

# EGDON HEATH

FOR

## ORCHESTRA

BY

# GUSTAV HOLST

(Op. 47)

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FULL SCORE

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LONDON: NOVELLO AND COMPANY, LIMITED

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COMPOSED FOR THE NEW YORK SYMPHONY ORCHESTRA

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# EGDON HEATH

(HOMAGE TO THOMAS HARDY)

FOR ORCHESTRA

BY

## GUSTAV HOLST

(Op. 47)

*'A place perfectly accordant with man's nature—neither ghastly, hateful, nor ugly; neither commonplace, unmeaning, nor tame; but, like man, slighted and enduring; and withal singularly colossal and mysterious in its swarthy monotony.'*—From *'The Return of the Native'*

THOMAS HARDY

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FULL SCORE

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PRICE TEN SHILLINGS AND SIXPENCE

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MADE IN ENGLAND.

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## INSTRUMENTS REQUIRED

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2 Flutes	4 Horns
2 Oboes	3 Trumpets
1 English Horn	2 Tenor Trombones
2 Clarinets	1 Bass Trombone
2 Bassoons	1 Tuba
1 Double Bassoon	Strings

The following instruments are cued in and may be dispensed with :

2nd Oboe	3rd & 4th Horns
Double Bassoon	3rd Trumpet
	Tuba

A large body of Strings is desirable.

The difference between *p* and *pp* should be clearly marked.

The muted brass are not to accent any notes or force the tone.

# EGDON HEATH

Gustav Holst, Op. 47

Adagio

Flauti

Fagotti

Corni in F

Violini I (div.)

Violini II (div.)

Viole (div.)

Violoncelli (unis.)

Contra Bassi (div.)

con sord.

senza sord.

con sord.

senza sord.

con sord.

senza sord.

con sord.

senza sord.

con sord.

Senza sord.

Soli

*p* (senza portamento)

Senza sord.

Soli

*p* (senza portamento)

Detailed description: This system contains the first five measures of the score. The Flutes and Bassoons enter with a melody in the second measure, marked *pp*. The Violins I and II, Violas, and Cellos/Double Basses are marked with 'con sord.' and 'senza sord.' respectively. The Cellos and Double Basses have a 'Soli' section starting in the fourth measure. The score is in 4/4 time and the key signature has two flats.

1 poco animato

Fl.

Fag.

Cor.

VI. I

VI. II

Vle.

Vcl.

C. B.

1 poco animato

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

Detailed description: This system contains measures 6-8. The Flute and Bassoon parts are marked *p*. The Violins I and II, Viola, and Cello parts are marked *pp*. The Double Bass part is marked *p*. The tempo marking '1 poco animato' appears above the Violin I and Viola staves. The score continues with various dynamics and articulation marks.

Tempo I<sup>o</sup>

Fl. *p*

Fag. *p*

Cor. *p*

Vl. I *ppp* (*senza portamento*)

Vl. II *ppp* (*senza portamento*)

Vle. *ppp* (*senza portamento*)

Vcl. *ppp*

C. B. *ppp*

Fl.

Fag.

Cor.

Vl. I *pp* (*senza portamento*) *senza sord.*

Vl. II *pp* (*senza portamento*) *senza sord.*

Vle. *pp* (*senza portamento*) *senza sord.*

Vcl. *pp* (*senza portamento*) *one desk only*

C. B. *pp*

2 Poco animato

Fl. *pp* (*pp sempre*)

Ob. *pp* (*pp sempre*)

C. Ingl. *pp* (*pp sempre*)

Cl. in B $\flat$  *pp* (*pp sempre*)

Fag. *I Solo* *p* *Cor. III* *pp* *Cor. IV* *pp* (*pp sempre*)

C. Fag. *pp*

Cor. *pp* (*pp sempre*)

Tr. in C *pp* (*pp sempre*)

I. II *pp*

Trb. *pp*

III e Tb. *pp*

2 Poco animato

Vi. I (unis.)

Vi. II (unis.)

Vle. (unis.)

Vcl. *Tutti* *p* *pp* *pp*

C. B. *pp* *senza sord.*

Poco Allegro

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II

Trb.

III e Tb.

Poco Allegro

VI. I

VI. II

VIe.

Vcl.

C. B.



Fl.

Ob. *I Solo*  
*mf*

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II Trb.

III e Tb.

Vl. I

Vl. II

Vle.

Vcl.

C. B.

3

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

3

Vl. I

Vl. II

Vle.

Vcl.

C. B.

The image shows a page of a musical score, page 6, containing measures 1 through 3. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes Cor Anglais (Cor.) and Trumpet (Tr.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C. B.). The Flute part has a '3' above it. The Oboe and Clarinet parts have 'a 2' above them. The Bassoon part has a 'I' above it. The Viola part has 'mf' and 'cresc.' markings. The Oboe and Clarinet parts have 'non legato' markings. The Bassoon part has 'cresc.' markings. The Violin I and II parts have '3' above them. The Violoncello part has 'mf' and 'cresc.' markings.

This musical score page features the following parts and markings:

- Fl.**: Flute part with a dynamic marking of *f* and a breath mark *a2*.
- Ob.**: Oboe part with a dynamic marking of *f* and a breath mark *a2*.
- C. Ingl.**: English Horn part with a dynamic marking of *f*.
- Cl.**: Clarinet part with a dynamic marking of *f* and a breath mark *a2*.
- Fag.**: Bassoon part with a dynamic marking of *f* and the instruction *non legato*.
- C. Fag.**: Contrabassoon part, currently silent.
- Cor.**: Horns, currently silent.
- Tr.**: Trumpets, currently silent.
- Vl. I**: Violin I part with a *cresc.* marking and a dynamic marking of *f*.
- Vl. II**: Violin II part with a *cresc.* marking and a dynamic marking of *f*.
- Vle.**: Viola part with a *non legato* marking, a triplet of eighth notes, and a dynamic marking of *f*.
- Vcl.**: Violoncello part, currently silent.
- C. B.**: Contrabass part, currently silent.

This page of a musical score features the following parts and markings:

- Fl.** (Flute): Starts with a dynamic of *p*. A first ending bracket labeled "8" spans the first two measures. A second ending bracket labeled "4" spans the last two measures.
- Ob.** (Oboe): Starts with a dynamic of *p*.
- C.Ingl.** (Corno Inglese): Starts with a dynamic of *p*.
- Cl.** (Clarinete): Starts with a dynamic of *p*.
- Fag.** (Fagotto): Starts with a dynamic of *f* and a marking "a 2".
- C.Fag.** (Corno Fagotto): No notation.
- Cor.** (Corni): Includes parts for *f* and *mf*.
- Tr.** (Trombe): Includes parts for *f*, *mf*, and *f*. Specific markings include "Cor. III. IV" and "Cor. III".
- VI. I** (Violini I): Starts with a dynamic of *f*. A first ending bracket labeled "4" spans the last two measures.
- VI. II** (Violini II): Starts with a dynamic of *f*.
- Vle.** (Viola): Starts with a dynamic of *f*.
- Vcl.** (Violoncello): Starts with a dynamic of *f*.
- C.B.** (Contrabbasso): No notation.

**Più mosso**

Fl. *a 2* *ff*

Ob. *a 2* *ff*

C.Ingl. *ff*

Cl. *ff*

Fag. *a 2* *ff non legato*

C.Fag.

Cor. *ff*

Tr. *Soli* *ff* *a 2*

**Più mosso**

VI.I *non legato* *ff*

VI.II *non legato* *ff*

Vle. *non legato* *ff*

Vcl. *ff non legato*

C.B. *unis.* *ff non legato*

8

Fl. I.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II

Trb.

IIIeTb.

Vl. I.

Vl. II.

Vle.

Vcl.

C. B.

a 2

a 2

non legato

non legato

non legato

f

ff

5 rit.

8

F1.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

a2

dim.

mp

pp

Cor.

Tr.

I. II Trb.

III eTb.

rit.

f(nonff)

VI. I

VI. II

Vle.

Vcl.

C. B.

8

5

rit.

dim.

p

pp

div.

pp

pp

Andante maestoso

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II

Trb.

III e Tb.

*p*

*legato*

*Solo, legato*

*Tr. III*

*p*

*legato*

*Solo, legato*

*Tr. III*

*p*

*legato*

*p legato*

Andante maestoso

VI. I

VI. II

Vle.

Vcl.

C. B.

*ppp*

*ppp*

*pp*

*pp*

*Tuba*

*p legato*

*Tuba*

*p legato*

*unis.*

*p legato*

*p legato*



6 Poco animato

Fl.

Ob.

C. Ingl.

Cl.

Fag. II  
*plegato*

C. Fag.  
*plegato*

Cor. I  
*legato*

Cor. II  
*legato*

Tr. I  
*Cor. III*

Tr. II  
*Cor. III*

I. II  
*Cor. IV*

Trb.

III e Tb.  
*pp*

*mf*

6 Poco animato

VI. I

VI. II

Vle.

Vcl. I

C. B.

*mf*

poco rit.

Fl.

Ob. I *p*

C. Ing1.

Cl. II *p* I Solo *p* (I)

Fag. Cor. III *p*

C. Fag.

Cor. *p* III *p*

Tr.

I. II

Trb.

III e Tb.

poco rit.

Vl. I *p dolce*

Vl. II *p*

Vle. unis. *p*

Vcl. *p*

C.B. pizz. *p* arco

Andante maestoso

Fl. *pp*

Ob. *pp* I

C. Ingl. *pp*

Cl. *pp*

Fag. *pp*

C. Fag.

Cor.

Tr. *p dolce* I

I. II

Trb.

III e Tb.

Andante maestoso

Vl. I

Vl. II

Vle. *Soli p*

Vcl. *pizz. pp*

C. B. *pizz. pp*

7 Poco animato

Fl. *mf*

Ob. *mf* a 2

C. Ing. *mf*

Cl. *mf*

Fag. *mf* a 2

C. Fag. *mf*

Tr. III *mf*

Cor. *mf* III

Tr. *mf*

I. II *mf*

Trb. *mf*

III e Tb. *mf*

7 Poco animato

Vl. I *mf*

Vl. II *mf*

Vle. *mf*

Vcl. *mf* Tuba (arco) arco

C. B. *mf* Tuba (arco) arco

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with dynamics *f*, *p*, and *pp*. Includes a first solo section.
- Ob.**: Oboe part with dynamics *f*, *p*, and *pp*. Includes a first solo section.
- C. Ingl.**: Clarinet in G part with dynamics *f* and *pp*.
- Cl.**: Clarinet in Bb part with dynamics *f* and *pp*.
- Fag.**: Bassoon part with dynamics *f*.
- C. Fag.**: Contrabassoon part with dynamics *f*.
- Cor.**: Horns part with dynamics *mf* and *f*. Includes a *Soli* section.
- Tr.**: Trumpets part with dynamics *mf* and *f*. Includes a *Soli* section.
- I. II**: Trumpets I and II part with dynamics *mf*.
- Trb.**: Trombones part with dynamics *mf*.
- III e Tb.**: Trombone III and Tuba part with dynamics *mf*.
- Vl. I**: Violin I part with dynamics *f*.
- Vl. II**: Violin II part with dynamics *f*.
- Vle.**: Viola part with dynamics *f*.
- Vcl.**: Violoncello part with dynamics *f*.
- C. B.**: Contrabasso part with dynamics *f*.

Key markings include *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *Soli* (solo). The score is in 4/4 time and features complex rhythmic patterns with triplets and slurs.

**Largamente** **poco accel.** **rall. I**

F1.

(I Solo) *p* *dim.* *pp*

Ob.

C1. *I Solo* *p* *dim.*

**Largamente** **poco accel.** **rall.**

Vl. I

Vl. II *p* *dim.*

Vle. *p*

Vcl.

C. B.

**Soli 8 Adagio**

F1. *pp*

Ob.

C1.

**8 Adagio**

Vl. I

Vl. II *ppp*

Vle.

Vcl.

C. B.

animato ed agitato

Fl.

Fag.

VI.I

VI.II

Vle.

Vcl.

C.B.



Andante

Fl.

Fag.

VI.I

VI.II

Vle.

Vcl.

C.B.

Fl. *rall.* *dim.* *Adagio*

Fag. *dim.*

Vl. I div. *rall.* *con sord.* *Adagio* *ppp*

Vl. II div. *ppp*

Vle. div. *dim.* *con sord.* *ppp*

Vcl. div. *dim.* *con sord.* *ppp*

C. B. div. *con sord.* *ppp*

Fl. *pp*

Fag. *pp*

Vl. I *pp*

Vl. II

Vle. *pp*

Vcl. *pp*

C. B. *pp*



poco animato

Fl.

C. Ingl.

Cl.

Fag.

Cor.

Trb.

VI. I

VI. II

Vle.

Vcl.

C. B.

con sord.

(senza sord.)

poco animato

p

pp

I

©

Detailed description: This page of a musical score is for page 21, marked 'poco animato'. It features a woodwind section with Flute (Fl.), Cor Anglais (C. Ingl.), Clarinet (Cl.), and Bassoon (Fag.). The strings include Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C. B.). The brass section includes Horns (Cor.) and Trumpets (Trb.). The woodwinds and strings play melodic lines, with dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The Violin II part is marked 'con sord.' (with mutes) and 'pp', while the other strings are marked 'p'. The Clarinet and Bassoon parts have a 'p' marking. The Violoncello part has a 'p' marking. The Contrabass part has a 'p' marking. The Flute part is marked 'p'. The Cor Anglais part has a 'p' marking. The Horns and Trumpets parts are marked 'p'. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number '21' is in the top right corner. The tempo marking 'poco animato' is at the top center. The instrument abbreviations are on the left side of the staves. The dynamic markings are placed below the notes. The 'con sord.' and '(senza sord.)' markings are above the Violin II staff. The 'I' marking is above the Bassoon staff. The copyright symbol '©' is at the end of the Violoncello staff.

10  
Adagio

Fl.

C. Ingl.

Cl. *dim.*

Fag. *dim.*

Cor. *I*  
*p* *dim.*

Trb. *I. II con sord.*  
*ppp*

10  
Adagio

VI. I *ppp* *p* *(ppp)*

VI. II *ppp* *p* *(ppp)*

Vle. *ppp* *p* *ppp* *p*

Vcl. *ppp* *ppp*

C. B. *ppp*

Andante maestoso

Fl.

C. Ingl.

Cl.

Fag.

I. II

Trb. *con sord.* *a 2* *pp legato*

III *con sord.* *pp legato*

Andante maestoso

VI. I

VI. II

Vle. *dim.*

Vcl. *legato ppp sempre* *(arco)* *pizz. ppp sempre*

C. B. *ppp* *(arco) legato ppp sempre* *pizz. ppp sempre*

Molto Adagio

I Solo

Fl. *pp* *rall.* **11** *p* *Solo*

C. Ing. *Solo* *p*

Cl. *Solo* *pp*

Fag. *Solo* *pp legato*

C. Fag. *pp legato*

I. II

Trb.

III

*rall.* **11** *ppp* *cresc.*

VI. I *pp* *mf dim.*

VI. II *ppp* *cresc.*

Vle. *pp* *mf dim.*

Vcl. *pizz.* *arco* *ppp* *cresc.*

C. B. *C. Fag.* *pizz.* *arco* *pp* *mf dim.* *ppp* *cresc.*

*pp*

Cl. *I Solo* *pp*

Cor. *Tr. III (con sord.)* *p* *mf*

Tr. *I Solo (senza sord.)* *p* *mf*  
*II. III con sord.* *p* *mf*

I. II Trb. *con sord.* *p* *mf*

IIIe Tb. *con sord.* *p* *mf*

VI. I *mf* *ppp*

VI. II *mf* *ppp*

VIe. *mf* *ppp*

Vcl. *mf* *ppp*

C.B. *arco* *p* *mf*

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