

Violin Concerto in G major, RV 301

From La stravaganza, Op.4

Vivaldi, Antonio

Allegro

Violin solo

Violins 1

Violins 2

Violas

Organo e Violoncello

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

14

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

20

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

27

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

Solo

p

p

p

p

33

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

39

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Tutti

f

f

f

44

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

51

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

57

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Solo

62

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

65

Vln. solo

Vlins.1

Vlins.2

Vlas.

Tasto Solo

B.C.

69

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

73

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

Tutti

76

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

81

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Solo

87

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

93

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

98

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

103

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

105

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

108

Tutti

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

f

f

f

f

112

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

Solo

119

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

Tutti

Solo

124

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

p

p

p

p

130

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

133

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Tutti

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

f

141

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Largo

144

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

147

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

Solo

p

p

p

150

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

152

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

153

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

154

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

158

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

160

Tutti

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

f

f

f

Allegro Assai

16

Vln. solo
Vlns.1
Vlns.2
Vlas.
B.C.

This system contains measures 16 and 17. The key signature is one sharp (F#) and the time signature is 3/8. The Violin solo part features a melodic line with eighth-note patterns. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth-note chords. The Viola part has a similar eighth-note accompaniment. The Bassoon part provides a steady eighth-note bass line.

17

Vln. solo
Vlns.1
Vlns.2
Vlas.
B.C.

This system contains measures 18 and 19. The key signature is one sharp (F#) and the time signature is 3/8. The Violin solo part has a more complex melodic line with slurs and trills. The Violin 1 and 2 parts continue with their accompaniment, also featuring trills. The Viola part has a melodic line with slurs. The Bassoon part continues with its eighth-note accompaniment.

17

Vln. solo
Vlns.1
Vlns.2
Vlas.
B.C.

This system contains measures 20 and 21. The key signature is one sharp (F#) and the time signature is 3/8. The Violin solo part features a melodic line with a repeat sign. The Violin 1 and 2 parts have a similar melodic line with a repeat sign. The Viola part has a melodic line with a repeat sign. The Bassoon part has a melodic line with a repeat sign.

186

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

192

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

198

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

Tutti

20

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

21

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

Solo

21

Vln. solo

Vlns.1

Vlns.2

Vlas.

B.C.

22

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

23

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

23

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

24 **Vln. solo**

Vlns. 1

Vlns. 2

Vlas.

B.C.

25 **Vln. solo**

Vlns. 1

Vlns. 2

Vlas.

B.C.

25 **Tutti**

Vlns. 1

Vlns. 2

Vlas.

B.C.

267

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.

273

Vln. solo

Vlins.1

Vlins.2

Vlas.

B.C.