp con intifferenza*

Chi — di — sprezz — za vo ac — cat —

The second system continues the vocal and piano parts. The vocal line has the lyrics 'Chi — di — sprezz — za vo ac — cat —'. Dynamics include *mf*, *ff*, and *pp con intifferenza*. The piano accompaniment includes a *mf* marking in the bass line and *ff* and *pp* markings in the treble line.

1<sup>a</sup> e 2<sup>a</sup> 3<sup>a</sup>

-tà tà *Vivaciss.*

*sf* *ff* *ff*

The third system features a vocal line with three first endings marked '1<sup>a</sup> e 2<sup>a</sup>' and '3<sup>a</sup>'. The lyrics are '-tà tà' followed by 'Vivaciss.'. Dynamics include *sf*, *ff*, and *ff*. The piano accompaniment includes a *sf* marking in the bass line and *ff* markings in the treble line.

*secca*

The fourth system shows the piano accompaniment concluding the piece. It features a *secca* marking at the end. The piano part includes various chords and melodic lines in both treble and bass clefs.