

20/29

UE Orchestra Music

JOYEUSE MARCHÉ

à VINCENT d'INDY.

EMMANUEL CHABRIER

1^{er} et 2^e TROMBONES.

Tempo di marcia, molto risoluto e giocoso.

Piano accompaniment for measures 1-3. The score is in 2/4 time. The first staff (treble clef) starts with a forte (*ff*) dynamic. The second staff (bass clef) also starts with *ff*. Measure 3 contains a triplet of eighth notes in both staves, marked with a *mf* dynamic. Measure 4 ends with a *ff* dynamic.

Piano accompaniment for measures 4-7. Measure 4 is marked with a forte (*ff*) dynamic. Measure 5 is marked with a forte (*ff*) dynamic. Measure 6 is marked with a forte (*ff*) dynamic. Measure 7 is marked with a forte (*ff*) dynamic.

Piano accompaniment for measures 8-9. Measure 8 is marked with a piano (*p*) dynamic. Measure 9 is marked with a piano (*p*) dynamic. The section is labeled "Soli, sec." above the staff.

Trombone part for measures 4-7, labeled "TROMB. B". The part is marked with a forte (*ff*) dynamic throughout.

Piano accompaniment for measures 10-13. Measure 10 is marked with a forte (*f*) dynamic. Measure 11 is marked with a forte (*f*) dynamic. Measure 12 is marked with a forte (*f*) dynamic. Measure 13 is marked with a forte (*f*) dynamic. The section is labeled "C" above the staff. The instruction "très sec, très brutal." is written above the first staff.

1^{er} et 2^e TROMBONES.

Piston. TROMB. **D**

Soli. f marcatisimo

f

8

Vns. TROMB.

ff *ff* *mf* *p* *pp*

ff

E *p molto legato.*

7 *pp Solo* *ppp*

Altos. Bois. TROMB. **F**

8 *p* *pp* *ff* *ff*

sf *sf* *sf* *sf*

G *f* *ff* *ff*

5 3

1^{er} et 2^e TROMBONES.

H

ff **3** *f staccatissimo.*

7 *ff* **TROMB. I** *ff*

ff **7** *ff* **TROMB. I** *ff*

J *p* **Clar.** *p* **15** **4**

J *p* **Clar.** *p* **15** **4**

Solo.
TROMB. *f très sec, très brutal.* **4** *ff* *sf*

Solo.
TROMB. *f très sec, très brutal.* **4** *ff* *sf*

K *ff* **1** *ff* **1** *ff* *sf*

K *ff* **1** *ff* **1** *ff* *sf*

ff *sf* *sf*

ff *sf* *sf*